

Edwin John Ellis Collection

MS 293

The collection consists chiefly of correspondence, literary works, and artwork. There are eleven letters, most written by W.B. Yeats to Edwin John Ellis (c. 1890-1910) or to Mrs Ellis (c. 1922). There are manuscript items in both Ellis' and Yeats' hands relating to their edition of the works of William Blake, along with Xerox copies of further Yeats manuscript material on Blake. Six manuscript items and one typescript are works by Ellis. In addition there are approximately 150 drawings and sketches by Ellis, chiefly in pencil, ink or watercolour. Sundry papers include a copy of the obituary address given by Daniel Greiner at Ellis' grave, with an English translation.

The Collection covers the year's 1890-1922.

The physical extent of the collection is 2 boxes and 1 folder.

This collection brings together material previously accessioned and/or catalogued under the following references: MS 293 and MS 991.

Introduction

Edwin John Ellis was born in 1848, the son of Dr Alexander John Ellis, a Scottish linguist and natural scientist and the brother of the etcher, Tristram James Ellis. When in his late teens, Edwin Ellis met John Butler Yeats at Heatherley's art school and the two became good friends, sharing a studio. With John Trivett Nettleship and Sidney Hall the two formed 'The Brotherhood', an informal group of artists working under the influence of William Blake. Along with William Butler Yeats, John Butler Yeats' son, Ellis edited a three-volume edition of The works of William Blake, poetic, symbolic and critical, which was published in 1893. His association with W.B. Yeats also extended to their participation in the Rhymers' Club, with Ellis contributing four poems to The Book of the Rhymers' Club (1892) and six to The Second Book of the Rhymers' Club (1894). He also published several volumes of poetry, including Fate in Arcadia (1892) and Seen in Three Days (1893); the novel The Man of Seven Offers (1895); and the verse drama Sancan the Bard (1895), which served as partial inspiration for Yeats' The King's Threshold (1904). Books illustrated by Ellis include Shakespeare's sonnets, nursery rhymes compiled by his father, and his own works. Ellis died in 1916 at Seeheim, Germany, the birthplace of his wife.

- MS 293/1** Correspondence
c.1890 - 1922
Correspondence about literary subjects

1 file
- MS 293/1/1** Letter to Edwin John Ellis from William Butler Yeats
c.1890
W.B. Yeats writes about his editing style in relation to the Blake manuscript, details the chapters of the book and discusses suggestions Ellis made regarding the content.

1 folder (1 item)
- MS 293/1/2** Letter to Edwin John Ellis from J L Otler [?], (Ward and Downey, Publishers)
8 Nov 1892
Letter from the publishers discussing sketches that they wish produced and originally accompanied a letter from Lady Greville which has not survived.

1 folder (1 item)
- MS 293/1/3** Letter to Edwin John Ellis from William Butler Yeats, Sligo
c.1893
Yeats discusses the possibility of publishing "that Irish poem of yours" in an Irish magazine that he is working on; his thoughts on the amendments that Ellis did for a piece on Blake's "Edward III" to be published in a smaller edition of works by Blake that they have both been working on.

1 folder (1 item)
- MS 293/1/4** Letter to Edwin John Ellis from William Butler Yeats, London
c.1903
Yeats writes about spending his time writing "lyrical and narrative poems" because "The Players" are in America which allows him "to think his own thoughts" and mentions that he is working on letters by Geoffrey Keynes.

1 folder (1 item)
- MS 293/1/5** Letter to Edwin John Ellis from William Butler Yeats
c.1910

An incomplete typed letter in which Yeats discusses the young dramatists in Ireland and his upcoming trips to Normandy to stay with "Madam Gonne" and Ireland to stay with Lady Gregory.

1 folder (1 item)

MS 293/1/6 Letter to Edwin John Ellis from Tristram Ellis, Bognor
5 Jun 1910

An incomplete letter from Tristram Ellis in which he discusses his feelings on hearing of Edwin's illness and his preparations for sending his son Vernon to start a new life in Canada.

1 folder (1 item)

MS 293/1/7 Letter to Edwin John Ellis from William Butler Yeats, Gort, Co.
Galway
8 Sep c.1910

Yeats discusses the books of his poems that he has sent Ellis; the theatre in Ireland and his work with John Synge; his play "The Kings Threshold" at the end of which he mentions Ellis's play which is based on the same story as Yeats' and his admiration for the "ballad of Christ the less" written by Ellis.

1 folder (1 item)

MS 293/1/8 Letter to Mrs Edwin John Ellis from William Butler Yeats, Galway
c.1922

Mentions his family on holiday and thanks Mrs Ellis for sending the "Aharic" coloured by her husband, Edwin.

1 folder (1 item)

MS 293/1/9 Letter to Mrs Edwin John Ellis from William Butler Yeats, Dublin
7 Aug c.1922

Yeats mentions his new position in the Irish senate.

