John and Griselda Lewis Printing Collection

JGL

John Lewis (1912 to 1996), combined his role as a lecturer in graphic design at the Royal College of Art with the authorship of several publications on printing and book design, and is regarded as one of the most influential figures in the study of printed ephemera. His 1962 publication 'Printed Ephemera: The Changing Uses of Type and Letterforms in English and American Printing' is considered pivotal in giving credence to the notion of paper ephemera as a subject for research.

Lewis began as a typographer for the Cowells printing firm in Ipswich. Whilst working here in the mid-1950s Lewis purchased a large folio scrapbook dating from around 1820 from a local bookshop. This scrapbook had been compiled by a Dr Lodge, at one time the librarian to the University of Cambridge. In it Dr Lodge had collected an assortment of printed matter, including early printers’ marks, individual leaves and specimens of type, as well as an array of tradesmen’s bills and public notices. From this original volume (which he later disassembled) Lewis and his wife, the noted ceramicist Griselda Lewis, began their collection of printed ephemera.

The collection was later supplemented by similar material accumulated by the typographer and illustrator Berthold Wolpe, a colleague of John Lewis at the Royal College of Art, plus contributions from Ben Weinreb, a London-based dealer in rare books, to whom the collection was sold in around 1990. What survives today therefore is an amalgamation of the collecting interests of four parties. The result is a diverse and historical printed ephemera collection incorporating not just John and Griselda’s collection of early printing specimens, but also examples of newspaper advertisements, artists’ greetings cards, broadsides, journals, legal documents, book covers and trade cards, plus specimens of calligraphy, marbled paper, lithography and fine art printing. Everything from fifteenth-century printed leaves to twentieth-century food labels.

During his ownership of the collection, Weinreb arranged the documents into various categories. Roughly the first half of the collection is organised by document type. These include Early Manuscripts and Printed Books, Prospectuses, and Trade Cards, Letterheads and Catalogues. Much of the latter half is arranged by themes, such as Religion, Maritime, Agriculture, and so on, each of which contain a broad mixture of specimens. In total the collection consists of around 20,000 individual documents, arranged into 72 different series. The majority of documents were glued and mounted onto around 1,900 light cardboard sheets, each measuring approximately 700 x 500mm. This was done presumably as an aid to displaying and discussing the collection.
The majority of the collection (c.86 boxes) consists of over 20,000 examples of printed matter, ranging from leaves of medieval manuscripts to twentieth century postcards, trade cards and exhibition catalogues. These documents have been arranged by themes, either by document format or subjects. The majority were originally mounted onto poster-sized boards.

In addition, the collection includes a number of printing woodblocks, photographs of documents used to illustrate his publications, and some of Lewis’s correspondence.

The Collection covers the year’s 1470s to c.1996.

The physical extent of the collection is 96 boxes.

**Introduction**

John Lewis was one of the most influential figures in the study of printed ephemera, who combined his role as a lecturer in graphic design at the Royal College of Art with the authorship of several publications on printing and book design. His 1962 publication ‘Printed Ephemera: The Changing Uses of Type and Letterforms in English and American Printing’ is considered pivotal in giving credence to the notion of paper ephemera as a subject for research.

He married Griselda Rideout (born 1917), who as Griselda Lewis was a noted writer, designer and ceramics collector, best known for her publication ‘A Collector’s History of English Pottery’. Along with her husband, the typographer and graphic designer John Lewis, she worked with artists and designers, including Edward Bawden, Henry Moore and John Nash, as well as designing programmes and posters for Benjamin Britten and Peter Pears for various Aldeburgh Festivals.
JGL 1

Early manuscripts and printed books
Fourteenth Century to 1981
Contains mounted manuscript leaves and leaves from early printed books.

Also a modern edition of ‘A Leaf from the Letters of St. Jerome
First Printed by Sixtus Reissinger, Rome c.1466-1467’
published in 1981.

This series also contains a file marked ‘Incunabula’ containing around 100 specimens of type reproduced by early photolithography. These are estimated to be proof sheets for a book which never materialised and dated to around 1870.

21 files, 1 volume

JGL 1/1

Early manuscripts and printed books: Board 1
C.14th to C.15th
Contains the following:

JGL 1/1/1 and JGL 1/1/3: Two single manuscript leaves from Summa Theologica by Thomas Aquinas. Questio 51-52 and Questio 90-91. [France?] [13--?]

JGL 1/1/2: A single manuscript leaf from the first chapter of the Acts of the Apostles. [s.l.] [14--]

1 file containing 3 items

JGL 1/2

Early manuscripts and printed books: Board 2
1482 to c.1564
Contains the following:


JGL 1/2/2: Possible printers device of William Caxton

JGL 1/2/3: Woodcut title (recto) and printer’s device of William Caxton (verso), from De proprietatibus rerum by Bartholomaeus, Anglicus. Westminster: Wynkyn de Worde, 1495

JGL 1/2/4: Printer’s device / colophon of John Day, containing woodcut portrait of Day. Possibly the frontispiece to Foxe's 'Book of Martyrs', 1564.

John Day (1522-1584) was a printer who was Master of the Company of Stationers from 1580 until 1584.
JGL 1/2/5: Printing device of John Day, possibly the colophon to the Dutch Psalms, printed by Day between 1560-67.

1 file containing 4 items

**JGL 1/2/1**

Leaf from Polychronicon by Ranulf Higden c.1482

Catalogued on Workflows (item ID 9007912621).

1 item

**JGL 1/2/2**

'Vitas Patrum' printers device 1495
Woodcut title (recto) and printer’s device of William Caxton (verso), from De proprietatibus rerum by Bartholomaeus Anglicus. Westminster: Wynkyn de Worde, 1495

1 item

**JGL 1/2/3**

Printers device 1495
Woodcut title of Vitae sanctorum patrum, sive Vitas partum by Hieronymus. Westminster: Wynkyn de Worde, 1495

1 item

**JGL 1/2/4**

Printer’s device of John Day 1564
Woodcut portrait of the printer John Day, frontispiece to the Book of Martyrs by John Foxe, 1564

1 item

**JGL 1/2/5**

Printing device of John Day 1564
Colophon of John Day, with engraved printer’s device, from a book printed by Day in 1564.
JGL 1/3
Early manuscripts and printed books: Board 3
1477 to 1499
Contains the following:


JGL 1/3/3: A conjugate leaf from De historia plantarum; De causis plantarum [Greek] by Theophrastus. Venice: Aldus Manutius, 1 June 1497. Catalogued on Workflows (item ID 900791264X).

1 file containing 3 items

JGL 1/3/1
Leaf from La Commedia by Dante Alighieri
1477
A single leaf from La Commedia by Dante Alighieri. Venice: Vindelinus de Spira, 1477.

Catalogued on Workflows (item ID 9007837843)

1 item

JGL 1/3/2
Conjugate leaf from Poliphili Hypnerotomachia by Francesco Colonna
1499
A conjugate leaf from Poliphili Hypnerotomachia by Francesco Colonna. Venice: Aldus Manutius, Romanus, for Leonardus Crassus, December 1499.

Catalogued on Workflows (item ID 9007912630).

1 item
Conjugate leaf from De historia plantarum 1497
A conjugate leaf from De historia plantarum; De causis plantarum [Greek] by Theophrastus. Venice: Aldus Manutius, 1 June 1497.

Catalogued on Workflows (item ID 900791264X)

Early manuscripts and printed books: Board 4 1499 to 1555
Contains the following:

JGL 1/4/1: A single leaf from Die Cronica van der hilliger Stat van Coellen. Cologne: Johann Koelhoff, the Younger, 23 August 1499. Catalogued on Workflows (item ID 9007912659)


JGL 1/4/3: A single leaf from unknown provenance dedicated 'To the moost puilant and mighty prince Edward the First' by Edmude Becke.

Leaf from Die Cronica van der hilliger Stat van Coellen 23 August 1499
A single leaf from Die Cronica van der hilliger Stat van Coellen. Cologne: Johann Koelhoff, the Younger, 23 August 1499.

Catalogued on Workflows (item ID 9007912659)

Leaf from Missale Secundum Ritum Augustensis 1555
**JGL 1/4/3**  Leaf from *The Byble that is to say all the holy Scripture*.  
1549  
A single leaf, printed in red and black, of *The Byble that is to say all the holy Scripture*. London: John Daye, 1549.

1 item

**JGL 1/5**  Early manuscripts and printed books: Board 5  
C.16th  
Contains the following:

JGL 1/5/1: A single leaf, printed in red and black, from a missal with Latin text and religious scenes, including a depiction of the Last Supper.

JGL 1/5/2: Trial setting for the xylographic title page of *Polycronicon* by Ranulf Higden, printed in Southwark by Peter Treveris in 1527

JGL 1/5/3: Xylographic title page of *Polycronicon* by Ranulf Higden, printed in Southwark by Peter Treveris in 1527. ESTC S119426.

1 file containing 3 items

**JGL 1/5/1**  Single leaf from a missal  
C.16th  
A single leaf, printed in red and black, from a missal. [s.l.: s.n., 15--].

1 item

**JGL 1/5/2**  Trial setting for the xylographic title page of *Polycronicon* by Ranulf Higden  
1527  
Variant title page (trial setting) of *Polycronicon* by Ranulf Higden. Southwark: Peter Treveris, 1527.

1 item
JGL 1/5/3  Xylographic title page of Polycronicon by Ranulf Higden
1527
Xylographic title page of Polycronicon by Ranulf Higden.
Southwark: Peter Treveris, 1527.

1 item

JGL 1/6  Early manuscripts and printed books: Board 6
c.1470 to c.1500
Contains the following:

JGL 1/6/1: Two unidentified leaves with Latin text and religious
scenes.
JGL 1/6/2: Leaf from an unidentified edition of Petrach’s De
remedii utriusque fortunae
JGL 1/6/3: A single leaf from Sophologium by Jacobus Magni.
Strassburg: The ‘R-printer’ (Adolf Rusch), about 1470.
Catalogued on Workflows (item ID 9007914032)

1 file containing 4 items

JGL 1/6/1  Two leaves from an unidentified missal
ca. 1500
Two leaves from an unidentified missal, containing six woodcut
illustrations. [s.l.: s.n., ca. 1500]

2 items

JGL 1/6/2  Leaf from an unidentified edition of Petrach’s De remedii
utriusque fortunae
ca. 1500
Leaf from an unidentified edition of Petrach’s De remedii
utriusque fortunae. [s.l.: s.n., ca. 1500]

1 item

JGL 1/6/3  Leaf from Sophologium by Jacobus Magni
C.1470
A single leaf from Sophologium by Jacobus Magni. Strassburg:
The ‘R-printer’ (Adolf Rusch), about 1470. Catalogued on
Workflows (item ID 9007914032)
JGL 1/7  Early manuscripts and printed books: Board 7
C.16th and C.17th
Contains 16th and 17th century printer's devices and colophons, including the devices of Giorgio Varisco, Robert Winter, Michael Isingrin, and Andreas Cratander.

1 file containing 28 items

JGL 1/8  Early manuscripts and printed books: Board 8
Mainly Sixteenth Century
16th century printer's devices including devices for the Aldine Press, several examples of devices of Heinrich Petri (1508-79), several devices of Johann Froben, Henry Bynneman, Jehan Barbier, Claude Chevallon (1479-1537) and Andreas Gessner.

1 file containing 30 items

JGL 1/9  Early manuscripts and printed books: Board 9
1532, 1542
Contains the following:

JGL 1/9/1: A single leaf (fol. xclii) from The workes of Geffray Chaucer newely printed. London, Wylyam Bonham, 1542 (The Romance of the Rose)


1 file containing 2 items

JGL 1/10 Early manuscripts and printed books: Board 10
C,15th, 1535
Contains the following:

JGL 1/10/1: A single leaf from the first edition of the Coverdale Bible. Cologne?: Printed by E. Cervicornus and J. Soter?, 1535. Catalogued on Workflows (item ID 9007912668)
JGL 1/10/2 Two pages from an unidentified facsimile by William Caxton

1 file containing 2 items

JGL 1/10/1 Leaf from the first edition of the Coverdale Bible 1535
A single leaf from the first edition of the Coverdale Bible. Cologne?: Printed by E. Cervicornus and J. Soter?, 1535.

Catalogued on Workflows (item ID 9007912668)

1 item

JGL 1/11 Early manuscripts and printed books: Board 11 C.16th
Contains the following:-

JGL 1/11/1: A single leaf from Cornucopiae by Niccolò Perotti. Venice: Aldo Manuzio and Andreas Torresanus, 1513.

JGL 1/11/2: A single leaf in French from a chronicle. [s.l.: s.n., 15--].

JGL 1/11/3: A single leaf in Latin from a work on Cicero. [s.l.: s.n., 15--].

1 file containing 3 items

JGL 1/12 Early manuscripts and printed books: Board 12 c.1476 to 1518
Contains the following:


JGL 1/12/2: A single leaf from Casus longi Sexti et Clementinarum by Élie Regnier. Strasbourg : Printer of the 1483 Jordanus de Quedlinburg, 18 Aug. 1496.
JGL 1/12/3: A single leaf, printed in red and black, from an edition of Gratian, active 12th century. Decretum. [s.l.: s.n., 15--].

JGL 1/12/4: A single leaf from Ordinale seu pica secundum usum Sarum. Westminster: William Caxton, about 1476-77. Please note that special access restrictions apply to this item, please contact Special Collections for more information.

1 file containing 4 items

JGL 1/12/1 Leaf from Agenda sive Benedictionale commune agendorum, cuilibet pastori ecclesiae necessarium 1518

1 item

JGL 1/12/2 Leaf from Casus longi Sexti et Clementinarum by Élie Regnier 1496
A single leaf from Casus longi Sexti et Clementinarum by Élie Regnier. Strasbourg : Printer of the 1483 Jordanus de Quedlinburg, 18 Aug. 1496.

1 item

JGL 1/12/3 A single leaf, printed in red and black, from an edition of Gratian, active 12th century. Decretum. [s.l.: s.n., 15--].

12th century

1 item

JGL 1/12/4 Leaf from Ordinale seu pica secundum usum Sarum, printed by William Caxton c.1476-77

1 item
JGL 1/13  Early manuscripts and printed books: Board 13
1541, 1642
Contains the following:

JGL 1/13/1: Four leaves (pp. 393-400) of the fourth volume of Biblia Sacra. Paris: Imprimerie royale (France), 1642

JGL 1/13/2: A single leaf from an edition of the works of Saint Augustine. Paris: Charlotte Guillard, 1541

1 file containing 2 items

JGL 1/14  Early manuscripts and printed books: Board 14
1473 to 1485
Contains the following:

JGL 1/14/1: A single leaf from De claris mulieribus by Boccaccio. Ulm: Johann Zainer, 1473. Catalogued on Workflows (item ID 9007869837)

JGL 1/14/2: A single leaf from Gart der Gesundheit. Mainz: Peter Schoeffer, 28 Mar. 1485. Catalogued on Workflows (item ID 9007869828)

JGL 1/14/3: Title page, printed in red and black, of Interpretationum et responsorum acutissimi atq[ue] clarissimi iureconsulti Domi. Ioan. Francisci de Sancto Nazario, cognomento de Ripa, libri tres by Gianfrancesco Riva di San Nazarro. Avignon: Joannes de Channeus, 1527

JGL 1/14/4: A single leaf from the Grüninger Bible. Strassburg: Johann Grüninger, May 1485. Catalogued on Workflows (item ID 9007912686)

1 file containing 4 items

JGL 1/15  Early manuscripts and printed books: Board 15
C.16th
Contains the following:-

JGL 1/15/1: A single leaf from an edition of Anglica historia by Polydore Vergil. Basel: Michael Isengrin, [15--].
JGL 1/15/2: A single leaf from an edition of Historiae by Herodotus. [s.l.: s.n., 15--].

1 file containing 2 items

JGL 1/16

Early manuscripts and printed books: Board 16
c.1471 to 1478
Contains the following:-

JGL 1/16/1: Two leaves from Vitae illustrium virorum by Plutarch. Venice: Nicolaus Jenson, 2 Jan. 1478. Catalogued on Workflows (item ID 9007869846)

JGL 1/16/2: A single leaf from Postilla super totam Bibliam by Nicolaus of Lyra. Rome: Conradus Sweynheym and Arnoldus Pannartz, 1471-1472. Catalogued on Workflows (item ID 9007914041)

1 file containing 2 items

JGL 1/17

Early manuscripts and printed books: Board 17
1473, 1493
Contains the following:

JGL 1/17/1: A single leaf from Speculum historiale by Vincent of Beauvais. Strassburg: Johann Mentelin, 1473. Catalogued on Workflows (item ID 9007869864)

JGL 1/17/2: A single leaf from the Nuremberg Chronicle by Hartmann Schedel. Nuremberg: Anton Koberger, for Sebald Schreyer and Sebastian Kammermeister, 12 July 1493. Catalogued on Workflows (item ID 9007869855)

1 file containing 2 items

JGL 1/18

Early manuscripts and printed books: Board 18
C.14th
Contains the following:-

JGL 1/18/1: Two conjugate manuscript leaves from Summa de casibus poenitentiae by Raymond of Peñafort 1175?-1275 [1175?-1275] [13--]
JGL 1/18/2: One conjugate leaf from a verse abridgment in Old French of De proprietatibus rerum by Anglicus Bartholomaeus [France] [ca. 13--?]  

1 file containing 2 items

JGL 1/19  
Early manuscripts and printed books: Board 19  
[ca 13--?]  
Contains the following:-

JGL 1/19/1: [Two conjugate manuscript leaves from Summa de casibus poenitentiae by Raymond of Peñafort] [England?] [13--]  

JGL 1/19/2- 3: [Two single manuscript leaves from a gradual] [ca 13--?]  

1 file containing 3 items

JGL 1/20  
Early manuscripts and printed books: Board 20  
C.16th  
Contains the following:-

JGL 1/20/1: A single leaf from Cornucopie nuper emendatum a domino Benedicto Brugnolo by Niccolò Perotto. Venice: Giovanni Tacuino, 1504?. Catalogued on Workflows (item ID 9007869873)  

JGL 1/20/2: A single leaf from an English edition of the Bible. [s.l.: s.n., 15--]  

1 file containing 2 items

JGL 1/21  
A Leaf from the Letters of St Jerome  
1981  
A single leaf from Beati Hieronymi Epistolas ad eruditionem Christiana[m] pernecessarias re[rum] ac materiarum uarietate confuses by St Jerome. Rome: Sixtus Riessinger, not after 1467.  

Catalogued on Workflows (item ID 9007913977)
1 volume

**JGL 1/22**

File of reproduced incunabula
c.1870
Contains specimens of type reproduced by early photo-lithography. No date or printer's name.
Possibly proof sheets for a book which was never produced.

1 file containing 43 leaves

**JGL 2**

Engraved title pages and illustrations
1513 to 1791
Contains mounted printer’s devises such as engraved title pages and book illustrations. These include examples from the 1760 ‘Encyclopédie’ edited by Denis Diderot and Jean le Rond d’Alembert.

38 files, 1 loose item

**JGL 2/1**

Engraved title pages and illustrations: Board 1
C.18th
Engraved plates illustrating printmaking processes and tools from an edition of Encyclopédie, ou, Dictionnaire raisonné des sciences, des arts et des métiers by Denis Diderot and Jean Le Rond d’Alembert. [s.l.: s.n., 17--].

1 file containing 2 items

**JGL 2/2**

Engraved title pages and illustrations: Board 2
C.18th
Engraved plates illustrating printmaking processes and tools from an edition of Encyclopédie, ou, Dictionnaire raisonné des sciences, des arts et des métiers by Denis Diderot and Jean Le Rond d’Alembert. [s.l.: s.n., 17--].

1 file containing 2 items
JGL 2/3  Engraved title pages and illustrations: Board 3
C.18th
Engraved plates illustrating printmaking processes and tools
from an edition of Encyclopédie, ou, Dictionnaire raisonné des
sciences, des arts et des métiers by Denis Diderot and Jean Le
Rond d' Alembert. [s.l.: s.n., 17--].

1 file containing 2 items

JGL 2/4  Engraved title pages and illustrations: Board 4
C.18th
Engraved plates illustrating printmaking processes and tools
from an edition of Encyclopédie, ou, Dictionnaire raisonné des
sciences, des arts et des métiers by Denis Diderot and Jean Le
Rond d' Alembert. [s.l.: s.n., 17--].

1 file containing 2 items

JGL 2/5  Engraved title pages and illustrations: Board 5
C.18th
Engraved plate illustrating printmaking processes and tools, and
an index to plates on wood engraving ("gravure en bois"), from
an edition of Encyclopédie, ou, Dictionnaire raisonné des
sciences, des arts et des métiers by Denis Diderot and Jean Le
Rond d' Alembert. [s.l.: s.n., 17--].

1 file containing 2 items

JGL 2/6  Engraved title pages and illustrations: Board 6
C.18th
A chapter (pages 1-10) entitled "Gravure: en taille-douce, en
maniere noire, maniere de crayon, &c." from an edition of
Encyclopédie, ou, Dictionnaire raisonné des sciences, des arts
et des métiers by Denis Diderot and Jean Le Rond d' Alembert.
[s.l.: s.n., 17--].

1 file containing 4 items

JGL 2/7  Engraved title pages and illustrations: Board 7
C.18th
Engraved plates illustrating printmaking processes and tools
from an edition of Encyclopédie, ou, Dictionnaire raisonné des
sciences, des arts et des métiers by Denis Diderot and Jean Le
Rond d' Alembert. [s.l.: s.n., 17--].
1 file containing 2 items

**JGL 2/8**
Engraved title pages and illustrations: Board 8
C.18th
Engraved plates illustrating printmaking processes and tools from an edition of Encyclopédie, ou, Dictionnaire raisonné des sciences, des arts et des métiers by Denis Diderot and Jean Le Rond d' Alembert. [s.l.: s.n., 17--].

1 file containing 2 items

**JGL 2/9**
Engraved title pages and illustrations: Board 9
C.18th
Engraved plates illustrating printmaking processes and tools from an edition of Encyclopédie, ou, Dictionnaire raisonné des sciences, des arts et des métiers by Denis Diderot and Jean Le Rond d' Alembert. [s.l.: s.n., 17--].

1 file containing 2 items

**JGL 2/10**
Engraved title pages and illustrations: Board 10
C.16th
Contains the following:-

JGL 2/10/1: Leaf a2 from a Bible commentary by Niccolò de Tudeschi. [Lyon: s.n., 15--]. With woodcut illustration and initial.
JGL 2/10/2: Leaf from an early sixteenth-century roman missal, printed in red and black. With woodcut illustration.
JGL 2/10/3: Title page, printed in red and black, of Prima pars Pliniani indicis by Plinius Major. [Venice, Bernardino I Viani, 1523]. With elaborate woodcut border, and woodcut initial on verso.

1 file containing 3 items

**JGL 2/11**
Engraved title pages and illustrations: Board 11
1539 to 1703
Contains the following:-

JGL 2/11/1: Woodcut engraving from the mid-sixteenth century depicting several biblical scenes
JGL 2/11/5: Rear colophon leaf with printer’s device of Luca Antonio Giunta from 1567.
JGL 2/11/6-7: Two early 17th-century printer’s devices.

1 file containing 7 items

JGL 2/12 Engraved title pages and illustrations: Board 12 C.16th
Examples of English woodcut illustrations from the sixteenth century, including title pages, illustrations (including the illustration of the death of John Badby from the Book of Martyrs by John Foxe), tail-pieces, initials, and printers’ devices. Includes printer’s device of Friedrich Peypus from 1525.

1 file containing 12 items

JGL 2/13 Engraved title pages and illustrations: Board 13 C.16th to C.19th
Various examples of English, German, French and Italian woodcut printer’s devices, primarily from the sixteenth century, with a few examples from the 19th century (including Abraham John Valpy and Samuel Bagster and sons). Includes printer’s devices of Krafft Muller and the Scotto press.

1 file containing 28 items

JGL 2/14 Engraved title pages and illustrations: Board 14 1611 to 1642
Contains the following:-

JGL 2/14/1: Title page, with elaborate woodcut border, of The Newe Testament of our Lord and Saviour Jesus Christ. London: Robert Barker, 1617.
JGL 2/14/2: Title page, with elaborate woodcut border, of The Second Part of the Institutes of the Lawes of England by Edward Coke. London: M. Fletcher and R. Young, 1642.
JGL 2/14/4: Title page, with elaborate woodcut border, of The Newe Testament of our Lord and Saviour Jesus Christ. London: Robert Barker, 1611.

1 file containing 4 items

JGL 2/15 Engraved title pages and illustrations: Board 15
Late C.16th to C.17th
Various examples of German, French and Italian woodcut and steel engraved printer’s devices from the late sixteenth and seventeenth centuries. Includes printer’s device of the Compagnie de la Grand Navire (a steel engraving of a ship in full sail), and a steel engraving with engraved Hebrew lettering and an annotation in Ancient Greek dated 1680 on the verso.

1 file containing 9 items

JGL 2/16 Engraved title pages and illustrations: Board 16
C.16th to C.19th
Various examples of Dutch, French, Swiss and Italian woodcut and steel engraved printer’s devices, frontispieces and title pages from the 16th-19th centuries. Includes Thomas Wolff, Johannes Oporinus, and the frontispiece from an edition of Anatomia Reformata by Thomas Bartholinus (The Hague, 1655), with inscription: “Daniell Gaty, 1699”.

1 file containing 21 items

JGL 2/17 Engraved title pages and illustrations: Board 17
C.16th to C.18th
Various examples of woodcut and steel engraving illustrations and frontispieces from the 16th-18th centuries. Includes:
JGL 2/17/4: Engraved frontispiece of Linguæ Latinæ liber dictionarius quadripartitus. London, T. Basset, J. Wright and R. Chiswell, 1684
JGL 2/17/5: 18th-century engraving of the Betley Window, an early representation of Morris dancers.
JGL 2/17/6: Engraved frontispiece of Histoire de l'origine et des prémiers progrès de l'imprimerie by Prosper Marchand. [The Hague: s.n., 17--], showing the art of printing descending from the heavens.
JGL 2/17/9: Woodcut illustration from Rerum Moscouiticarum auctores vari, ed. by Claude de Marne and Jean Aubry. [c. 1600].

1 file containing 9 items

JGL 2/18
Engraved title pages and illustrations: Board 18
1538 to 1660
Contains the following:-

JGL 2/18/1: Title page, with elaborate woodcut border, of The Newe Testament of our Lord Iesus. London: Christopher Barker, 1578.
JGL 2/18/2: Title page, with elaborate woodcut border, of the second volume of Conciliorum omnium, tam generalium. Cologne: Petrus Quentell, 1538. With woodcut portrait of Charles V on verso.

1 file containing 4 items

JGL 2/19
Engraved title pages and illustrations: Board 19
C.15th to C.17th
Contains the following:-

Various examples of steel engravings (2/19/1) and woodcuts (2/19/2-9) from the 15th-17th centuries. Includes:
JGL /19/2: Cropped title page, printed in red and black and with elaborate woodcut border, of an edition of Provinciale seu constitutiones Anglie by William Lyndwood. Paris: s.n., 150-. 

JGL 2/19/8: Early 16th-century printer’s device of Richard Pynson, with woodcut border. With sixteenth-century annotations in English in at least two hands on the recto.

1 file containing 9 items

**JGL 2/20**
Engraved title pages and illustrations: Board 20
C.17th to C.18th
Various examples of steel engraving frontispieces from the 17th and 18th centuries. Includes two frontispieces of Nouvelle Bibliothèque des Auteurs Ecclesiastiques by Louis Ellies Dupin, one of which is signed “D. Penningen sculp”

1 file containing 5 items

**JGL 2/21**
Engraved title pages and illustrations: Board 21
C.16th to C.18th
Various examples of woodcut and steel engraving frontispieces and illustrations from the 16-18th centuries. Includes:

JGL 2/21/4: fragment of a single leaf with two steel engravings of a bison, from an edition of Rerum Moscoviticarum commentarii by Sigmund Herberstein. S.l.: s.n., 15--.

1 file containing 7 items

**JGL 2/22**
Engraved title pages and illustrations: Board 22
C.16th
Contains the following:-

JGL 2/22/1: single leaf with a steel engraving portrait of Grand-Duke Vasilii III, from an edition of Rerum Moscoviticarum commentarii by Sigmund Herberstein. S.l.: s.n., 15--.
JGL 2/22/2: single leaf with three steel engraving illustrations of sleighs, a mounted archer, and riding equipment, from an edition of Rerum Moscoviticarum commentarii by Sigmund Herberstein. S.l.: s.n., 15--.
JGL 2/22/3 and JGL 2/22/4: Title pages of two different editions of In hoc volumine continetur omnes anni Regis Herici quarti. London: Richard Tottel, 15--.

1 file containing 4 items

**JGL 2/23**

Engraved title pages and illustrations: Board 23
C.16th to C.17th
Contains the following:-

JGL 2/23/1: Steel engraving by Francesco Curti showing the garden of mathematical sciences. [s.l.: s.n., c. 1650].
JGL 2/23/2: Steel engraving, without lettering, by Matthäus Merian of Tabula Cebetis Continens Totius Vitae Humanae Descriptionem. [s.l.: s.n., c. 1635].
JGL 2/23/3: Woodcut illustration, in elaborate woodcut borders, from an edition of Rosario de la Gloriosa Vergine Maria by Alberto da Castello. [Venice: s.n., 15--].

1 file containing 3 items

**JGL 2/24**

Engraved title pages and illustrations: Board 24
1581 to 1705
Contains the following:-

JGL 2/24/1: Title page, with elaborate woodcut border, of Petri Rebuffi iuris vtriusque doctoris Tractatus varii by Pierre Rebuffi. Lyon: Guillaume Rouillé, 1581. With woodcut initials on verso.
JGL 2/24/4: Engraved indulgence showing the Boxtel cloth relic said to be stained with Holy Blood. Antwerp: [s.n.], 1705.

1 file containing 4 items
Engraved title pages and illustrations: Board 25
1596 to 1676
Contains the following:-


JGL 2/25/3: Title page, with elaborate woodcut border, of The Generall Historie of the Turkes by Richard Knolles, 5th ed. London: Adam Islip, 1638. The engraving is signed: “Laurence Johnson sculpsit”.


1 file containing 4 items

Engraved title pages and illustrations: Board 26
1680; 1692
Contains the following:-


1 file containing 2 items

Engraved title pages and illustrations: Board 27
1573 to 1611
Contains the following:-

verso. With two 17th or 18th century inscriptions, in two hands: “Christophori Solarii” and “Bibliothecae Scholand[ae]. Slakoverdensii Cian[d][i]”.


1 file containing 2 items

JGL 2/28 Engraved title pages and illustrations: Board 28
C.16th
Contains examples of 16th century English blackletter type and woodcut illustration. These include:-

JGL 2/28/3 and JGL 2/28/1: Two leaves (R2 and R3) from The grete herbal (Anon.). [London: Peter Treveris, 1526.] With woodcut illustrations.

1 file containing 9 items

JGL 2/29 Engraved title pages and illustrations: Board 29
C.16th to C.17th
Contains the following:-

JGL 2/29/1: 16th-century frontispiece, with elaborate woodcut border, of a tract by Pope Clement VII
JGL 2/29/2: printer’s device of Johannes Oporinus (Basel)
JGL 2/29/3: Engraved title page of Vera historia Romana by Jacob Hugues. [Rome: Typis Francischi Monetae, 1655].
JGL 2/29/4: Elaborate woodcut border with the printer’s device of Hemon le Fevre, showing two muzzled and chained bears supporting a coat of arms.
JGL 2/29/5: 16th-century frontispiece, with elaborate woodcut border, of a work by Nicolaus Everardi.
JGL 2/29/7: Engraved printer’s device of Sébastien Mabre-Cramoisy
JGL 2/29/8: Engraving showing a bird’s eye view of Paris, from a work dated 1623.

1 file containing 8 items

JGL 2/30
Engraved title pages and illustrations: Board 30
1668 to 1683
Contains the following:-

JGL 2/30/1: Engraved frontispiece, with portraits of kings and queens of Scotland, of The laws & acts of Parliament made by King James the (I) and his royal successors Kings of Scotland. [Edinburgh: Iosua van Solingen and Iohn Colmar for David Lindsay, 1683]. The engraving is signed: “Ia Clark Sculp”.
JGL 2/30/2: Engraved frontispiece from The mariners magazine by Samuel Sturmy. London: Anne Godbid for William Fisher et al., 1679. The engraving is signed: “Tho: Cross sculpsit”.
JGL 2/30/3: Engraved frontispiece from An embassy from the East-India Company of the United Provinces, to the Grand Tartar Cham Emperor of China by Johannes Nieuhof, 2nd ed. [London, printed by the author, 1673]. The engraving is signed: “W. Hollar fecit, 1668”.

1 file containing 3 items

JGL 2/31
Engraved title pages and illustrations: Board 31
C.15th to C.17th
Contains the following:-

JGL 2/31/1 and JGL 2/31/5: woodcut illustrations, within elaborate woodcut borders, of biblical scenes, from a ?16th-century German Bible translation
JGL 2/31/2 and JGL 2/31/4: facsimile reproductions of 15th century woodcut illustrations
JGL 2/31/3: Woodcut illustration of a biblical scene, from a ?16th-century German Bible translation
JGL 2/31/6: Leaf A3 from Heures a l'usaige de Romme [Paris: Gilles Hardouyn, 1516?]. Printed on vellum. With ruling in red ink and two initials in blue and red ink and gold leaf.
JGL 2/31/7 and JGL 2/31/8: fragments from a ?16th-century Latin Bible with woodcut decorative tail- and head pieces and an initial
JGL 2/31/10: Leaf from a religious work in Dutch, 1609, with woodcut initial.

1 file containing 11 items

JGL 2/32
Engraved title pages and illustrations: Board 32
1609
Contains the following:-

JGL 2/32/2: Proclamation from April 1609 declaring the Twelve Years' Truce following the Treaty of Antwerp. [The Netherlands: s.n.], 1609. With a woodcut showing “Het Hof van Hollandt” in The Hague.

1 file containing 2 items

JGL 2/33
Engraved title pages and illustrations: Board 33
1635
Contains quire F6 from Historia mundi: or Mercator's atlas by Gerhard Mercator. [London: T. Cotes, 1635]. With woodcut initials and illustrations.

1 file containing 1 item

JGL 2/34
Engraved title pages and illustrations: Board 34
C.16th
Contains woodcut illustrations from an edition of Baldo by Teofilo Folengo. [Italy: s.n., 15--].

1 file containing 17 items
JGL 2/35  Engraved title pages and illustrations: Board 35  
C.16th  
Contains woodcut illustrations, in elaborate woodcut borders,  
from an edition of Rosario de la Gloriosa Vergine Maria by  
Alberto da Castello. [Venice: s.n., 15--].

1 file containing 15 items

JGL 2/36  Engraved title pages and illustrations: Board 36  
C.16th  
Contains woodcut illustrations from an early sixteenth-century  
edition of Historia naturalis by Pliny the Elder. [Italy: s.n., 15--].

1 file containing 28 items

JGL 2/37  Engraved title pages and illustrations: Board 37  
C.18th  
Contains engraved plates showing royal medals from an edition  
of The continuation of Mr. Rapin’s History of England by  
Nicholas Tindal. [s.l.: s.n., 17--].

1 file containing 3 items

JGL 2/38  Engraved title pages and illustrations: Board 38  
C.18th  
Contains engraved plates showing royal medals from an edition  
of The continuation of Mr. Rapin’s History of England by  
Nicholas Tindal. [s.l.: s.n., 17--].