1 folder (1 item)

MS 293/1/10 Letter to Mrs Edwin John Ellis from William Butler Yeats, Dublin
29 Aug c.1922

Yeats thanks Mrs Ellis for sending him some of his father's letters, mentions bullet holes in his window and talks about his two children.

1 folder (1 item)

- MS 293/1/11** Letter to Mrs Edwin John Ellis from William Butler Yeats, Dublin
30 Oct c.1922
Yeats mentions again the postage for sending him his father's
letters.

1 folder (1 item)
- MS 293/2** Literary Works
c. 1901
This series includes works written wholly by E J Ellis, works
written in collaboration with W B Yeats and works written wholly
by W B Yeats.

50 files
- MS 293/2/1** Works written wholly by Edwin John Ellis

7 files
- MS 293/2/1/1** 'The Magic Key' a manuscript written by Edwin John Ellis
undated
27 pages
Fragile document

1 folder (1 item)
- MS 293/2/1/2** 'A Man Out Of The Street' a typescript written by Edwin John
Ellis
undated
10 pages

1 folder (1 item)
- MS 293/2/1/3** 'My Present' a manuscript written by Edwin John Ellis
undated
13 pages

1 folder (1 item)
- MS 293/2/1/4** 'Occultist and Materialist' a manuscript written by Edwin John
Ellis
undated
9 pages

1 folder (1 item)

- MS 293/2/1/5** 'On finding a Type-writer among the fruits of a Christmas tree' a manuscript written by Edwin John Ellis
1901
1 page

1 folder (1 item)
- MS 293/2/1/6** 'La vierge aux rochers: Leonardo da Vinci' a typescript written by Edwin John Ellis
undated
1 page

1 folder (1 item)
- MS 293/2/1/7** Draft of an essay on the unconscious, written by Edwin John Ellis
undated
4 pages

1 folder (1 item)
- MS 293/2/2** Works written in collaboration with William Butler Yeats

Papers relating to Ellis and Yeats publication, *The works of William Blake, poetic, symbolic and critical*, edited with lithographs of the illustrated "prophetic books", and a memoir and interpretation, (3 v., London, Bernard Quaritch, 1893). The folio numbers are, with the exception of numbers in square brackets, those used by Ellis and Yeats.

Publication Note: Ellis, E.J., and Yeats, W.B. (1893) *The works of William Blake, poetic, symbolic and critical, edited with lithographs of the illustrated "prophetic books", and a memoir and interpretation*. 3v. London: Bernard Quaritch
42 folders
- MS 293/2/2/1** Draft notes written by William Butler Yeats, of the table of contents for the three volume work on Blake
undated
Pages numbered f. [1-4], eventually published as page xvi.

1 file (1 item)
- MS 293/2/2/2** Papers relating to a memoir of Blake written by William Butler Yeats and corrected by E J Ellis
undated
Pages numbered f. 1-6, eventually published as pages 1-5 in Volume 1.

The folio numbers are those used by Ellis and Yeats.

1 file (1 item)

MS 293/2/2/3 Papers relating to the work on Blake written by William Butler Yeats and corrected by E J Ellis
undated
Pages numbered f. 22-24, eventually published as pages 10-11 in Volume 1.
The folio numbers are those used by Ellis and Yeats.

1 file (1 item)

MS 293/2/2/4 Papers relating to the work on Blake written by William Butler Yeats and corrected by E J Ellis
undated
Pages numbered f. 21, eventually published as pages 13-15 in Volume 1.
The folio numbers are those used by Ellis and Yeats.

1 file (1 item)

MS 293/2/2/5 Papers relating to the work on Blake written by E J Ellis with some pages written by W B Yeats
undated
Pages numbered f. 38-61, (f.48-53 written by Yeats, the rest by Ellis), eventually published as pages 16-31 in Volume 1.
The folio numbers are those used by Ellis and Yeats.

1 file (1 item)

MS 293/2/2/6 Papers relating to the work on Blake written by William Butler Yeats and corrected by E J Ellis
undated
Pages numbered f. 26-30, eventually published as pages 24-25 in Volume 1.
The folio numbers are those used by Ellis and Yeats.

1 file (1 item)

MS 293/2/2/7 Papers relating to the work on Blake written and edited by E J Ellis with comments by William Butler Yeats
undated
Pages numbered f. 61-65, eventually published as page 33 in Volume 1.
The folio numbers are those used by Ellis and Yeats.

1 file (1 item)

- MS 293/2/2/8** Papers relating to the work on Blake written by William Butler Yeats and corrected by E J Ellis
undated
Pages numbered f. 34-35, eventually published as page 38 in Volume 1.
The folio numbers are those used by Ellis and Yeats.

1 file (1 item)
- MS 293/2/2/9** Papers relating to the work on Blake written by William Butler Yeats and corrected by E J Ellis
undated
Pages numbered f. 38-39, eventually published as pages 38-39 in Volume 1.
The folio numbers are those used by Ellis and Yeats.