1 file containing 3 items

JGL 2/39  Engraved title pages and illustrations: Board 39  
C.18th  
Contains engraved plates showing royal medals from an edition  
of The continuation of Mr. Rapin’s History of England by  
Nicholas Tindal. [s.l.: s.n., 17--].

1 file containing 3 items

JGL 2/40  Engraved title pages and illustrations: Board 40  
C.18th
Contains engraved plates showing royal medals from an edition of The continuation of Mr. Rapin’s History of England by Nicholas Tindal. [s.l.: s.n., 17--].

1 file containing 3 items

**JGL 2/41**

Engraved title pages and illustrations: Board 41
1579 to C.19th
Contains the following:-

JGL 2/41/3: Title page of The Holy Bible. London: Company of Stationers, 1648. With elaborate woodcut design, and woodcut royal coat of arms on the verso.
JGL 2/41/5: Leaf Q3 (pp. 213-14) of Du Bartas his deuine weekes and workes translated by Guillaume de Salluste du Bartas. [London: Humfrey Lounes, 1611]. With woodcut illustration of the garden of Eden.
JGL 2/41/6: Engraved title page of The Description of the Severall Sorts of Anabaptists. [London: s.n., 16--]. Engraved by “W.M.”.
JGL 2/41/7: facsimile reproduction of the engraved title page of The Description of the Severall Sorts of Anabaptists. London: Ebnezener Palmer & Son, [18--].

1 file containing 8 items

**JGL 2/42**

Engraved title pages and illustrations: Board 42
C.17th
Contains the following:-

JGL 2/42/1: Engraved title page from an edition of A tutor to astronomie and geographie by Joseph Moxon. London: Joseph Moxon, [16--].
JGL 2/42/2: Leaf from an English chronicle. [s.l.: s.n., 16--?]. With woodcut illustrations.


JGL 2/42/5: Title page, printed in red and black, of A True Relation of the Unjust, Cruell, and Barbarous Proceedings Against the English at Amboyna in the East-Indies, by the Neatherlandish Governour and Councel There by the English East-India Companie. London: Nathanael Newberry, 1624. With woodcut coat of arms on verso.


JGL 2/42/9: Engraving of a crowned Tudor rose. [s.l., s.n., 16--?].


1 file containing 11 items

JGL 2/43 Engraved title pages and illustrations: Board 43
C. 17th
Contains various examples of 17th-century British engraving.

1 file containing 7 items

JGL 3 Trade cards, letter heads, catalogues, c.1700 onwards
C.17th to C.20th
Contains mounted specimens related to printing, publishing and bookselling. These include printer's type specimens by William Caslon, Joseph Fry and others, plus trade cards, letterheads and catalogues.
This series also contains examples from the 1760 'Encyclopédie' edited by Denis Diderot and Jean le Rond d'Alembert.

11 files plus oversize

**JGL 3/1**
Trade card, letter heads, catalogues, c.1700 onwards: Board 1 c.1751-1772
Contains Leaves 91 and 92, plate I: "Fonderie en caracteres"

Taken from
Diderot, Denis. Encyclopédie ou Dictionnaire raisonné des sciences, des arts et des métiers, recueilli des meilleurs auteurs et particulièrement des dictionnaires anglois de Chambers, d'Harris, de Dyche, etc. par une société de gens de lettres, mis en ordre et publié par M. Diderot, et quant à la partie mathématique par M. d'Alembert... Dix volumes in-folio dont deux de planches... proposés par souscription. Paris, 1751-1772

2 items

**JGL 3/2**
Trade card, letter heads, catalogues, c.1700 onwards: Board 2 c.1751-1772
Contains Leaves 4 and 5, plates I and II: "Imprimerie en lettres, l'opération de la casse" and "Imprimerie, suite de la casse".

Taken from
Diderot, Denis. Encyclopédie ou Dictionnaire raisonné des sciences, des arts et des métiers, recueilli des meilleurs auteurs et particulièrement des dictionnaires anglois de Chambers, d'Harris, de Dyche, etc. par une société de gens de lettres, mis en ordre et publié par M. Diderot, et quant à la partie mathématique par M. d'Alembert... Dix volumes in-folio dont deux de planches... proposés par souscription. Paris, 1751-1772

2 items

**JGL 3/3**
Trade card, letter heads, catalogues, c.1700 onwards: Board 3 C.17th to C.19th
Contains booksellers notices, advertisements and catalogues, 17th-19th centuries (including booksellers – John Salusbury of Cornhill and notice on John Sewell of Cornhill), including book advertisements, book auction and subscription notices and other
book-related advertisements from newspapers (including London Gazette, St James Evening Post, St James's Chronicle and others).

1 file containing 18 items

JGL 3/4
Trade card, letter heads, catalogues, c.1700 onwards: Board 4
C.1751-1772
Contains leaves 93 and 94, plate II: “Fonderie en caractères”

Taken from
Diderot, Denis. Encyclopédie ou Dictionnaire raisonné des sciences, des arts et des métiers, recueilli des meilleurs auteurs et particulièrement des dictionnaires anglois de Chambers, d'Harris, de Dyche, etc. par une société de gens de lettres, mis en ordre et publié par M. Diderot, et quant à la partie mathématique par M. d'Alembert... Dix volumes in-folio dont deux de planches... proposés par souscription. Paris, 1751-1772

2 items

JGL 3/5
Trade card, letter heads, catalogues, c.1700 onwards: Board 5
C.1751-1772
Contains leaves 97 and 98, plates III and IV: “Fonderie en caractères”

Taken from
Diderot, Denis. Encyclopédie ou Dictionnaire raisonné des sciences, des arts et des métiers, recueilli des meilleurs auteurs et particulièrement des dictionnaires anglois de Chambers, d'Harris, de Dyche, etc. par une société de gens de lettres, mis en ordre et publié par M. Diderot, et quant à la partie mathématique par M. d'Alembert... Dix volumes in-folio dont deux de planches... proposés par souscription. Paris, 1751-1772

2 items

JGL 3/6
Trade card, letter heads, catalogues, c.1700 onwards: Board 6
C.1751-1772
Contains leaves 95 and 96, plate III: “Fonderie en caractères”

Taken from
Diderot, Denis. Encyclopédie ou Dictionnaire raisonné des sciences, des arts et des métiers, recueilli des meilleurs auteurs et particulièrement des dictionnaires anglois de Chambers, d'Harris, de Dyche, etc. par une société de gens de lettres, mis en ordre et publié par M. Diderot, et quant à la partie mathématique par M. d'Alembert... Dix volumes in-folio dont deux de planches... proposés par souscription. Paris, 1751-1772

2 items

JGL 3/7
Trade card, letter heads, catalogues, c.1700 onwards: Board 7 C.1751-1772
Contains the key to plates “Fonderie en caracteres d'imprimerie”, p. 1-3.

Taken from Diderot, Denis. Encyclopédie ou Dictionnaire raisonné des sciences, des arts et des métiers, recueilli des meilleurs auteurs et particulièrement des dictionnaires anglois de Chambers, d'Harris, de Dyche, etc. par une société de gens de lettres, mis en ordre et publié par M. Diderot, et quant à la partie mathématique par M. d'Alembert... Dix volumes in-folio dont deux de planches... proposés par souscription. Paris, 1751-1772

1 file containing 2 items

JGL 3/8
Trade card, letter heads, catalogues, c.1700 onwards: Board 8 [C.18th to C.19th]
Contains (18th and 19th century?) bookseller trade cards (J. Evans, J. Bell), adverts, a bookseller receipt (Powney and Cust (Westminster)); four 18th century printed keepsakes – three for a John Alderson (2 from Sheldonian Theatre, Oxford and 1 from the 1739/40 River Thames Frost Fair) and one for a John Brundish (from Cambridge University Press), mast head from the Whitehall Evening Post (1722-23). Two bookseller catalogues (John Clarke and J[ohn]. Nourse (d. 1780)). Title-page from The European Magazine, vol x, 1786.

1 file containing 14 items
JGL 3/9  Trade card, letter heads, catalogues, c.1700 onwards: Board 9
C.1751-1772
Contains p.1 – 12, “Imprimerie en caracteres contenant dix-neuf
planches” – key to figures in plates.

Taken from
Diderot, Denis. Encyclopédie ou Dictionnaire raisonné des
sciences, des arts et des métiers, recueilli des meilleurs auteurs
et particulièrement des dictionnaires anglois de Chambers,
d'Harris, de Dyche, etc. par une société de gens de lettres, mis
en ordre et publié par M. Diderot , et quant à la partie
mathématique par M. d'Alembert... Dix volumes in-folio dont
deux de planches... proposés par souscription. Paris, 1751-1772

1 file containing 6 items

JGL 3/10  Trade card, letter heads, catalogues, c.1700 onwards: Board 10
C.1751-1772
Contains leaves 6 and 7, plates III and IV: “Imprimerie, casse”,
“Imprimerie, casse grecque et casseau superieur de la seconde
partie”

Taken from
Diderot, Denis. Encyclopédie ou Dictionnaire raisonné des
sciences, des arts et des métiers, recueilli des meilleurs auteurs
et particulièrement des dictionnaires anglois de Chambers,
d'Harris, de Dyche, etc. par une société de gens de lettres, mis
en ordre et publié par M. Diderot , et quant à la partie
mathématique par M. d'Alembert... Dix volumes in-folio dont
deux de planches... proposés par souscription. Paris, 1751-1772

2 items

JGL 3/11  Trade card, letter heads, catalogues, c.1700 onwards: Board 11
C.1751-1772
Contains leaf 8, plate V: “Imprimerie, casse grecque …”

Taken from
Diderot, Denis. Encyclopédie ou Dictionnaire raisonné des
sciences, des arts et des métiers, recueilli des meilleurs auteurs
et particulièrement des dictionnaires anglois de Chambers,
d'Harris, de Dyche, etc. par une société de gens de lettres, mis
en ordre et publié par M. Diderot , et quant à la partie
mathématique par M. d'Alembert... Dix volumes in-folio dont
deux de planches... proposés par souscription. Paris, 1751-1772

1 item

JGL 3/12  Trade card, letter heads, catalogues, c.1700 onwards: Board 12
          C.1751-1772
          Contains leaves 9 and 10, plates VI and VII: “Imprimerie,
impositions”

Taken from
Diderot, Denis. Encyclopédie ou Dictionnaire raisonné des
sciences, des arts et des métiers, recueilli des meilleurs auteurs
et particulièrement des dictionnaires anglois de Chambers,
d'Harris, de Dyche, etc. par une société de gens de lettres, mis
en ordre et publié par M. Diderot, et quant à la partie
mathématique par M. d'Alembert... Dix volumes in-folio dont
deux de planches... proposés par souscription. Paris, 1751-1772

2 items

JGL 3/13  Trade card, letter heads, catalogues, c.1700 onwards: Board 13
          C.1751-1772
          Contains leaves 11 and 12, plates VIII and IX: “Imprimerie,
impositions”

Taken from
Diderot, Denis. Encyclopédie ou Dictionnaire raisonné des
sciences, des arts et des métiers, recueilli des meilleurs auteurs
et particulièrement des dictionnaires anglois de Chambers,
d'Harris, de Dyche, etc. par une société de gens de lettres, mis
en ordre et publié par M. Diderot, et quant à la partie
mathématique par M. d'Alembert... Dix volumes in-folio dont
deux de planches... proposés par souscription. Paris, 1751-1772

2 items

JGL 3/14  Trade card, letter heads, catalogues, c.1700 onwards: Board 14
          C.1751-1772
          Contains leaves 13 and 14, plates X and XI: “Imprimerie,
impositions”
Taken from
Diderot, Denis. Encyclopédie ou Dictionnaire raisonné des sciences, des arts et des métiers, recueilli des meilleurs auteurs et particulièrement des dictionnaires anglois de Chambers, d'Harris, de Dyche, etc. par une société de gens de lettres, mis en ordre et publié par M. Diderot, et quant à la partie mathématique par M. d'Alembert... Dix volumes in-folio dont deux de planches... proposés par souscription. Paris, 1751-1772

2 items

JGL 3/15
Trade card, letter heads, catalogues, c.1700 onwards: Board 15 C.1751-1772
Contains leaves 15 and 18, plates XII “Imprimerie, presse vue par le cote du dehors” and XV: “Imprimerie, impositions”

Taken from
Diderot, Denis. Encyclopédie ou Dictionnaire raisonné des sciences, des arts et des métiers, recueilli des meilleurs auteurs et particulièrement des dictionnaires anglois de Chambers, d'Harris, de Dyche, etc. par une société de gens de lettres, mis en ordre et publié par M. Diderot, et quant à la partie mathématique par M. d'Alembert... Dix volumes in-folio dont deux de planches... proposés par souscription. Paris, 1751-1772

2 items

JGL 3/16
Trade card, letter heads, catalogues, c.1700 onwards: Board 16 C.1751-1772
Contains leaves 19 and 20, plates XVI “Imprimerie, presse vue par le cote du dedans” and XVII “Imprimerie, developpemens de la presse”

Taken from
Diderot, Denis. Encyclopédie ou Dictionnaire raisonné des sciences, des arts et des métiers, recueilli des meilleurs auteurs et particulièrement des dictionnaires anglois de Chambers, d'Harris, de Dyche, etc. par une société de gens de lettres, mis en ordre et publié par M. Diderot, et quant à la partie mathématique par M. d'Alembert... Dix volumes in-folio dont deux de planches... proposés par souscription. Paris, 1751-1772
2 items

JGL 3/17  Trade card, letter heads, catalogues, c.1700 onwards: Board 17
C.1751-1772
Contains leaves 21 and 22, plates XVIII and XIX “Imprimerie, presse; développements di train de la presse”, “Imprimerie, presse, ustensiles et outils”.

Taken from
Diderot, Denis. Encyclopédie ou Dictionnaire raisonné des sciences, des arts et des métiers, recueilli des meilleurs auteurs et particulièrement des dictionnaires anglois de Chambers, d'Harris, de Dyche, etc. par une société de gens de lettres, mis en ordre et publié par M. Diderot , et quant à la partie mathématique par M. d'Alembert... Dix volumes in-folio dont deux de planches... proposés par souscription. Paris, 1751-1772

2 items

JGL 3/18  Trade card, letter heads, catalogues, c.1700 onwards: Board 18
1783
Broadside of specimen printing types – Alexander Wilson & Sons, Glasgow, 1783 (from an unidentified publication).

1 item

JGL 3/19  Trade card, letter heads, catalogues, c.1700 onwards: Board 19
[Mid C.18th]
Broadside of specimen printing types – William Caslon, letter-founder, Chiswick Street, London (from an unidentified publication); engraved portrait of Caslon.

1 file containing 2 items [oversize]

JGL 3/20  Trade card, letter heads, catalogues, c.1700 onwards: Board 20
1712, 1734
Title-page and some leaves from some 18th c. published acts of parliament – ‘Anno regni Annæ Reginæ Magnæ Britanniæ, Franciæ, & Hiberniæ, septimo … (London: John Baskett, 1712) and ‘Anno regni Georgii II Regis Magnæ Britanniæ, Franciæ, & Hiberniæ, (London: John Baskett, 1734).
1 file containing 4 items

JGL 3/21  
Trade card, letter heads, catalogues, c.1700 onwards: Board 21  
1785  
Four leaves of specimen printing types by William Caslon.

1 file containing 4 items

JGL 3/22  
Trade card, letter heads, catalogues, c.1700 onwards: Board 22  
[reproduction] 1956  

1 item [oversize]

JGL 3/23  
Trade card, letter heads, catalogues, c.1700 onwards: Board 23  
c.1751-1772  
Contains leaf 23, plate I “Imprimerie en taille-douce” and key to figures from plates.

Taken from  
Diderot, Denis. Encyclopédie ou Dictionnaire raisonné des sciences, des arts et des métiers, recueilli des meilleurs auteurs et particulièrement des dictionnaires anglois de Chambers, d'Harris, de Dyche, etc. par une société de gens de lettres, mis en ordre et publié par M. Diderot , et quant à la partie mathématique par M. d'Alembert… Dix volumes in-folio dont deux de planches… proposés par souscription. Paris, 1751-1772

1 file containing 2 items

JGL 3/24  
Trade card, letter heads, catalogues, c.1700 onwards: Board 24  
1785  
Broadside of specimen printing types by Joseph Fry & Sons (London, 1785)

1 item [oversize]
Broadside of specimen printing types attributable to Peter de Walpergen, cut for the University of Oxford, 1676-1702 (printed at the OUP by Charles Batey, 1957). |
| JGL 3/26 | Trade card, letter heads, catalogues, c.1700 onwards: Loose items  
Undated, 1731 to 1957  
Contains various examples of printing which were not attached to display boards.  
JGL 3/26/1: Specimen of Linotype decorative matrix slide printing types.  
JGL 3/26/2: Engraved cartoon/caricature of “Dr Ve___D___N, “a remarkable walking bookseller, quack, docter, &c, &c.  
JGL 3/26/4: Engraving of statue of Gutenberg at Mentz  
Previously:-  
JGL 3/26/8: "A specimen of types cast at the University Press, Oxford in matrices believed to have been bought at Leyden in 1637" (printed at the OUP by Charles Batey, 1957). |
| JGL 4 | Trade cards, letter heads, catalogues, c.1800 onwards  
1806 to 1897  
17 files plus oversize |
JGL 4/1  Trade card, letter heads, catalogues, c.1800 onwards: Board 1 1821
Two engraved title-pages for ‘Lithographic impressions from sketches of British scenery by Francis Nicholson, 1821 (marked ‘no.2’) and ‘Lithographic impressions of sketches from nature by Francis Nicholson, 1821 (marked ‘no. 3’) (both London: Rodwell and Martin).

2 items

JGL 4/2  Trade card, letter heads, catalogues, c.1800 onwards: Board 2 Undated
Specimens of decorative printing – decorative borders, memorial cards

1 file containing 14 items

JGL 4/3  Trade card, letter heads, catalogues, c.1800 onwards: Board 3 C.19th
Contains examples of nineteenth century letterheaded receipts from various booksellers, stationers and printers receipts.

1 file containing 8 items

JGL 4/4  Trade card, letter heads, catalogues, c.1800 onwards: Board 4 C.19th
Contains specimens of nineteenth century trade card from various booksellers, stationers and printers.

1 file containing 12 items

JGL 4/5  Trade card, letter heads, catalogues, c.1800 onwards: Board 5 C.19th
Contains specimens of nineteenth century trade cards, decorative borders, event notices and announcements.

1 file containing 6 items

JGL 4/6  Trade card, letter heads, catalogues, c.1800 onwards: Board 6 C.19th
Contains examples of nineteenth century letterheaded receipts from various booksellers, stationers and printers receipts.
JGL 4/7  Trade card, letter heads, catalogues, c.1800 onwards: Board 7 C.19th
Contains examples of nineteenth century letterheaded receipts from various booksellers, stationers and printers receipts. Also leaves from acts of parliament, engravings of printing machines, paper making machine, and an advert for ‘La Semaine’ encyclopedia.

JGL 4/8  Trade card, letter heads, catalogues, c.1800 onwards: Board 8 Undated, 1520
Title-pages from Catholic missal – ‘Missale Romanum, ex decreto sacro-sancti … lussu editium (Venetiis : Apud Nicolaum Misserinum, [n.d] and ‘Ascensiusin Quintilian (Iodoco Badio, 1520) (which features an engraving of a printing press), plus other early printed leaves (unidentified).

JGL 4/9  Trade card, letter heads, catalogues, c.1800 onwards: Board 9 C.19th
Contains examples of nineteenth century letterheaded receipts from various booksellers, stationers and printers receipts.

JGL 4/10  Trade card, letter heads, catalogues, c.1800 onwards: Board 10 C.19th
JGL 4/11  Trade card, letter heads, catalogues, c.1800 onwards: Board 11 C.19th
Contains specimens of nineteenth century printers and printing-related advertisements, adverts for typewriter, pens, duplicator and other printing equipment, Illustrated London News masthead.

1 file containing 12 items

JGL 4/12  Trade card, letter heads, catalogues, c.1800 onwards: Board 12 C.19th
Contains examples of nineteenth century engraved trade cards and letterheads for various printers, stationers, lithographers and engravers. Also other trade cards and letterheads and advert for Penny Illustrated Sheet Almanacs.

1 file containing 17 items

JGL 4/13  Trade card, letter heads, catalogues, c.1800 onwards: Board 13 C.19th
Contains examples of decorative printing including title-page for William Savage’s ‘Practical hints on decorative printing …’ (London, 1822), printer trade cards and example of printing by security printer Charles Whiting (from The Art Union, 1847).

1 file containing 6 items

JGL 4/14  Trade card, letter heads, catalogues, c.1800 onwards: Board 14 C.19th
Contains examples of nineteenth century letterheaded receipts from various booksellers, stationers and printers receipts.

1 file containing 10 items

JGL 4/15  Trade card, letter heads, catalogues, c.1800 onwards: Board 15 C.19th

1 file containing 6 items
JGL 4/16
Trade card, letter heads, catalogues, c.1800 onwards: Board 16
C.19th
Examples of nineteenth century bookseller catalogues, adverts,
prospectuses and a letter reference for a Mr F. Tyne (1887).

1 file containing 10 items

JGL 4/17
Trade card, letter heads, catalogues, c.1800 onwards: Board 17
C.19th
Contains examples of nineteenth century publishers adverts and
catalogues for J. Taylor, Weale, Lockwood and Co. and a
Sotheby auction notice (Nov 1819).

1 file containing 10 items

JGL 4/18
Trade card, letter heads, catalogues, c.1800 onwards: Board 18
C.19th
Engravings of printing presses and composing room from
‘Printers Manual’ and others, advert/catalogue for Hope’s
Improved Stanhope Printing Press (June 1827), book adverts
including one for J. Johnson’s ‘Typographia, or The Printer’s
Instructor’.

1 file containing 12 items

JGL 4/19
Trade card, letter heads, catalogues, c.1800 onwards: Board 19
1846
Contains pages from ‘Sketches printed at the Second
Hampstead Conversazione in illustration of the anastatic printing
process, February 18 1846 (privately printed).

1 file containing 3 items

JGL 4/20
Trade card, letter heads, catalogues, c.1800 onwards: Board 20
C.19th
Contains nineteenth century documents from various
booksellers, stationers and printers receipts (English) showing
letterheads, adverts, a trade card, title-pages of catalogues of
book sales, mss letter of 1855 from G.B. Falconer (engraver) to
Mr David Smart (customer) re. printing of a certificate.

1 file containing 12 items
JGL 4/21  Trade card, letter heads, catalogues, c.1800 onwards: Board 21
C.19th
Architectural engravings (1814) and facsimile documents relating to Charles Fairfax and Farnley Hall, Otley, West Yorkshire.

1 file containing 5 items

JGL 4/22  Trade card, letter heads, catalogues, c.1800 onwards: Board 22
C.19th
The publisher and bookseller Rudolph Ackermann’s trade card, and coloured aquatints from ‘The Repository of Arts’ –

‘Ackermann’s Repository of Arts’ (1809) – by Augustus Pugin and Thomas Rowlandson
‘Ackermann’s Library’ for Works of Art - by Pugin
‘Dr Syntax and Bookseller’ (1819) – drawn and etched by Rowlandson
‘The Doctor’s Dream’ (1819) drawn and etched by Rowlandson


1 file containing 6 items

JGL 4/23  Trade card, letter heads, catalogues, c.1800 onwards: Loose items
1804 to 1887
Contains various examples of printing which were not attached to display boards.

JGL 4/23/1-2: Correspondence on letterheaded paper with envelope regarding a reference written by Messrs Dangerfield of Covent Garden.
JGL 4/23/5-6: Advertisement for Davis and Dickson, manufacturers of pattern makers materials of Newgate Street, London.
Trade Cards, Letterheads and Catalogues, c.1850 Onwards
1817 to 1992
Contains broadsides, prospectuses and advertisements for printers and publishers. Includes examples from German and the USA, though mainly centred on Britain.

38 files plus oversize

JGL 5/1
Trade Cards, Letterheads and Catalogues, c.1850 Onwards: Board 1
[1854]
Contains broadside advertising the publication of ‘The Life and Sayings of Mrs Partington and Others of the Family’ by BP Shillaber.

1 item

JGL 5/2
Trade Cards, Letterheads and Catalogues, c.1850 Onwards: Board 2
Undated
Contains examples of prospectuses of printing types from various printers. Also an ornate (and possibly hand-coloured) address label by James Jones.

1 file containing 6 items

JGL 5/3
Trade Cards, Letterheads and Catalogues, c.1850 Onwards: Board 3
Undated
Contains examples of advertisements and prospectuses of printing types from various printers.

1 file containing 7 items

JGL 5/4
Trade Cards, Letterheads and Catalogues, c.1850 Onwards: Board 4
Undated, 1884
Contains examples of advertisements for new ranges of Christmas produces by various printers, mainly noted as being
for the 1884-1885 season. Also two blank financial transaction slips.

1 file containing 6 items

JGL 5/5 Trade Cards, Letterheads and Catalogues, c.1850 Onwards: Board 5
1885
Contains examples of advertisements for various German-based printers.

1 file containing 6 items

JGL 5/6 Trade Cards, Letterheads and Catalogues, c.1850 Onwards: Board 6
Undated, 1884
Contains examples of advertisements for various printers and their new ranges.

1 file containing 6 items

JGL 5/7 Trade Cards, Letterheads and Catalogues, c.1850 Onwards: Board 7
Undated
Contains examples of advertisements for fountain pens and fountpens.

1 file containing 15 items

JGL 5/8 Trade Cards, Letterheads and Catalogues, c.1850 Onwards: Board 8
Undated
Contains small illustration headed the Guildhall Library London, plus a second illustration presumed to depict the interior of the Guildhall library.

1 file containing 2 items [oversize]

JGL 5/9 Trade Cards, Letterheads and Catalogues, c.1850 Onwards: Board 9
Undated, 1885
Contains examples of advertisements for various based printers, including Spanish and Italian companies.
1 file containing 6 items

**JGL 5/10**
Trade Cards, Letterheads and Catalogues, c.1850 Onwards:
Board 10
Undated, 1884
Contains examples of advertisements for various printers, some noted as being for the 1884-1885 season. Also two blank financial transaction slips.

1 file containing 11 items

**JGL 5/11**
Trade Cards, Letterheads and Catalogues, c.1850 Onwards:
Board 11
Undated
Contains examples of advertisements for various German-based printers.

1 file containing 5 items

**JGL 5/12**
Trade Cards, Letterheads and Catalogues, c.1850 Onwards:
Board 12
Undated, 1884
Contains examples of advertisements for various printers. Two depict calendar pages and another is in the form of handwritten correspondence.

1 file containing 8 items

**JGL 5/13**
Trade Cards, Letterheads and Catalogues, c.1850 Onwards:
Board 13
1817 to 1907
Contains examples of book catalogues, as well as a library subscription document, an invitation, greeting card and financial transaction page.

1 file containing 10 items

**JGL 5/14**
Trade Cards, Letterheads and Catalogues, c.1850 Onwards:
Board 14
Undated, 1885
Contains examples of advertisements for various German-based printers.
1 file containing 5 items

JGL 5/15  Trade Cards, Letterheads and Catalogues, c.1850 Onwards:
Board 15
Undated, 1884 to 1911
Contains examples of advertisements for exhibitions and
publications, including those involving the Fine Arts Society of
Preston and the Fine Arts Studios of Exeter.

Also includes the cover from the annual report of the Young
Men’s Christian Association, a certificate from the Royal
Drawing Society and the printed poem ‘A Song for Workers’ by
Thomas Dekker.

1 file containing 9 items

JGL 5/16  Trade Cards, Letterheads and Catalogues, c.1850 Onwards:
Board 16
Undated, 1885
Contains examples of advertisements and notices from various
printers, specifically Cooper and Bud of Peckham, Edwin
Goodman of Taunton, Thos. Bushill & Sons of Coventry, the Co-
operative Printing Society of Newcastle, the Liberty Press of
Wexford, T Brakenridge & Co. of Whitehaven and Robert
Aikman of Manchester.

1 file containing 8 items

JGL 5/17  Trade Cards, Letterheads and Catalogues, c.1850 Onwards:
Board 17
Undated
Contains examples of advertisement for pens from both British
and European manufacturers.

Also includes notice regarding the printing of the Lancashire and
Chester telephone exchange, an Italian postcard showing bank
workers, an advertisement for an Autographic Printing Press
and a copy of Wood’s Telegraph Code Book.

1 file containing 12 items
JGL 5/18  Trade Cards, Letterheads and Catalogues, c.1850 Onwards:
Board 18
Undated
Contains examples of advertisements and noticed from various American printers. Specifically Chad B Mead of New York, William Jas Kelly of New York, HV Huse of Lowell, Massachusetts, and AV Haight of New York.


1 file containing 7 items

JGL 5/19  Trade Cards, Letterheads and Catalogues, c.1850 Onwards:
Board 19
Undated, 1885
Contains examples of advertisements for various German-based printers and businesses.

1 file containing 9 items

JGL 5/20  Trade Cards, Letterheads and Catalogues, c.1850 Onwards:
Board 20
Undated, 1884
Contains examples of advertisements and notices for various German-based printers and businesses.

1 file containing 7 items

JGL 5/21  Trade Cards, Letterheads and Catalogues, c.1850 Onwards:
Board 21
Undated, 1885

Also reprinted pages from the Norwich Mercury originally published in 1728.
1 file containing 6 items

**JGL 5/22**

Trade Cards, Letterheads and Catalogues, c.1850 Onwards:
Board 22
Undated, 1992
Contains announcement of the third Feliciano Award for the encouragement of interest in the history, art and quality of books, including an entry form for the book design section (1992).

Also contains notice of the Papel Periodico Ilsutrado of Bogota, the Imprenta de Silvestre y Compania (mainly in Spanish but with English article on the Typographic Art at Colombia), plus a notice of the Pegli Presso Genova.

1 file containing 7 items

**JGL 5/23**

Trade Cards, Letterheads and Catalogues, c.1850 Onwards:
Board 23
1891
Contains pages from a newsletter of the ‘Old Village Highgate’ including notices of events in the area.

1 file containing 4 items

**JGL 5/24**

Trade Cards, Letterheads and Catalogues, c.1850 Onwards:
Board 24
Undated, 1885
Contains notices and advertisement from various trades. Specifically the printer and bookbinder Frederick Grew of Birmingham, and Thomas R Dale of Edinburgh, maker of brass blocks and tools for bookbinding, an advertisement for GS Cook’s ‘Street and Alphabetical Directory of Lowestoft and District’, plus stationery for WG Gregory, letter press printers and stationers.

1 file containing 5 items

**JGL 5/25**

Trade Cards, Letterheads and Catalogues, c.1850 Onwards:
Board 25
Undated, 1885
Contains examples of advertisements and noticed from the American printers Haight and Dudley of New York State, the Brooklyn Eagle of New York,

Also contains advertisements for WH Chipman & Co, Boston, and the Republican Press Association of Massachusetts, an illustration from the Century Magazine, and stationery from Dearborn Brothers of Seattle.

1 file containing 6 items

JGL 5/26  Trade Cards, Letterheads and Catalogues, c.1850 Onwards: Board 26
Undated 1885
Contains examples of advertisements and noticed from various printers and trades association with printing. Specifically the Torquay Directory Newspaper, Lewis Hepworth, the Gresham Press of London and Chilworth, Farmer and Sons of London, the Bedford Press of London, HW Newstead of Cooper and Budd, Peckham.

1 file containing 6 items

JGL 5/27  Trade Cards, Letterheads and Catalogues, c.1850 Onwards: Board 27
Undated

1 file containing 6 items

JGL 5/28  Trade Cards, Letterheads and Catalogues, c.1850 Onwards: Board 28
1818 to 1877
Contains examples of letterheaded stationery and financial documents for various printers. Many examples are for companies based in Edinburgh.

1 file containing 10 items
JGL 5/29  Trade Cards, Letterheads and Catalogues, c.1850 Onwards:
Board 29
Undated, 1874 to 1880
Contains pages from various catalogues and prospectuses, advertisements and notices. Specifically a front cover from ‘Tales of Town and Country Life’, Chapman and Hall, Frank Hollings, SW Partridge, and Chatto and Windus.

1 file containing 8 items

JGL 5/30  Trade Cards, Letterheads and Catalogues, c.1850 Onwards:
Board 30
1884 to 1885, undated
Contains examples of advertisements and notices for various printers based in Germany and Austria.

1 file containing 6 items

JGL 5/31  Trade Cards, Letterheads and Catalogues, c.1850 Onwards:
Board 31
Undated, 1886 to 1904
Contains documents relating to Samuel Taylor Coleridge, including a cover from The Bookman magazine, a prospectus for the publication ‘The Gillmans of Highgate’ by Alexander W Gillman and a catalogue of printed books from the British Museum.

1 file containing 5 items

JGL 5/32  Trade Cards, Letterheads and Catalogues, c.1850 Onwards:
Board 32
1886 to 1914, undated
Contains pages from The Bookmart magazine (1886), plus copies of The Phoenix magazine (1914) and The Philistine: A Periodical of Protest magazine (1898).

1 file containing 4 items

JGL 5/33  Trade Cards, Letterheads and Catalogues, c.1850 Onwards:
Board 33
1847 to 1904
Contains pages from various catalogues and prospectuses. Specifically from Cassell & Company, John W Walker, GF Cruchley (mapseller), David Bogue, Darlington and Co. and BT
Batsford. Also a certificate requesting a nomination for a steward by the Earl of Darby for the forthcoming Anniversary Dinner of the Royal Literary Fund.

1 file containing 13 items

**JGL 5/34**

Trade Cards, Letterheads and Catalogues, c.1850 Onwards:
Board 34
1891
Contains pages from a newsletter of the ‘Old Village Highgate’ including notices of events in the area.

1 file containing 5 items

**JGL 5/35**

Trade Cards, Letterheads and Catalogues, c.1850 Onwards:
Board 35
Undated, 1885
Contains various printed illustrations, including portraits of Lady Randolph Churchill and a portrait example of monochrome printing. Also local scenes produced as specimens from printers John Warren of Royston, and James R Stevens of Perth, plus one from the Gillespie Brothers of Glasgow in the form of a calendar, plus stationery from Thomas Mark of Leek.

1 file containing 6 items

**JGL 5/36**

Trade Cards, Letterheads and Catalogues, c.1850 Onwards:
Board 36
Undated [1880s]
Contains printers specimens and notices from Jakeman and Carver of Hereford, the Cullwick Brothers of Wolverhampton, Martin Hurst of Sheffield, Thomas Hailing of the Oxford Printing Works, Raithby and Lawrence of Leicester and Hutchinson’s of Greenock.

1 file containing 6 items

**JGL 5/37**

Trade Cards, Letterheads and Catalogues, c.1850 Onwards:
Board 37
Undated
Contains examples of advertisements for various German-based printers.
1 file containing 9 items

**JGL 5/38**
Trade Cards, Letterheads and Catalogues, c.1850 Onwards:
Board 38
Undated, 1885
Contains pages from a prospectus for the Unwin Brothers of Gresham Press, and the cover from the Catalogue of Books in the Mason Library of London. Also includes specimens advertising ‘Shakespeare Tableau for the Young’, an illustrated guide to Rothesay and the Isle of Bute, ‘Chronograms Continued’ collected by James Hilton, and ‘Johnsoniana’ publication on Dr Johnson. Also includes a specimen of the cover for ‘Accum on Culinary Poisons’

1 file containing 7 items

**JGL 5/39**
Trade Cards, Letterheads and Catalogues, c.1850 Onwards:
Board 39
Undated
Contains printer’s prospectuses and notices, mainly for Christmas cards.

1 file containing 6 items

**JGL 5/40**
Trade Cards, Letterheads and Catalogues, c.1850 Onwards:
Loose items
1834 to 1902
Contains various examples of printing which were not attached to display boards, all within the theme of publishing and book production. These include business cards, bookplates, stationery and pages from catalogues and prospectuses from publishers including Chatto and Windus, the Scott Library and Key and Biddle.

3 files

**JGL 6**
Trade Cards, Letterheads and Catalogues, c.1900 Onwards
1857 to 1992
Contains examples of various papers relating to publishing and printing, including trade cards, prospectuses, greetings cards, letterheads and book magazines. Also includes examples of designs for trade cards from various German printers.
18 files plus oversize, 1 box of loose material

**JGL 6/1**
Trade Cards, Letterheads and Catalogues, c.1900 Onwards: Board 1
Undated
Contains unfolded Christmas card from the Bauer Type Foundry of Frankfurt am Main.

1 file containing 1 item [oversize]

**JGL 6/2**
Trade Cards, Letterheads and Catalogues, c.1900 Onwards: Board 2
Undated, 1957 to 1958
Contains Christmas cards sent by Westerham Press.

1 file containing 6 items

**JGL 6/3**
Trade Cards, Letterheads and Catalogues, c.1900 Onwards: Board 3
1953
Contains pages from a 1954 calendar produced for Benhams' printers and publishers of Colchester, featuring drawings and wood engravings by John O'Connor.

See also JGL 6/25 for what is potentially the second half of the same calendar.

1 file containing 6 items

**JGL 6/4**
Trade Cards, Letterheads and Catalogues, c.1900 Onwards: Board 4
Undated
Contains printed broadside advertising the Robinson-Pforzheimer Collection of Old Fashioned Type.

1 file containing 1 item [oversize]

**JGL 6/5**
Trade Cards, Letterheads and Catalogues, c.1900 Onwards: Board 5
1958, undated
Contains documents relating to Shenval Press Limited of London. Specifically, prospectuses for their journals, plus an announcement of their acquisition of new premises in Frith Street, Soho.

1 file containing 4 items

**JGL 6/6**
Trade Cards, Letterheads and Catalogues, c.1900 Onwards:
Board 6
Undated
Contains printed stationery for Bumpus Bookshop of Baker Street, London.

1 file containing 4 items [oversize]

**JGL 6/7**
Trade Cards, Letterheads and Catalogues, c.1900 Onwards:
Board 7
Undated
Contains designs for trade cards using various Berthold types.

1 file containing 3 items

**JGL 6/8**
Trade Cards, Letterheads and Catalogues, c.1900 Onwards:
Board 8
Undated
Contains artwork for the City Bookshop of Gracechurch Street, London.

1 item [oversize]

**JGL 6/9**
Trade Cards, Letterheads and Catalogues, c.1900 Onwards:
Board 9
Undated
Contains artwork and stationery designs for the City Bookshop, Better Books and KJ Bredon’s Bookshop (both of London) and KJ Bredon’s Bookshop [of Brighton].

1 file containing 11 items

**JGL 6/10**
Trade Cards, Letterheads and Catalogues, c.1900 Onwards:
Board 10
Undated, 1955 to 1958
Contains pages from the booklet ‘A Selection of Type’ from the Foxhall Press of Arlington, Virginia. Also invitations and notices relating to the American Institute of Graphic Arts. In addition, a booklet on the Typophies group from New York.

1 file containing 10 items

JGL 6/11  Trade Cards, Letterheads and Catalogues, c.1900 Onwards: Board 11
          1953 to 1991
Contains various printed invitations to exhibitions, including to works on Herbert Spencer, and involving the National Library of Scotland, the Royal Society of Arts and the National Book League.

1 file containing 9 items

JGL 6/12  Trade Cards, Letterheads and Catalogues, c.1900 Onwards: Board 12
          1935 to 1938
Contains mounted copies of the Booklover magazine.

2 files totalling 9 items

JGL 6/13  Trade Cards, Letterheads and Catalogues, c.1900 Onwards: Board 13
          Undated
Contains documents pertaining to various Canadian printers and designers, including the Art Directors Club, Herbert Cranford, Paul Rand and the Guild of Hand Printers.

1 file containing 8 items

JGL 6/14  Trade Cards, Letterheads and Catalogues, c.1900 Onwards: Board 14
          Undated
Contains documents relating to the type designer Willy Schumann of Leipzig.

3 items
JGL 6/15  Trade Cards, Letterheads and Catalogues, c.1900 Onwards:  
Board 15  
Undated [c.1930 to 1935]  
Contains samples of typography and design from various  
German designers, specifically Schelter and Gisecke, David  
Stempel and Schriftguss AG, plus a further unidentified page.  

4 items

JGL 6/16  Trade Cards, Letterheads and Catalogues, c.1900 Onwards:  
Board 16  
Undated [c.1929]  
Contains samples of typography and design from various  
German designers, specifically Benjamin Krebs, JD Trennert  
and Son, and David Stempel.  

3 items

JGL 6/17  Trade Cards, Letterheads and Catalogues, c.1900 Onwards:  
Board 17  
Undated  
Contains samples of typography and design from various  
German designers, specifically JD Trennert and Son,  
Schriftguss AG, Schelter and Gisecke and Benjamin Krebs.  

2 items

JGL 6/18  Trade Cards, Letterheads and Catalogues, c.1900 Onwards:  
Board 18  
Undated  
Contains samples of typography and design from an unidentified  
designer. German text.  

3 items

JGL 6/19  Trade Cards, Letterheads and Catalogues, c.1900 Onwards:  
Board 19  
Undated  
Contains samples pages depicting ‘Tail-Piece Vignettes for the  
History of British Birds 1797 to 1804’ by Thomas Bewick.  

1 file containing 2 items

1 file containing 7 items


1 file containing 7 items


1 file containing 7 items


Also contains details of an event ‘A Solemn Masque’ with music performed in honour of Geoffrey Cumberlege on his retirement as publisher at the University of Oxford (1956).

1 file containing 5 items
JGL 6/24  Trade Cards, Letterheads and Catalogues, c.1900 Onwards:  
Board 24  
1952 to 1957, undated  
Contains invitations and advertisements for various events held by the Society of Industrial Artists Typographers’ Group, the Institute of Contemporary Arts, the Society of Typographic Designers and Lund Humphries.

1 file containing 12 items

JGL 6/25  Trade Cards, Letterheads and Catalogues, c.1900 Onwards:  
Board 25  
[1953?]  
Contains pages from a calendar produced for Benhams’ printers and publishers of Colchester.

Presumed to be the second half of the 1954 calendar (JGL 6/3), featuring drawings and wood engravings by John O’Connor.

1 file containing 7 items

JGL 6/26  Trade Cards, Letterheads and Catalogues, c.1900 Onwards:  
Board 26  
1936 to 1938  
Contains mounted copies of The Book Window magazine.

2 files totaling 9 items

JGL 6/27  Trade Cards, Letterheads and Catalogues, c.1900 Onwards:  
Board 27  
1992, undated  

Also includes letter to Weinreb from Macmillan regarding the proof cover.

1 file containing 5 items
JGL 6/28  Trade Cards, Letterheads and Catalogues, c.1900 Onwards:
Board 28
1923 to 1953, undated
Contains mounted prospectuses from the Phaidon Press and
Ernest Benn Limited, plus a prospectus for ‘The Decorative Arts
in England 1660 to 1780’ by HH Mulliner published by BT
Batsford.

1 file containing 5 items

JGL 6/29  Trade Cards, Letterheads and Catalogues, c.1900 Onwards:
Board 29
1857 to 1884, undated
Contains various prospectuses and notices of future publications
from a range of publishers, including SW Partridge and Co,
Walter Scott, Whitby and Son, W Kent and Co, Macmillan and
Bohn’s Library.

1 file containing 10 items

JGL 6/30  Trade Cards, Letterheads and Catalogues, c.1900 Onwards:
Board 30
1902 to 1926, undated
Contains various prospectuses and notices of future publications
from a range of publishers, including Grant Richards, Macmillan,
Ernest Benn, Chatto and Windus and BT Batsford.

1 file containing 9 items

JGL 6/31  Trade Cards, Letterheads and Catalogues, c.1900 Onwards:
Board 31
Undated, 1946, 1958
Contains prospectus for the ‘Alphabet and Image’ periodical
published by Shenval Press. Also order forms for the ‘Motif’
periodical, also published by Shenval press, and for ‘Signature’
periodical printed by Curwen Press.

1 file containing 7 items

JGL 6/32  Trade Cards, Letterheads and Catalogues, c.1900 Onwards:
Oversize loose items
Undated, c.1984
Contains various examples of printing which were not attached
to display boards.
Consists of an invitation to an event to celebrate the publication of ‘Buried Alive’ by Alan Bennett by the Inky Parrot Press (JGL 6/32/1). Also, a poster-sized prospectus of publications from the Inky Parrot Press (JGL 6/32/2).

1 file containing 2 items [oversize]

**JGL 6/33**

Trade Cards, Letterheads and Catalogues, c.1900 Onwards:
- Loose items
- Twentieth century

Contains various examples of printing which were not attached to display boards, all within the theme of publishing and book production.

These include prospectuses, complement slips and invitations to various exhibitions and other events. Also includes designs for the 1958 calendar produced for Benhams’ printers and publishers, plus a booklet on ‘How to Print’.

1 box, 2 oversized items

**JGL 7**

Prospectuses and Examples of Printing, c.1820 Onwards
c.1820 to 1983


Also includes examples of newsletters, exhibition invitations and advertisements.

1 box

**JGL 7/1**

Prospectuses and Examples of Printing, c.1820 Onwards: Board 1
1924, updated

Contains mounted prospectus for the Nonesuch Press of Soho.

1 file containing 1 item
Prospectuses and Examples of Printing, c.1820 Onwards: Board

JGL 7/2
2
1902 to 1922, undated
Contains advertisement order forms from Dover Press, the Hammersmith Publishing Society and Ashendene Press, plus specimen pages.

1 file containing 5 items

JGL 7/3
3
1896 to 1897
Contains mounted prospectuses from Kelmscott Press of Hammersmith.

1 file containing 6 items

JGL 7/4
4
1923 to 1924
Contains mounted prospectuses from Nonesuch Press, including notice for ‘The Apocrypha’.

1 file containing 5 items

JGL 7/5
5
1969 to 1971
Contains mounted prospectus from The Dolmen Press.

1 file containing 6 items

JGL 7/6
6
1970 to 1979, undated
Contains mounted prospectuses from the Clover Hill Editions range plus Chilmark Press of New York.

1 file containing 4 items
JGL 7/7  Prospectuses and Examples of Printing, c.1820 Onwards: Board 7 1923 to 1927  Contains mounted prospectuses from Nonesuch Press.

1 file containing 3 items

JGL 7/8  Prospectuses and Examples of Printing, c.1820 Onwards: Board 8 Undated  Contains sample pages with illustrations, plus prospectuses for publishers including the Eragny Press of Hammersmith.

1 file containing 5 items

JGL 7/9  Prospectuses and Examples of Printing, c.1820 Onwards: Board 9 1806  Contains printed poem entitled ‘Napoleoni Magno Austerlitii Tropaeum’ written by Placido Tadini in celebration of Napoleon’s victory in the Battle of Austerlitz.

1 file containing 1 item [oversize]

JGL 7/10  Prospectuses and Examples of Printing, c.1820 Onwards: Board 10 1925, undated  Contains documents related to Nonesuch Press, including prospectuses, specimen pages and printed stationery.

1 file containing 9 items

JGL 7/11  Prospectuses and Examples of Printing, c.1820 Onwards: Board 11 1926 to 1927, undated  Contains documents related to Nonesuch Press, mainly prospectuses and trade bulletins.

1 file containing 5 items
JGL 7/12  Prospectuses and Examples of Printing, c.1820 Onwards: Board 12
1928
Contains pages from the 1928 Prospectus of Nonesuch Books.

1 file containing 2 items

JGL 7/13  Prospectuses and Examples of Printing, c.1820 Onwards: Board 13
1929
Contains pages from the 1929 Prospectus of Nonesuch Books.

1 file containing 7 items

JGL 7/14  Prospectuses and Examples of Printing, c.1820 Onwards: Board 14
1929 to 1930
Contains documents relating to Nonesuch Press, specifically a
1929 trade bulletin, a 1930 ‘Prospectus and Retrospectus’
catalogue and an advertisement for ‘The Week-End Book’
edited by John Goss.

1 file containing 3 items

JGL 7/15  Prospectuses and Examples of Printing, c.1820 Onwards: Board 15
1930 to 1931
Contains documents relating to Nonesuch Press, specifically
their 1931 ‘Prospectus and Retrospectus’ and an advertisement

1 file containing 3 items

JGL 7/16  Prospectuses and Examples of Printing, c.1820 Onwards: Board 16
1931 to 1933, undated
Contains documents relating to Nonesuch Press, specifically
their 1932 ‘Prospectus and Retrospectus’ in addition to other
prospectuses and advertisements, as well as a printed interview
with Francis Meynell.

1 file containing 5 items
JGL 7/17  Prospectuses and Examples of Printing, c.1820 Onwards: Board 17  1933 to 1934  Contains documents relating to Nonesuch Press, including various prospectuses and advertisements for their publications.

1 file containing 4 items

JGL 7/18  Prospectuses and Examples of Printing, c.1820 Onwards: Board 18  1934 to 1938  Contains documents relating to Nonesuch Press, including a company newsletter, plus printed booklets including ‘Chapman’ by Havelock Ellis.

1 file containing 5 items


1 file containing 8 items


1 file containing 4 items

JGL 7/21  Prospectuses and Examples of Printing, c.1820 Onwards: Board 21  1929 to 1954, undated  Contains documents related to the ‘Officina Bodoni Verona’ publication and exhibition – specimen, order form and exhibition
invitation. Also contains other specimens (one of work by Giovanni Boccaccio) plus a handwritten list of specimens.

1 file containing 7 items

**JGL 7/22**  
Prospectuses and Examples of Printing, c.1820 Onwards: Board 22  
1953  

1 file containing 4 items

**JGL 7/23**  
Prospectuses and Examples of Printing, c.1820 Onwards: Board 23  
Undated  
Contains printed specimens of two unidentified illustrated documents, one on the life of San Zeno. [Potentially all documents originate at the Officina Bodoni].

1 file containing 3 items

**JGL 7/24**  
Prospectuses and Examples of Printing, c.1820 Onwards: Board 24  
Undated  

1 file containing 8 items

**JGL 7/25**  
Prospectuses and Examples of Printing, c.1820 Onwards: Board 25  
1924, 1929  
Contains printed specimens from ‘The Officina Bodoni: The Operation of a Hand-Press during the First Six Years of its Work’ (1929) and ‘JW Goethe: Das Roemische Carneval’ also produced by the Officina Bodoni (1924).

1 file containing 4 items
JGL 7/26  Prospectuses and Examples of Printing, c.1820 Onwards: Board 26
Undated, 1925
Contains various prospectuses for titles published by Allan Wingate, the Black Pennell Press, Douglas Cleverdon, Ernest Benn Limited and the Eugrammia Press.

Also contains advertisements for forthcoming titles ‘Historical Ballads of Denmark’ translated by Alexander Gray and ‘The Private Press’ by Roderick Cave.

1 file containing 8 items

JGL 7/27  Prospectuses and Examples of Printing, c.1820 Onwards: Board 27
1968, undated
Contains printed specimens produced by the printers Joh. Enschede en Zonen of Haarlem, the Netherlands, plus an invitation to an exhibition by Jan van Krimpen, using material on loan from Joh. Enschede en Zonen.

1 file containing 4 items

JGL 7/28  Prospectuses and Examples of Printing, c.1820 Onwards: Board 28
Undated, 1979
Contains a typeface specimen, a two-page notice entitled ‘Privately Printed Books as Gifts for Christmas’ and invitations to exhibitions involving the Taurus Press and the Kit-Cat Press (jointly, 1979) and an exhibition on Private Press Printing.

1 file containing 5 items

JGL 7/29  Prospectuses and Examples of Printing, c.1820 Onwards: Board 29
1963, 1973
Contains advertisement for ‘The Typographic Book 1450 to 1935’ produced by Ernest Benn Limited (1963) and documents relating to the publication ‘A Tally of Types’ by Stanley Morison.

1 file containing 5 items
Prospectuses and Examples of Printing, c.1820 Onwards: Board 30
Undated

Also contains specimens of a reprinting of ‘A Song to David’ by Christopher Smart and ‘Old Rectory or The Interview’ by Martyn Skinner’ [the latter presumed to be by Rampant Lions Press].

1 file containing 5 items

Prospectuses and Examples of Printing, c.1820 Onwards: Board 31
1936 to 1973, undated
Contains documents related to the Limited Editions Club, including details of forthcoming publications, newsletters and a dinner party invitation.

1 file containing 7 items

Prospectuses and Examples of Printing, c.1820 Onwards: Board 32
1983, undated
Contains specimens related to the bookseller and printer W. Thomas Taylor of Texas, including a catalogue for an exhibition on American Press Books (1983), a bibliography on Adrian Wilson, plus a catalogue of forthcoming titles.

1 file containing 3 items

Prospectuses and Examples of Printing, c.1820 Onwards: Board 33
Undated, 1969
Contains documents and specimens relating to Dolmen Press of Dublin and their Dolmen Editions, including advertisements for titles related to JM Synge.

1 file containing 6 items
JGL 7/34  Prospectuses and Examples of Printing, c.1820 Onwards: Board 34
1924 to 1926, undated

1 file containing 7 items

JGL 7/35  Prospectuses and Examples of Printing, c.1820 Onwards: Board 35
Undated, 1936
Contains documents and specimens from various publishers, specifically the Golden Cockerill Press (including the production of ‘The Log of the Bounty’) and Rampant Lions Press.

1 file containing 4 items

JGL 7/36  Prospectuses and Examples of Printing, c.1820 Onwards: Board 36
1937

1 file containing 5 items

JGL 7/37  Prospectuses and Examples of Printing, c.1820 Onwards: Board 37
Undated, 1936
Contains documents and specimens related to The Golden Cockerel Press including specimen pages from a catalogue and a prospectus for a bibliography of the Press.

1 file containing 5 items

JGL 7/38  Prospectuses and Examples of Printing, c.1820 Onwards: Board 38
1938
Contains pages from the Golden Cockerel Catalogue for 1938.
1 file containing 9 items

JGL 7/39
Prospectuses and Examples of Printing, c.1820 Onwards: Board 39
1971 to 1974
Contains documents regarding Clover Hill Editions, including prospectuses for ‘The Story of Cupid and Psyche’ featuring work by William Morris and Edward Burne-Jones.

1 file containing 3 items

JGL 7/40
Prospectuses and Examples of Printing, c.1820 Onwards: Board 40
Undated
Contains prospectus from the Basilisk Press including the Kelmscott Chaucer accompanied by illustrations by Edward Burne-Jones.

1 file containing 2 items [oversize]

JGL 7/41
Prospectuses and Examples of Printing, c.1820 Onwards: Loose items
Undated, 1954
Contains various examples of printing which were not attached to display boards.

Includes page from a prospectus from Hacon and Ricketts, page from a prospectus of the Florence Press (published for Chatto and Windus) and a privately printed booklet entitled ‘Typography Topography’ by Charles Pickering (1954)

1 file

JGL 8
Twentieth Century Prospectuses and Examples of Printing Twentieth Century
Contains examples of designs created by private presses. These include artworks, correspondence and promotional material, as well as booklet and catalogues.

The series contains a number of papers relating to Keepsake Press, Skeleton Press, the Ark Press and Whittington Press. In addition, designs pertaining to the publication ‘Mes Voyages’ by
Fernand Leger’, plus papers concerning events in honour of John Nash.

1 box

JGL 8/1  Twentieth Century Prospectuses and Examples of Printing: Board 1 1985
Contains pages advertising the publication of ‘Candide or Optimism’ by Voltaire, printed and published by the Inky Parrot Press in 1985. Also contains invitation to a launch party for this publication.

1 file containing 5 items

JGL 8/2  Twentieth Century Prospectuses and Examples of Printing: Board 2 1906, 1957
Contains advertisement for the publication of a translation of ‘The Song of Roland’ to be published by Houghton, Mifflin and Co. in their series of Riverside Press Editions. Dated 1906. Also contains advertisement for a forthcoming Christmas Feast of the Arts and letters Club. Dated 1957.

1 file containing 2 items [oversize]

JGL 8/3  Twentieth Century Prospectuses and Examples of Printing: Board 3 c.1960
Contains images of designs for the publication ‘Mes Voyages’ by Fernand Leger’.

2 items

JGL 8/4  Twentieth Century Prospectuses and Examples of Printing: Board 4 c.1960
Contains images of designs for the publication ‘Mes Voyages’ by Fernand Leger’.
2 items

**JGL 8/5**
Twentieth Century Prospectuses and Examples of Printing:
Board 5
C.1960
Contains images of designs for the publication ‘Mes Voyages’ by Fernand Leger.

2 items

**JGL 8/6**
Twentieth Century Prospectuses and Examples of Printing:
Board 6
C.1960
Contains images of designs for the publication ‘Mes Voyages’ by Fernand Leger, including promotional images.

4 items

**JGL 8/7**
Twentieth Century Prospectuses and Examples of Printing:
Board 7
1976 to 1983, undated
Contains images relating to Skeleton Press, including artworks and advertisements for their publication ‘The Engravings of Eric Gill’ to be published in 1983, plus an invitation to an exhibition on Gill (1976) and an invitation to the Press’s new premises (1978).

1 file containing 6 items

**JGL 8/8**
Twentieth Century Prospectuses and Examples of Printing:
Board 8
1981 to 1983, undated
Contains various printed advertisements, catalogues and order forms for forthcoming publications, including many examples for the Old Stile Press.

1 file containing 8 items

1 file containing 7 items

JGL 8/10  Twentieth Century Prospectuses and Examples of Printing: Board 10  c.1954  Contains a design for an illustration for ‘Le Balcon’ / ‘The Balcony’ with the accompanying poem in French and English by Charles Baudelaire.

1 file containing 1 item [oversize]


1 file containing 6 items

JGL 8/12  Twentieth Century Prospectuses and Examples of Printing: Board 12  Undated  Contains various illustrated advertisements for Butler and Tanner of the Selwood Printing Works, Frome.

1 file containing 5 items

JGL 8/13  Twentieth Century Prospectuses and Examples of Printing: Board 13  1975, undated  Contains images relating to Keepsake Press, including various advertisements.
1 file containing 7 items

JGL 8/14 Twentieth Century Prospectuses and Examples of Printing: Board 14 1958 to 1978 Contains images relating to Keepsake Press, mainly illustrated booklets created by the press.

1 file containing 8 items

JGL 8/15 Twentieth Century Prospectuses and Examples of Printing: Board 15 Undated Contains various examples of printed and illustrated bookmarks. Many of these examples are advertising bookshops, but others include advertisements for the Ramblers’ Association, Scottish Widows Fund and Cadbury’s Cocoa.

1 file containing 31 items

JGL 8/16 Twentieth Century Prospectuses and Examples of Printing: Board 16 Undated, 1960 Contains images relating to Keepsake Press and their illustrated poetry books.

1 file containing 2 items


1 file containing 4 items

JGL 8/18 Twentieth Century Prospectuses and Examples of Printing: Board 18 1973 to 1974
Contains images and documents relating to Keepsake Press and their series of Keepsake Poems with accompanying illustrations.

1 file containing 6 items

**JGL 8/19**
Twentieth Century Prospectuses and Examples of Printing: Board 19
1960 to 1978
Contains images and documents relating to Keepsake Press, including their series of Keepsake Poems with accompanying illustrations.

1 file containing 5 items

**JGL 8/20**
Twentieth Century Prospectuses and Examples of Printing: Board 20
1972 to 1979
Contains images and documents relating to Keepsake Press and their series of Keepsake Poems with accompanying illustrations.

1 file containing 10 items

**JGL 8/21**
Twentieth Century Prospectuses and Examples of Printing: Board 21
[1965]
Contains images and documents relating to Keepsake Press, specifically their publication of ‘Poems and Drawings’ by Mervyn Peake.

1 file containing 1 item

**JGL 8/22**
Twentieth Century Prospectuses and Examples of Printing: Board 22
1959 to 1977
Contains images and documents relating to Keepsake Press, including illustrated booklets of poems, plus advertisements, complement slip and their collection of Victorian typographic ornaments.

1 file containing 11 items
JGL 8/23  Twentieth Century Prospectuses and Examples of Printing: Board 23  1962 to 1971  Contains images and documents relating to Keepsake Press, including illustrated booklets, plus correspondence, Christmas card, and complement slip.

1 file containing 8 items

JGL 8/24  Twentieth Century Prospectuses and Examples of Printing: Board 24  1976 to 1981  Contains images and documents relating to John Nash, such as an exhibition catalogue and advertisement.

1 file containing 4 items


1 file containing 2 items

JGL 8/26  Twentieth Century Prospectuses and Examples of Printing: Board 26  1985 to 1986, undated  Contains images and documents relating to the Inky Parrot Press, including catalogues and an exhibition invitation.

1 file containing 3 items

JGL 8/27  Twentieth Century Prospectuses and Examples of Printing: Board 27  1966 to 1979, undated  Contains images and documents relating to various publishing presses, including the Stourton Press and the Golden Head Press. Also includes an invitation from the Guild of Hand Printers.

1 file containing 7 items
JGL 8/28  Twentieth Century Prospectuses and Examples of Printing:  
Board 28  
1904 to 1961, undated  
Contains documents and images relating to various publishing presses. These include a catalogue from the Riverside Press, details of publications from Houghton, Mifflin and Company including publications by Ralph Waldo Emerson and the ‘Life of Dante’, plus catalogues produced by The Limited Editions Club.

1 file containing 8 items

JGL 8/29  Twentieth Century Prospectuses and Examples of Printing:  
Board 29  
1948, undated  

1 file containing 7 items

JGL 8/30  Twentieth Century Prospectuses and Examples of Printing:  
Board 30  
Undated, 1981  
Contains documents and images relating to titles published by The Kit-Cat Press, as well as advertisements for Gordon Fraser, Phyllis Anna Hadfield and a publication by the Ashmolean Museum by Lucien Pissarro.

1 file containing 12 items

JGL 8/31  Twentieth Century Prospectuses and Examples of Printing:  
Board 31  
After 1977  
Contains poster-sized advert for the Whittington Press featuring a linocut by Juliet Caithness.

1 file containing 1 item

JGL 8/32  Twentieth Century Prospectuses and Examples of Printing:  
Board 32  
1978  
Contains poster-sized advert for the Whittington Press featuring a linocut by Hellmuth Weissenborn.
1 file containing 1 item

**JGL 8/33**

**Twentieth Century Prospectuses and Examples of Printing:**

Loose items

1972, 1980, Undated

Contains various examples of printing which were not attached to display boards.

These consist of a letter on the Keepsake Press headed notepaper (1972), a printed fairy tale with illustration (undated), and a poster sized proclaiming a printing office as a crossroads for civilisation produced by the Whittington Press (1980).

3 items

**JGL 9**

**Twentieth Century Typography and Fine Printing**

Twentieth Century

Contains examples of printed adverts, catalogues, book illustrations, journal pages, samples of typefaces, leaflets and brochures. These include many examples from the publishing firm of Curwen Press, plus items related to the stone-carver and designer David Kindersley.

The contents of the first two boxes are mounted onto card, the second two contain loose material.

4 boxes

**JGL 9/1**

**Twentieth Century Typography and Fine Printing: Board 1**

[1929]

Contains cover design for the publication ‘How to Buy and Sell Money’ published by the Curwen Press in 1929. The design is potentially by Edward Bawden.

1 file containing 3 items

**JGL 9/2**

**Twentieth Century Typography and Fine Printing: Board 2**

1929, undated

Contains the following designs created by Curwen Press:
JGL 9/2/1: Cover design for the journal ‘Over the Points: A Quarterly Review of Matters Concerning the Southern Railway’ written by EP Leigh-Bennett and published by the Southern Railway Company of Waterloo Station, London. A caption (also mounted to the board) suggests this cover was designed by TL Poulton.

JGL 9/2/2: Design for the chapter opening for an unidentified publication. The chapter is entitled ‘A Modern Canute’ and concerns dockyard design and engineering, accompanied by a design depicting various boats. A caption (also mounted to the board) suggests this illustration was designed by TL Poulton.


JGL 9/2/4: Design for an invitation created for the BBC. This invites delegates to visit the studios of the British Broadcasting Corporation at Savoy Hill, London WC2. Undated.

1 file containing 5 items

JGL 9/3

Twentieth Century Typography and Fine Printing: Board 3
Undated
Contains the following designs created by Curwen Press:

JGL 9/3/1: Design for an invoice form created for Maggs Bros. dealers in books, autographs, manuscripts and engravings, of 34 & 35 Conduit Street, New Bond Street, London, W1. Undated.

JGL 9/3/2: Design for pages from a booklet for Hawes and Curtis, tailors of Jermyn Street, London. The design includes colour photographs of their produce. Undated.

1 file containing 2 items

JGL 9/4

Twentieth Century Typography and Fine Printing: Board 4
1929, undated
Contains the following designs created by Curwen Press:


1 file containing 2 items

JGL 9/5

Twentieth Century Typography and Fine Printing: Board 5
Undated
Contains the following designs created by Curwen Press:

JGL 9/5/1: Page containing 2 designs for adverts for the Westminster Bank. The first announces the completion of a new branch of the bank at 63 & 65 Piccadilly, London W1 and features a design by Edward Bawden. The second advertises postal accounts offered by the bank.

JGL 9/5/2: Page containing 2 designs for adverts. The first is an advert for Rolls-Royce cars for insertion in Vogue magazine, and features a drawing by TL Poulton. The second is an advert for Kettner’s restaurant, 29 Church Street, London W1.

JGL 9/5/3: Page containing 2 designs for adverts. The first advertises small handheld ‘home safes’ offered by the Westminster Bank, and includes a drawing by TL Poulton. The second advertises services of the Co-operative Investment Trusts, Broad Street House, London, EC2.

1 file containing 3 items

JGL 9/6

Twentieth Century Typography and Fine Printing: Board 6
Undated
Contains the following designs created by Curwen Press:

JGL 9/6/1: Page containing 4 designs for advertisements to be placed on the London Underground under the slogan ‘Spring is Here’, featuring images from ‘The Herball’ by John Gerarde, 1636. These drawings, referred to as the Flower Series are by DM Batty. Undated.

JGL 9/6/2: Design for advertisement to be placed on the London Underground advertising the proximity of cinemas to various
underground stations. These illustrations, referred to as the Amusement series featuring drawings by Edward Bawden. Undated.

JGL 9/6/3: Page containing designs for advertisements for Twinings tea manufacturers of 216 The Strand, London WC and 72 Wigmore Street, London W. The advertisements were to be featured in Punch magazine, and include drawings by Edward Bawden. Undated.

1 file containing 3 items

JGL 9/7 Twentieth Century Typography and Fine Printing: Board 7 1928, undated Contains the following designs created by Curwen Press:

JGL 9/7/1: Design for newspaper advertisement headed ‘British Industries: Iron and Steel’ describing exports to the empire in the previous year. The advertisement was issued by the Empire Marketing Board and is part of the Heavy Industries series of 1928.

JGL 9/7/2: Design for an advertisement for Southern Rhodesian Tobacco. The advertisement was issued by the Empire Marketing Board of 2 Queen Anne’s Gate Buildings, London SW1, and features a wood engraving by John Nash. Undated.

1 file containing 2 items

JGL 9/8 Twentieth Century Typography and Fine Printing: Board 8 [1961] Contains the publication ‘Printing’ by Harold Curwen, illustrated by Jack Brough. This is part of the Puffin Picture Book series, number 70.

1 file containing 1 item

JGL 9/9 Twentieth Century Typography and Fine Printing: Board 9 1979 to 1989 Contains the following:


1 file containing 6 items

JGL 9/10

Twentieth Century Typography and Fine Printing: Board 10 1954, undated
Contains the following items related to Curwen Press:

JGL 9/10/1: Checklist of typefaces advertised by The Curwen Press Limited. Undated.


JGL 9/10/3: Printed address label from The Curwen Press Limited addressed to John Lewis. Potentially dating from 1954.

1 file containing 3 items

JGL 9/11

Twentieth Century Typography and Fine Printing: Board 11 1956 to 1978
Contains the following items related to Curwen Press:

JGL 9/11/1: Cover for the publication ‘Printer and Playground: An Autobiography by Oliver Simon’. Published by Faber and Faber in 1956.


1 file containing 4 items

**JGL 9/12**

Twentieth Century Typography and Fine Printing: Board 12 1923 to 1925
Contains the following:


1 file containing 4 items

**JGL 9/13**

Twentieth Century Typography and Fine Printing: Board 13
1960 to 1989, undated
Contains the following:


JGL 9/13/3: Unidentified leaflet featuring similar artwork to JGL 9/13/2 and therefore potentially advertising the same exhibition.


JGL 9/13/6: Printed note containing the contact details of David Kindersley’s workshop near Cambridge. Undated.

JGL 9/13/7: Copy of an article from the Observer newspaper on David Kindersley. Originally published on 4 Jun 1989.


1 file containing 8 items

**JGL 9/14**

Twentieth Century Typography and Fine Printing: Board 14
1971 to 1984, undated
Contains the following:

JGL 9/14/1: Invitation to a private viewing of an exhibition of work by David Kindersley held at the Curwen Gallery, 1 Colville Place, Charlotte Street, London on Thursday 8 July 1971.
JGL 9/14/2: Invitation to a private viewing of an exhibition entitled ‘Alphabetics’ by David Kindersley, held at the Old Fire Station House, Ely, Cambridgeshire on 23 June. Year unspecified.

JGL 9/14/3: Two sides of a Christmas card from David Kindersley’s workshop, bearing the message ‘Christmas goodwill’. Undated.

JGL 9/14/4: Christmas card from David Kindersley’s workshop. Undated.

JGL 9/14/5: Unidentified sample of typeface. Undated.

JGL 9/14/6: Christmas card from David Kindersley’s workshop. Message inside hopes to see the recipient in 1985.

JGL 9/14/7: Greetings card from David Kindersley’s workshop, wishing a happy new year for 1980.

JGL 9/14/8: Greetings card from David Kindersley’s workshop, including illustrations of dragons. Undated.

JGL 9/14/9: Greetings card from David Kindersley’s workshop for Christmas 1977, including details of the new address.

JGL 9/14/10: Invitation to a private viewing of an exhibition entitled ‘Alphabetics’ by David Kindersley, held at the Books and Prints Department on the fourth floor of Heal’s storee, 196 Tottenham Court Road, London W1 on 9 April. Year unspecified.

JGL 9/14/11: Christmas card from David Kindersley’s workshop. The design on the front states ‘The significance of the dwelling is in the dweller’. Undated.

JGL 9/14/12: Christmas card from David Kindersley’s workshop, for the new year of 1982.

1 file containing 12 items

JGL 9/15

Twentieth Century Typography and Fine Printing: Board 15
Undated [1960 to 1963]
Contains a poster sized advert or unfolded leaflet for the International Centre for the Typographic Arts, including a
statement written by the Dutch typographer Willem Sandberg, then the director of the Stedelijk Museum in Amsterdam.