1 file (1 item)
- MS 293/2/2/10** Papers relating to the work on Blake written by William Butler Yeats and corrected by E J Ellis
undated
Pages numbered f. 90-96, eventually published as pages 48-52 in Volume 1.
The folio numbers are those used by Ellis and Yeats.

1 file (1 item)
- MS 293/2/2/11** Papers relating to the work on Blake written by E J Ellis
undated
Pages numbered f. 95, eventually published as page 55 and page 67 in Volume 1.
The folio numbers are those used by Ellis and Yeats.

1 file (1 item)
- MS 293/2/2/12** Papers relating to the work on Blake written by William Butler Yeats and corrected by E J Ellis
undated
Pages numbered f. 106, eventually published as page 56 in Volume 1.
The folio numbers are those used by Ellis and Yeats.

1 file (1 item)
- MS 293/2/2/13** Papers relating to the work on Blake written by E J Ellis
undated
Pages numbered f. 120-121, eventually published as page 65 in Volume 1.

The folio numbers are those used by Ellis and Yeats.

1 file (1 item)

MS
293/2/2/14

Papers relating to the work on Blake written by E J Ellis
undated
Pages numbered f. [1-2], eventually published as pages 138-
139 in Volume 1.

1 file (1 item)

MS
293/2/2/15

Papers relating to the work on Blake written by William Butler
Yeats
undated
Pages numbered f. [112]-113, eventually published as page 162
in Volume 1.
The folio number not in square brackets was used by Ellis and
Yeats.

1 file (1 item)

MS
293/2/2/16

Papers relating to the work on Blake written by E J Ellis
undated
Pages numbered f. 27-28, eventually published as pages 199-
200 in Volume 1.
The folio numbers are those used by Ellis and Yeats.

1 file (1 item)

MS
293/2/2/17

Papers relating to the work on Blake written by E J Ellis
undated
Pages numbered f. [61-68], eventually published as pages 202-
232 in Volume 1.
The folio numbers are those used by Ellis and Yeats.

1 file (1 item)

MS
293/2/2/18

Papers relating to the work on Blake written by William Butler
Yeats
undated
Pages numbered f. 1-14, eventually published as pages 315-
319 in Volume 1.
The folio numbers are those used by Ellis and Yeats.

1 file (1 item)

- MS**
293/2/2/19 Papers relating to the work on Blake written by Edwin J Ellis
undated
Pages numbered f. 1-7, eventually published as pages 320-326
in Volume 1.
The folio numbers are those used by Ellis and Yeats.

1 file (1 item)
- MS**
293/2/2/20 Papers relating to the work on Blake written by William Butler
Yeats
undated
Pages numbered f. 1-5, eventually published as pages 327-328
in Volume 1.
The folio numbers are those used by Ellis and Yeats.

1 file (1 item)
- MS**
293/2/2/21 Photocopy of parts of the Blake typescript with marginal notes
and marks written by William Butler Yeats
undated
The original of this file was in the possession of Mrs W B Yeats.
The published pages are numbered 2-3; 45; 138-139; 143-148;
161; 235; 260; 265; 279; chart facing p.280; 312-314; 336 in
Volume 1.
photocopy
1 file (1 item)
- MS**
293/2/2/22 Papers relating to the work on Blake written by William Butler
Yeats with additions and corrections by E J Ellis
undated
Pages numbered f. 1-16, eventually published as pages 3-8 in
Volume 2.
The folio numbers are those used by Ellis and Yeats.

1 file (1 item)
- MS**
293/2/2/23 Papers relating to the work on Blake written by William Butler
Yeats with corrections by E J Ellis
undated
Pages numbered f. 1-4, eventually published as pages 5-6 in
Volume 2.
The folio numbers are those used by Ellis and Yeats.

1 file (1 item)

- Ms**
293/2/2/24 Papers relating to the work on Blake written by William Butler Yeats
undated
Pages eventually published as pages 81-91 in Volume 1.

1 file (1 item)
- MS**
293/2/2/25 Papers relating to the work on Blake written by William Butler Yeats with additions and corrections by E J Ellis
undated
Pages numbered f. 3-15, eventually published as pages 124-133 in Volume 2.
The folio numbers are those used by Ellis and Yeats.

1 file (1 item)
- MS**
293/2/2/26 Papers relating to the work on Blake written by William Butler Yeats with corrections by E J Ellis
undated
Page numbered f. 1, eventually published as pages 145-146 in Volume 2.
The folio numbers are those used by Ellis and Yeats.

1 file (1 item)
- MS**
293/2/2/27 Papers relating to the work on Blake written by William Butler Yeats
undated
Pages numbered f. 3-4, eventually published as pages 147-148 in Volume 2.
The folio numbers are those used by Ellis and Yeats.

1 file (1 item)
- MS**
293/2/2/28 Papers relating to the work on Blake written by William Butler Yeats
undated
Pages numbered f. 7-10, eventually published as page 149 in Volume 2.
The folio numbers are those used by Ellis and Yeats.