1 file containing 1 item

**JGL 9/16**

Twentieth Century Typography and Fine Printing: Board 16 1957 to 1991
Contains the following:

JGL 9/16/1: Invitation to a private viewing of an exhibition entitled 'Typographics' by Keith Murgatroyd, held at Monotype House, 43 Fetter Lane, London EC4 on 3 January 1967.


JGL 9/16/3: Invitation to a private viewing of an exhibition entitled 'Modern German Book Design', held at Monotype House, 43 Fetter Lane, London EC4 on 6 September 1961.


JGL 9/16/7: Advertisement for an exhibition of printing, type-design and let-cutting produced by the Rampant Lions Press, Cambridge by Will Carter. This is to be held at the Typographic Library of the Typefoundry 'Amsterdam', Da Costakade 158-164, Amsterdam-W from 27 January to 27 February 1960.

JGL 9/16/8: Invitation to a dinner to celebrate the opening of the exhibition Sir Francis Meynell, typographic designer. The exhibition is to be held at Manchester Polytechnic Library, with the opening celebration dinner being held on 17 May 1991.

JGL 9/16/9: Invitation to the opening of an exhibition displaying the illustrations for the Monotype Calendar. The opening is to be

JGL 9/16/11: Leaflet advertising the Bauersche Giesserei of Frankfurt.

1 file containing 11 items

**JGL 9/17**

Twentieth Century Typography and Fine Printing: Board 17 1959

Contains poster entitled ‘Typography USA’ advertising the forum ‘What is new in American Typography?’ to be held on 18 April 1959, as well as a call for entries to the Type Directors Club Fifth Annual Awards Exhibition for Typographic Excellence.

1 file containing 1 item

**JGL 9/18**

Twentieth Century Typography and Fine Printing: Board 18 1961 to 1970, undated

Contains the following:

JGL 9/18/1 Invitation for the opening of an exhibition entitled ‘Eugene de Kermadec: Paintings and Drawings’ to be held at the Mayor Gallery, 14 South Molton Street, Mayfair, London W1, to be held on 12 April 1961.

JGL 9/18/2: Invitation to a private viewing of the exhibition ‘Edward Ardizzone: England by the Sea and Other Watercolours’ to be held at the Mayor Gallery, 14 South Molton Street, Mayfair, London W1, to be held on 3 November 1970.

JGL 9/18/3: Invitation to a private viewing to an exhibition on Andre Bauchant to be held at the Mayor Gallery, 14 South Molton Street, Mayfair, London W1, to be held on 28 October 1969.

JGL 9/18/4: Invitation to a preview of an exhibition off recent drawings and paintings by Rakine, to be held at the Gallery of Contemporary Art, 98 Gerrard Street West [Toronto] on 20 March. Year unspecified.
JGL 9/18/5: Invitation to a preview of a pre-Christmas exhibition of small drawings and paintings, to be held at the Gallery of Contemporary Art, 98 Gerrard Street West [Toronto] on 28 November. Year unspecified

JGL 9/18/6: Invitation to a preview of recent paintings and collages by Robert Hedrick to be held at the Gallery of Contemporary Art, 98 Gerrard Street West [Toronto] on 9 February. Year unspecified

1 file containing 6 items

JGL 9/19

Twentieth Century Typography and Fine Printing: Board 19
Undated
Contains the following:

JGL 9/19/1: Advertisement leaflet for Painto. Undated.

JGL 9/19/2: Invitation from the Society of Typographical Design to a lecture entitled ‘The House Journal: Its Design and Typography’ by EEF Boer, the Art Director of Perry Press Productions Limited, to be held at Monotype House, 43 Fetter Lane, London EC4 on 2 February. Year unspecified.

JGL 9/19/3: Notice from the Incorporated Advertising Managers Association that a subscription is overdue.

JGL 9/19/4: Advertisement leaflet for Painto. Undated.

JGL 9/19/5: Advertisement from K. John Wells Limited of 8-9 Frith Street, London W1 that a Linhoff Kardan colour camera has been added to their equipment. Undated.

JGL 9/19/6: Advertisement for the lettering techniques of Dennis Mowle of 84-86 Baker Street London W1. Undated.

JGL 9/19/7: Advertisement leaflet for Painto. Undated.

JGL 9/19/8: Christmas card from Clive Martin. Undated.

JGL 9/19/9: Printed message for a Marcel stating ‘Thanks a lot for all those wonderful meals’ with artwork depicting a waiter and a chef. Undated.

JGL 9/19/10: Advertisement leaflet for Painto. Undated.
Twentieth Century Typography and Fine Printing: Board 20
Undated
Contains the following:


JGL 9/20/2: Printed notice or complement slip stating 'Überreicht vom. Verkehrsamt der stadt Konstanz'.

JGL 9/20/3: Complement slip from the Millbrook Press Limited, of 555 Millbrook Road, Southampton. Undated.


JGL 9/20/5: Printed notice regarding Leslie Jones’s illustrations for ‘I Left My Grandfather’s House’, which were created as a result of retracing the footsteps of the book’s author, Denton Welch. Undated.


JGL 9/20/7: Complement slip to accompany a copy of ‘A Handbook of Type and Illustrations’, sent with the complements of WS Cowell Limited, printers of Butter Market, Ipswich, Suffolk. [Book by John Lewis, originally published in 1956].


JGL 9/20/9: Invitation to attend a preview of an exhibition of paintings by Dennis Burton at the Gallery of Contemporary Arts, 98 Gerrard Street West, Toronto on 29 April. Year unspecified.

1 file containing 10 items

**JGL 9/21**

Twentieth Century Typography and Fine Printing: Board 21
1962 to 1963, undated
Contains the following:

JGL 9/21/1: Invitation from the Society of Typographic Designers to a lecture entitled ‘Beyond the Cringe’ given by Michael Margolis, Art Director of John Lane Associates on 28 March at the Overseas House, Park Place, London SW1. Year unspecified.


JGL 9/21/4: Invitation from the Society of Typographic Designers to a member’s get together sherry party on 28 September at Monochrome House, Fetter Lane, London EC4. Year unspecified.


JGL 9/21/7: Invitation to a meeting of the Council of the Society of Typographic Designers on 10 January 1963 at Monochrome House, Fetter Lane, London EC4.

JGL 9/21/8: Invitation to the annual general meeting of the Society of Typographic Designers, including a film on Charles Eames Designs to be held on 30 May at Monochrome House, Fetter Lane, London EC4. Year unspecified.


JGL 9/21/11: Invitation to the annual dinner of the Society of Typographic Designers to be held at the Mermaid Theatre River Restaurant in Blackfriars, London EC4 on 31 May. Year unspecified.


1 file containing 13 items

JGL 9/22

Twentieth Century Typography and Fine Printing: Board 22 1956 to 1978, undated
Contains the following:


JGL 9/22/2: Invitation to a film screening held by the Typographers Group of the Society of Industrial Artists at the British Council Theatre, Hanover Square, London W1 on 20 April. Year unspecified.

JGL 9/22/3: Invitation to a private viewing of an exhibition of typographical design entitled ‘Fit to be a Typographer’ held at

JGL 9/22/4: Invitation to an opening of a show of the work of the Typophiles, at the American Institute of Graphic Arts, 5 East 40th Street, New York on 5 Jun 1956.

JGL 9/22/5: Small booklet from Lewis White Typographer outlining the company’s history. Undated.

JGL 9/22/6-7: Two advertisement for the publication ‘Pioneers of Modern Typography’ by Herbert Spencer. Undated, possibly for 1969 publication.

JGL 9/22/8: Invitation to a lecture on Typophoto Design at the London College of Printing, Elephant and Castle, London SE1 on 6 May. Year unspecified.

JGL 9/22/9: Leaflet advertising various typographical publications by the University of Chicago. Undated.

1 file containing 9 items

JGL 9/23 Twentieth Century Typography and Fine Printing: Board 23 1957 to 1975, undated
Contains leaflets advertising lectures and exhibitions, including those held by the Society of Typographic Designers (lecture given by John Lewis), the London Chappell of Private Press Printers (1974), Westerham Press and the William Morris Society (1957).

Also includes examples of printed compliment slips and change of address notifications.

1 file containing 14 items

JGL 9/24 Twentieth Century Typography and Fine Printing: Board 24 Undated
Contains printed examples of stationery for the ‘Weekend Magazine / Perspectives’ of Canada, plus a leaflet advertising the Typographic Design Competition, organised by the Advertising Typographers Association of America.
1 file containing 6 items

**JGL 9/25**
Twentieth Century Typography and Fine Printing: Board 25 C.20th
Contains examples of printed letterhead for various organisations, including Taurus Press of Kenton, Middlesex and Elliff Travel Agency of New Addington.

1 file containing 15 items

**JGL 9/26**
Twentieth Century Typography and Fine Printing: Board 26 1948 to 1976
Contains cover images for the catalogues from Art and Technics publishers (1948 to 1950 and c.1966), plus the cover from ‘The Letter Forms and Type Designs of Eric Gill’ notes by Robert Harling (1976).

1 file containing 4 items

**JGL 9/27**
Twentieth Century Typography and Fine Printing: Board 27 1946 to 1991, undated
Includes ‘Table of Symbols for Printers and Authors Proof Corrections’ (1946), exhibition handbook for Watermark ‘74, and booklet for the Colin Cohen Watermark Collection.

Also includes advertisements and invites for a symposium of the SIA Typographer’s Group and a lecture by John Lewis for the Society of Typographic Designers, plus adverts for Allan Fleming, Hunter Bruce Limited and a book fair for the Association of Art Historians (1991).

1 file containing 8 items

**JGL 9/28**
Twentieth Century Typography and Fine Printing: Board 28 1960 to 1963, undated
Includes various advertisements and stationery samples connected to Williams College, Massachusetts, including an announcement of a book of printing types from the Hippogryph Press, a handlist to accompany their Collector’s Choice exhibition (1963) plus an announcement of the publication of

1 file containing 13 items

JGL 9/29  Twentieth Century Typography and Fine Printing: Board 29
1960 to 1962, undated
Includes various advertisements and stationery samples
connected to Williams College, Massachusetts, including a
programme for the New England Renaissance Conference
(1962), the exhibition ‘Delights of the Table, from Petronius to
Lucius Beebe’ (1962), plus a letter to John Lewis from the
Chaplin Library of Williams College regarding donating
ephemera.

1 file containing 14 items

JGL 9/30  Twentieth Century Typography and Fine Printing: Board 30
1957 to 1962, undated
Includes various advertisements and stationery samples
connected to Williams College, Massachusetts, including an
invitation to the annual business meeting of the Women’s
Faculty Club (1962), and a menu for a Aksam Alaturka feast
arranged by the William College Faculty Club.

1 file containing 24 items

JGL 9/31  Twentieth Century Typography and Fine Printing: Board 31
1953, Undated
Contains a sample of the first specimen of the recutting for
Linotype of a type designed by Eric Gill.
Also contains a blank first aid certificate produced for the
London Transport Ambulance Centre of the St John Ambulance
Association.

1 file containing 2 items
JGL 9/32  Twentieth Century Typography and Fine Printing: Board 32
1947, undated
Includes examples of printed letterheads for various
organisations.

Also included are two letters to John Lewis, both with printed
letter heads. One is from Robert Harling regarding suggested
revisions to an article and the other is from Cambridge
University Press enclosing printing specimens. Both letters date
from 1947.

1 file containing 22 items

JGL 9/33  Twentieth Century Typography and Fine Printing: Board 33
1951 to 1958, undated
Includes various advertisements and invitations, including the
third congress of the London Silk Congress Committee (1951),
the Directors of Grosvenor, Chater and Company Limited
(1958) a luncheon with the President of the Board of trade (1955)
and an invitation to visit the Directors of Atlas Lighting Limited.

Also includes a blank certificate of long service from the British
Sugar Corporation Limited and a notice from the Engineering
Division of Courtaulds Limited.

1 file containing 7 items

JGL 9/34  Twentieth Century Typography and Fine Printing: Board 34
1958 to 1964, undated
Includes various advertisements and examples of typefaces with
illustrations, including examples from the Typograph Antique
Series produced by the Foxhall Press.

Also includes an invitation to an exhibition at the American
Institute of Graphic Arts.

1 file containing 10 items

JGL 9/35  Twentieth Century Typography and Fine Printing: Board 35
1951 to 1974, undated
Includes several printed compliments slips from various
organisations, mainly publishers and printers.
Also includes invitations to events organised by the printers WS Cowell Limited (1974) and by T Wall and Sons Limited (1951).

1 file containing 14 items

JGL 9/36  Twentieth Century Typography and Fine Printing: Board 36 1962 to 1963, undated  Includes advertisements, invitations and printing samples, many from the Society of Typographic Designers.  These include a leaflet for the Society’s programme of lecture and events (1963/4), and their annual dinner (undated), as well as lectures by George Him and Beatrice Warde.

1 file containing 10 items

JGL 9/37  Twentieth Century Typography and Fine Printing: Board 37 1962 to 1963, undated  Includes advertisements, invitations and printing samples, many from the Society of Typographic Designers. These include an invitation to lectures by James Moran and by JJ Meyer.

1 file containing 11 items

JGL 9/38  Twentieth Century Typography and Fine Printing: Board 38 1958, undated  Includes samples of types and letterheads, a letter from the New York Historical Society on letterheaded paper, and an order form from Hougton Mifflin and Company.  Also includes various articles related to the American Institute of Graphic Arts, including an invitation to their exhibition on the ‘Fifty Books of 1957’, plus leaflets for their ‘50 Packages of the Year’ and ‘50 Album Covers of the Year’ events.

1 file containing 6 items
JGL 9/39  Twentieth Century Typography and Fine Printing: Board 39
Undated
Contains printed stationery related to the City Bookshop of
Gracechurch Street, London.

1 file containing 4 items

JGL 9/40  Twentieth Century Typography and Fine Printing: Board 40
Undated
A single sheet layout promoting TJ Lyons Press of Boston,
Massachusetts.

1 item

JGL 9/41  Twentieth Century Typography and Fine Printing: Board 41
Undated
Contains printed samples of Poliphilus and Garamond
typefaces, produced by the Monotype Corporation Limited.

1 file containing 6 items

JGL 9/42  Twentieth Century Typography and Fine Printing: Board 42
Undated
Contains printed samples of Bodoni and Imprint typefaces,
produced by the Monotype Corporation Limited.

1 file containing 2 items

JGL 9/43  Twentieth Century Typography and Fine Printing: Board 43
1962, undated

1 file containing 11 items

JGL 9/44  Twentieth Century Typography and Fine Printing: Board 44
1955 to 1958, undated
Contains examples of printed or embossed letterheads.
1 file containing 10 items

**JGL 9/45**  
Twentieth Century Typography and Fine Printing: Board 45  
1954 to 1958, undated  

1 file containing 12 items

**JGL 9/46**  
Twentieth Century Typography and Fine Printing: Board 46  
1960, undated  
Contains examples of printed letterheads. Mainly blank, but includes one piece of correspondence to John Lewis – a letter from Manchete Revista Semanal of South Africa (1960).

1 file containing 10 items

**JGL 9/47**  
Twentieth Century Typography and Fine Printing: Board 47  
1951 to 1963, undated  
Contains examples of printed letterheads. Mainly blank but includes correspondence to John Lewis from David Kindersley (1954), among others.

1 file containing 15 items

**JGL 9/48**  
Twentieth Century Typography and Fine Printing: Board 48  
Undated  
Contains examples of printed stationery, all from SH Benson Limited, Incorporated Practitioners in Advertising, Kingsway Hall, London WC2.

1 file containing 6 items
JGL 9/49  
Twentieth Century Typography and Fine Printing: Board 49  
1962 to 1963, undated  
Contains examples of leaflets and advertisements for various council meetings, lectures and events held by the Society of Typographic Designers.

1 file containing 10 items

JGL 9/50  
Twentieth Century Typography and Fine Printing: Board 50  
1963, undated  
Contains examples of leaflets and advertisements for various lectures and events held by the Society of Typographic Designers, the Art Directors Club of London and the London Chappel of Private Press Printers.

1 file containing 6 items

JGL 9/51  
Twentieth Century Typography and Fine Printing: Board 51  
Undated  
Contains examples of printed Christmas cards featuring prominent typefaces.

1 file containing 8 items

JGL 9/52  
Twentieth Century Typography and Fine Printing: Board 52  
1970, 1976  

1 file containing 2 items

JGL 9/53  
Twentieth Century Typography and Fine Printing: Pentagram  
1977 to 1993, undated  
Contains various items produced by the Pentagram design consultancy company. These include two editions of Pentaspeak company newsletter, design books, an annual review for 1982, a printed paper bag, and various small booklets produced as gifts for clients.
1 box containing 27 items

**JGL 9/54** Twentieth Century Typography and Fine Printing: Photographs
Undated
Contains photographs for unidentified exhibition, plus photographs taken of various publications which may or may not be related to the aforementioned exhibition.

Also includes their containing envelopes which have been annotated.

1 file containing 26 items

**JGL 9/55** Twentieth Century Typography and Fine Printing: loose personal notices
1956 to 1989
Contains various examples of printing which were not attached to display boards. All the examples in this file pertain to personal notices, such as announcements of births, changes of address and memorial services.

Many include printing instructions on the reverse.

1 file containing 14 items

**JGL 9/56** Twentieth Century Typography and Fine Printing: Loose professional items
1933 to 1988
Contains various examples of printing which were not attached to display boards. All the examples in this file pertain to printing and publishing companies, most notably catalogues and press releases.

19 items

**JGL 10** Notices, Exhibitions, Meetings, c.1950 onwards
1949 to 1985
Contains invitations and advertisements from the Royal College of Art for events connected to the College. These include
exhibitions and lectures for artists from outside the College, as well as exhibitions, dress shows and revues put on by my students of the College.

1 box

JGL 10/1  Notices, Exhibitions, Meetings, c.1950 onwards: Board 1 1951 to 1969  Contains invitations to various Convocation events at the Royal College of Art.

1 file containing 10 items

JGL 10/2  Notices, Exhibitions, Meetings, c.1950 onwards: Board 2 1952 to 1963  Contains programmes from various Convocation events at the Royal College of Art.

1 file containing 6 items

JGL 10/3  Notices, Exhibitions, Meetings, c.1950 onwards: Board 3 Undated  Contains various printed documents from the Royal College of Art. These include a blank diploma certificate, order forms for various outputs from the College’s ‘Ark’ magazine.

1 file containing 8 items [oversize]

JGL 10/4  Notices, Exhibitions, Meetings, c.1950 onwards: Board 4 Undated, 1961  Contains various printed documents from the Lion and Unicorn Press, established at the Royal College of Art.

1 file containing 6 items

JGL 10/5  Notices, Exhibitions, Meetings, c.1950 onwards: Board 5 1957, undated  Contains a poster advertising the Royal College of Art’s Freshers’ Dance (undated). Also a poster advertising the 1957 Christmas Dinner [presumed to be at the Royal College of Art].

1 file containing 2 items [oversize]
JGL 10/6  Notices, Exhibitions, Meetings, c.1950 onwards: Board 6 1949 to 1965  
Contains invitations, menus and advertisements for various events held at the Royal College of Art.  

1 file containing 9 items

JGL 10/7  Notices, Exhibitions, Meetings, c.1950 onwards: Board 7 1958 to 1981  
Contains invitations and advertisements for various events held at the Royal College of Art.  

1 file containing 11 items

JGL 10/8  Notices, Exhibitions, Meetings, c.1950 onwards: Board 8 1954 to 1975  
Contains invitations and advertisements for various events held at the Royal College of Art. These include various Convocations, plus degree shows and lectures by Hugh Casson, John Skeaping and Wyndham Goodden.  

1 file containing 9 items

JGL 10/9  Notices, Exhibitions, Meetings, c.1950 onwards: Board 9 Undated, 1954 to 1975  
Contains invitations and advertisements for various events held at the Royal College of Art. These include exhibitions on training television and film designers, Visual Aspects of Science and a Painting School Graduate Show. Plus lectures on 'Experiencing Architecture' and lectures given by Dr Steen Eiler Rasmussen.  

1 file containing 9 items

JGL 10/10  Notices, Exhibitions, Meetings, c.1950 onwards: Board 10 Undated  
Contains various printed documents from the Lion and Unicorn Press, established at the Royal College of Art. These include prospectuses and designs.
1 file containing 6 items

**JGL 10/11** Notices, Exhibitions, Meetings, c.1950 onwards: Board 11
1952 to 1981
Contains invitations and advertisements for various events held at the Royal College of Art. These include an exhibition on artists Brian Robb and Edwin La Dell, plus exhibitions on Fine and Graphic Arts, Norwegian artists, Swiss graphic design and Playboy magazine.

1 file containing 12 items

**JGL 10/12** Notices, Exhibitions, Meetings, c.1950 onwards: Board 12
1951 to 1980
Contains invitations and advertisements for various events held at the Royal College of Art. These include exhibitions on Stuart Brisley and Milton Glaser, the 1968 Graphic Design Show and the International Design Congress.

1 file containing 10 items

**JGL 10/13** Notices, Exhibitions, Meetings, c.1950 onwards: Board 13
1954 to 1970
Contains invitations and advertisements for various events held at the Royal College of Art. These include a 1954 revue entitled ‘A Little Bit of Fun’, plus dress shows held by the School of Fashion Design.

1 file containing 7 items

**JGL 10/14** Notices, Exhibitions, Meetings, c.1950 onwards: Board 14
Undated, 1954
Contains invitations and advertisements for various events held at the Royal College of Art. These include a college dance and an event organised by the Film Society.

1 file containing 3 items [oversize]

**JGL 10/15** Notices, Exhibitions, Meetings, c.1950 onwards: Board 15
Undated
Contains posters advertising two events held at the Royal College of Art. Firstly, an exhibition of Canadian artists at the
Gallery of Contemporary Arts. Secondly the College’s Film Society showing of ‘Odd Man Out’.

1 file containing 2 items [oversize]

**JGL 10/16** Notices, Exhibitions, Meetings, c.1950 onwards: Board 16 1951 to 1985
Contains invitations and advertisements for various events held at the Royal College of Art. These include exhibitions on John Sewell and British Illustrators, plus the reopening of the College’s Film Society.

1 file containing 14 items

**JGL 10/17** Notices, Exhibitions, Meetings, c.1950 onwards: Board 17 1964 to 1979
Contains invitations and advertisements for various events held at the Royal College of Art. These include dress shows of the School of Fashion and Design, and Degree Shows by students as well as performances by the Theatre Group.

1 file containing 16 items

**JGL 10/18** Notices, Exhibitions, Meetings, c.1950 onwards: Board 18 1952 to 1971
Contains invitations and advertisements for various events held at the Royal College of Art. These include dress shows of the School of Fashion and Design, College dinner, College open week, a degree exhibition and an exhibition entitled ‘Playthings for the Handicapped Child’.

1 file containing 12 items

**JGL 10/19** Notices, Exhibitions, Meetings, c.1950 onwards: Loose items 1953 to 1975
Contains various examples of printing which were not attached to display boards. These mainly consist of invitations to events at the Royal College of Art.

1 file
JGL 11  Menus and Invitations, c.1950 onwards
         1924 to 1996
Contains illustrated documents relating to the Double Crown Club, a society for printers, publishers, book designers and illustrators which was formed around 1924. The club met regularly in various venues in London and the surrounding counties. Meetings often took the form of an elaborate dinner with a guest lecture, plus the occasional summer visit to other towns.

Documents mainly consist of invitations, menus, programmes and Club booklets.

1 box

JGL 11/1  Menus and Invitations, c.1950 onwards: Board 1
         1951 to 1996
Contains menus and invitations for various dinners held by the Double Crown Club. These include a 1951 event to mark the centenary of the Great Exhibition.

1 file containing 10 items

JGL 11/2  Menus and Invitations, c.1950 onwards: Board 2
         1959, 1983
Contains menus from dinners held by the Double Crown Club in 1959 and 1983.

1 file containing 3 items

JGL 11/3  Menus and Invitations, c.1950 onwards: Board 3
         1955 to 1989
Contains menus and invitations for dinners held by the Double Crown Club.

1 file containing 8 items

JGL 11/4  Menus and Invitations, c.1950 onwards: Board 4
         1980
Contains a menu for a dinner held by the Double Crown Club in 1980 plus pages from a booklet discussing the Times New Roman typeface.
1 file containing 1 item

**JGL 11/5**  
Menus and Invitations, c.1950 onwards: Board 5  
1948 to 1954  
Contains menus and invitations for dinners held by the Double Crown Club. Also includes a thank you note from the Club following a recent event on board the ship Orsova.

1 file containing 7 items

**JGL 11/6**  
Menus and Invitations, c.1950 onwards: Board 6  
1949 to 1963  
Contains menus and invitations for events held by the Double Crown Club, including lectures on wood engravers and on the present position of book design in this country.

1 file containing 7 items

**JGL 11/7**  
Menus and Invitations, c.1950 onwards: Board 7  
1948 to 1988  
Contains invitations, menus and programmes for various events held by the Double Crown Club. These include summer outings, one of which was to the University of Reading's Department of Typography and Graphic Communication and the University’s Rare Books Collection.

1 file containing 7 items

**JGL 11/8**  
Menus and Invitations, c.1950 onwards: Board 8  
1924 to 1984  
Contains menus and invitations for events held by the Double Crown Club. Includes a menu from the Club's second dinner event held in 1924.

1 file containing 10 items

**JGL 11/9**  
Menus and Invitations, c.1950 onwards: Board 9  
1979  
1 file containing 1 item

**JGL 11/10**  
Menus and Invitations, c.1950 onwards: Board 10  
1946 to 1982  
Contains invitations, menus and programmes for various events held by the Double Crown Club. As well as the regular dinner events, these also include a lecture on typographical myths, notes on books displayed by club members in a church in Essex, and an essay on the punch cutter.

1 file containing 9 items

**JGL 11/11**  
Menus and Invitations, c.1950 onwards: Board 11  
1959 to 1989  
Contains invitations, menus and programmes for various events held by the Double Crown Club. As well as the regular dinner events, these also include lectures on Gerard Meynell and Philip Hendy, plus details of membership rules and elections.

1 file containing 9 items

**JGL 11/12**  
Menus and Invitations, c.1950 onwards: Board 12  
1965 to 1987  
Contains invitations, menus and programmes for various events held by the Double Crown Club. As well as the regular dinner events, these also include lectures and an annual general meeting.

1 file containing 9 items

**JGL 11/13**  
Menus and Invitations, c.1950 onwards: Board 13  
1924 to 1989  
Contains invitations and menus for various events held by the Double Crown Club. As well as the regular dinner events, these also include an event in memory of the Club’s founder Oliver Simon following his death in 1956. Also included is a menu from the Club’s first dinner event in 1924.

1 file containing 11 items
JGL 11/14  Menus and Invitations, c.1950 onwards: Board 14
1952 to 1978
Contains invitations and menus for various events held by the
Double Crown Club. As well as the regular dinner events, these
also include

1 file containing 9 items

JGL 11/15  Menus and Invitations, c.1950 onwards: Board 15
1970 to 1988
Contains invitations and menus for various events held by the
Double Crown Club. As well as the regular dinner events, these
also include a lecture on the Congreve process.

1 file containing 12 items

JGL 11/16  Menus and Invitations, c.1950 onwards: Board 16
1957 to 1979, undated
Contains invitations and menus for various events held by the
Double Crown Club.

1 file containing 5 items

JGL 11/17  Menus and Invitations, c.1950 onwards: Board 17
1948 to 1988
Contains invitations and menus for various events held by the
Double Crown Club, one of which announces a paper to be read
by Edward Ardizzone.

1 file containing 8 items

JGL 11/18  Menus and Invitations, c.1950 onwards: Board 18
1946 to 1978
Contains invitations and menus for various events held by the
Double Crown Club.

1 file containing 7 items

JGL 11/19  Menus and Invitations, c.1950 onwards: Board 19
1948 to 1987
Contains invitations and menus for various events held by the
Double Crown Club. As well as the regular dinner events, these
also include lectures on the designer E McKnigh Kauffer (given
by Mark Haworth-Booth), desktop printing and the Nonesuch Press.

1 file containing 10 items

**JGL 11/20**  
Menus and Invitations, c.1950 onwards: Board 20  
1936 to 1979  
Contains invitations and menus for various events held by the Double Crown Club. As well as the regular dinner events, these also include a lecture by Joan Hassall.

1 file containing 4 items

**JGL 11/21**  
Menus and Invitations, c.1950 onwards: Loose items  
1946 to 1990  
Contains various examples of printing which were not attached to display boards.

Contains invitations and menus for various events held by the Double Crown Club. As well as the regular dinner events, these also include a lecture by Richard Usborne, a booklet containing a work by TE Lawrence, a 1966 Rules and Rolls of Members booklet, Club booklets listing past members, presidents and dinners (1947 and 1962)

1 file

**JGL 12**  
Berthold Wolpe  
1931 to 1989  
Contains documents relating to the typographer and designer Berthold Wolpe. These include exhibition posters, book jackets and greetings cards.

1 box

**JGL 12/1**  
Berthold Wolpe: Board 1  
1980  
Contains poster of an exhibition on Wolpe at the Victoria and Albert Museum, held between November 1980 and January 1981. The poster is signed by Wolpe in a dedication to Ben Weinreb.
1 file containing 1 items

<table>
<thead>
<tr>
<th>Code</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>JGL 12/2</td>
<td>Berthold Wolpe: Board 2&lt;br&gt;Undated&lt;br&gt;Contains examples of Wolpe’s book designs for various titles published by Faber and Faber.</td>
</tr>
<tr>
<td></td>
<td>1 file containing 12 items</td>
</tr>
<tr>
<td>JGL 12/3</td>
<td>Berthold Wolpe: Board 3&lt;br&gt;Undated&lt;br&gt;Contains examples of Wolpe’s book designs for various titles published by Faber and Faber.</td>
</tr>
<tr>
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<td>1 files containing 5 items</td>
</tr>
<tr>
<td>JGL 12/4</td>
<td>Berthold Wolpe: Board 4&lt;br&gt;Undated, 1937&lt;br&gt;Contains examples of typeface in German and English focusing on Wolpe’s Albertus typeface. Also contains examples of historical designs and an advertisement for the publication on Wolpe ‘A Retrospective Survey’ published by Faber and Faber in association with the Victoria and Albert Museum.</td>
</tr>
<tr>
<td></td>
<td>1 file containing 12 items</td>
</tr>
<tr>
<td>JGL 12/5</td>
<td>Berthold Wolpe: Board 5&lt;br&gt;Undated, 1980&lt;br&gt;Contains various printing designs including an advertisement for the 1980 publication ‘Berthold Wolpe: A Retrospective Survey’, an invitation to the exhibition ‘Wolpe at the V&amp;A’ and an exhibition by the Society for Italic Handwriting.</td>
</tr>
<tr>
<td></td>
<td>1 file containing 11 items</td>
</tr>
<tr>
<td>JGL 12/6</td>
<td>Berthold Wolpe: Board 6&lt;br&gt;Undated&lt;br&gt;Contains specimens of book covers for various publications by Faber and Faber.</td>
</tr>
<tr>
<td></td>
<td>1 file containing 5 items</td>
</tr>
</tbody>
</table>
JGL 12/7  Berthold Wolpe: Board 7  
Undated  
Contains specimens of book covers for various publications by Faber and Faber.

1 file containing 6 items

JGL 12/8  Berthold Wolpe: Board 8  
1982 to 1989  
Contains items dating from the time of Wolpe’s death in 1989, including a photocopy of his obituary from The Times newspaper, memorial notices and a reproduction from the introduction to the publication ‘Berthold Wolpe: A Retrospective Survey’. Also includes a device drawn by Wolpe in 1982.

1 file containing 6 items

JGL 12/9  Berthold Wolpe: Board 9  
Undated, 1942 to 1970  
Contains greetings cards sent by Wolpe, plus photocopies of newspaper articles on Wolpe.

1 file containing 8 items

JGL 12/10  Berthold Wolpe: Board 10  
Undated [1935 to 1974]  

1 file containing 4 items

JGL 12/11  Berthold Wolpe: Board 11  
Undated [1948 to 1974]  
Contains book jackets for titles on various types of pottery published by Faber and Faber.
1 file containing 4 items

**JGL 12/12**  
Berthold Wolpe: Board 12  
Undated [1931 to 1973]  
Contains book jackets for titles on various artistic styles and art theory published by Faber and Faber.

1 file containing 5 items

**JGL 12/13**  
Berthold Wolpe: Board 13  
Undated  
Contains book jackets for various titles by Jean Genet published by Faber and Faber.

1 file containing 9 items

**JGL 12/14**  
Berthold Wolpe: Board 14  
Undated  
Contains book jackets for various Paper Covered editions published by Faber and Faber, including titles by TS Eliot, LP Hartley and Gerald Durrell.

1 file containing 21 items

**JGL 12/15**  
Berthold Wolpe: Board 15  
Undated  
Contains book jackets for various Paper Covered editions published by Faber and Faber, including titles by John Osborne, Alan Bennett and Tom Stoppard.

1 file containing 14 items

**JGL 12/16**  
Berthold Wolpe: Board 16  
Undated  
Contains book jackets for various Paper Covered editions published by Faber and Faber, including titles by Lawrence Durrell, Alison Uttley and LM Boston.

1 file containing 15 items
Berthold Wolpe: Board 17
1982
Contains poster of an exhibition on Wolpe at the Victoria and Albert Museum, held between November 1980 and January 1981. The poster is signed by Wolpe in a dedication to Ben Weinreb.

1 file containing 1 item

Berthold Wolpe: Loose items
Undated
Contains various examples of printing which were not attached to display boards.

Contains book jackets for various fiction and non-fiction titles published by Faber and Faber. These include many examples of poetry titles, including Seamus Heaney, CS Lewis, TS Eliot, Thom Gunn and Ted Hughes.

3 files, various oversize items

John Lewis and the Ephemera Society
1951 to 1992
Contains greeting cards, labels, book jackets and catalogues produced by or associated with John Lewis and the Ephemera Society.

1 box

John Lewis and the Ephemera Society: Board 1
Undated
Contains greeting cards sent by John and Griselda Lewis, plus a black and white photograph of Lewis and a specimen of an illustrated design for 'WS Cowell 1818-1968'.

1 file containing 6 items [oversize]

John Lewis and the Ephemera Society: Board 2
1962, 1990
Contains book jackets for the first and second editions of 'Printed Ephemera' by John Lewis, published in 1962 and 1990 respectively. Also contains information labels in English, French and German from the book’s publishers, WS Cowell.
1 file containing 4 items [oversize]

**JGL 13/3**
John Lewis and the Ephemera Society: Board 3  
Undated, 1955, 1974  
Contains printed stationery from WS Cowell including correspondence with John Lewis. Also contains programme from the retirement luncheon of George Bodley Scott, chairman of the firm.

1 file containing 10 items

**JGL 13/4**
John Lewis and the Ephemera Society: Board 4  
Undated  
Contains printed stationery from WS Cowell including greetings cards, advertisements and samples of typeface.

1 file containing 12 items

**JGL 13/5**
John Lewis and the Ephemera Society: Board 5  
1980 to 1985  
Contains documents related to the Ephemera Society including invitations to various events, plus correspondence and stationery.

1 file containing 9 items

**JGL 13/6**
John Lewis and the Ephemera Society: Board 6  
1980 to 1981  
Contains documents related to various events held by the Ephemera Society, including the ‘Ephemera 80’ congress held in London.

1 file containing 15 items

**JGL 13/7**
John Lewis and the Ephemera Society: Board 7  
1971 to 1987  
Contains documents related to various events held by the Ephemera Society, the Victoria and Albert Museum and the Bodleian Library.

1 file containing 10 items
JGL 13/8  
John Lewis and the Ephemera Society: Board 8  
1992  

1 file containing 1 item

JGL 13/9  
John Lewis and the Ephemera Society: Board 9  
1967, 1976  
Contains book jackets for the titles ‘Collecting Printed Ephemera’ and ‘The Twentieth Century Book’, both by John Lewis, plus a prospectus for the latter title.

1 file containing 3 items [oversize]

JGL 13/10  
John Lewis and the Ephemera Society: Board 10  
Undated, 1956  
Contains promotional material concerning the artist Rowland Hilder, prospectuses for the publications ‘John Nash: The Painter as Illustrator’ and ‘Type and Illustration’ both by John Lewis, a book jacket for ‘A Handbook of Printing Type’ by WS Cowell, an invitation to a viewing of works resulting from a course taught by Lewis and a proposed layout for the ‘Type and Illustration’ cover.

1 file containing 8 items

JGL 13/11  
John Lewis and the Ephemera Society: Board 11  
Undated, 1957  
Contains a poster advertising a lecture in design and printing delivered by John Lewis (1957), an advertisement for a Lewis lecture on the subject of ‘Graphic Design in Britain Today’ and a prospectus for the publication ‘Anatomy of Printing’ by Lewis.

1 file containing 3 items
JGL 13/12  John Lewis and the Ephemera Society: Board 12
1951, 1967, undated
Contains greetings cards plus invitations from WS Cowell to visit
their new factory as well as promotional literature for the
Aldburgh Festival.

1 file containing 5 items

JGL 13/13  John Lewis and the Ephemera Society: Loose items
Undated, 1959 to 1988
Contains various examples of printing which were not attached
to display boards.

Contains booklets and brochures, stationery and Lewis’s
certificate on being elected a Fellow of the Royal Society of Arts.
Also contains a series of mounted photographs of posters,
believed to have been used in 'The Nature and Aesthetics of
Design' by David Pye.

1 file plus various oversize items

JGL 14  Paper, Ink, Stationery, Etc.
Undated, 1773 to 1978
Contains advertisements, stationery samples and financial
correspondence. Many samples relate to the ‘Bay Series’ range.

Also includes sample pages from official documents dating from
the reign of George III and a book of illustrated views of
Carnarvon and other towns.

1 box

JGL 14/1  Paper, Ink, Stationery, Etc.: Board 1
1888, 1925, undated
Contains various advertisements, prospectuses and price lists
for the London Company for General Trade, the Olleschau
Paper Manufacturing Company, Jas. R Crompton & Bros. and
De La Rue & Co.

1 file containing 5 items [oversize]
JGL 14/2  Paper, Ink, Stationery, Etc.: Board 2
Undated, 1897 to 1913
Contains various advertisements, prospectuses and invoices for a range of stationers.

1 file containing 12 items

JGL 14/3  Paper, Ink, Stationery, Etc.: Board 3
Undated
Contains pages from the publication ‘What Can be Seen in Carnarvon’ featuring various illustrations of views of the county. Also contains illustrations of the Scott Monument, Lichfield Cathedral and a National School presumed to be from a different publication.

1 file containing 14 items

JGL 14/4  Paper, Ink, Stationery, Etc.: Board 4
1884 to 1949, undated
Contains various advertisements, prospectuses and financial correspondence for a range of stationers.

1 file containing 8 items

JGL 14/5  Paper, Ink, Stationery, Etc.: Board 5
1898 to 1939, undated
Contains various advertisements, prospectuses and financial correspondence for a range of stationers.

1 file containing 10 items

JGL 14/6  Paper, Ink, Stationery, Etc.: Board 6
Undated, 1830 to 1885
Contains various advertisements and prospectuses for a range of stationers.

1 file containing 11 items

JGL 14/7  Paper, Ink, Stationery, Etc.: Board 7
Undated, 1773 to 1799
Contains opening pages from accounts of parliamentary proceedings from the reign of George III (1773) and an act for
laying an additional duty on paper printed, painted or stained in foreign parts and imported to the UK

Also contains notices from Haughton Paper Mill Northumberland and William Horncastle of London. Also a departure stamp for a ream of paper.

1 file containing 5 items

**JGL 14/8**  
Paper, Ink, Stationery, Etc.: Board 8  
Undated  
Contains delivery labels for reams of papers made by Jeremiah Rotherham of Shoreditch and Dalton and Morgan of London.

1 file containing 4 items

**JGL 14/9**  
Paper, Ink, Stationery, Etc.: Board 9  
Undated  
Contains mounted cards used as samples for ‘Bay Series’ range of stationery.

3 files containing 24 items

**JGL 14/10**  
Paper, Ink, Stationery, Etc.: Board 10  
Undated  
Contains mounted stationery used as samples for ‘Bay Series’ range of stationery.

1 file containing 9 items

**JGL 14/11**  
Paper, Ink, Stationery, Etc.: Board 11  
Undated  
Contains mounted wedding stationery used as samples for ‘Bay Series’ range of stationery.

1 file containing 11 items

**JGL 14/12**  
Paper, Ink, Stationery, Etc.: Board 12  
Undated  
Contains mounted cards used as samples for ‘Bay Series’ range of stationery.
1 file containing 7 items

JGL 14/13  Paper, Ink, Stationery, Etc.: Board 13
Undated
Contains mounted wedding stationery used as samples for ‘Bay Series’ range of stationery.

1 file containing 9 items

JGL 14/14  Paper, Ink, Stationery, Etc.: Board 14
Undated
Contains mounted wedding ‘Sincere Thanks’ stationery used as samples for ‘Bay Series’ range of stationery.

1 file containing 9 items

JGL 14/15  Paper, Ink, Stationery, Etc.: Board 15
Undated
Contains mounted wedding invitation and twenty-first birthday stationery used as samples for ‘Bay Series’ range of stationery.

1 file containing 13 items

JGL 14/16  Paper, Ink, Stationery, Etc.: Board 16
Undated
Contains mounted wedding place cards and thank you cards, plus engagement announcements used as samples for ‘Bay Series’ range of stationery.

1 file containing 11 items

JGL 14/17  Paper, Ink, Stationery, Etc.: Board 17
Undated
Contains mounted wedding invitation and twenty-first birthday stationery used as samples for ‘Bay Series’ range of stationery.

1 file containing 4 items
JGL 14/18  Paper, Ink, Stationery, Etc.: Board 18  
Undated  
Contains mounted cards from the ‘Social’ and ‘Sports’ ranges used as samples for ‘Bay Series’ range of stationery.

1 file containing 7 items

JGL 14/19  Paper, Ink, Stationery, Etc.: Board 19  
Undated  
Contains mounted wedding invitation personal stationery used as samples for ‘Bay Series’ range of stationery.

1 file containing 13 items

JGL 14/20  Paper, Ink, Stationery, Etc.: Board 20  
Undated  
Contains mounted wedding ‘Sincere Thanks’ stationery used as samples for ‘Bay Series’ range of stationery.

1 file containing 13 items

JGL 14/21  Paper, Ink, Stationery, Etc.: Board 21  
Undated  
Contains mounted wedding invitation personal stationery used as samples for ‘Bay Series’ range of stationery.

1 file containing 15 items

JGL 14/22  Paper, Ink, Stationery, Etc.: Board 22  
Undated  
Contains samples of stationery with illustrations of French soldiers. The range is titled ‘Mon Beau Papier a Lettres Illustre’.

1 file containing 25 items

JGL 14/23  Paper, Ink, Stationery, Etc.: Board 23  
Undated, 1925  
Contains advertisements for ‘Corona’ and ‘Underwood’ typewriters.

1 file containing 6 items
JGL 14/24  Paper, Ink, Stationery, Etc.: Board 24
Undated, 1978
Contains pages from a booklet [or booklets] on paper making
published by the British Paper Making and Board Industry
Federation. In addition, pages from a design booklet created by
S Fry & Co. of London.

1 file containing 2 items

JGL 14/25  Paper, Ink, Stationery, Etc.: Board 25
Undated
Contains prospectus with order form for safety notices (fire
equipment, hazardous substances, etc) produced by Signs and
Labels Limited of Stockport.

1 file containing 1 item

JGL 14/26  Paper, Ink, Stationery, Etc.: Board 26
Undated
Contains promotional material for the publisher Franco M Ricci
who in association with the Italian Association for Industrial
Design is preparing ‘Top Symbols and Trade Marks of the
World’ arranged by country.

1 file containing 3 items

JGL 14/27  Paper, Ink, Stationery, Etc.: Board 27
Undated
Contains promotional material for the publisher Franco M Ricci
who in association with the Italian Association for Industrial
Design is preparing ‘Top Symbols and Trade Marks of the
World’ arranged by country.

1 file containing 2 items

JGL 14/28  Paper, Ink, Stationery, Etc.: Loose items
Undated
Contains various examples of printing which were not attached
to display boards.

Contains advertisements, stationery samples, newspaper cutting
and illustrations of the Royal Albert Hall and other views.
2 files [one of which is oversize] containing a total of 19 items

**JGL 15**

Publishers' Sample Books, c.1840 onwards
Undated [19th Century]
Contains examples of publishers’ sample books for the use of commercial travellers.

Contains the following:-

JGL 15/1: ‘The History of Ireland, Ancient and Modern’ by John Mitchel, published by D&J Sadler & Co, 1869
JGL 15/4: 'English Views' by unidentified author, possibly published 1830.

2 boxes (10 items)

**JGL 15/1**

‘The History of Ireland, Ancient and Modern’ by John Mitchel
Undated [19th Century]
Published by D&J Sadler & Co, 1869

1 item
| JGL 15/2 | ‘The Pilgrim’s Progress and Other Works by John Bunyan with an Original Memoir by the Rev. George B Cheever’ Undated [19th Century] Published by William Mackenzie of Glasgow, London and Edinburgh. | 1 item |
| JGL 15/3 | ‘Knight’s London’ by Charles Knight and ‘Timbs’ Curiosities’ by John Timbs in one volume Undated [19th Century] Published by Virtue & Co., London. | 1 item |
| JGL 15/4 | ‘English Views’ by unidentified author Undated [19th Century] Possibly published 1830. | 1 item |
| JGL 15/5 | ‘America, its History and Biography’ by Professor Stephen M Newman Undated [19th Century] Published by Coburn & Cook of Chicago, 1882. | 1 item |
| JGL 15/6 | ‘A History of English Lotteries’ by John Ashton, Undated [19th Century] Published by the Leadenhall Press of London, 1893. | 1 item |
| JGL 15/7 | ‘The Self-Interpreting Family Bible’ by the Rev. John Brown Undated [19th Century] Published by James Semple of Glasgow. | 1 item |
JGL 15/8  ‘A History of the War Against Russia’
Undated [19th Century]
Published by Virtue & Co., London.

1 item

JGL 15/9  ‘The Indian Empire’
Undated [19th Century]
Published by the London Printing and Publishing Company Limited.

1 item

JGL 15/10 ‘China, its Scenery, Architecture, Social Habits, Etc.’
Undated [19th Century]
Published by the London Printing and Publishing Company Limited.

1 item

JGL 16  Photography
[1850] to 1982
Contains documents related to photographers and the manufacturers of photographic equipment. Includes trade cards, prospectuses, and photographs, including images from Gernstein's 'History of photography'. Also includes invitations to photographic exhibitions, and biographical booklets on photographic pioneers.

1 box

JGL 16/1  Photography: Board 1
Undated, 1867 to 1879
Contains sample trade card depicting pictures taken by various photographers, each accompanied by a photocopy of the reverse of the card showing the trade stamp and / or company name.

1 file containing 17 items
JGL 16/2  Photography: Board 2
Undated
Contains text and images copied from Gernstein's 'History of photography'.

1 file containing 7 items

JGL 16/3  Photography: Board 3
Undated, 1862 to 1879
Contains sample trade card depicting pictures taken by various photographers, each accompanied by a photocopy of the reverse of the card showing the trade stamp and / or company name.

1 file containing 17 items

JGL 16/4  Photography: Board 4
Undated, 1883
Contains advertisements for various photographs and photographic equipment and their manufacturers, such as catoptrical and stereoscopic equipment.

1 file containing 13 items

JGL 16/5  Photography: Board 5
Undated
Contains text and images copied from Gernstein's 'History of photography'.

1 file containing 9 mounted items

JGL 16/6  Photography: Board 6
Undated
Contains sample portrait images taken from a daguerreotype by Paine of Islington and produced by the London Printing and Publishing Company. Among the subjects of these portraits are the actors Isabella Glyn, Mary Amelia Warner and Charles Kean.

1 file containing 9 items
**JGL 16/7**  
Photography: Board 7  
1910  
Contains single black and white photograph looking down on London’s Fleet Street near the junction with the Strand and Essex Street, looking east towards St Paul’s.

1 file containing 1 item

**JGL 16/8**  
Photography: Loose items  
Undated, 1974 to 1982  
Contains various examples of printing which were not attached to display boards.

Contains prospectuses and advertisements for suppliers of photographic equipment, invitations to photographic exhibitions, and reproductions of photographs. Also contains booklets on John Herschel, Benjamin Stone and ‘De Niepe a Stieglitz’.

2 files

**JGL 17**  
Engraved Titles for Atlases: c.1500 Onwards  
1552 to C.18th  
Contains titles pages and other leaves from a range of atlases, covering different areas of the world. These include title pages created by engraving and by letterpress. Also includes French and Latin atlases.

1 box

**JGL 17/1**  
Engraved Titles for Atlases, etc c.1500 onwards: Board 1  
1598 to C.17th  
Contains the following:-

JGL 17/1/1: Early 17th-century engraving of the epitaph of Ortelius’ tomb at St Michael’s Abbey in Antwerp, which was included in several 17th-century editions of the ‘Theatrum Orbis Terrarium’.

JGL 17/1/2: Engraved title page of 'Théâtre de l' Univers, Contenant les Cartes de Tout le Monde, avec une Briève Déclaration d'Icelles' by Abraham Ortelius. Antwerp: Plantin, 1598.
2 items

**JGL 17/2** Engraved Titles for Atlases, etc c.1500 onwards: Board 2
C.17th
Contains the following:-

JGL 17/2/1: Engraved title page of 'Plan de Plusieurs Bâtimens de Mer' by Henri Sbonski de Passebon. [France: s.n.], 1690.

JGL 17/2/2: Engraved title page of 'Parergon sive Veteris Geographiae Aliquot Tabulae' by Abraham Ortelius. Antwerp: Jan Baptista Vrients, 16--.

2 items

**JGL 17/3** Engraved Titles for Atlases, etc c.1500 onwards: Board 3
1570s to 1603
Contains the following:-

JGL 17/3/1: Engraved title page of 'Theatrum Orbis Terrarium' by Abraham Ortelius. Antwerp: Johannes Urintius, 1603.

JGL 17/3/2: Engraved title page of 'De Praecipuis, Totius Universi Urbibus, Liber Secundus' by George Braun. [s.l.: s.n., 157-].

2 items

**JGL 17/4** Engraved Titles for Atlases, etc c.1500 onwards: Board 4
C.17th
Contains the following:-

JGL 17/4/1: Engraved title page of 'Geographiae Blaviae Volumen Quintum, quo Anglia, Quae est Europae Liber Undecimus, Continentur' by Joan Blaeu. Amsterdam: Joan Blaeu, 1662.

JGL 17/5
Engraved Titles for Atlases, etc c.1500 onwards: Board 5
1552, 1588
Contains the following:-


JGL 17/5/2: Letterpress title page, printed in red and black, of 'Itinerarium Sacrae Scripturae. Das ist: Ein Reisebuch, Uber die gantze Heilige Schriftt' by Heinrich Bütting. Bittenberg: Zacharias Krafft, 1588. 17th/18th-century inscription: 'Christina Piper'.

1 file containing 2 items

JGL 17/6
Engraved Titles for Atlases, etc c.1500 onwards: Board 6
C.17th
Contains the following:-


JGL 17/6/2: Engraved title page of 'Theatrum Orbis Terrarum, sive Novus Atlas. Pars Sexta' by Joan Blaeu. [Amsterdam?: s.n., 16--].

2 items

JGL 17/7
Engraved Titles for Atlases, etc c.1500 onwards: Board 7
C.17th
Contains the following:-

JGL 17/7/1: Engraved title page, without lettering, of 'Toonneel der Steden van de Vereenighde Nederlanden' by Joan Blaeu. Amsterdam: Joan Blaeu, 165-.
JGL 17/7/2: Hand-coloured engraved title page, without lettering, of an edition of 'Theatrum Orbis Terrarum' by Joan Blaeu. [s.l.: s.n., 16--].

2 items

JGL 17/8

Engraved Titles for Atlases, etc c.1500 onwards: Board 8
1598 to 1698
Contains the following:-

JGL 17/8/1: Leaf with preface 'To the Reader', from 'Britannia: or, The Kingdom of England and Dominion of Wales, Actually Survey’d' by John Ogilby, 2nd ed. London: s.n., 1698


JGL 17/8/3: Letterpress title page, with woodcut printer’s device, of 'Geographiae Blavianae Volumen Tertium, quo Germania, Quae est Europae Liber Octavus, Continetur' by Joan Blaeu. Amsterdam: Joan Blaeu, 1662.

2 items

JGL 17/9

Engraved Titles for Atlases, etc c.1500 onwards: Board 9
1692 to C.18th
Contains the following:-


JGL 17/9/2: Engraved title page of the second volume of 'Atlas Historique' by Henri Abraham Chatelain. Amsterdam: Les frères Chatelain, 17--.

2 items
JGL 17/10  Engraved Titles for Atlases, etc c.1500 onwards: Board 10 C.17th
Contains the following:-

JGL 17/10/1: Engraved title page of 'Atlas Minor Sive Totius Orbis Terrarum Contracta Delineata' by N.J. Visscher. Amsterdam: N. Visscher, [not before 1687].

JGL 17/10/2: Hand-coloured engraved title page of 'De Zee-Atlas Ofte Water-Wereld'. Amsterdam: Pieter Goos, 1673.

2 items

JGL 17/11  Engraved Titles for Atlases, etc c.1500 onwards: Board 11 1631 to 1724
Contains the following:-


1 file containing 3 items

JGL 17/12  Engraved Titles for Atlases, etc c.1500 onwards: Board 12 1650, 1671
Contains the following:-


JGL 17/12/2: Engraved title page and facing engraved plate with coats of arms and a note to the reader of 'A Pisgah-Sight of Palestine and the Confines Thereof, with the History of the Old

1 file containing 2 items

**JGL 17/13** Engraved Titles for Atlases, etc c.1500 onwards: Board 13 1627, 1640
Contains the following:-


JGL 17/13/2: Engraved title page of 'Civitates Orbis Terrarium' by Georg Braun and Franz Hogenberg. [s.l.: s.n., ca. 1640].

2 items

**JGL 17/14** Engraved Titles for Atlases, etc c.1500 onwards: Board 14 1676
Contains the following:-


2 items

**JGL 17/15** Engraved Titles for Atlases, etc c.1500 onwards: Board 15 Mid C.17th
Contains the following:-

Engraved plate showing coats of arms of King James, and engraved portrait of John Speed by Solomon Savery, both from a mid-seventeenth century edition of The Theatre of the Empire of Great Britaine by John Speed.

2 items
JGL 17/16  Engraved Titles for Atlases, etc c.1500 onwards: Board 16
1616
Contains the following:-

Letterpress title page and contents page of the fourth book of
'Theatrum Imperii Magnae Britanniae' by John Speed. London:
Thomas Snodham, John Sudburie and George Humble, 1616.
Both leaves contain woodcut illustrations of coats of arms on
verso.

2 items

JGL 17/17  Engraved Titles for Atlases, etc c.1500 onwards: Board 17
C.17th, Undated
Contains the following:-

JGL 17/17/1: Contents page (leaf signature: D2) and pp. 135-36
of a seventeenth-century edition of 'The Theatre of the Empire of
Great Britain' by John Speed.

JGL 17/17/2: Leaf ('Avertissement au Libraire pour Placer les
Cartes & les Tailles Douces') from an edition of 'Description
Exacte des Isles de l'Archipel' by Olfert Dapper.

2 items

JGL 17/18  Engraved Titles for Atlases, etc c.1500 onwards: Board 18
1616, 1646
Contains the following:-

JGL 17/18/1: Leaf ('Benevolo ac candido lectori', leaf signature
B2), from Theatrum imperii Magnae Britanniae by John Speed.
London: Thomas Snodham, John Sudburie and George
Humble, 1616. With woodcut head piece and initial.

JGL 17/18/2: Leaf (recto: 'A Catalogue of such princes spring
from the royall stemme of the English kings, as have beene
entituled Princes of Wales', verso: 'The names of the counties in
Wales', leaf signature 3F2), from A prospect of the most famous
parts of the world by John Speed. London: John Legatt, for
William Humble, 1646. With woodcut headpieces and tailpieces,
and type ornaments.
2 items

**JGL 17/19**  Engraved Titles for Atlases, etc c.1500 onwards: Board 19 [1708?]
Contains the following:-

Engraved plate ('Table des cartes etc.'), with pastedown contents page, from an edition of 'Atlas Nouveau' by Nicolas Sanson and Hubert Jaillot. Amsterdam, Paris: [s.n., 1708?].

1 file containing 1 item

**JGL 17/20**  Engraved Titles for Atlases, etc c.1500 onwards: Board 20 1693
Contains the following:-

Letterpress title page, printed in red and black, with hand-coloured engraved title vignette, of "De Fransche Neptunus, of Nieuwe Atlas van de Zeekaarten'. Amsterdam: Pieter Mortier, 1693.

1 file containing 1 item

**JGL 17/21**  Engraved Titles for Atlases, etc c.1500 onwards: Board 21 1693
Contains the following:-


1 file containing 1 item

**JGL 17/22**  Engraved Titles for Atlases, etc c.1500 onwards: Board 22 C.18th
Contains the following:-

JGL 17/22/2: Engraved title page of an edition of 'Atlas Maior' by Frederik de Wit. Amsterdam: Côvens et Mortier, 17--. The engraving is signed: 'Lauwerens: Scherm: [i.e. Laurens Scherm] delin: & sculp.'

1 file containing 2 items

JGL 17/23
Engraved Titles for Atlases, etc c.1500 onwards: Board 23
C.16th, 1616
Contains the following:-

JGL 17/23/1: Dedication to James I of 'Theatrum Imperii Magnae Britanniae' by John Speed. London: Thomas Snodham, John Sudburie and George Humble, 1616. With woodcut head-piece, and woodcut illustration of the royal coat of arms on verso.


2 items

JGL 17/24
Engraved Titles for Atlases, etc c.1500 onwards: Board 24
C.17th
Contains the following:-

JGL 17/24/1: Letterpress title page, printed in red and black, of 'The Theatre of the Empire of Great-Britain' by John Speed. London: Thomas Bassett and Richard Chiswell, 1676.

JGL 17/24/2: Engraved portrait of William Camden Clarenceux. [s.l.: s.n., 16--]. The engraving is signed: ‘R. White sculp.’


2 items
JGL 17/25

Engraved Titles for Atlases, etc c.1500 onwards: Board 25
C.17th
Contains the following:-

JGL 17/25/1: Letterpress title page of 'Description de l'AFrique
by Olfert Dapper. Amsterdam: Wolfgang, Waesberge, Boom &
van Someren, 1686. With woodcut printer's device. With 18th-
century inscription: 'Rob[ert] Barker'.

JGL 17/25/2: Engraved title page of an edition of 'Theatrum
Orbis Terrarium' by Abraham Ortelius. [s.l.: s.n., 16--]. With
introductory text on verso. Inscription in Latin dated 1636 on title
page; ?17th-century inscription in Italian on title page.

JGL 17/25/3: Letterpress title page of 'Cosmography and
Geography' by Bernhardus Varenius. London: William Abington,
1683.

3 items

JGL 17/26

Engraved Titles for Atlases, etc c.1500 onwards: Board 26
1653, C.17th
Contains the following:-

JGL 17/26/1: Letterpress title page, printed in red and black, of
the second volume of 'Atlas Major' by Frederik de Wit.
Amsterdam: Cóvens et Mortier, 17--. With title-page vignette.
With an 18th-century handwritten table of contents in English on
pastedown on verso.

JGL 17/26/2: Letterpress title page, printed in red and black, of
With engraved printer's device.

2 items

JGL 17/27

Engraved Titles for Atlases, etc c.1500 onwards: Board 27
1676
Contains the following:-

JGL 17/27/1-4: Letterpress title page, and divisional title pages
for the second, third and fourth books, of 'A Prospect of the Most
Famous Parts of the World' by John Speed. London: Thomas
Bassett and Richard Chiswell, 1676.
4 items

**JGL 18**

Engraved Titles for atlases, c.1650 Onwards
1650 to C.18th
Contains titles pages, contents pages and other leaves from a range of atlases, covering different areas of the world. These include title pages created by engraving and by letterpress. Includes atlases created in France, the Netherlands and Italy.

1 box

**JGL 18/1**

Engraved titles for atlases, c.1650 Onwards: Board 1
1784, 1797
Contains the following:-


1 file containing 2 items

**JGL 18/2**

Engraved titles for atlases, c.1650 Onwards: Board 2
C.18th
Contains the following:-


1 file containing 1 item
JGL 18/3  Engraved titles for atlases, c.1650 Onwards: Board 3
C.18th
Contains the following:-


1 file containing 2 items

JGL 18/4  Engraved titles for atlases, c.1650 Onwards: Board 4
C.18th
Contains the following:-


1 file containing 1 item

JGL 18/5  Engraved titles for atlases, c.1650 Onwards: Board 5
C.18th
Contains the following:-

JGL 18/5/1: Letterpress title-page with woodcut vignette, printed in red and black, of Atlas de la geographie ancienne, sacrée, eclesiastique et profane, by Nicholas Sanson. Amsterdam: Johannes Covens & Cornelis Mortier, [172-].

JGL 18/5/2: Letterpress title-page with woodcut vignette, printed in red and black, of Introduction à la geographie, où font la geographie astronomique, qui explique la correspondance de globe terrestre avec la sphere, by Nicolas Sanson. Amsterdam: Johannes Covens & Cornelis Mortier, [17--].

1 file containing 2 items
JGL 18/6  Engraved titles for atlases, c.1650 Onwards: Board 6
[1772?]
Contains the following:-

JGL 18/6: Engraved title-page, with decorative border and the
device of the Dépôt de la Marine, of the first volume of
L'Hydrographie Françoise: Recueil des cartes marines
générales et particulieres dressées au dépôt des cartes, plans
et journaux, par ordre des Ministres de la Marine, depuis 1737
jusques en 1772, by Nicolas Bellin. Designed and engraved by
marine, 1772?].

1 file containing 1 item

JGL 18/7  Engraved titles for atlases, c.1650 Onwards: Board 7
1770s
Contains the following:-

JGL 18/7: Contents page ("Tables des cartes contenues dans
les deux volumes") listing 100 maps from an edition of
L'Hydrographie Françoise, by Nicolas Bellin. [Paris?: Dépôt des
cartes et plans de la marine?, 177-]. Text within letterpress
decorative border.

1 file containing 1 item

JGL 18/8  Engraved titles for atlases, c.1650 onwards: Board 8
1782
Contains the following:-

JGL 18/8/1: Contents page ("Tables des cartes contenues dans
les deux volumes") listing 100 maps from an edition of
L'Hydrographie Françoise, by Nicolas Bellin. [Paris?: Dépôt des
cartes et plans de la marine?, 177-]. Text within letterpress
decorative border. Inscription in English on recto: "The gift of
Captain Samuel Graves of H. M. Ship Sceptre to his brother
Rear Admiral Sir Thomas Graves K. B. [Knight Companion
of the Order of the Bath]. Taken in the Naiad French frigate in the
Indies in the year 1782 - commanded by [?] Villaret de Joyeuse
who afterwards commanded the French fleet against Lord Howe the 1st June 1794”.

1 file containing 2 items

**JGL 18/9**

Engraved titles for atlases, c.1650 onwards: Board 9

[1693?]  
Contains the following:-

JGL 18/9/1: Leaf 1 from the first volume of Le Neptune François ou recueil des cartes marines levées et gravées par ordre du roy [by Jean-Mathieu de Chazelles & Joseph Sauveur?]. [Paris? : De L’Imprimerie Roïale?, 1693?].

1 file containing 1 item

**JGL 18/10**

Engraved titles for atlases, c.1650 onwards: Board 10

[1693?]  
Contains the following:-

JGL 18/10/1: Leaf 2 from the first volume of Le Neptune François ou recueil des cartes marines levées et gravées par ordre du roy [by Jean-Mathieu de Chazelles & Joseph Sauveur?]. [Paris? : De L’Imprimerie Roïale?, 1693?].

1 file containing 1 item

**JGL 18/11**

Engraved titles for atlases, c.1650 onwards: Board 11

[1693?]  
Contains the following:-


1 file containing 1 item
JGL 18/12  Engraved titles for atlases, c.1650 onwards: Board 12
[1755?]
Contains the following:-

JGL 18/12/1: Remarques sur la Carte réduite des parties connues du globe terrestre, dressée au Dépôt des Cartes, plans & journaux de la Marine, pour le service des Vaisseaux du Roi; par ordre de Monsieur de Machault, Garde des Sceaux de France, Ministre & Secrétaire d'Etat, ayant le Département de la Marine by Jacques Nicolas Bellin. [Paris?: De l'Imprimerie de Didot?, 1755?]. Single letterpress leaf.

1 file containing 1 item

JGL 18/13  Engraved titles for atlases, c.1650 onwards: Board 13
1764
Contains the following:-


1 file containing 1 item

JGL 18/14  Engraved titles for atlases, c.1650 onwards: Board 14
C.18th
Contains the following:-


1 file containing 2 items

**JGL 18/15**

Engraved titles for atlases, c.1650 onwards: Board 15
1680; 1714
Contains the following:-

JGL 18/15/1: Engraved title page, With linear border printed in red, of The English Atlas, containing a description of the places next the North-Pole; as also of Muscovy, Poland, Sweden, Denmark, and their several dependances. With a general introduction to geography, and a large index, containing the longitudes and latitudes of all the particular places, thereby directing the reader to find them readily in the several maps. [By Moses Pitt, William Nicolson and Richard Peers]. Engraved by J. van Munnikhuysen after Z[acharias] Webbers. [Oxford : s.n., 1680].

JGL 18/15/2: Engraved title page, printed in red, of the first volume of Britannia illustrata or views of several of the Queens palaces as also of the principal seats of the nobility and gentry of Great Britain curiously engraven on 80 copper plates, [by Johannes Kip]. With engraving of coat of arms of Queen Anne as Queen of Great Britain, engraved by H[enry]. Hulsbergh. London: John Williamson of Dublin, 1714.

1 file containing 2 items

**JGL 18/16**

Engraved titles for atlases, c.1650 onwards: Board 16
1715; 1761
Contains the following:-


JGL 18/16/2: Letterpress title page, printed in red and black, of the second volume of Nouveau théâtre de la Grande Bretagne : ou description exacte des villes, églises, cathédrales, hôpitaux, ports de mer, &c. de la Grande Bretagne, [by Johannes Kip]. With engraving of coat of arms of Queen Anne as Queen of Great Britain. London: David Mortimer, 1715.
1 file containing 2 items

**JGL 18/17**

Engraved titles for atlases, c.1650 onwards: Board 17
1650; 1702
Contains the following:-


2 items

**JGL 18/18**

Engraved titles for atlases, c.1650 onwards: Board 18
1744 to 1747
Contains the following:-

JGL 18/18/1: Letterpress title page, printed in red and black, of the second volume of Modern history: or, the present state of all nations. Describing their respective situations, persons, habits, and buildings; manners, laws and customs, religion, and policy; Arts and Sciences, Trades, Manufactures and Husbandry; plants, animals, and minerals, by Mr [Thomas] Salmon. London: T. Longman et al., 1745.

JGL 18/18/2: Letterpress title page, printed in red and black, of Navigantium atque itinerantium bibliotheca. Or, a complete collection of voyages and travels, by John Harris. London: T. Woodward et al., 1744.

JGL 18/19
Engraved titles for atlases, c.1650 onwards: Board 19
1794
Contains the following:-
JGL 18/19/1: Engraved title page of The West Indian Atlas; or, a
general description of the West Indies: taken from actual
surveys and observations, by Thomas Jefferys. London: Laurie & Whittle, 1794.

JGL 18/20
Engraved titles for atlases, c.1650 onwards: Board 20
1662 to 1724
Contains the following:-
JGL 18/20/1: Letterpress title page with woodcut illustration of
L’Afrique En Plusieurs Cartes Nouvelles, Et Exactes; & En
JGL 18/20/2: Letterpress title page of Britannia: or, The
Kingdom of England and dominion of Wales, actually survey’d:
with a geographical and historical description of the principal
JGL 18/20/3: Letterpress title page, printed in red and black, of
the third volume of Novum italiæ theatrum : sive accurata
descriptio ipsius urbsium, palatiorum, sacrarum ædium, &c., by
Joan Blaeu. The Hague: Rutger Christoffel Alberts, 1724. With
engraved printer’s device.

JGL 18/21
Engraved titles for atlases, c.1650 onwards: Board 21
1671 to 1747
Contains the following:-
JGL 18/21/1: Letterpress title page, printed in red and black, of
the second volume of A Complete system of geography. Being a
description of all the countries, islands, cities, chief towns, harbours, lakes, and rivers, mountains, mines, &c. of the known world, by Emanuel Bowen. London: William Innys et al., 1747. With a stamp from the Royal Scottish Geographical Society library.


JGL 18/21/3: Letterpress title page, printed in red and black, of the first volume of Modern history: or, the present state of all nations. Describing their respective situations, persons, habits, and buildings; manners, laws and customs, religion, and policy; Arts and Sciences, Trades, Manufactures and Husbandry; plants, animals, and minerals, by Mr [Thomas] Salmon. With dedication page on verso. London: T. Longman et al., 1744.

1 file containing 3 items

JGL 18/22: Engraved titles for atlases, c.1650 onwards: Board 22 1673 to 1792
Contains the following:-

JGL 18/22/1: Letterpress title page, printed in red and black, of Asia, the first part. Being an accurate description of Persia, and the several provinces thereof, by John Ogilby. London: Printed by the author, 1673.

JGL 18/22/2: Letterpress title page, printed in red and black, of the first volume of Universal geography formed into a new and entire system; describing Asia, Africa, Europe, and America, by John Payne. London: Printed for the author, 1792.

JGL 18/22/3: Letterpress title page, printed in red and black, of the third volume of Modern history: or, the present state of all nations. Describing their respective situations, persons, habits, and buildings; manners, laws and customs, religion, and policy; Arts and Sciences, Trades, Manufactures and Husbandry; plants, animals, and minerals, by Mr [Thomas] Salmon. London: T. Longman et al., 1746. With text offset from adjacent dedication page.
1 file containing 3 items

**JGL 18/23**

Engraved titles for atlases, c.1650 onwards: Board 23
C.18th
Contains the following:-


JGL 18/23/2: Publisher's advertisement for an atlas; one leaf, engraved, with text in French on recto. 17--.

JGL 18/23/3: Table of maps, one leaf with text in English on recto. [s.l.: s.n., 17--?].