1 file (1 item)
- MS**
293/2/2/29 Papers relating to the work on Blake written by William Butler Yeats
undated
Pages eventually published as pages 149-151 in Volume 2.
1 file (1 item)

- MS
293/2/2/30** Papers relating to the work on Blake written by William Butler Yeats with additions by E J Ellis
undated
Pages numbered f. 1-16, eventually published as pages 152-164 in Volume 2.
The folio numbers are those used by Ellis and Yeats.

1 file (1 item)
- MS
293/2/2/31** Papers relating to the work on Blake written by Edwin John Ellis
undated
Pages numbered f. 1-2, eventually published as pages 152, 156-158 in Volume 2.
The folio numbers are those used by Ellis and Yeats.

1 file (1 item)
- MS
293/2/2/32** Papers relating to the work on Blake written by William Butler Yeats
undated
Pages eventually published as pages 180-194 in Volume 2.

1 file (1 item)
- MS
293/2/2/33** Papers relating to the work on Blake written by William Butler Yeats
undated
Pages eventually published as pages 198-220 in Volume 2.

1 file (1 item)
- MS
293/2/2/34** Papers relating to the work on Blake written by William Butler Yeats
undated
Pages eventually published as pages 226-240 in Volume 2.

1 file (1 item)
- MS
293/2/2/35** Papers relating to the work on Blake written by William Butler Yeats
undated
Pages eventually published as pages 242-259 in Volume 2.

1 file (1 item)

MS
293/2/2/36 Papers relating to the work on Blake written by Edwin John Ellis
undated
Pages eventually published as pages 263 in Volume 2.

1 file (1 item)

MS
293/2/2/37 Print of engraved title-page of The book of Urizen, Lambeth,
printed by William Blake, (1794)
undated
Page eventually published in Volume 3 of Ellis and Yeats' work
on Blake.

1 file (1 item)

MS
293/2/2/38 Print of engraving of Milton from Milton: a poem, [London],
printed by William Blake, (1804)
undated
Pages eventually published in Volume 3 of Ellis and Yeats' work
on Blake.

1 file (1 item)

MS
293/2/2/39 Papers relating to the work on Blake written by William Butler
Yeats
undated
Pages numbered f. 1-5, eventually published as pages 175-176
in Volume 3.
The folio numbers are those used by Ellis and Yeats.

1 file (1 item)

MS
293/2/2/41 Papers relating to the work on Blake: Blake's "Island in the
Moon" written by Edwin John Ellis
undated

1 file (1 item)
Acc.MS991

MS
293/2/2/42 Papers relating to the work on Blake: "The burning of the
manuscripts" written by William Butler Yeats
undated

1 file (1 item)
Acc.MS991

- MS 293/2/3** Works written wholly by William Butler Yeats
undated
Papers relating to Yeats' publication, *The poems of William Blake*, edited by W B Yeats, (London, Lawrence and Bullen, 1893; New York, Charles Scribner's sons, 1893).
The folio numbers are those used by Yeats.
- Publication Note: Yeats, W.B. (ed.) (1893) *The poems of William Blake*. London: Lawrence and Bullen
3 folders
- MS 293/2/3/1** Photocopy of papers relating to the poems of William Blake
written by William Butler Yeats
undated
Pages number f.1-5 by Yeats and eventually published as pages
249-251
photocopy
1 file (1 item)
- MS 293/2/3/2** List of names and addresses of contemporary writers written by
William Butler Yeats
undated
- 1 file (1 item)
- MS 293/2/3/3** Photocopy of a draft of 'Easter 1916', a poem by William Butler
Yeats
undated
Photocopy of a typescript with corrections by [Mrs W B Yeats]
who held the original.
photocopy
1 file (1 item)
- MS 293/3** Maps
1887
- 1 file
- MS 293/3/1** A print of a map of English Dialect Districts by Alexander J Ellis
1887
This map was produced to illustrate Alexander J Ellis's
publications, "Existing Phonology of English Dialects" and
"English Dialects - Their Sounds and Homes" published in 1887.
- Publication Note: Ellis, A.J. (1869-1889) *On early English pronunciation, with especial reference to Shakespeare and Chaucer* ; containing an investigation of the correspondence of writing with speech in England from the Anglosaxon period to

the present day, preceded by a systematic notation of all spoken sounds by means of the ordinary printing types, including a rearrangement of F.J. Child's memoirs on the language of Chaucer and Gower, and reprints of the rare tracts by Salesburv on English, 1547, and Welch, 1567, and by Barclay on French, 1521. 5v. London: Published for the Philological Society by Asher & Co and for the Early English Text Society and the Chaucer Society by Trübner & Co.