1 file containing 3 items

**JGL 19**

Engraved Titles for Atlases, c.1800 onwards
1790s to 1890s
Contains titles pages, contents lists and other leaves from a range of atlases, both physical and political. Many are atlases of the world, while others cover Britain. Also includes French and German language atlases.

1 box

**JGL 19/1**

Engraved Titles for Atlases, etc c.1800 onwards: Board 1
1834

1 file containing 1 item
JGL 19/2  Engraved Titles for Atlases, etc c.1800 onwards: Board 2  1831, [1862?]


1 file containing 2 items

JGL 19/3  Engraved Titles for Atlases, etc c.1800 onwards: Board 3  [1830?], [1851?]


1 file containing 2 items
JGL 19/4 Engraved Titles for Atlases, etc c.1800 onwards: Board 4
1821, 1884


1 file containing 2 items

JGL 19/5 Engraved Titles for Atlases, etc c.1800 onwards: Board 5
[1837?], 1878


1 file containing 2 items

JGL 19/6 Engraved Titles for Atlases, etc c.1800 onwards: Board 6
1795, 1844
Contains an engraved title page of 'A General Atlas Describing the Whole Universe: Being a Complete Collection of the Most Approved Maps Extant; Corrected with the Utmost Care, and


1 file containing 2 items

JGL 19/7

Engraved Titles for Atlases, etc c.1800 onwards: Board 7
1796, 1822


1 file containing 2 items

JGL 19/8

Engraved Titles for Atlases, etc c.1800 onwards: Board 8
1849 to 1850s
Contains the following:


1 file containing 3 items

**JGL 19/9**

Engraved Titles for Atlases, etc c.1800 onwards: Board 9 [1840?]

With prefaces, contents and index, annotated in pencil.

JGL 19/10 and JGL 19/20.

1 file containing 2 items

**JGL 19/10**

Engraved Titles for Atlases, etc c.1800 onwards: Board 10 [1840?]

With prefaces, contents and index, annotated in pencil.

JGL 19/9 and JGL 19/20.

1 file containing 2 items
Engraved Titles for Atlases, etc c.1800 onwards: Board 11
[1830?], [1854?] Contains the following:-

Engraved title page of an edition of ‘An Atlas of the English Counties Divided into Hundreds etc., Containing the Rivers, Roads, Parks, Parishes etc. in each, Exhibiting the Whole of the Inland Navigation, Railroads etc., and Accompanied with Maps of England, Ireland Scotland and Wales, Projected on the Basis of the Environmental Survey’ by the order of the Board of Ordnances under the superintendence of T. L. Murray. [London: ?, 1830?].


1 file containing 2 items

Engraved Titles for Atlases, etc c.1800 onwards: Board 12
1894
Contains an engraved title page and contents page for 2nd edition (‘corrected to 1808’) of Smith’s ‘New English Atlas, Being a Complete Set of County Maps, Divided into Hundreds, on Which are Delineated all the Direct and Cross Roads, Part of Which are from Actual Measurement, Cities, Towns, and Most Considerable Villages, Parks, Gentlemen's Seats, Rivers, and Navigable Canals: Preceded by a General Map of England and Wales on Which the Principal Roads are Carefully Described, for the Purpose of Facilitating the Connexion of the Respective Maps. The Whole Accompanied by an Index Villaris, Containing Upwards of Forty Thousand Names of Places Mentioned in the Work, with Reference to their Situation. London: C. Smith, 1894. With manuscript autograph in top right hand corner: Sarah Otway Cave.

1 file containing 2 items

Engraved Titles for Atlases, etc c.1800 onwards: Board 13
1808
1 file containing 1 item

**JGL 19/14**
Engraved Titles for Atlases, etc c.1800 onwards: Board 14
1811, 1878
Contains the following:-


1 file containing 2 items

**JGL 19/15**
Engraved Titles for Atlases, etc c.1800 onwards: Board 15
[1790?], 1801
Contains the following:-


1 file containing 2 items

**JGL 19/16**
Engraved Titles for Atlases, etc c.1800 onwards: Board 16
[184-?]
“London” printed within the lower border of the engraved title page, possibly the name of the engraver.

See also JGL 19/17 and JGL 19/21.

1 file containing 1 item

JGL 19/17 Engraved Titles for Atlases, etc c.1800 onwards: Board 17 [184-?]
Similar to JGL 19/16, though cut more closely to the engraving, with less foxing and colours more vibrant.

With contents page of same title, again with engraved decorative green border, listing the 31 maps the volume contains.

See also JGL 19/16 and JGL 19/21.

1 file containing 2 items

JGL 19/18 Engraved Titles for Atlases, etc c.1800 onwards: Board 18 1822
Contains two leaves from the same unidentified volume:
Contents page listing 42 maps; address to George IV (preface?) with printed signature of William Darton [Darton, William, 1755-1819?] with date London: 1822.

1 file containing 2 items

JGL 19/19 Engraved Titles for Atlases, etc c.1800 onwards: Board 19 c.1823 to 1891
Contains the following three title pages:-


1 file containing 3 items

JGL 19/20

Engraved Titles for Atlases, etc c.1800 onwards: Board 20 [1831?], 1840
Contains the following:-


1 file containing 2 items

JGL 19/21

Engraved Titles for Atlases, etc c.1800 onwards: Board 21 [1840s] to 1861
Contains the following:-

Title page of ‘The Royal Atlas of Modern Geography: Exhibiting, in a Series of Entirely Original and Authentic Maps, the Present Condition of Geographical Discovery and Research in the Several Countries, Empires, and States of the World’ by Alexander Keith Johnston [Johnston, Alexander Keith, 1804-

1 file containing 2 items

JGL 19/22 Engraved Titles for Atlases, etc c.1800 onwards: Board 22 [181-?], [184-?]
Contains the following:
Engraved title page of an edition of ‘I. Slater’s New British Atlas, Comprising the Counties of England, (Upon Which are Laid Down All Railways Completed and in Progress), with Separate Large Sheet Maps of England and Wales, Ireland and Scotland, and a Circular One of the Country Round London, all Engraved on Steel Plates’ by I. Slater [Slater, I. (Isaac), 1803-1883]. London: Isaac Slater (late Pigot & Slater), [184-?]. With contents page. The first few words of the text of the titles are within an engraved illustration of the church. With list of booksellers at the bottom of the title page. This edition seems to differ from those elsewhere – with Ireland printed before Scotland.

Also a leaf, printed on both sides from an edition of ‘Guy’s School Geography, on a New and Easy Plan’ by Joseph Guy. London: C. Cradock and W. Joy, [181-?]. Not the title page but recto includes titles and a review and at its head is addressed ‘To Schools’; verso is contents list.

1 file containing 3 items

JGL 19/23 Engraved titles for atlases, etc c.1800 onwards: Board 23 [1863?] Contains the following:


1 file containing 2 items

JGL 19/24

Engraved titles for atlases, etc c.1800 onwards: Board 24 [1854-?], undated
Two leaves – unlikely to be from the same work (?). Contains the following:-


1 file containing 2 items

JGL 19/25

Engraved titles for atlases, etc c.1800 onwards: Board 25 1882 to 1883
Contains the following two leaves:-


1 file containing 2 items

JGL 19/26

Engraved titles for atlases, etc c.1800 onwards: Board 26 1856
Two leaves from the same volume of an edition of ‘The Physical Atlas of Natural Phenomena’ by Alexander Keith Johnston. A

1 file containing 2 items

**JGL 19/27** Engraved titles for atlases, etc c.1800 onwards: Board 27
Undated

1 file containing 2 items

**JGL 19/28** Engraved titles for atlases, etc c.1800 onwards: Board 28
1873, [1899?]
Two title pages.


1 file containing 2 items

**JGL 19/29** Engraved titles for atlases, etc c.1800 onwards: Board 29
1807, 1821
Two engraved title pages.


Title page of an edition of ‘A Complete Genealogical, Historical, Chronological, and Geographical Atlas; Being a General Guide to Ancient and Modern History’ by M. Lavoisne. 3rd American

1 file containing 2 items

**JGL 19/30**

Engraved titles for atlases, etc c.1800 onwards: Board 30 C.19th

1 file containing 1 item

**JGL 19/31**

Engraved titles for atlases, etc c.1800 onwards: Board 31 C.19th

1 file containing 1 item

**JGL 19/32**

Engraved titles for atlases, etc c.1800 onwards: Board 32 [187-?] Two leaves: title and contents pages of the same work.


1 file containing 2 items

**JGL 19/33**

Engraved titles for atlases, etc c.1800 onwards: Board 33 1879, undated


1 file containing 2 items

**JGL 19/34**

Engraved titles for atlases, etc c.1800 onwards: Board 34 [1828?]


1 file containing 1 item

**JGL 19/35**

Engraved titles for atlases, etc c.1800 onwards: Board 35

Undated


1 file containing 1 item

**JGL 19/36**

Engraved titles for atlases, etc c.1800 onwards: Board 36 [187-?]


See also JGL 19/37.

1 file containing 1 item
JGL 19/37  Engraved titles for atlases, etc c.1800 onwards: Board 37
[187-?]
Contents page/list of maps contained for an edition of ‘Hand-
Atlas der Erde und des Himmels’ edited by Dr. H. Kiepert, C, Gräf and Dr C. Bruhns. Weimar: Geographisches Institut, [187-
?]. “Inhalt des hand-atlas der erde und des himmels in 70
karten”.

See also JGL 19/36.

1 file containing 1 item

JGL 20  Portraits [oversize]
Undated
Contains portraits taken from various sources, predominantly
magazines and newspapers.

The majority of those depicted are Eighteenth and Nineteenth
Century notables, such as politicians, military figures, actors and
artists. Also includes monarchs of various countries, members of
the nobility and Classical figures.

These illustrations and photographs have been mounted onto
sheets of paper, usually several on one sheet plus more on the
reverse. Many have captions or have been annotated. Every
effort has been made to record as many names of possible, with
the exception of those who are unlabelled or where the labelling
is illegible.

1 box

JGL 20/1  Portrait of Voltaire with characters
Undated [19th Century]
Possibly by Huber.

JGL 20/2  Portrait of John Churchill, First Duke of Marlborough
Undated [19th Century]
Reverse: Jane Austen, Felicia Hemans, Maria Edgeworth, Olive
Schreiner, Dinah Craik, Emily Bronte and Mrs Richmond Ritchie
(Anne Thackeray).
1 item

**JGL 20/3**  Portrait of Charles James Fox, Principal Secretary of State for the Foreign Department
Undated [19th Century]
Reverse: Sir James Mackintosh MP.

1 item

**JGL 20/4**  Portrait of Voltaire
Undated [19th Century]

1 item

**JGL 20/5**  Portraits of Bust of Cicero plus an unidentified individual
Undated [19th Century]
Reverse: Benjamin Franklin, Captain James Cook, George III and Queen Charlotte, William Wilberforce, John Scott (First Earl of Eldon).

1 item

**JGL 20/6**  Portrait of Bust of Marcus Aurelius and cameo of Augustus
Undated [19th Century]
Reverse: Lieutenant-General Dumouriez, Maximilien Robespierre, Prince de Talleyrand, M. Riquetti de Mirabeau, plus other unidentified figures.

1 item

**JGL 20/7**  Portrait of Tzar Peter the Great
Undated [19th Century]

1 item
| JGL 20/8 | Portrait of Napoleon I  
Undated [19th Century]  
1 item |
|------------------|-----------------------------------------------|
| JGL 20/9 | Portrait of William Murray (Earl of Mansfield)  
Undated [19th Century]  
Reverse: Henry Fitzmaurice-Petty [Henry Petty-Fitzmaurice]  
(3rd Marquess of Lansdowne), Richard Marquess Wellessley,  
Henry Richard Vassall (Baron Holland), Lord Elcho MP, Earl  
Spencer.  
1 item |
| JGL 20/10 | Portraits of Charles X of France, Count de Morny, Prince  
Jerome Bonaparte, unidentified, plus caricature of unidentified  
Undated [19th Century]  
Reverse: John Henry Newman, Reverend Robert Hall,  
Reverend Edward Irving, William Paley, John Wesley, Joseph  
Priestley, Hugh Blair, Reverend Andrew Thomson, William  
Penn.  
1 item |
| JGL 20/11 | Portraits of William Roscoe, Richard Shell, Mungo Park, Charles  
Buller, Alexander Russel (editor of The Scotsman), plus  
unidentified portraits  
Undated [19th Century]  
Reverse: Louis XVIII, Napoleon Bonaparte, Louis XVI, Empress  
Maria Louisa, Marie Antoinette, Empress Josephine, Francois  
Joseph Charles (Duke of Reichstadt), Marie Amelia, Louis XVII.  
1 item |
| JGL 20/12 | Portraits of Frederick II (Frederick the Great of Prussia) and  
Frederick III  
Undated [19th Century]  
Reverse: George Chapman, Robert Herrick, John Milton, John  
Gay, Alexander Pope.  
1 item |
JGL 20/13  Portraits of Frederick North (Lord North), Robert Walpole, Earl of Bute, Marquis of Rockingham, Marquis of Salisbury
Undated [19th Century]
Reverse: Marshall Jean-de-Dieu Soult (Duke of Dalmatia), General Suwarrow, Lieutenant-General Sir John Moore, Sir Thomas Masterman Hardy, Lord Horatio Nelson, Adam Duncan (Viscount Duncan), Simón Bolívar, Sir Sydney Smith.

1 item

JGL 20/14  Portraits of Sir Charles Hanbury Williams, Horace Walpole, Fanny Burney, Philip Dormer Stanhope (Earl of Chesterfield), William Congreve, Samuel Pepys, William Beckford, Henry Fielding, Hester Thrale
Undated [19th Century]
Reverse: Sir Richard Steele

1 item

JGL 20/15  Portraits of Frederick Prince of Wales, George I, George Frederic Augustus (grandfather of George I)
Undated [19th Century]

1 item

JGL 20/16  Portraits of John Dryden, Samuel Johnson
Undated [19th Century]
Reverse: Jean Louis Ernest Meissonier, Anne Robert Jacques Turgot, George Sand, Count de Montalembert, Father Lacordaire, François Arago.

1 item

JGL 20/17  Portraits of Thomas Cromwell, Francis I of France, Catherine of Aragon, Queen Elizabeth I, Charles V of Germany, Cardinal Pole, Catherine Par, Anne of Cleves
Undated [19th Century]
JGL 20/18
Portraits of Edward Bulwer-Lytton [described as 'The Author of 'Pelham''], Benjamin Disraeli, General Peel, Lord George Bentinck, Earl of Eglinton, Viscount Cranborne
Undated [19th Century]
Reverse: Charles Grey (Earl Grey), Robert Peel, William Pitt.

1 item

JGL 20/19
Portraits of Eugene Sue, Ferdinand de Lesseps (Chief Promoter of the Suez), Pierre-Joseph Proudhon, Jules Favre, Leon Gambetta, Louis Blanc, Francois Paul Jules Grevy
Undated [19th Century]

1 item

JGL 20/20
Portraits of Lord William Bentinck, Warren Hastings, Robert Lord Clive
Undated [19th Century]
Reverse: Bust of Voltaire, Honoré Gabriel Riqueti (Comte de Mirabeau), George Danton.

1 item

JGL 20/21
Portraits of Esther Johnson (Stella), Jonathan Swift, Thomas Smollett, Henry Viscount Bolingbroke, Samuel Richardson, Henry Fielding, Daniel Defoe, Horace Walpole
Undated [19th Century]
Reverse: Catherine Howard, Cardinal Thomas Wolsey, Lady Jane Grey, Sir Francis Bacon, Sir Francis Walsingham, William Cecil, Queen Anne Bullen [Anne Boleyn], Henry VIII, Queen Jane Seymour.

1 item
JGL 20/22  Portraits of Ellen Terry, Kate Terry [Ellen’s sister], Henry Irving, Helen Faucit
Undated [19th Century]
Reverse: Madame Malibran de Beriot.
1 item

JGL 20/23  Portraits of Benjamin Disraeli, Professor Fawcett, WH Smith MP (Secretary of War), George Hamilton MP (First Lord of the Admiralty), Edward Stanhope MP (Vice-President of the Council, Lord Randolph Churchill, Sir Richard Assheton MP (Home Secretary), WE Gladstone, Earl of Beaconsfield
Undated [19th Century]
Reverse: Sarah Siddons, Adelaide Kemble, Fanny Kemble, Roger Kemble, Charles Kamble.
1 item

JGL 20/24  Portraits of George III, Edward VII (noted as [Prince of] ‘Wales’), Ernest Augustus King of Hanover, William IV
Undated [19th Century]
Reverse: Michel Chevalier, Victor Cousin, François-René de Chateaubriand, Louis Philippe, Marshal M’Mahon, General de Lamoricière, MA Thieis
1 item

JGL 20/25  Portraits of Edward Gibson, Edward Fitzgerald, John Morley MP, CS Parnell, Charles Gavan Duffy, John Dillon, Lord Dufferin, Henry Flood, Chichester Fortescue
Undated [19th Century]
Reverse: Lady Jane Grey, Henry V
1 item

JGL 20/26  Portraits of Longley (Archbishop of Canterbury), George Selwyn (Bishop of Lichfield), John Percival (Bishop of Hereford), James Moorhouse (Bishop of Manchester), James Fraser (Bishop of Manchester), Edward Stanley (Bishop of Norwich), Right Reverend Bishop Thirlwall, Dr Edward White Benson (Archbishop of Canterbury), Dr Temple (Bishop of Exeter)
Undated [19th Century]
Reverse: George Frederic Handel
1 item

**JGL 20/27**

Portraits of MR GV Brooke, JUllien, Mr Braham, Mademoiselle Titiens, Clara Novello, Miss Arabella Goddard, Mademoiselle Victoire Balfe, Charles Matthews, Mr Southern, Madame Midlan-Carvalho, Lablacke, C Matthews, Henry Compton, G Augustus Sald, Mr TP Cooke, Piccolomini, Mr Albert Smith, Charles Kean

Undated [19th Century]

Reverse: Ludwig Tieck, Goethe, Frederick von Schlegel, Dr Herschel

1 item

**JGL 20/28**

Portrait of Clarkson Stanfield

Undated [19th Century]

Reverse: George McDonald, Alexander Smith, Algernon Swinburne.

1 item

**JGL 20/29**

Portrait of Cardinal Manning

Undated [19th Century]

Reverse: John Everett Millais.

1 item

**JGL 20/30**

Portraits of Sir Edward Burne-Jones, JMW Turner, George Mason

Undated [19th Century]


1 item

**JGL 20/31**

Portrait of Jean-Jacques Rousseau

Undated [19th Century]

Reverse: Holbein, Leonardo de Vinci, Giacomo Tintoretto, Raphael, Don Diego Velasquez.

1 item
JGL 20/32  Portrait of Joseph Addison
Undated [19th Century]
Reverse: Johann Caspar Lavater.

1 item

JGL 20/33  Portraits of Michelangelo, Petrus Paulus Rubens, Benvenuto Cellini, Rembrandt, Holbein
Undated [19th Century]
Reverse: Lord Ellenborough, J Milner Gibson, Shaw Lefevre, Earl Granville, James Stansfield, John Bright, Austen Henry Layard MP, Mr B Osborne MP, Fox Maule MP, James Wilson MP.

1 item

JGL 20/34  Portraits of Mrs Henry Sidgwick (Principal of Newman), Miss Clough (Principal of Newman), Sir Rowland Hill, Professor Henry Sidgwick, Sir Moses Montefiore
Undated [19th Century]
Reverse: George Canning, John Copley (1st Baron Lyndhurst).

1 item

JGL 20/35  Portraits of Dr Jameson, President Kruger, Cecil Rhodes, Sebastian Cabot
Undated [19th Century]
Reverse: Geoffrey Chaucer, John Fletcher.

1 item

JGL 20/36  Portraits of Jeremy Taylor, Jeremy Collier, James Naylor, John Bunyan, Richard Baxter, George Fox, Robert Leighton
Undated [19th Century]
Reverse: Ben Jonson, Francis Beaumont

1 item

JGL 20/37  Portraits of Erasmus, Martin Luther, Chander Sen
Undated [19th Century]
Reverse: Albert Durer, Albert Cuyp, Salvator Rosa, F Sneyders.
1 item

JGL 20/38  Portraits of Louis XIV, Louis IX, Cardinal Richelleu, Henry IV, Sully
Undated [19th Century]
Reverse: Lorenzo de Medici, Francis Petrarch, Tasso, Giovanni Boccaccio.

1 item

JGL 20/39  Portrait of Charles Edward Stuart
Undated [19th Century]
Reverse: Unidentified.

1 item

JGL 20/40  Portraits of Queen Victoria, Empress Eugenie, Victoria Mary of Teck, Prince and Princess of Wales [Edward VII and Queen Alexandra]
Undated [19th Century]
Reverse: Sir Walter Scott.

1 item

JGL 20/41  Portrait of Sir Henry Moncreiff Wellwood
Undated [19th Century]
Reverse: Lord Byron.

1 item

JGL 20/42  Portraits of Maria Gunning (Countess of Coventry), Caroline Norton ("The author of 'The Undying One"'), Elizabeth Gunning (Duchess of Argyle and Hamilton), Marguerite Countess of Blessington
Undated [19th Century]
Reverse: Sir John Sinclair, Adam Ferguson.

1 item
Undated [19th Century]
Reverse: Lady Byron, Countess of Blessington, Viscountess Beaconsfield, Caroline Norton
1 item

JGL 20/44  Portraits of John Wilson Croker, Charles Knight, Henry Hallam, Isaac Taylor, William Gifford
Undated [19th Century]
1 item

JGL 20/45  Portraits of Jerome Cardan, James Syme, Sir Benjamin Collins Brodie, Sir James Simpson, James Johnson MD, Sir Astley Paston Cooper
Undated [19th Century]
1 item

JGL 20/46  Portraits of Constantine-Henry Phipps, Earl of Ducie, Marquis of Dalhousie (Governor-General of India), Henry Brougham, Duke of Argyll, Lord Duncan, Earl of Ripon
Undated [19th Century]
Reverse: W Harvey MD, Edward Jenner, John Abernethy, Dr William Cullen, John Hunter.
1 item

JGL 20/47  Portrait of Alex Dumas [Alexandre Dumas]
Undated [19th Century]
Reverse: William Darling, Lieutenant Bellot, Grace Darling, Dr Elisha K Kane, Admiral Sir Charles Napier, John Jervis (Earl of St Vincent), Charles Dibdin.
1 item

**JGL 20/48**  Portraits of Sir Charles Lyell, Sir Joseph Banks, Michael Faraday, Dr Bence Jones
Undated [19th Century]
Reverse: [blank].

1 item

**JGL 20/49**  Portraits of Henry Havelock, General the Right Honourable Sir David Baird, Sir John Lawrence, Viscount Canning, General Neill, Major-General Sir Henry George Smith, Viscount Gough, General Lord Viscount Hardinge
Undated [19th Century]
Reverse: Henry Dundas (Viscount Melville), Duke of Argyle, the Admirable Crichton.

1 item

**JGL 20/50**  Portraits of Savile (Marquis of Halifax), Sir William Temple
Undated [19th Century]
:: Reverse: Nell Gwyn, Buckingham.

1 item

**JGL 20/51**  Portraits of Prince Rupert, James Graham (Marquis of Montrose)
Undated [19th Century]
Reverse: Sir Henry Vane.

1 item

**JGL 20/52**  Portraits of Sir Walter Raleigh, Sir Philip Sydney
Undated [19th Century]
Reverse: John Guyse.

1 item
JGL 20/53  Portrait of F E D Schleiermacher  
Undated [19th Century]  
Reverse: John Christoph Gluck.  
1 item

JGL 20/54  Portraits of The Abbe Liszt, JS Bach  
Undated [19th Century]  
Reverse: WA Mozart.  
1 item

JGL 20/55  Portrait of Ludwig van Beethoven  
Undated [19th Century]  
Reverse: Friedrich Gottlieb Klopstock.  
1 item

JGL 20/56  Portrait of Gotthold Ephraim Lessing  
Undated [19th Century]  
Reverse: J G Fichte.  
1 item

JGL 20/57  Portraits of F W J von Schelling  
Undated [19th Century]  
Reverse: J J Winckelmann.  
1 item

JGL 20/58  Portrait of Christoph Martin Wieland  
Undated [19th Century]  
Reverse: Jean Paul.  
1 item

JGL 20/59  Portraits Lotte, Werther, Goethe  
Undated [19th Century]  
Reverse: JG von Herder.  
1 item
JGL 20/60  Portrait of Henry Grattan
Undated [19th Century]
Reverse: Friedrich von Schiller.

1 item

JGL 20/61  Portraits of Anthony van Dyck, Titian
Undated [19th Century]
Reverse: General James Woolfe, Major General Sir Charles Napier.

1 item

JGL 20/62  Portrait of The Duke of Wellington
Undated [19th Century]
Reverse: Hans Christian Anderson (with signature), Jenny Lind.

1 item

JGL 20/63  Portraits of Thomas Cranmer, Hugh Latimer, Nicholas Ridley (Bishop of London)
Undated [19th Century]
Reverse: [blank].

1 item

JGL 20/64  Portraits of James Douglas (Earl of Morton), John Duke of Lauderdale
Undated [19th Century]
Reverse: George Wishart.

1 item

JGL 20/65  Portrait of Robert Earl of Orford
Undated [19th Century]
Reverse: [blank].

1 item
| JGL 20/66 | Portrait of John Duke of Argyle and Greenwich  
Undated [19th Century]  
Reverse: [blank]. |
<table>
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| JGL 20/67 | Portrait of George Prince of Denmark  
Undated [19th Century]  
Reverse: [blank]. |
| 1 item    |                                                                                                 |
| JGL 20/68 | Portrait of Sarah Duchess of Marlborough  
Undated [19th Century]  
Reverse: [blank]. |
| 1 item    |                                                                                                 |
| JGL 20/69 | Portrait of J W M Turner  
Undated [19th Century]  
Reverse: [blank – image of Earl of Derby missing]. |
| 1 item    |                                                                                                 |
| JGL 20/70 | Portrait of Reverend Samuel Parr  
Undated [19th Century]  
Reverse: Thomas Gainsborough. |
| 1 item    |                                                                                                 |
| JGL 20/71 | Portraits of Charles Dickens, Dickens with wife and sister, vignette by F Walker for Roundabout Paper “Cornhill” Feb 1861, George Elliot, W M Thackerey  
Undated [19th Century]  
Reverse: Unidentified. |
| 1 item    |                                                                                                 |

1 item

JGL 20/73  Portraits of James Smith (author), Horatio Smith, Richard Doyle (artist), Mark Lemon, John Leech Undated [19th Century] Reverse: [blank].

1 item


1 item


1 item

JGL 20/76  Portrait of Philipp Melanchthon Undated [19th Century] Reverse: [blank].

1 item

JGL 20/77  Portrait of Lord Kenyon Undated [19th Century] Reverse: [blank].
JGL 20/78  Portrait of Lord Loughborough
Undated [19th Century]
Reverse: [blank].

1 item

JGL 20/79  Portrait of Richard Whately (Archbishop of Durham)
Undated [19th Century]
Reverse: [blank].

1 item

JGL 20/80  Portrait of Napoleon Bonapart
Undated [19th Century]
Reverse: Hablot Knight Browne, Thomas Oldham Barlow.

1 item

JGL 20/81  Portrait of Alexander von Humboldt
Undated [19th Century]

1 item

JGL 20/82  Portrait of Julius Caesar
Undated [19th Century]

1 item

JGL 20/83  Portrait of Charles, Earl of Sunderland
Undated [19th Century]

1 item
JGL 20/84 Portrait of Edmund Burke
Undated [19th Century]
Reverse: Meyerbeer, Paganini, M Felicien David

1 item

JGL 20/85 Portrait of Oliver Cromwell
Undated [19th Century]
Reverse: Robert Dudley (Earl of Leicester), Robert Devereux (Earl of Essex).

1 item

JGL 20/86 Portrait of William Shakespeare
Undated [19th Century]

1 item

JGL 20/87 Portraits of John Lord Somers, Charles Mordaunt (Earl of Peterborough)
Undated [19th Century]

1 item

JGL 20/88 Portraits of Tennyson, Robert Browning, Lady Tennyson, Thomas Carlyle and Mrs Carlyle
Undated [19th Century]

1 item

JGL 20/89 Portraits of Queen Mary, Charles I, Claverhouse
Undated [19th Century]
Reverse: Cortes, Christopher Columbus, Vandyke.

1 item
JGL 20/90  Portrait of Wellington
Undated [19th Century]
Reverse: Edward (Prince of Wales and Aquitaine and Duke of Cornwall).

1 item

JGL 20/91  Portraits of Jean Ingelow, C Mackay, Allan Cunningham, “Thom the Weaver Poet”, White, Thomas Aird, Ebeneezer Elliott, Richard Harris Barham, Tannahill
Undated [19th Century]
Reverse: Count D'Orsay, George Sand, Marguerite Countess of Blessington, St Pierre, Sarah Bernhardt, Madame Roland, Madame de Stael, Charlotte Corday.

1 item

JGL 20/92  Portraits of Admiral Hamelin, Vice-Admiral Deans, Captain Lewis Edward Nolan, Earl of Cardigan, Grand Duke Constantine (Grand Admiral of Russia), Earl of Lucan, General Todleben, Count Orloff
Undated [19th Century]

1 item

JGL 20/93  Portraits of William Laud, Ignatius Loyola, Francis Fenelon, Pope Pius VII, Julius II, Philip II, Edward VI, Queen Mary, Thomas More
Undated [19th Century]
Reverse: Erskine, John Philpot Curran, Philpot (Lord Chancellor of Ireland), Francis Burdett, Samuel Romilly, De Lacy Evans, William Cobbett, Francis O'Connor.

1 item

JGL 20/94  Portraits of Muzio Clemente, Freyh v. Knigge, David Friedrich Strauss, Heinrich Heine, Haydn, Schiller, Jakob and Wilhelm Grimm
Undated [19th Century]
Reverse: Kosciuszko, Mazzini, Camille Desmoulins.
1 item

**JGL 20/95**  
Portraits of Frank Holl, John Phillip, J Gilbert, William Mulready  
Undated [19th Century]  
Reverse: WE Gladstone, including with sister as infants, Mrs Gladstone.

1 item

**JGL 20/96**  
Portraits of Abraham Lincoln, Fremont, Ulysses S Grant, General Lee, Jefferson Davis, Stonewall Jackson  
Undated [19th Century]  
Reverse: James Gillray.

1 item

**JGL 20/97**  
Portraits of Victoria Mary Louisa (Duchess of Kent), Queen Charlotte, Edward (Duke of Kent), Prince Albert  
Undated [19th Century]  
Reverse: Elizabeth Hamilton.

1 item

**JGL 20/98**  
Portraits of Queen Victoria, Edward VII and Queen Alexander (when Prince and Princess of Wales)  
Undated [19th Century]

1 item

**JGL 20/99**  
Portraits of “The Pope and His Chief Officer”, John Henry Newman  
Undated [19th Century]  
Reverse: Lady Sarah Napier.

1 item

**JGL 20/100**  
Portraits of Dr Hook, Bishop of London, Richard Porson, Richard Chenevix Trench, Rev H Alford [Quebec?], Theodore Parker, Frederick Denison Maurice  
Undated [19th Century]
Reverse: Queen Anne, Queen Mary, George II, William III.

1 item

**JGL 20/101**
Portraits of AJE Cockburn, Justice Coleridge, James Fitzjames Stephen, Mr Baron Parke, Lord Truro (Lord High Chancellor), R Bethel QC (MP for Aylesbury), Roundell Palmer, Solicitor-General Fitzroy Kelly, Lord Denman Undated [19th Century]
Reverse: Rev Dr Norman MacLeod, Thomas Hughes (MP for Lambeth), John Ruskin, Rev JM Campbell, Francis Newman, James Anthony Froude, Arthur Helps.

1 item

**JGL 20/102**
Portraits of Alfred Tennyson, Robert Burns, Lord Byron Undated [19th Century]

1 item

**JGL 20/103**
Portraits of Thomas Telford, Jedediah Strutt, Richard Arkwright, James Brindley, Robert Peel, Mathew Boulton Undated [19th Century]
Reverse: George IV, George (Sixth Earl of Coventry), George Brummell, William (Fourth Duke of Queensberry), Princess Charlotte, Mrs Fitzherbert.

1 item

**JGL 20/104**
Portraits of Prince Edward (brother of George III), Princess Victoria, George V, Duke of Cambridge, William IV, Edward VII Undated [19th Century]
Reverse: Prince Gortschakoff, Lord Raglan, Marshal de St Arnaud, Omer Pacha, General Simpson (commander in the Crimea), General Pelissier, General Sir George Brown, Edmund Lyons.

1 item
JGL 20/105  Portraits of Henry Irving, Stephen Kemble, Ellen Terry, Edmund Kean, Sarah Siddons, Mrs Charles Kemble
Undated [19th Century]
Reverse: John Huss, Melancthon.

1 item

JGL 20/106  Portraits of Czar Peter, Catherine, Alexander I, Count Nesselrode, Nicholas, Baron Brunow, Tolstoy, Prince Menschikoff
Undated [19th Century]

1 item

JGL 20/107  Portraits of Taglioni, Lola Montez, Catherine Hayes, Madame Vestis, Mademoiselle Sontag, Mademoiselle Alboni
Undated [19th Century]
Reverse: Emanuel Swedenborg, Canon Lideen, Dr Pusey, Dr Wiseman, Re Thomas Guthrie, Bishop Wilberforce.

1 item

JGL 20/108  Portraits of President Polk, General Cass, William Hickling Prescott, Harriet Beecher Stowe, James Fenimore Cooper,
Nathaniel Hawthorne, General Jackson, Henry Clay, James Russell Lowell, General Taylor
Undated [19th Century]
Reverse: Francis Jeffrey, Thomas Chalmers, Henry Erskine,

1 item

JGL 20/109  Portraits of Washington Irving, NP Willis, Jonathan Edwards, President James Monroe, George Washington, R Waldo Emerson, Thomas Jefferson
Undated [19th Century]
1 item

**JGL 20/110**  
Portrait of Jeanne d'Arc [Joan of Arc], Gustavus Adolpus of Sweden, Frederick III of Prussia  
Undated [19th Century]  

1 item

**JGL 20/111**  
Portraits of Charles Shirley Brookes, Joseph Munden, Samuel Foote, Mr W Farren, Theodore E Hook, Grimaldi  
Undated [19th Century]  

1 item

**JGL 20/112**  
Portraits of FC Burnand, Charles Dickens, WM Thackeray, Tom Taylor  
Undated [19th Century]  
Reverse: Prince Blucher, Lord Dundonald, de Witt, Admiral Blake, Ralph Abercromby.

1 item

**JGL 20/113**  
Portraits of E J Poynter, Paxton, George Gilbert Scott, L Alma-Tadema, Christopher Wren, Hubert Herkomer, Frank Dicksee, Charles Barry  
Undated [19th Century]  

1 item

**JGL 20/114**  
Portraits of Richard Wilson, Mr Creswick, John F Lewis, Rosa Bonheur  
Undated [19th Century]  
Reverse: John Constable, Joshua Reynolds, Romney.
1 item

**JGL 20/115**  Portraits of E M Ward, John Everett Millais, William Etty, David Cox
Undated [19th Century]
Reverse: William Hogarth, Landseer, Benjamin West, David Wilkie, Thomas Lawrence, Rosa Bonheur.

1 item

**JGL 20/116**  Portraits of Joe Smith ("Mormon Prophet"), John Wilkes, Gordon Cumming, Jonathan Wild, John Bellingham, Vidocq, General Dalyell, Ferdinand II (King of the Two Sicilies)
Undated [19th Century]
Reverse: Dante, Goethe, Shakespeare, Virgil.

1 item

**JGL 20/117**  Portraits of Edmund Burke, Charles James Fox, Richard Sheridan, William Windham
Undated [19th Century]

1 item

**JGL 20/118**  Portraits of William Huskisson, Richard Cobden, Robert Harry Inglis, Mr Roebuck MP, William Molesworth, John Bright, James Whiteside, Disraeli
Undated [19th Century]
Reverse: Miss Marsh, Jane Porter, Mrs Barbauld, Agnes Strickland, Fredrika Bremer, Miss Braddon.

1 item

**JGL 20/119**  Portraits of Isabella (sister of Burns), Anne Rutherford, Carlyle’s mother, Lord Tennyson’s mother, Hannah More, Sarah Trimmer, Joanna Southcott, Mrs Trollope, Miss Linwood
Undated [19th Century]
Reverse: Alexander, Alciblades, Solon.
1 item

JGL 20/120  Portraits of Richard Grenville, Francis Drake
Undated [19th Century]
Reverse: Roderick Impey Murchison, Rev Whewell, WJ Hooker
(director of the Royal Gardens), Humphrey Davy, Prof. Edward
Forbes, M. Daguerre, George Lewis Le Clerc, Dr Buckland
(Dean of Westminster).

1 item

JGL 20/121  Portraits of Nicolao Copernico, Kepler, Galileo, Isaac Newton,
La Place, Linneus, JH Wollaston
Undated [19th Century]
Reverse: Spencer Percival, Robert Banks Jenkinson (Earl of
Liverpool), Lord Chatham, Henry Robert Stewart.

1 item

JGL 20/122  Portraits of Pym, John Thurloe, Major General Ireton, Mr Praise-
God Barebone, John Hampden
Undated [19th Century]

1 item

JGL 20/123  Portraits of Charles Lamb, Charles Tennyson Turner, Hartley
Coleridge, Frederick Tennyson, Walter Savage Landor, Leigh
Hunt, Rev William Barnes, William Blake, William Godwin
Undated [19th Century]
Reverse: William Wordsworth, John Wilson, John Gilson
Lockhart, Thomas de Quincey.

1 item

JGL 20/124  Portraits of Henry Martyn, Thomas Wright of Manchester,
Thomas Clarkson, JJ Gurney, Dr Southwood Smith, Father
Mathew, Elihu Burritt
Undated [19th Century]
Reverse: Mehemed Ali, Jamsetjee Jejeeboy, Ibrahim Pacha,
First King of Siam.
JGL 20/125  Portraits of John Flaxman, Alfred Gilbert, John Gibson
Undated [19th Century]
Reverse: Thomas Babington Macaulay, Charles Rollin, William
Hickling Prescott, Augustin Thierry, T Carlyle.

JGL 20/126  Portraits of James Martineau, W Hamilton, Edward Caird,
Alexander Knox, Thomas Brown (Professor of Moral Philosophy
at the University of Edinburgh, Jeremy Bentham, Edwin
Chadwick, Sydenham
Undated [19th Century]
Reverse: Adam Smith, Henry Mackenzie, Rev P John Home,
William Robertson, Adam Ferguson, William Black MD.

JGL 20/127  Portraits of Elizabeth Barrett Browning, Mary Wortley Montague,
Mrs Gaskell, Charlotte M Yonge, Augusta Ward, Charlotte
Bronte, M O W Olipant, Mrs Allingham, Kate Greenaway,
Christina Rosetti
Undated [19th Century]
Reverse: James I, George Buchanan, James I of Scotland.

JGL 20/128  Portraits of Charles Darwin, David Brewster, Huxley, John
Tyndall, Professor John Playfair, Mr GH Lewes, John Smeaton,
Edwin Chadwick, Dr BW Richardson, Professor Sir Richard
Owen
Undated [19th Century]
Reverse: Lord Thurton, Lord Howell.

JGL 20/129  Portraits of Emile Souvestre, Horace Vernet, M. Paul Delaroche,
MM Erckmann-Chatrian, Horace Vernet, M. Beranger, M. Ernest
Renan
Undated [19th Century]

1 item

**JGL 20/130**
Portraits of Lord Rodney, John Richardson MD, Captain Parry, Cuthbert Collingwood, Thomas Troubridge
Undated [19th Century]
Reverse: Ludwig Urland, William Von Humboldt, Chevalier Bunsen, Wolfgang Menzel, Frederick Maximillian Muller.

1 item

**JGL 20/131**
Portraits of Mademoiselle Rachel, Frances Maria Kelly, David Garrick, Miss Tree, WC Macready
Undated [19th Century]
Reverse: Cuvier.

1 item

**JGL 20/132**
Portraits of Prince Metternich, Viscount Stratford de Redcliffe, Sir Thomas Bart, Hamilton Seymour, Henry Lawrence, Rajah Brooke, Baron von Mantruffel, Henry-Lytton-Earle Bulwer
Undated [19th Century]
Reverse: Talma.

1 item

**JGL 20/133**
Portraits of John Byrom, George Wilson, John Potter (Mayor of Manchester), Mr Brotherton MP, William Fairbairn of Manchester, Rev Robert Vaughan, Mr Bazley (Member for Manchester)
Undated [19th Century]
Reverse: General Windham, General William John Codrington, General Bosquet.

1 item

**JGL 20/134**
Portraits of The Lady Seymour, Countess of Malmsbury, Lady Dufferin, Countess of Shaftesbury, Duchess of Sutherland, Duchess of Wellington, Duchess of Devonshire 1784
Undated [19th Century]

1 item

Undated [19th Century]

1 item

JGL 20/136 Portraits of WJ Fox (MP for Oldham), George Cornewall Lewis, WE Forster MP, William Ewart, Joseph Chamberlain
Undated [19th Century]
Reverse: Lady Morgan (author of 'The Wild Irish Girl', Samuel Warren QC, Captain Marryat.

1 item

JGL 20/137 Portraits of Robert Browning, William Makepeace Thackeray, Charles Kingley, Thomas Carlyle
Undated [19th Century]
Reverse: Lord Houghton, Stafford O’Brien, John Manners (MP for Leicester), Viscount Peel, Lord Elgin, Sidney Herbert MP, Robert Peel, Mr Goschen (MP for the City).

1 item

JGL 20/138 Portraits of Captain Buller (Defender of Silistria), general Sir Colin Campbell, Colonel Yea, Canrobert, Napoleon, John Fox Burgoyne
Undated [19th Century]
Reverse: John Calvin, William Maitland, John Knox.

1 item
JGL 20/139  Portraits of Archibald Forbes, William Howard Russell, Florence Nightingale, General Cannon
Undated [19th Century]
Reverse: James I.

1 item

JGL 20/140  Portraits of Prince Frederick William of Prussia, Baron von Moltke, Bismarck, Leopald, Victor Emmanuel
Undated [19th Century]
Reverse: SM Nicholas, Empress of the French.

1 item

JGL 20/141  Portraits of Isabel II de Borbon, SM Alexandre II, King and Queen of Denmark, Napoleon III
Undated [19th Century]
Reverse: George Cornewall Lewis, Sir James Graham, Edward Ellice MP, cartoon depicting ‘Lord Pam’ and ‘Lord Derby’.

1 item

JGL 20/142  Portraits of Marquis of Lansdowne, Lord Herbert of Lea
Undated [19th Century]

1 item

JGL 20/143  Portraits of DG Rossetti, Millais, Thomas Woolner, JMW Turner, William Quiller Orchardson
Undated [19th Century]
Reverse: John Horn Tooke.

1 item

JGL 20/144  Portraits of Thomas Flatman, Thomas Hobbes
Undated [19th Century]

1 item
JGL 20/145  Portraits of Gladstone
Undated [19th Century]

1 item

JGL 20/146  Portrait of Samuel Rogers
Undated [19th Century]

1 item

JGL 20/147  Portrait of Alexander Cruden
Undated [19th Century]

1 item

JGL 20/148  Portrait of Bishop Beveridge
Undated [19th Century]

1 item

JGL 20/149  Portrait of Charles I
Undated [19th Century]

1 item

JGL 20/150  Portrait of Edward IV
Undated [19th Century]

1 item
| JGL 20/151 | Portrait of William II  
Undated [19th Century] |
|------------|------------------------|
| JGL 20/152 | Portrait of an Illustration of the signing of the Magna Carta by king John  
Undated [19th Century] |
| JGL 20/153 | Portrait of King Alfred  
Undated [19th Century] |
| JGL 20/154 | Portrait of Edward I  
Undated [19th Century]  
http://www.reading.ac.uk/adlib/images/MS 5317 JGL/JPEGs/JGL 20_154.jpg |
| JGL 20/155 | Portrait of Henry VIII  
Undated [19th Century] |
| JGL 20/156 | Portrait of Mary Queen of Scots  
Undated [19th Century] |
JGL 20/157  Portrait of King Stephen
Undated [19th Century]
1 item

JGL 20/158  Portrait of Leonardo da Vinci
Undated [19th Century]
1 item

JGL 20/159  Portrait of Justin McCarthy MP
Undated [19th Century]
1 item

JGL 20/160  Portrait of Frederick Pollock MP
Undated [19th Century]
1 item

JGL 20/161  Portrait of John Linnell
Undated [19th Century]
1 item

JGL 20/162  Portrait of Lord Erskine
Undated [19th Century]
1 item

JGL 20/163  Portrait of Unidentified
Undated [19th Century]
1 item
| JGL 20/164 | Portrait of Thomas Lawrence  
Undated [19th Century] | 1 item |
|------------|--------------------------|--------|
| JGL 20/165 | Portrait of Lady Langham [?]  
Undated [19th Century] | 1 item |
| JGL 20/166 | Portrait of General Sir George Brown  
Undated [19th Century] | 1 item |
| JGL 20/167 | Portrait of George Canning  
Undated [19th Century] | 1 item |
| JGL 20/168 | Portrait of Humphrey Davy  
Undated [19th Century] | 1 item |
| JGL 20/169 | Portrait of Unidentified  
Undated [19th Century] | 1 item |
University Museums and Special Collections Service

JGL 20/170  Portrait of William Herbert (Earl Pembroke)  Undated [19th Century]

1 item

JGL 20/171  Portrait of Prisoner Rush  Undated [19th Century]

1 item

JGL 20/172  Portrait of Mrs JM Cameron  Undated [19th Century]

1 item

JGL 20/173  Portrait of Frederick Duke of Schonberg  Undated [19th Century]

1 item

JGL 21  Engraved Lettering and Calligraphy  c.1700 to 1850
Contains various pages from ‘Recueil de Planches, sur les Sciences, les Arts Libéraux, et les Arts’ (Compendium of Plans on Science, the Liberal Arts and the Arts’) by Dennis Diderot. Published between 1762 and 1772.

Also pages of samples or pages from a publication by Jules Girault.

Also samples and title pages from various publications giving examples of various writing hands.

1 box
JGL 21/1  Engraved Lettering and Calligraphy: Board 1
Undated
Contains title pages from various publications. Titles include ‘The Dedication to the Young Clerks of Great Britain’ and ‘Envy Always Pursues True Merit’, in addition to poems ‘The Rose’ by Gay and ‘The Young Lady’s Fan’ by Atterbury.

1 file containing 14 items

JGL 21/2  Engraved Lettering and Calligraphy: Board 2
Undated
Contains title pages from various publications. Titles include ‘Directions for Learners’ and ‘Moral Maxims’.

1 file containing 11 items

JGL 21/3  Engraved Lettering and Calligraphy: Board 3
Undated
Contains title pages from various publications. Titles include ‘The Young Ladies Address to Piety’ and ‘The Happy Beau of the Ladies Favourite’. Also includes several pages contrasting the calligraphy of round hand with Italian hand.

1 file containing 14 items

JGL 21/4  Engraved Lettering and Calligraphy: Board 4
Undated
Contains title pages from various publications. Titles include ‘Advice to Young Gentlemen’, On the Possibility of the Salvation of the Heathens’ and ‘The Fair Architect or The Artificial Grove’ as well as examples of ‘The Alphabet in Single Copies’.

1 file containing 13 items

JGL 21/5  Engraved Lettering and Calligraphy: Board 5
Undated
Contains title pages from various publications. These includes specimens of various calligraphic styles plus an example of ‘The Form of a Will’.

1 file containing 9 items
JGL 21/6  Engraved Lettering and Calligraphy: Board 6
1762 to 1772
Contains leaves entitled ‘Gravure en Lettres, en Geographie et en Musique’ (Engraving in Letters, Geography and Music’). From ‘Recueil de Planches, sur les Sciences, les Arts Libéraux, et les Arts’ (Compendium of Plans on Science, the Liberal Arts and the Arts’) by Dennis Diderot. Published between 1762 and 1772.

1 file containing 2 items

JGL 21/7  Engraved Lettering and Calligraphy: Board 7
1762 to 1772
Contains cutting proclaiming of the title ‘Recueil de Planches, sur les Sciences, les Arts Libéraux, et les Arts’ (Compendium of Plans on Science, the Liberal Arts and the Arts’) by Dennis Diderot. Published between 1762 and 1772.

1 item

JGL 21/8  Engraved Lettering and Calligraphy: Board 8
1762 to 1772
Contains leaves entitled ‘Caractères et Alphabets’ (Characters and Alphabets) detailing ‘Alphabets Anciens’ (Old Alphabets).

From ‘Recueil de Planches, sur les Sciences, les Arts Libéraux, et les Arts’ (Compendium of Plans on Science, the Liberal Arts and the Arts’) by Dennis Diderot. Published between 1762 and 1772.

4 items

JGL 21/9  Engraved Lettering and Calligraphy: Board 9
1762 to 1772
Contains leaves entitled ‘Alphabets Orientaux Anciens’ (Ancient Oriental Alphabets).

From ‘Recueil de Planches, sur les Sciences, les Arts Libéraux, et les Arts’ (Compendium of Plans on Science, the Liberal Arts and the Arts’) by Dennis Diderot. Published between 1762 and 1772.

2 items
JGL 21/10  Engraved Lettering and Calligraphy: Board 10
1762 to 1772
Contains leaves entitled ‘Alphabet Arabe, Turc, Persan’ (Alphabets Arabian, Turkish, Persian).

From ‘Recueil de Planches, sur les Sciences, les Arts Libéraux, et les Arts’ (Compendium of Plans on Science, the Liberal Arts and the Arts’) by Dennis Diderot. Published between 1762 and 1772.

2 items

JGL 21/11  Engraved Lettering and Calligraphy: Board 11
1762 to 1772
Contains leaves entitled ‘Alphabets’ and ‘Alphabet ou Sillabaire Ethiopien et Abissin’.

From ‘Recueil de Planches, sur les Sciences, les Arts Libéraux, et les Arts’ (Compendium of Plans on Science, the Liberal Arts and the Arts’) by Dennis Diderot. Published between 1762 and 1772.

2 items

JGL 21/12  Engraved Lettering and Calligraphy: Board 12
1762 to 1772
Contains leaves entitled ‘Alphabets’ and ‘Alphabet Cophte ou Egyptien (Alphabets Coptic or Egyptian).

From ‘Recueil de Planches, sur les Sciences, les Arts Libéraux, et les Arts’ (Compendium of Plans on Science, the Liberal Arts and the Arts’) by Dennis Diderot. Published between 1762 and 1772.

2 items

JGL 21/13  Engraved Lettering and Calligraphy: Board 13
1762 to 1772
Contains leaves entitled ‘Alphabets’ and ‘Alphabet Anglo Saxon, Moeso Gothique, Gothique Carre’.
From ‘Recueil de Planches, sur les Sciences, les Arts Libéraux, et les Arts’ (Compendium of Plans on Science, the Liberal Arts and the Arts’) by Dennis Diderot. Published between 1762 and 1772.

2 items

JGL 21/14

Engraved Lettering and Calligraphy: Board 14
1762 to 1772
Contains leaves entitled ‘Alphabets Orientaux Modernes’ and ‘Alphabets Armeniens’.

From ‘Recueil de Planches, sur les Sciences, les Arts Libéraux, et les Arts’ (Compendium of Plans on Science, the Liberal Arts and the Arts’) by Dennis Diderot. Published between 1762 and 1772.

2 items

JGL 21/15

Engraved Lettering and Calligraphy: Board 15
1762 to 1772
Contains leaves entitled ‘Alphabets Armeniens’ and ‘Alphabet Georgien’ (Armenian and Georgian).

From ‘Recueil de Planches, sur les Sciences, les Arts Libéraux, et les Arts’ (Compendium of Plans on Science, the Liberal Arts and the Arts’) by Dennis Diderot. Published between 1762 and 1772.

2 items

JGL 21/16

Engraved Lettering and Calligraphy: Board 16
1762 to 1772
Contains leaves entitled ‘Alphabets’ and ‘Alphabet des Anciens Persans’ (Alphabet of the Ancient Persians).

From ‘Recueil de Planches, sur les Sciences, les Arts Libéraux, et les Arts’ (Compendium of Plans on Science, the Liberal Arts and the Arts’) by Dennis Diderot. Published between 1762 and 1772.

2 items
JGL 21/17  Engraved Lettering and Calligraphy: Board 17
1762 to 1772
Contains leaves entitled ‘Alphabet Nagrou ou Hanscret’,
‘Alphabet Bangale’ and ‘Alphabet Telongou ou Talenga’
(Alphabet of Nagari or Hanscret, Bengali Alphabet and the
Alphabet of the Talenga language).

From ‘Recueil de Planches, sur les Sciences, les Arts Libéraux,
et les Arts’ (Compendium of Plans on Science, the Liberal Arts
and the Arts’) by Dennis Diderot. Published between 1762 and
1772.

3 items

JGL 21/18  Engraved Lettering and Calligraphy: Board 18
1762 to 1772
Contains leaves entitled ‘Alphabet Siamois, Alphabet Bali’ and
‘Alphabet Tamoul ou Malabar’ (Siamese Alphabet, Balinese
Alphabet and Tamil or Malabar Alphabet.

From ‘Recueil de Planches, sur les Sciences, les Arts Libéraux,
et les Arts’ (Compendium of Plans on Science, the Liberal Arts
and the Arts’) by Dennis Diderot. Published between 1762 and
1772.

2 items

JGL 21/19  Engraved Lettering and Calligraphy: Board 19
1762 to 1772
Contains leaves entitled ‘Alphabet Tartares Mouantcheoux’ and
‘Alphabet de la Langue Scavante des Lamas du Thibet ou
Boutan’ (Manchu Alphabet and the Alphabet of Tibet or Bhutan.

From ‘Recueil de Planches, sur les Sciences, les Arts Libéraux,
et les Arts’ (Compendium of Plans on Science, the Liberal Arts
and the Arts’) by Dennis Diderot. Published between 1762 and
1772.

2 items

JGL 21/20  Engraved Lettering and Calligraphy: Board 20
1762 to 1772
Contains leaves entitled ‘Clefs Chinoises’ and ‘Alphabet
Japonois’ (Chinese Symbols and the Japanese Alphabet).
From ‘Recueil de Planches, sur les Sciences, les Arts Libéraux, et les Arts’ (Compendium of Plans on Science, the Liberal Arts and the Arts’) by Dennis Diderot. Published between 1762 and 1772.

2 items

**JGL 21/21**  
Engraved Lettering and Calligraphy: Board 21  
1762 to 1772  
Contains leaves from ‘Recueil de Planches, sur les Sciences, les Arts Libéraux, et les Arts’ (Compendium of Plans on Science, the Liberal Arts and the Arts’) by Dennis Diderot. Published between 1762 and 1772.

2 items

**JGL 21/22**  
Engraved Lettering and Calligraphy: Board 22  
Undated [1825?]  
Contains title page from ‘Poikilographia or Various Specimens of Ornamental Penmanship Comprising Twenty Two Different Alphabets’ by William Jones (c.1825).

Also includes introduction and an author’s portrait possibly used as a frontispiece for this publication, in addition to a detail from an illustration for this or similar publication.

1 file containing 4 items

**JGL 21/23**  
Engraved Lettering and Calligraphy: Board 23  
Undated  
Contains title pages and frontispieces from ‘Or Writing’ and ‘A History of Arundel Castle’, in addition to two dedications. Possibly used as samples.

1 file containing 4 items

**JGL 21/24**  
Engraved Lettering and Calligraphy: Board 24  
Undated  
Contains title pages, dedications or frontispieces including ‘Deus Omnipater: The Creation Finished’. Possibly used as samples.

1 file containing 4 items
JGL 21/25  Engraved Lettering and Calligraphy: Board 25  
Undated  
Contains title pages, dedications or frontispieces including ‘The Decalogue’ and ‘The Expiation on Calvary’. Possibly used as samples.

1 file containing 4 items

JGL 21/26  Engraved Lettering and Calligraphy: Board 26  
Undated  
Contains title pages, dedications or frontispieces including ‘The Christian’s Triumph’ and ‘Precede to the Close of Time’. Possibly used as samples.

1 file containing 4 items

JGL 21/27  Engraved Lettering and Calligraphy: Board 27  
Undated  
Contains samples of various printed calligraphy including German Text and Court Hand. Possibly used as samples.

1 file containing 4 items

JGL 21/28  Engraved Lettering and Calligraphy: Board 28  
Undated  
Contains pages of samples or pages from a publication by Jules Girault headed ‘Caracteres Capitale Romain Italique. Compositions par Girault’ demonstrating various typefaces.

1 envelope

JGL 21/29  Engraved Lettering and Calligraphy: Board 29  
Undated  
Contains pages of samples or pages from a publication by Jules Girault headed ‘Lettres Anglaises Entrelacees Chiffres Fleuromies par J Girault’ demonstrating various typefaces.

JGL 21/30 appears to be a continuation of this series.

1 envelope
JGL 21/30  Engraved Lettering and Calligraphy: Board 30
         Undated
         Presumed to be a continuation of the pages outlined in JGL
         21/29 – pages of samples or pages from a publication by Jules
         Girault headed ‘Lettres Anglaises Entrelacees Chiffres
         Fleuromies par J Girault’ demonstrating various typefaces.
         1 envelope

JGL 21/31  Engraved Lettering and Calligraphy: Board 31
         Undated
         Contains pages of samples or pages from a publication entitled
         ‘Ecritures Francaises’ demonstrating various typefaces.
         1 envelope

JGL 21/32  Engraved Lettering and Calligraphy: Board 32
         Undated
         Contains pages of samples or pages from a publication entitled
         ‘Caracteres et Ecritures Grecs, Russes, Armeniens, Allemane,
         Espagnols, Hibreux, Arabes, par Jules Girault’ demonstrating
         various typefaces.
         1 envelope

JGL 21/33  Engraved Lettering and Calligraphy: Board 33
         Undated
         Contains pages of samples or pages from a publication entitled
         ‘Chiffres Doubles’ demonstrating various typefaces.
         1 envelope

JGL 21/34  Engraved Lettering and Calligraphy: Board 34
         Undated
         Contains pages of samples or pages from a publication entitled
         ‘Monogrammes par Girault’ demonstrating various typefaces.
         1 envelope

JGL 21/35  Engraved Lettering and Calligraphy: Board 35
         Undated
         Contains pages of samples or pages from publication entitled
         ‘Ecritures Anglaise et Italienne’ and ‘Album Graphique.’
Caracteres & Ecritures en Usage au XIX Siècle par Jules Girault' demonstrating various typefaces.

JGL 21/36 and JGL 21/37 appear to be a continuation of this series.

1 envelope

**JGL 21/36**
Engraved Lettering and Calligraphy: Board 36
Undated
Presumed to be a continuation of the pages outlined in JGL 21/35 – pages of samples or pages from publication entitled ‘Ecritures Anglaise et Italienne’ and ‘Album Graphique. Caracteres & Ecritures en Usage au XIX Siècle par Jules Girault’ demonstrating various typefaces.

1 envelope

**JGL 21/37**
Engraved Lettering and Calligraphy: Board 37
Undated
Presumed to be a continuation of the pages outlined in JGL 21/35 – pages of samples or pages from publication entitled ‘Ecritures Anglaise et Italienne’ and ‘Album Graphique. Caracteres & Ecritures en Usage au XIX Siècle par Jules Girault’ demonstrating various typefaces.

1 envelope

**JGL 21/38**
Engraved Lettering and Calligraphy: Board 38
Undated
Contains pages of samples or pages from publication entitled ‘Couronnes, Armes, Casques & Supports’ demonstrating various Heraldic devices. Presumed to be by Jules Girault.

1 envelope

**JGL 21/39**
Engraved Lettering and Calligraphy: Board 39
Undated
Contains pages of samples or pages from an unidentified publication, similar to the ‘Couronnes, Armes, Casques & Supports’ in JGL 21/38. These pages demonstrate various Heraldic devices, as well as flags of various nations and the ‘France Constitionelle’. Presumed to be by Jules Girault.
1 envelope

**JGL 21/40**  Engraved Lettering and Calligraphy: Board 40
Undated
Contains pages of samples or pages from publication entitled ‘Armes de Toutes les Puissances’ which describes the coat of arms and flags of various nations. Presumed to be by Jules Girault.

1 envelope

**JGL 21/41**  Engraved Lettering and Calligraphy: Board 41
Undated
Contains the front cover from the publication ‘Album Graphique Armes, Supports, Chiffres, Monogrammes, par Girault: Caracteres et Ecritures au XIX Siecle’.
Also contains smaller pages of samples or pages from an identically named publication in a smaller format.

1 file and 1 envelope

**JGL 21/42**  Engraved Lettering and Calligraphy: Loose items
Undated [1819 to 1842]
Contains a prospectus for ‘The Eight Beatitudes from the Gospel of St Matthew’. Undated.

File containing 1 item

**JGL 22**  Engraved Ornament
1672 to 1833, undated
Contains various French journals, pamphlets and assorted printed matter, including opinion pieces and court statements.
Also contains examples of printed floral ornament, published by E Knight of Holborn, T Griffiths of The Strand, London, and A Stewart of Edinburgh.

1 box
JGL 22/1  Engraved Ornament: Board 1
Undated, 1784 to 1811
Contains the following printed French journals and pamphlets:-

‘Decrat de la Convention Nationale’ dating from the second year of the French Republic.
‘Annales de L’Education’ Number 11, Dec 1811.
‘Journal de Serlet’ dating from the third year of the French Republic.
‘Journal d’Education Etude des Langue Angloise, Feb 1784.

1 file containing 5 items

JGL 22/2  Engraved Ornament: Board 2
1705 to 1792, undated
Contains the following printed French journals, pamphlets and other printed sources:-

‘Arrete du Conseil du Department de Saone et Loire’, dated Jul 1792
‘Lettres Patentes sur Arrest, Pour la Capitation en Bourgogne’ noted as being 1705-1706.
Printed letter headed ‘Le President du l’assemblee Cantonale de Dijon, 1er Arrondissement’ and addressed to ‘Citoyen’ (Citizen) and dated to the eleventh year of the French Republic.
‘Extrait des Registres des Deliberations de l’Hotel de Ville de Montbaird’ dated 7 Jan 1789.

1 file containing 5 items

JGL 22/3  Engraved Ornament: Board 3
1706 to 1817
Contains the following printed French journals, pamphlets and other printed sources:-

'Memoire pour Mr Charles Richard de Vesurotte, ancien President a la Chambre des Comptes de la province de Bourgogne, demeurant a Dijon'. Noted as dating from 1817. 'Discours Moral sur les Vertus de Trez-Haut, Trez-Puissant et Trezexcellent Prince Louis de Bourbon. Undated. 'Edit du Roy' dated Feb 1706.

1 file containing 4 items

JGL 22/4
Engraved Ornament: Board 4
1752 to 1774
Contains the following printed French journals, pamphlets and other printed sources:-

‘Consultation de M Esteve, Confeil du Clerge de France & de M Mey, Avocat au Parlement de Paris’ dated 1752.
‘Memoire pour Me. Claude Perraut, Procureur du Roi au Grenier a Sel de Louans, & Claude Gaillard, demeurant au Mogny, Appelans de Sentence rendue au Bailliage de Chalon le premier Aout 1771’.
‘Consultation pour M. le Comte Wall, Lieutenant-General des Armees du Roi, Commandeur de l’Ordre de St Louis, Seigneur de Sre Sabine, Crugey &c. Noted as dating from 1790.

1 file containing 4 items

JGL 22/5
Engraved Ornament: Board 5
Undated

1 file containing 6 items

JGL 22/6
Engraved Ornament: Board 6
Undated, 1779
Contains the following printed French journals, pamphlets and other printed sources:-

‘Ouvres d’Histoire Naturelle et de Philosophe de Charles Bonnet', dating from 1779.
‘Second Memoire sur la Reproduction des Membres de la Salamandre Aquatique’
‘Avertissment sur Cette Nouvelle Edition’
‘Vingtieme Partie: Suite des Idees sur l'Etat Futur de l'Homme’
‘Huitieme Partie: Conciliation de l'Hypothese de l'Auteur sur l'Etat Futur de l'animaux’
‘Considerations sur les Corps Organises: Premiere Partie’
‘Observations sur Quelques Especes de Vers d'Eau Douce’.
‘Essai de Psychologie’

1 file containing 8 items

**JGL 22/7**
Engraved Ornament: Board 7
1672 to 1791
Contains the following printed French sources:-

‘Loi Relative a la Suppression des Receveurs des Consignatures & des Commissaires aux saisies reelles’ dated 12 Sep 1791.
‘Au Roi et a Nosseigneurs de Son Conseil’. Undated.

1 file containing 4 items

**JGL 22/8**
Engraved Ornament: Board 8
1747 to 1789
Contains the following printed French sources:-

‘Extrait des Registeres du Conseil d’Etat’, noted as dating from 19 Apr 1747.

1 file containing 4 items
JGL 22/9
Engraved Ornament: Board 9
Undated, 1764
Contains the following printed French sources:-

‘Observations sur le Plan que les Habitans de Magny ont fait dresser du Domaine des PP. De l’Oratoire, des paquier, aignes & brossailles qui leur appartiennent dans le climat de la Boyatte, & fur la demande en plantations de bornes formee par lesdits Habitans de Magny. Undated.
‘Consultation ve les Pieces de Me. Etienne Beraud, Notaire Royal a Genelard, en qualite de Cessionnaire des revenues du Comte du Charollois, appartenant a Sa Majeste, dsquels le Sr. Benigaud fils etoit ei-devant Fermier. Notes as dating from 1764,

1 file containing 4 items

JGL 22/10
Engraved Ornament: Board 10
1713 to 1833
Contains the following printed French and German sources:-

German military correspondence or directive. Includes letterhead and embossed stamp.
French legal commentary headed ‘Factum’ dated 21 July 1713.
French notice of sale of real estate (‘Vente d’Immeubles’).
Stamped and annotated.

1 file containing 3 items

JGL 22/11
Engraved Ornament: Board 11
Undated, 1735, 1765
Contains the following printed French sources:-

Printed statement headed ‘A Nosseigneurs, Nosseigneurs du Parlement’. Noted as dating from 1735.
Pamphlet entitled ‘Memoire Pour les Habitans du Chemi, Deamndeurs’. Undated.
Pamphlet entitled ‘Deliberation qui fixe les cas & les tems dance lesquels les Contribuales compris aux Roles des Vingtiemes, Pouvont se pourvoir contre leurs Cottes’. Dated 26 Dec 1765.

1 file containing 4 items

**JGL 22/12**
Engraved Ornament: Board 12
Undated

1 file containing 9 items

**JGL 22/13**
Engraved Ornament: Board 13
Undated
Contains examples of printed floral ornament, published by E Knight of Holborn, T Griffiths of The Strand, London, and A Stewart of Edinburgh. Also includes advertisements for Knight's Scroll Ornaments.

1 file containing 8 items

**JGL 22/14**
Engraved Ornament: Board 14
Undated

1 file containing 8 items

**JGL 22/15**
Engraved Ornament: Board 15
Undated
Contains examples of printed floral ornament, published by E Knight of Holborn, T Griffiths of The Strand, London, and A Stewart of Edinburgh. These include engravings of the gates at the Royal Lodge, Hyde Park Corner, and the Fountain of Aeolus.

1 file containing 9 items
JGL 22/16  Engraved Ornament: Board 16
Undated
Contains examples of printed floral ornament, published by E
Knight of Holborn, T Griffiths of The Strand, London, and A
Stewart of Edinburgh.

1 file containing 8 items

JGL 22/17  Engraved Ornament: Board 17
Undated
Contains examples of printed floral ornament, published by E
Knight of Holborn, T Griffiths of The Strand, London, and A
Stewart of Edinburgh.

1 file containing 8 items

JGL 22/18  Engraved Ornament: Board 18
Undated
Contains examples of printed floral ornament, published by E
Knight of Holborn, T Griffiths of The Strand, London, and A
Stewart of Edinburgh.

1 file containing 8 items

JGL 22/19  Engraved Ornament: Board 19
Undated
Contains examples of printed floral ornament, published by E
Knight of Holborn, T Griffiths of The Strand, London, and A
Stewart of Edinburgh.

1 file containing 8 items

JGL 23  Ornament in Lithography
Nineteenth Century; post 1965
Contains various designs published by Owen Jones of London
in the 1840s. These are presumed to have been taken from
design catalogues from this time

Also colour designs taken from various French sources. These
include designs by Jules Habert-Dys, as well as pages taken
from Le Journal de la Decoration.

Also a Nineteenth century scrapbook containing newspaper
clippings and drawings demonstrating decorative ornament.
Also an invitation to an exhibition featuring the artist Derek Boshier, dating from c.1965.

1 box

JGL 23/1 Ornament in Lithography: Board 1
Undated
Contains geometric colour designs published by Owen Jones of London in 1844. Presumed to have been taken from a design catalogue of that date.

1 file containing 2 items

JGL 23/2 Ornament in Lithography: Board 2
1844
Contains colour designs published by Owen Jones of London in 1844 and 1845. Presumed to have been taken from design catalogues issued on these dates.

1 file containing 4 items

JGL 23/3 Ornament in Lithography: Board 3
1841 to 1844
Contains colour designs published by Owen Jones of London in 1841 and 1844. Presumed to have been taken from design catalogues issued on these dates.

1 file containing 4 items

JGL 23/4 Ornament in Lithography: Board 4
1844 to 1845
Contains colour designs published by Owen Jones of London in 1844 and 1845. Presumed to have been taken from design catalogues issued on these dates.

1 file containing 3 items

JGL 23/5 Ornament in Lithography: Board 5
Undated
Contains geometric designs. Presumed to have been published by Owen Jones and to have originally formed part of a design catalogue.

1 file containing 3 items

**JGL 23/6** Ornament in Lithography: Board 6
Undated
Contains geometric designs. Presumed to have been published by Owen Jones and to have originally formed part of a design catalogue.

1 file containing 4 items

**JGL 23/7** Ornament in Lithography: Board 7
Undated
Contains geometric designs. Presumed to have been published by Owen Jones and to have originally formed part of a design catalogue.

1 file containing 4 items

**JGL 23/8** Ornament in Lithography: Board 8
1844 to 1845
Contains colour designs published by Owen Jones of London in 1844 and 1845. Presumed to have been taken from design catalogues issued on these dates.

1 file containing 3 items

**JGL 23/9** Ornament in Lithography: Board 9
1841
Contains geometric colour designs published by Owen Jones of London in 1844. Presumed to have been taken from a design catalogue of that date.