1 file (1 item)

Ellis, A.J. (1890) English Dialects - Their Sounds and Homes. London: Published for the English Dialect Society by Kegan Paul, Trench, Trübner & Co

MS 293/4 Paintings and Drawings
1840 - 1890
Paintings and drawings of a variety of subjects mainly by E J Ellis

151 files

MS 293/4/1 Watercolour sketch in brown wash of the forum in Rome by A[lexander] J[ohn] E[llis]
24 Apr 1840

1 item

MS 293/4/2 Pencil sketch of a rural scene initialled M. A. E.
16 Jun 1858
"View from 2 [Western] Villas Colney Hatch Park 2nd floor" is inscribed in pencil on the back of the drawing

1 item

MS 293/4/3 Ink sketch of a workshop by Edwin John Ellis
1859

1 item

MS 293/4/4 Watercolour sketch in brown wash of the interior of a room by Edwin John Ellis
26 Jul 1867
"After Breakfast Spencer House" is inscribed in pencil at the bottom of the drawing

1 item

- MS 293/4/5** Watercolour sketches in brown wash of Keswick and a scene of hills by a lake by Edwin John Ellis
Aug 1867

1 item
- MS 293/4/6** Pencil sketch of Algernon Charles Swinburne by Edwin John Ellis
28 Jan 1869

1 item
- MS 293/4/7** Pencil and watercolour sketch from the rear of a figure in Arabic dress
13 Oct [1876]

1 item
- MS 293/4/8** Pencil sketch of a croquet ball seller in Cairo by Edwin John Ellis
15 Oct 1876

1 item
- MS 293/4/9** Pencil sketch of a seated woman in Arabic dress by Edwin John Ellis
15 Oct 1876

1 item
- MS 293/4/10** Pencil sketches of a figure in Arabic dress with a camel by Edwin John Ellis
Feb 1880

1 item
- MS 293/4/11** Pencil sketch of a woman in Arabic dress with a child on her shoulder by Edwin John Ellis
Feb 1880

1 item
- MS 293/4/12** Pencil sketches of figures in Arabic dress and of a horse by Edwin John Ellis
c.1880
There is also a list of books on Mohamedanism published between 1847 and 1874 and the note "London Samuel Bayster & Sons - 15 Paternoster Row" inscribed in pencil.
1 item

- MS 293/4/13** Pencil drawings of a woman in Arabic dress by Edwin John Ellis
c.1880

1 item
- MS 293/4/14** Pencil drawing of a woman in Arabic dress by Edwin John Ellis
c.1880

1 item
- MS 293/4/15** Pencil drawing of an Arabic scene with human figures and
camels by Edwin John Ellis
c.1880

1 item
- MS 293/4/16** Pencil drawing of a figure in Arabic dress, seated on a camel by
Edwin John Ellis
c.1880

1 item
- MS 293/4/17** Pencil sketch of two heads in Arabic head-dresses by Edwin
John Ellis
c.1880

1 item
- MS 293/4/18** Pencil drawing of a figure in Arabic dress, with a stave by Edwin
John Ellis
c.1880

1 item
- MS 293/4/19** Pencil drawing from the rear of a figure in Arabic dress, seated
on a camel by Edwin John Ellis
c.1880

1 item
- MS 293/4/20** Pencil drawing of a figure in Arabic dress, with a stave by Edwin
John Ellis
c.1880

1 item

- MS 293/4/21** Pencil drawing of three figures in Arabic dress, one standing and two seated by Edwin John Ellis
c.1880

1 item
- MS 293/4/22** Pencil sketch of a camel by Edwin John Ellis
c.1880

1 item
- MS 293/4/23** Ink drawing of a figure in Arabic dress riding a mule and a group of four figures also in Arabic dress by Edwin John Ellis
c.1880

1 item
- MS 293/4/24** Ink sketch of two figures in Arabic dress by Edwin John Ellis
c.1880

1 item
- MS 293/4/25** Pencil sketch of three figures in Arabic dress at a market stall by Edwin John Ellis
c.1880

1 item
- MS 293/4/26** Pencil drawing of a figure in Arabic dress by Edwin John Ellis
c.1880

1 item
- MS 293/4/27** Pencil drawing of a head in Arabic headdress by Edwin John Ellis
c.1880

1 item
- MS 293/4/28** Pencil drawing from the rear of a figure in Arabic dress, seated on a camel by Edwin John Ellis
c.1880

1 item

- MS 293/4/29** Pencil sketch of a head in Arabic headdress by Edwin John Ellis
c.1880

1 item
- MS 293/4/30** Pencil sketch from the rear of a figure in Arabic dress, seated on
a camel by Edwin John Ellis
c.1880

1 item
- MS 293/4/31** Ink sketch of a boy wearing a fez by Edwin John Ellis
c.1880

1 item
- MS 293/4/32** Pencil drawing of a seated figure in Arabic dress on the ground,
holding the reins of a camel by Edwin John Ellis
c.1880

1 item
- MS 293/4/33** Pencil drawing of a figure leading a mule bearing a woman
followed by a child, all in Arabic dress by Edwin John Ellis
c.1880

1 item
- MS 293/4/34** Pencil drawing of four women. two seated in front of bowls, two
carrying baskets, all in Arabic dress by Edwin John Ellis
c.1880

1 item
- MS 293/4/35** Pencil drawing of a figure in Arabic dress, seated on a camel by
Edwin John Ellis
c.1880

1 item
- MS 293/4/36** Pencil sketch of a desert landscape, with a figure riding a camel
in the middle distance by Edwin John Ellis
c.1880

1 item

- MS 293/4/37** Pencil sketches of two goats and a camel's head drawn by Edwin John Ellis
c.1880

1 item
- MS 293/4/38** Pencil drawing of a camel and a person sitting on the floor holding the reins by Edwin John Ellis
c.1880

1 item
- MS 293/4/39** Ink sketch of a head in Arabic headdress by Edwin John Ellis
c.1880

1 item
- MS 293/4/40** Pencil drawing of a standing figure in Arabic dress by Edwin John Ellis
c.1880

1 item
- MS 293/4/41** Ink sketch of the profile of a male figure in Arabic dress by Edwin John Ellis
c.1880

1 item
- MS 293/4/42** Pencil sketch of a water-seller in Arabic costume by Edwin John Ellis
c.1880

1 item
- MS 293/4/43** Ink drawing of a woman fishing on the bank of a stream by Edwin John Ellis
undated

1 item
- MS 293/4/44** Pencil drawing of a seated woman by Edwin John Ellis
undated

1 item

- MS 293/4/45** Pencil sketch of the head and shoulders of a child by Edwin John Ellis
undated

1 item
- MS 293/4/46** Ink drawing of a woman in classical costume holding a tambourine by Edwin John Ellis
undated

Due to the condition of this item it has been stored separately to the rest of this series in a larger box

1 item
- MS 293/4/47** Pencil drawing of Hawkshead church, Hawkshead, Lancashire and (on the reverse) a pencil drawing of a suit of armour by Edwin John Ellis
undated

1 item
- MS 293/4/48** Sketch in red paint of a lion's head and (on the reverse) a pencil sketch of a woman's head in profile by Edwin John Ellis
undated

1 item
- MS 293/4/49** Sketch in red paint of a classical figure by Edwin John Ellis
undated

1 item
- MS 293/4/50** Ink drawing of a head and shoulders of a female figure in classical dress by Edwin John Ellis
undated

1 item
- MS 293/4/51** Sketches of a nude female figure by Edwin John Ellis
undated

1 item
- MS 293/4/52** Sketch of a rural scene with a human figure by Edwin John Ellis
undated

1 item

- MS 293/4/53** Ink drawing of two female and one male figure in a classical setting by Edwin John Ellis
undated

1 item
- MS 293/4/54** Ink and pencil drawing of a frieze with human figures in classical dress by Edwin John Ellis
undated

1 item
- MS 293/4/55** Ink sketch of a town set among hills and trees by Edwin John Ellis
undated

1 item
- MS 293/4/56** Pencil sketch of a view of the countryside near Rome by Edwin John Ellis
undated

1 item
- MS 293/4/57** Two pencil sketches of a nude female figure by Edwin John Ellis
undated

1 item
- MS 293/4/58** Two pencil sketches of the same classical scene by Edwin John Ellis
undated

1 item
- MS 293/4/59** Two pencil sketches of nude male figures by Edwin John Ellis
undated

1 item
- MS 293/4/60** Pencil sketch of three nude figures in classical pose by Edwin John Ellis
undated

1 item

- MS 293/4/61** Pencil sketch of a nude female figure by Edwin John Ellis
undated

1 item
- MS 293/4/62** Pencil sketch of two nymphs and a kneeling winged male figure
holding a scythe
undated

1 item
- MS 293/4/63** Pencil sketch of a male head by Edwin John Ellis
undated

1 item
- MS 293/4/64** Circular drawing in blue wash of a female classical figure seated
amid rocks by Edwin John Ellis
undated

1 item
- MS 293/4/65** Circular drawing in blue wash of two classical figures in a
landscape by Edwin John Ellis
undated

1 item
- MS 293/4/66** Circular drawing in blue wash of three classical figures in a
landscape by Edwin John Ellis
undated

1 item
- MS 293/4/67** Pencil sketch on blue paper of cattle by Edwin John Ellis
undated

1 item
- MS 293/4/68** Pencil sketch of a female and a nude male figure by Edwin John
Ellis
undated

1 item

- MS 293/4/69** Pencil sketch of two male figures drawn by Edwin John Ellis with a verse written underneath
undated
1 item
- MS 293/4/70** Two pencil sketches of the head and shoulders of a woman by Edwin John Ellis
undated
1 item
- MS 293/4/71** Ink drawing of a female figure seated on a couch by Edwin John Ellis
undated
1 item
- MS 293/4/72** Oil painting on canvas of a nude child by Edwin John Ellis
undated
1 item
- MS 293/4/73** Pencil sketch of a reclining nude female figure by Edwin John Ellis
undated
1 item
- MS 293/4/74** Pencil sketch of a nude female figure standing by a tree by Edwin John Ellis
undated
1 item
- MS 293/4/75** Pencil sketches of nude figures by Edwin John Ellis
undated
1 item
- MS 293/4/76** Two pencil sketches of nude female figures standing by a tree by Edwin John Ellis
undated
1 item

- MS 293/4/77** Pencil sketch of a nude female figure by Edwin John Ellis
undated

1 item
- MS 293/4/78** Pencil sketch of a nude female figure by Edwin John Ellis
undated

1 item
- MS 293/4/79** Circular drawing in blue wash of a nude female figure in a
landscape by Edwin John Ellis
undated

1 item
- MS 293/4/80** Watercolour sketch of a woodland scene by Edwin John Ellis
undated

1 item
- MS 293/4/81** Pencil sketch of a nude male figure by Edwin John Ellis
undated

1 item
- MS 293/4/82** Watercolour sketch of a nude female figure in a landscape by
Edwin John Ellis
undated

1 item
- MS 293/4/83** Oil painting on card of a female figure in a bed by Edwin John
Ellis
undated

1 item
- MS 293/4/84** Pencil sketches of the head and shoulders of a child by Edwin
John Ellis
undated

1 item
- MS 293/4/85** Pencil sketches of a nude child by Edwin John Ellis
undated

1 item

- MS 293/4/86** Pencil sketch of nude male figures by Edwin John Ellis
undated

1 item
- MS 293/4/87** Ink sketches of two friezes by Edwin John Ellis
undated

1 item
- MS 293/4/88** Pencil sketches of the interior of the roof of Notre Dame de
Bonsecours and on the reverse sketches of a horse and wagon
signed by Edwin John Ellis
undated

1 item
- MS 293/4/89** Pencil sketches of a sleeping cupid by Edwin John Ellis
undated

1 item
- MS 293/4/90** Pencil sketches of seascapes in the vicinity of Scylla and
Charybdis by Edwin John Ellis
undated

1 item
- MS 293/4/91** Pencil sketch of a prostrate male nude figure by Edwin John
Ellis
undated

1 item
- MS 293/4/92** Pencil sketch of a human leg by Edwin John Ellis
undated

1 item
- MS 293/4/93** Pencil sketch of three classical figures on a cloud by Edwin John
Ellis and lines from a poem written under the sketch
undated

1 item

- MS 293/4/94** Pencil sketch of a nude female figure by Edwin John Ellis
undated

1 item
- MS 293/4/95** Pencil sketch of a landscape by Edwin John Ellis
undated

1 item
- MS 293/4/96** Pencil sketch of a kneeling nude female figure by Edwin John
Ellis
undated

1 item
- MS 293/4/97** Pencil sketch of the head and shoulders of a child by Edwin
John Ellis
undated

1 item
- MS 293/4/98** Pencil sketch of a scene in the desert by Edwin John Ellis
undated

1 item
- MS 293/4/99** Pencil sketch of two nude male figures by Edwin John Ellis
undated

1 item
- MS
293/4/100** Pencil sketch of a female figure in classical dress by Edwin John
Ellis
undated

1 item
- MS
293/4/101** Pencil sketch of a pyramid by Edwin John Ellis
undated

1 item
- MS
293/4/102** Pencil sketch of a nude female figure amid foliage by Edwin
John Ellis
undated

1 item

- MS
293/4/103** Pencil sketch of a nude male child by Edwin John Ellis
undated

1 item
- MS
293/4/104** Pencil sketches of children by Edwin John Ellis
undated

1 item
- MS
293/4/105** Pencil sketch of nude female figure by Edwin John Ellis
undated

1 item
- MS
293/4/106** Pencil sketches of children by Edwin John Ellis
undated

1 item
- MS
293/4/107** Pencil sketch of two flowers by Edwin John Ellis
undated

1 item
- MS
293/4/108** Pencil sketch of a female figure with two nude children by Edwin
John Ellis
undated

1 item
- MS
293/4/109** Pencil sketch of an ox by Edwin John Ellis
undated

1 item
- MS
293/4/110** Pencil sketches of a nude child by Edwin John Ellis
undated

1 item
- MS
293/4/111** Pencil and ink sketch of male nude figure by Edwin John Ellis
undated

1 item

- MS**
293/4/112 Pencil sketch of nude children dancing by Edwin John Ellis
undated

1 item
- MS**
293/4/113 Pencil sketches of two angels by Edwin John Ellis
undated

1 item
- MS**
293/4/114 Pencil sketches of a nude child by Edwin John Ellis
undated

1 item
- MS**
293/4/115 Pencil sketch of a draped female nude figure by Edwin John
Ellis
undated

1 item
- MS**
293/4/116 Pencil sketch of a female nude figure by Edwin John Ellis
undated

1 item
- MS**
293/4/117 Pencil sketches of a nude male child by Edwin John Ellis
undated

1 item
- MS**
293/4/118 Pencil sketch of a nude male figure by Edwin John Ellis
undated

1 item
- MS**
293/4/119 Ink drawing of a dancing female figure in classical dress by
Edwin John Ellis
undated

1 item
- MS**
293/4/120 Watercolour sketch in brown wash of a nude female figure
asleep in a rural setting by Edwin John Ellis
undated

1 item

- MS
293/4/121** Circular watercolour sketch in green wash of a male and a female classical figure by Edwin John Ellis
undated

1 item
- MS
293/4/122** Circular watercolour drawing in green wash of a male and a female classical figure by Edwin John Ellis
undated

1 item
- MS
293/4/123** Pencil sketch of a frieze showing a lioness surrounded by children, a design for a potential Christmas card, by Edwin John Ellis
undated

1 item
- MS
293/4/124** Pencil sketches of classical figures in woodland by Edwin John Ellis
undated

1 item
- MS
293/4/125** Pencil sketch of female figure seated on a chair and on the reverse a scene of a church in the countryside of Bex, Switzerland with the Diablerets in the background by Edwin John Ellis
Aug 1881

1 item
- MS
293/4/126** Ink drawing of an "At Home" card for Mr and Mrs Ellis showing male and female classical figures by Edwin John Ellis
undated

1 item
- MS
293/4/127** Pencil sketch of nude children on the sea-shore by Edwin John Ellis
undated

1 item

- MS
293/4/128** Pencil drawing of a frieze showing nude children by Edwin John Ellis
undated

1 item
- MS
293/4/129** Pencil sketch of a building in a mountainous landscape and on the reverse sketches of a nude child by Edwin John Ellis
undated

1 item
- MS
293/4/130** Pencil sketch of a woman and child in a rural landscape by Edwin John Ellis
undated

1 item
- MS
293/4/131** Pencil sketch of a female face by Edwin John Ellis
undated

1 item
- MS
293/4/132** Ink sketch of two male nude figures by Edwin John Ellis
undated

1 item
- MS
293/4/133** Pencil sketches of two scenes near Murillac, France by Edwin John Ellis
undated

1 item
- MS
293/4/134** Pencil sketches of nude children and of a cat by Edwin John Ellis
undated

1 item
- MS
293/4/135** Pencil sketches of nude children by Edwin John Ellis
undated

1 item

- MS
293/4/136** Ink sketch of a woodland scene by Edwin John Ellis
undated

1 item
- MS
293/4/137** Ink sketch of two nude male figures by Edwin John Ellis
undated

1 item
- MS
293/4/138** Pencil sketch of a head by Edwin John Ellis
undated

1 item
- MS
293/4/139** Watercolour and pencil sketch of the Grand Muveran,
Switzerland by Edwin John Ellis
16 Sep 1881

1 item
- MS
293/4/141** Pencil sketch of figures representing the new moon and the
evening star by Edwin John Ellis, on the reverse there some
lines from a poem
1890

1 item
- MS
293/4/142** Pencil sketch of a female head by Edwin John Ellis
undated

1 item
- MS
293/4/143** Pencil sketch of a female figure in Egyptian dress by Edwin
John Ellis
undated

1 item
- MS
293/4/144** Pencil sketch of a druidical circle near Keswick, and a sketch in
brown wash of a lake scene by Edwin John Ellis
undated

1 item

- MS
293/4/145** Pencil sketch of a girl's head by Edwin John Ellis
undated

1 item
- MS
293/4/146** Pencil sketch of a goat by Edwin John Ellis
undated

1 item
- MS
293/4/147** Pencil sketch of cherub blowing a horn by Edwin John Ellis
undated

1 item
- MS
293/4/148** Pencil and watercolour sketch in brown wash of a crag near
Legburthwaite and on the reverse a scene of a village by Edwin
John Ellis
undated

1 item
- MS
293/4/149** Pencil sketch of the route d'aire, near Geneva by Edwin John
Ellis
8 Sep 1884

1 item
- MS
293/4/150** Pencil sketch of a nude child holding a [lantern?] by Edwin John
Ellis
undated

1 item
- MS
293/4/151** Watercolour sketch of a lake and snow-covered mountains by
Edwin John Ellis
undated

1 item
- MS 293/5** Prints
undated
This series of 16 prints is currently missing

16 files

- MS 293/6** Sundry Papers
c.1890 - 1916

5 files
- MS 293/6/1** Print of an engraving by William Blake of the first four stanzas of
his poem "The Little Black Boy", [1789]
undated

1 file (1 item)
- MS 293/6/3** Application by E J Ellis to the National Art Library, South
Kensington Museum, for the loan of a book on Titian
20 Dec 1890

1 file (1 item)
- MS 293/6/4** Leaflet announcing the publication of a collection of armorial
bookplates by Bernard Quaritch and W Griggs of London
Nov 1891

1 file (1 item)
- MS 293/6/5** Printed obituary address in German, delivered by Daniel Greiner
at the grave of E J Ellis in the cemetery of Michelstadt, Seeheim,
Germany
14 Nov 1916
Includes an English translation of the address

1 file (2 items)