1 file containing 3 items

**JGL 23/10** Ornament in Lithography: Board 10
1844
Contains geometric colour designs published by Owen Jones of London in 1844. Presumed to have been taken from a design catalogue of that date.
1 file containing 3 items

**JGL 23/11**  Ornament in Lithography: Board 11
Undated
Contains geometric designs. Presumed to have been published by Owen Jones and to have originally formed part of a design catalogue.

1 file containing 3 items

**JGL 23/12**  Ornament in Lithography: Board 12
1844
Contains colour designs for what appear to be column capitals published by Owen Jones of London in 1844. Presumed to have been taken from a design catalogue of that date.

2 items

**JGL 23/13**  Ornament in Lithography: Board 13
1843 to 1844
Contains colour designs for what appear to be column capitals published by Owen Jones of London in 1843 and 1844. Presumed to have been taken from a design catalogue of that date.

2 items

**JGL 23/14**  Ornament in Lithography: Board 14
1841
Contains geometric colour designs published by Owen Jones of London in 1841. Presumed to have been taken from a design catalogue of that date.

3 items

**JGL 23/15**  Ornament in Lithography: Board 15
1841 to 1844
Contains geometric colour designs published by Owen Jones of London between 1841 and 1844. Presumed to have been taken from a design catalogue of that date.
1 file containing 4  items

**JGL 23/16** Ornament in Lithography: Board 16
1841 to 1844
Contains geometric colour designs published by Owen Jones of London between 1841 and 1844. Presumed to have been taken from a design catalogue of that date.

1 file containing 3  items

**JGL 23/17** Ornament in Lithography: Board 17
1841
Contains geometric colour designs published by Owen Jones of London in 1841. Presumed to have been taken from a design catalogue of that date.

1 file containing 4  items

**JGL 23/18** Ornament in Lithography: Board 18
Undated
Contains floral colour designs taken from various French sources. Specifically two pages featuring designs by Jules Habert-Dys and a further page taken from Le Journal de la Decoration.

3 items

**JGL 23/19** Ornament in Lithography: Board 19
Undated
Contains floral, nautical and Classical designs taken from pages of Le Journal de la Decoration.

[These pages possibly date from the twelfth year of the Second French Empire, therefore c. 1864]

4 items

**JGL 23/20** Ornament in Lithography: Board 20
Undated
Contains floral and Classical designs taken from pages of Le Journal de la Decoration and other publications.
3 items

**JGL 23/21** Ornament in Lithography: Board 21
Undated
Contains floral and Classical designs taken from pages of Le Journal de la Decoration and other publications. Includes designs for friezes, panels and mouldings.

[One page potentially dates from the eleventh year of the Second French Empire, therefore c. 1863].

4 items

**JGL 23/22** Ornament in Lithography: Board 22
Undated
Contains floral and decorative designs, presumed to have been published in French design catalogues and magazines. Pages are titled ‘Fantaisies Nouveau Style’ and ‘La Flore Decorative’.

2 items

**JGL 23/23** Ornament in Lithography: Board 23
Undated [1906?]
Contains floral designs taken from pages of Le Journal de la Decoration.

2 items

**JGL 23/24** Ornament in Lithography: Board 24
Undated
Contains floral and Classical designs taken from pages of Le Journal de la Decoration.

[Pages potentially date from the eleventh and twelfth year of the Second French Empire, therefore c. 1863-4].

2 items
JGL 23/25  Ornament in Lithography: Board 25
Undated
Contains floral designs taken from pages of Le Journal de la Decoration.

[Pages potentially date from the twelfth year of the Second French Empire, therefore c. 1864].

2 items

JGL 23/26  Ornament in Lithography: Board 26
Undated
Contains floral and Classical designs taken from pages of Le Journal de la Decoration.

[Pages potentially date from the eighth year of the Second French Empire, therefore c. 1860].

2 items

JGL 23/27  Ornament in Lithography: Board 27
Undated
Contains nature designs taken from pages of Le Journal de la Decoration.

[Pages potentially date from the twelfth year of the Second French Empire, therefore c. 1864].

2 items

JGL 23/28  Ornament in Lithography: Board 28
Undated
Contains floral and Classical colour designs presumed to have been published in French design catalogues and magazines. Pages are entitled Peinture sur Porcelaine (painting on porcelain), and one is noted as being by Jules Habert-Dys

2 items

JGL 23/29  Ornament in Lithography: Board 29
Undated
Contains floral and Classical colour designs presumed to have been published in French design catalogues and magazines. One page is taken from Le Journal de la Decoration.
[One page potentially dates from the fifth year of the Second French Empire, therefore c. 1857].

2 items

**JGL 23/30** Ornament in Lithography: Board 30
Undated
Contains floral colour designs presumed to have been published in French design catalogues and magazines. One page is taken from Le Journal de la Decoration.

[One page potentially dates from the eighth year of the Second French Empire, therefore c. 1860].

2 items

**JGL 23/31** Ornament in Lithography: Board 31
Undated
Contains floral and nautical colour designs taken from pages of Le Journal de la Decoration.

[These pages possibly date from the twelfth year of the Second French Empire, therefore c. 1864].

2 items

**JGL 23/32** Ornament in Lithography: Board 32
Undated
Contains floral, mythological and nature colour designs taken from pages of Le Journal de la Decoration.

[These pages possibly date from the eleventh and twelfth years of the Second French Empire, therefore c. 1863-4].

1 file containing 2 items

**JGL 23/33** Ornament in Lithography: Board 33
Undated
Contains floral colour designs taken from pages of Le Journal de la Decoration.

[These pages possibly date from the twelfth year of the Second French Empire, therefore c. 1864].
2 items

**JGL 23/34** Ornament in Lithography: Board 34
Undated
Contains floral colour designs taken from pages of Le Journal de la Decoration.

[These pages possibly date from the twelfth year of the Second French Empire, therefore c. 1864].

2 items

**JGL 23/35** Ornament in Lithography: Board 35
Undated
Contains floral and nature designs, presumed to have been published in French design catalogues and magazines. Pages are titled ‘Fantaisies Nouveau Style’.

2 items

**JGL 23/36** Ornament in Lithography: Board 36
Undated
Contains floral designs taken from the catalogue or design book entitled ‘La Flora Decorative’ published by Paul Lorain of Paris.

2 items

**JGL 23/37** Ornament in Lithography: Board 37
Undated
Contains floral designs taken from the catalogue or design book entitled ‘La Flora Decorative’ published by Paul Lorain of Paris.

2 items

**JGL 23/38** Ornament in Lithography: Board 38
Undated
Contains the paper cover and introductory text to the catalogue or design book entitled ‘La Flora Decorative’ published by Paul Lorain of Paris.

1 file containing 2 items
JGL 23/39 Ornament in Lithography: Board 39
   c.1939 to 1945
   Contains artwork design for poster entitled ‘Turn Over a New Leaf: Eat Vegetables Daily to Enjoy Good Health’. used during the Second World War to promote healthy eating.

   1 file containing 1 item

JGL 23/40 Ornament in Lithography: Loose items
   Post 1888; post 1965
   Loose items

   Contains various examples of printing which were not attached to display boards. Contains the following:-

   JGL 23/40/1: Scrapbook containing various newspaper clippings and drawings demonstrating decorative ornament. Contents date from the second half of the C.19th. Latest dated item is from 1888.
   JGL 23/40/2: Invitation to an exhibition featuring the artist Derek Boshier at the Robert Fraser Gallery, Duke Street, London. Held sometime in or after 1965.

   1 file containing 2 items

JGL 24 Marbled and Pattern Paper
   Undated; 1980
   Contains various mounted sheets of marbled and patterned paper. Also contains the volume ‘The Art of the Paper Marbler: A Mechanical Art’ translated by Anne Renault from the ‘Encyclopedie’ od Diderot and d’Alembert.

   1 box

JGL 24/1 Marbled and Pattern Paper: Board 1
   Undated
   Contains example pattern paper printed with leaf design.

   1 file containing 2 items
| JGL 24/2 | Marbled and Pattern Paper: Board 2  
Undated  
Contains example of pattern paper.  
1 file containing 1  item |
| JGL 24/3 | Marbled and Pattern Paper: Board 3  
Undated  
Contains examples of techniques in paper patterning.  
1 file containing 2 items |
| JGL 24/4 | Marbled and Pattern Paper: Board 4  
Undated  
Contains two examples of marbled paper.  
1 file containing 2  items |
| JGL 24/5 | Marbled and Pattern Paper: Board 5  
Undated  
Contains four examples of marbled paper.  
1 file containing 4 items |
| JGL 24/6 | Marbled and Pattern Paper: Board 6  
Undated  
Contains two examples of marbled paper.  
1 file containing 2  items |
| JGL 24/7 | Marbled and Pattern Paper: Board 7  
Undated  
Contains three examples of marbled paper.  
1 file containing 3  items |
JGL 24/8  Marbled and Pattern Paper: Board 8  
Undated  
Contains four examples of marbled paper.

4 items

JGL 24/9  Marbled and Pattern Paper: Board 9  
Undated  
Contains three examples of marbled paper.

3 items

JGL 24/10 Marbled and Pattern Paper: Board 10  
Undated  
Contains four examples of marbled paper.

4 items

JGL 24/11 Marbled and Pattern Paper: Board 11  
Undated  
Contains four examples of marbled or patterned paper.

4 items

JGL 24/12 Marbled and Pattern Paper: Board 12  
Undated  
Contains four examples of marbled paper.

4 items

JGL 24/13 Marbled and Pattern Paper: Board 13  
Undated  
Contains four examples of marbled paper.

4 items

JGL 24/14 Marbled and Pattern Paper: Board 14  
Undated  
Contains two examples of marbled paper.

1 file containing 2 items
JGL 24/15  Marbled and Pattern Paper: Board 15  
Undated  
Contains four examples of marbled paper.

4 items

JGL 24/16  Marbled and Pattern Paper: Board 16  
Undated  
Contains five examples of patterned paper.

1 file containing 5 items

JGL 24/17  Marbled and Pattern Paper: Board 17  
Undated  
Contains five examples of patterned paper.

1 file containing 5 items

JGL 24/18  Marbled and Pattern Paper: Loose material  
1980  
Contains a printed copy of 'The Art of the Paper Marbler: A  
Mechanical Art' translated by Anne Renault from the  
'Encyclopedie' od Diderot and d'Alembert.

1 volume

JGL 25  Proclamations, Broadsides and Chapbooks  
Undated, 1751 to 1996  
Contains various broadsides which consisted of a single printed  
sheet bearing a notice of events, information or warning  
designed to be posted on a wall. Several of the examples are  
execution broadsides, which include an account of the crime  
and court proceedings and usually include an illustration and  
often a poem.

This series also contains several chap books or pages from  
booklets, usually of a moral or religious nature. The series also  
contains examples of modern pastiche reproductions including  
invitations to exhibitions of street literature, plus photographs of  
broadside and a cover jacket for a book on the subject.
1 box

JGL 25/1    Proclamations, Broadsides and Chapbooks: Board 1
Post 1819
Contains broadside concerning George Wilson, the Celebrated
Blackheath Pedestrian detailing his walking exploits.

1 file containing 1 item

JGL 25/2    Proclamations, Broadsides and Chapbooks: Board 2
Undated, 1823
Contains notice offering reward for an escaped slave. Printed
date is 1829, but annotated as 1823.

Also contains pages from a chapbook or similar small booklet
printed for The Religious Tract Society, with chapter headings

1 file containing 2 items

JGL 25/3    Proclamations, Broadsides and Chapbooks: Board 3
Undated
Contains execution broadsides concerning charges of piracy
and murder, plus a notice of sentences of prisoners at the Old
bailey.

1 file containing 3 items

JGL 25/4    Proclamations, Broadsides and Chapbooks: Board 4
Undated
Contains pages from various chapbooks or similar small booklet
printed for The Religious Tract Society. These include
biographical stories and accounts of shipwrecks.

1 file containing 9 items

JGL 25/5    Proclamations, Broadsides and Chapbooks: Board 5
Undated
Contains pages from various chapbooks or similar small booklet
printed by W Nicholson & Sons. These include stories and
poems under the general title ‘Polly’s Goan’, plus ‘The Wedding Ring with a Good Wife’.

1 file containing 14 items

**JGL 25/6**
Proclamations, Broadsides and Chapbooks: Board 6
1831, undated
Contains broadside notices concerning the King of England. One contains the lyrics to ‘Our Glorious King of England’ to be sung to the tune ‘The king of the Cannibal Islands’.

The other is entitled ‘His Most Gracious Majesty’s Speeches on the Prorogation of Both Houses of Parliament on Thursday October 20th 1831’ concerning speeches given by William IV.

1 file containing 2 items

**JGL 25/7**
Proclamations, Broadsides and Chapbooks: Board 7
1831
Contains broadside notice regarding William IV’s procession on the opening of London Bridge on Monday 1st August 1831.

1 file containing 1 item

**JGL 25/8**
Proclamations, Broadsides and Chapbooks: Board 8
1751, 1829, undated
Contains pages from chapbooks or similar booklets entitled ‘The Remarkable Story and Sudden Death of a Cock-Fighter’ and ‘Cruelty Exposed and Humanity Pleaded’.

Also contains an illustration by William Hogarth entitled ‘Second Stage of Cruelty’ (1751), a reward poster (1829), a business card for a dealer in birds and animals based in Biggleswade, and an illustrated poem entitled ‘The Cat's-Meat Man’.

1 file containing 6 items

**JGL 25/9**
Proclamations, Broadsides and Chapbooks: Board 9
Undated
Contains two illustrated broadsheets containing ballad poems. The first is entitled ‘The Life and Sufferings of Jane Wade, a Young Lady of Pleasure and Fashion’. The other is entitled ‘The Roguish Miller or Nothing Got by Cheating’.
1 file containing 2 items

**JGL 25/10**
Proclamations, Broadsides and Chapbooks: Board 10
Undated

1 file containing 3 items

**JGL 25/11**
Proclamations, Broadsides and Chapbooks: Board 11
Undated
Contains execution broadsides concerning charges of forgery, piracy and theft.

1 file containing 3 items

**JGL 25/12**
Proclamations, Broadsides and Chapbooks: Board 12
1864
Contains execution broadsides concerning charges of piracy and their execution at Newgate.

1 file containing 1 item

**JGL 25/13**
Proclamations, Broadsides and Chapbooks: Board 13
Undated
Contains pages from various chapbooks or similar small booklet printed for The Religious Tract Society. These include biographical stories such as ‘The History of a Poor Black Widow’ and ‘The Reapers, an Interesting Dialogue for the Time of Harvest’. Some are part of the ‘Houlston’s Series of Tracts’.

1 file containing 9 items

**JGL 25/14**
Proclamations, Broadsides and Chapbooks: Board 14
Undated
Contains illustrations of unknown provenance. One is headed ‘Wonderful Magazine’ [all illustrations could possibly be from this periodical. The illustrations depicting various people, with captions such as ‘Merry Andrew on the Stage’ and ‘The Famous Dutch Woman’.
1 file containing 9 items

**JGL 25/15**

Proclamations, Broadsides and Chapbooks: Board 15
Undated
Contains invitation and advert for ‘An Exhibition of Street Literature’ by the St Bride Foundation. Also a catalogue of exhibits, possibly from the same exhibition, plus an execution broadside entitled ‘The Last Dying Words of the Wicked Captain Macheath the Great and the Notorious Highwayman of England’ [possibly a twentieth century pastiche].

1 file containing 4 items

**JGL 25/16**

Proclamations, Broadsides and Chapbooks: Board 16
Undated
Contains police notice regarding the sale and discharge of fireworks.

1 file containing 1 item

**JGL 25/17**

Proclamations, Broadsides and Chapbooks: Board 17
1831 to 1837, 1976, undated
Contains illustrations depicting various people captioned as Jack Cartar, William Bentley and ‘Love-Song Seller’.

Also contains pages from various chapbooks or similar small booklets entitled ‘A Brief Memoir of the Life of Benjamin Wanstall’, ‘The True and Remarkable Story of a Blind Irishman who was Restored to Sight’ and a narrative of Joshua Ranson, who was executed at Ipswich.

Also contains cover jacket from ‘Print and People 1819-1851’ by Louis James (1976).

Though it is difficult to be certain, several of these booklets may have originally been bound together as one document.

1 file containing 6 items
JGL 25/18 Proclamations, Broadsides and Chapbooks: Loose items
Undated
Contains various examples of printing which were not attached to display boards. These include a mixture of original documents, modern reproductions and photographs. Contains the following:-

JGL 25/18/1: Trade card for William Passey, licenced horse slaughterer of Oxford.
JGL 25/18/2: Illustrated poem entitled ‘John Gregory’.
JGL 25/18/3: Page from a booklet containing examples of typefaces.
JGL 25/18/4: Modern reproduction of a ballad poem entitled ‘How’s Your Poor Feet’, labelled as ‘Jackdaw No.43 The Great Exhibition 1851’.
JGL 25/18/5: Black and white photograph of an advertisement entitled ‘To the Gullable Gentlemen of the City of Winchester’ dating from 1852.
JGL 25/18/6: Black and white photograph of a list of rules and orders created by the Master, Wardens and Assistants of the Corporation of Trinity House of Deptford Strond.
JGL 25/18/7: Execution broadside entitled ‘The Last Dying Words of the Wicked Captain Macheath the Great and the Notorious Highwayman of England’ [possibly a twentieth century pastiche].
JGL 25/18/8: Contains reproduction from a broadside or newspaper page entitled ‘The Whole Life and Trial at Large of the Notorious Highwayman Richard Turpin’.
JGL 25/18/9: Illustrated poem entitled ‘Once I was Alive and Had Flesh did Thrive But Now I am a Skellitan [Skeleton] at 70’.
JGL 25/18/10: Descriptions of frontispieces.

2 files containing 10 items

JGL 26 Almanacs and Bookplates
1615 to 1979, undated
Contains various almanacs, both broadside-sized plus pages from chapbooks and booklets. These include examples from Punch, Old Moore’s. Also includes examples of bookplates, many depicting coat-of-arms, plus the cover for an exhibition booklet on ‘Bookplates in Britain’.

1 box
JGL 26/1  Almanacs and Bookplates: Board 1
1773
Contains ‘An Almanac for the Year of our Lord 1773 Being the First after Bissextile or Leap-Year’ by MF Philomath. Described as a Cambridge Almanac printed for the Company of Stationers.

1 file containing 1 item

JGL 26/2  Almanacs and Bookplates: Board 2
1615
Contains ‘An Almanac for the Year of our Lord God 1615’, made and written by Jeffrey Nene for the Company of the Stationers.

1 file containing 1 item

JGL 26/3  Almanacs and Bookplates: Board 3
1646 to 1845
Contains pages from the following:-

‘Old Moore’s Improved Weather Almanac for 1845’.
‘Sive Almanack et Prognosticon Vel Speculum Anni a Nat[ivitate]. J.C. 1646’.
‘London Almanac for the Year of Our Lord 1796 being Bissextile or Leap Year’.
‘The Husband-Man’s Almanac or a New Prognostication for the Year of Our Lord 1704’.
‘Acts of Parliament Lately Reprinted at the King’s Printing House’ [1734].

1 file containing 7 items

JGL 26/4  Almanacs and Bookplates: Board 4
Undated, 1716, 1830
Contains various printed bookplates, mainly depicting the coat of arms of various individuals and families.

1 file containing 25 items
JGL 26/5  Almanacs and Bookplates: Board 5
Undated, 1979
Contains various printed bookplates for various individuals and
organisations, including the Guildhall Library and the British
Council. Also includes part of the cover for the exhibition booklet
‘Bookplates in Britain’ developed by the Bookplate Society and
the Victoria and Albert Museum [1979].

1 file containing 18 items

JGL 26/6  Almanacs and Bookplates: Loose items
1864, undated
Contains various examples of printing which were not attached
to display boards. Contains the following:-

JGL 26/6/1-15: Identical bookplates for Charlotte Whittingham
Stevens depicting coat of arms.
JGL 26/6/16: Page from Punch’s Almanac for 1864.

1 file containing 16 items

JGL 27  Newspapers and Popular Weeklies
1672 to 1986
Contains front pages and complete editions of various
newspapers and other publications. Predominantly from the UK,
but also some French examples.

1 box

JGL 27/1  Newspapers and Popular Weeklies: Board 1
1891 to 1919, undated
Contains editions of the following:-

Black and White, 6 Feb 1891
The Country-Side, 20 May 1905
The Reader, 27 Oct 1906
M.A.P. [Mainly About People], 18 Jun [year unspecified]
The Week-End, 3 Aug 1901
The New Illustrated, 15 Feb 1919

1 file containing  items
JGL 27/2  Newspapers and Popular Weeklies: Board 2
1919

1 file containing 1 mounted item

JGL 27/3  Newspapers and Popular Weeklies: Board 3
1921 to 1923
Contains 3 editions of the French magazine Le Sourire dating between 1921 and 1923, plus one issue of Le Journal Amusant from July 1921.

1 file containing 4 items

JGL 27/4  Newspapers and Popular Weeklies: Board 4
1913
Contains an edition of the newspaper L’Action Francaise dated 4 Nov 1913.

1 file containing 1 mounted item

JGL 27/5  Newspapers and Popular Weeklies: Board 5
1916
Contains an edition of the newspaper Le Matin dated 31 Jan 1916.

1 file containing 1 mounted item

JGL 27/6  Newspapers and Popular Weeklies: Board 6
1915
Contains an edition of the newspaper L’Echo de Paris dated a Mar 1915.

1 file containing 1 mounted item
| JGL 27/7 | Newspapers and Popular Weeklies: Board 7  
1910 to 1912  
Contains editions of the following: -  
Supplement from La Democratie dated Mar 1911  
Les Hommes du Jour dated 5 Mar 1910  
Leurs Figures, dated 24 Nov 1912 and 22 Dec 1912  
1 file containing 4 mounted items |
| --- | --- |
| JGL 27/8 | Newspapers and Popular Weeklies: Board 8  
1919  
1 file containing 1 mounted item |
| JGL 27/9 | Newspapers and Popular Weeklies: Board 9  
1912 to 1929  
Contains editions of the following: -  
John O’London’s Weekly dated 12 Apr 1919  
Everyman dated 18 Oct 1912  
The Humourist in Various Moods dated 29 Jul 1922  
This and That dated 9 Nov 1929  
1 file containing 4 items |
| JGL 27/10 | Newspapers and Popular Weeklies: Board 10  
1914 to 1923  
Contains editions of the following: -  
TP’s Journal dated 17 Oct 1914  
TP’s Journal and Cassell’s Weekly dated 27 Oct 1923  
The Passing Show dated 20 Mar 1915  
To-Day, incorporating TP Weekly dated 6 May 1916  
1 file containing 4 mounted items |
JGL 27/11  Newspapers and Popular Weeklies: Board 11
1810

1 file containing 1 mounted item

JGL 27/12  Newspapers and Popular Weeklies: Board 12
1788

1 file containing 1 mounted item

JGL 27/13  Newspapers and Popular Weeklies: Board 13
1762, 1788
Contains an edition of the Western Flying Post or Sherborne and Yeovil Mercury dated 19 Jul 1762, and an edition of the London Packet or New Lloyd’s Evening Post dated 20 Feb 1788.

1 file containing 2 mounted items

JGL 27/14  Newspapers and Popular Weeklies: Board 14
1810
Contains an edition of the newspaper the Kentish Gazette dated 26 Jun 1810.

1 file containing 1 mounted item

JGL 27/15  Newspapers and Popular Weeklies: Board 15
Undated

1 file containing 5 mounted items

JGL 27/16  Newspapers and Popular Weeklies: Board 16
Undated
Contains pages believe to be from an edition of Linotype Matrix.
1 file containing 4 mounted items

**JGL 27/17**  
Newspapers and Popular Weeklies: Board 17  
Undated  
Contains poster advertising ‘2 Picture Pages’ for The Star newspaper.

1 file containing mounted items

**JGL 27/18**  
Newspapers and Popular Weeklies: Board 18  
1939  
Contains pages from the Daily Express newspaper dated 4 Sep 1939, following the outbreak of the Second World War.

1 file containing 1 mounted item

**JGL 27/19**  
Newspapers and Popular Weeklies: Board 19  
1933  
Contains pages from the News of the World newspaper dated 15 October 1933.

1 file containing 1 mounted item

**JGL 27/20**  
Newspapers and Popular Weeklies: Board 20  
1854  
Contains pages from The Times newspaper dated 14 Nov 1854.

1 file containing 1 item

**JGL 27/21**  
Newspapers and Popular Weeklies: Board 21  
1900  
Contains pages from the Daily Mail dated 31 Dec 1900.

1 file containing 1 mounted item

**JGL 27/22**  
Newspapers and Popular Weeklies: Board 22  
1986  
Contains pages from The Independent dated 7 Oct 1986.

1 file containing 1 mounted item
**JGL 27/23**  Newspapers and Popular Weeklies: Board 23
1672, 1798, 1932

1 file containing 3 mounted items

**JGL 27/24**  Newspapers and Popular Weeklies: Board 24
1881
Contains pages from the Illustrated London News dated 16 Apr 1881.

1 file containing 2 mounted items

**JGL 27/25**  Newspapers and Popular Weeklies: Board 25
1845, 1851

1 file containing 2 mounted items

**JGL 27/26**  Newspapers and Popular Weeklies: Board 26
1880 to 1881

1 file containing 3 mounted items

**JGL 27/27**  Newspapers and Popular Weeklies: Board 27
1879 to 1881
Contains pages from the Illustrated London News dated 8 Mar 1879, 6 Mar 1880 and 21 May 1881.
1 file containing 4 mounted items

**JGL 27/28**

Newspapers and Popular Weeklies: Board 28
Undated, 1900

Also contains advertisement for the publication ‘The Changing Newspaper’ by Allen Hutt, plus an advertisement stating ‘The Enlarged Morning Leader Will Burst Like a Bomb on London.

Also an advertisement for a newspapers delivery service at WH Smith & Son, a printed notice of the change of telephone number for the St Bride Printing Library and a certificate of enrolment for the Newsvenors Benevolent and Provident Institution.

1 file containing 6 mounted items

**JGL 27/29**

Newspapers and Popular Weeklies: Loose items
1874 to 1975
Contains various examples of printing which were not attached to display boards. Contains the following:

JGL 27/29/1: Book entitled ‘Journals and Journalism: With a Guide for Literary Beginners’ by John Oldcastle, inscribed 1880. Please note: This volume has been transferred to our library collection and catalogued individually.

JGL 27/29/2: Cover page from ‘The Figaro Album’, the New Year supplement for 1874.
JGL 27/29/3: Cover page from ‘Pictorial Comedy’ dated Oct 1907.
JGL 27/29/7-10: Black and white photographs depicting newspaper logos. Includes personal messages on the reverse.
JGL 28
Literary and Story Magazines, c.1860 onwards
1837 to 1977
Contains examples of magazines, mainly covers only. These are mainly British publications, though some American, German and French examples of also present.

2 boxes

JGL 28/1
Literary and Story Magazines, c.1860 onwards: Board 1
Undated, 1869 to 1902
Contains covers from the following magazines:-

The Englishwoman’s Domestic Magazine
London Society (1869) and The Holiday Number of London Society (1879)
The Graphic
Belgravia: A London Magazine
The English Illustrated Magazine (One dated to 1902, the other undated)
The Munsey (1900)

1 file containing 9 items

JGL 28/2
Literary and Story Magazines, c.1860 onwards: Board 2
1911 to 1960, undated
Contains covers from the following magazines:-

The Vineyard (1911 and 1912)
Facet: The Arts Magazine of the West
The Critic: A South African Quarterly Journal (1933)
Grub Street
Delos: A Journal On and Of Translation
Today and Tomorrow (1930)
The Kipling Journal (1960)
Peacock: A New Literary Magazine from Oxford
The Bridge

1 file containing 10 items
JGL 28/3  Literary and Story Magazines, c.1860 onwards: Board 3
Undated, 1953, 1955
Contains covers from the following magazines:-

A Centenary Supplement to the Daily Telegraph (1955)
Queen
London Life
The Sphere (Queen Mary memorial issue) (1953)

1 file containing 4 items

JGL 28/4  Literary and Story Magazines, c.1860 onwards: Board 4
1924 to 1965, undated
Contains covers from the following magazines:-

The Saturday Evening Post (1924 and 1934)
Nomad (1930)
The Cosmopolitan Reader (1925)
True: The Man’s Magazine (1965)
Science and Invention

1 file containing 6 items

JGL 28/5  Literary and Story Magazines, c.1860 onwards: Board 5
1902 to 1926, undated
Contains covers from the following magazines:-

Daheim (1903)
Unidentified magazine which possibly translates as Forgery and Graphology Monthly
Literarische Warte (1902)
Uber den Wassern
Neue Schweizer Rundschau (1926)
Sport im Bild

1 file containing 6 items

JGL 28/6  Literary and Story Magazines, c.1860 onwards: Board 6
1902 to 1935, undated
Contains covers from the following magazines:-

The Girls Own Paper (1905)
Good Housekeeping (1935)
The Bystander (1903)
The Ladies' Field
The Coloured Pictorial (1902)

1 file containing 6 items

JGL 28/7

Literary and Story Magazines, c.1860 onwards: Board 7
1900 to 1966, undated
Contains covers from the following magazines:-

Macmillan’s Magazine (1900)
The Cornhill Magazine (1902)
CB Fry’s Magazine (1904)
The Tramp
The Strand Magazine (1915)
The Book Monthly (1919)
Nash’s Magazine
Blackwood’s Magazine (1966)
The New Magazine

1 file containing 9 items

JGL 28/8

Literary and Story Magazines, c.1860 onwards: Board 8
1934 to 1948, undated
Contains covers from the following magazines:-

Liberty (two from 1934, one from 1948)
Dizzy Detective plus an illustration of various detective magazines presumed to be from the same series.

1 file containing 5 items

JGL 28/9

Literary and Story Magazines, c.1860 onwards: Board 9
1915 to 1958
Contains covers from the following magazines:-

Poetry London (1942 and 1950)
Poetry: A Magazine of Verse (1915, 1924, 1934 and 1940)
1 file containing 8 items

**JGL 28/10**

Literary and Story Magazines, c.1860 onwards: Board 10
1941 to 1954, undated
Contains covers from the following magazines:-

Happy Variety (1953, 1954, undated)
Seven Magazine (1941, undated)
MAD Magazine (c.1952)

1 file containing 8 items

**JGL 28/11**

Literary and Story Magazines, c.1860 onwards: Board 11
1910 to 1953, undated
Contains covers from the following magazines:-

TP’s Magazine (1910)
London (1919)
Live Stories (1916)
Home Chat (1914)
Woman at Home
Novel Magazine
Joy: The Love and Laughter Weekly (1925)
London Opinion (1939)
True Story Magazine (1953)

1 file containing 9 items

**JGL 28/12**

Literary and Story Magazines, c.1860 onwards: Board 12
Undated, 1875 to 1905
Contains advertisements, order forms and magazine headings relating to various titles including The Girl’s Own Paper, The Bystander and The Windsor.

1 file containing 14 items

**JGL 28/13**

Literary and Story Magazines, c.1860 onwards: Board 13
1927 to 1942
Contains covers from the following magazines:-

The Realist
The Gauntlet (1932)
The London Forum (1931)
Purpose (1929)
The Atlantic (annotated as 1942)
The Peverel Monthly (1928)
Harpers Magazine (annotated as 1928)
The Student Vanguard (1932)
The American mercury (1927)

1 file containing 9 items

JGL 28/14
Literary and Story Magazines, c.1860 onwards: Board 14
1899 to 1972
Contains covers from the following magazines:-

Stand
The Griffon
Literature and Ideology (1969)
Imprint Cambridge (1949)
Concern: A Literary Magazine (1951)
Manuscript Bi-Monthly (1941)
The Dominant (1927)
The Wraith (1899)
Scotia Review (1972)
Studies in Scottish Literature (1963)

1 file containing 10 items

JGL 28/15
Literary and Story Magazines, c.1860 onwards: Board 15
Undated, 1963 to 1977
Contains covers from the following magazines:-

Paideuma
X: A Quarterly Review
Point (1967)
Canto: Review of the Arts (1977)
The New Thinker (annotated as 1967)
Caliban (1975)
Aspect (1963)
Modern Asian Studies (1967)
Unidentified magazine in Russian (1969)
1 file containing 9 items

JGL 28/16  Literary and Story Magazines, c.1860 onwards: Board 16
1875 to 1946, undated
Contains covers from the following magazines:-

The Sheaf (1903)
The Hibbert Journal (1925)
The St James's Magazine and United Empire Review (1875)
The British Review (1913)
The Standard (1930)
The Review of English Studies (1925)
The Modern Quarterly (1938)
London Forum (1946)
Arena: A Quarterly Review (1937)

1 file containing 9 items

JGL 28/17  Literary and Story Magazines, c.1860 onwards: Board 17
Undated, 1931 to 1939
Contains advertisements and covers from magazines including
The Monthly Chapbook, Scrutiny (1939) and The New
Statesman and Nation (1931).

1 file containing 8 items

JGL 28/18  Literary and Story Magazines, c.1860 onwards: Board 18
1913 to 1953, undated
Contains pages from Punch magazine plus advertisements for
the magazine.

1 file containing 6 items

JGL 28/19  Literary and Story Magazines, c.1860 onwards: Board 19
1846 to 1864, undated
Contains cover pages and cartoons from Punch magazine.

1 file containing 11 items
JGL 28/20  Literary and Story Magazines, c.1860 onwards: Board 20
1837 to 1912, undated
Contains covers from the following magazines:-

The Foreign Quarterly Review (1837).
The Red Magazine: Stories for All.
Temple Bar (1864).
The Pall Mall Magazine (1893).
The Dome: An Illustrated Monthly Review of Literature, Music,
Architecture and the Graphic Arts (1899).
Longman’s Magazine (1900).
Baconiana (1912).
Present Day Papers Volume 2 (1899).

1 file containing 9 items

JGL 28/21  Literary and Story Magazines, c.1860 onwards: Board 21
1941 to 1966, undated
Contains covers from the following magazines:-

Points 19: A Magazine in English Published in Paris.
Convoy.
The Eagle (1966).
Cimarron Review.
Rag Rag, Manchester University Union Magazine [1941?]
Big Table 1 (c.1959).
The Fortnightly (1945, 1953).
English Miscellany (1950).

1 file containing 9 items

JGL 28/22  Literary and Story Magazines, c.1860 onwards: Board 22
1919 to 1934, undated
Contains covers from the following magazines:-

The Bermondsey Book (1923).
Voices (1919).
The London Mercury (1919).
The London Aphrodite.
The New Coterie (1926).
Lysistrata (1934).
Life and Letters (1928).
Poetry: Past and Present 1928/29
The New Adelphi (1927)
1 file containing 9 items

**JGL 28/23**  
**Literary and Story Magazines, c.1860 onwards: Loose items 1874 to 1953**  
Contains various examples of printing which were not attached to display boards. Contains the following:-

- JGL 28/23/1-9: Issues of The Booklover magazine (1935 to 1938, with gaps)
- JGL 28/23/17: Page from Romans Populaires Illustres.

Also contained the following titles which have been transferred to our library collection and catalogued individually:-

1 box containing 20 items

**JGL 29**  
**Art and Antique Magazines, c.1900 onwards 1896 to 1976, undated**  
Contains examples of magazines, mainly from Britain but also French and Dutch examples. JGL 29/1-3 are mainly covers only, though JGL 29/4 including examples of articles and whole magazines.

2 boxes

**JGL 29/1**  
**Art and Antique Magazines, c.1900 onwards: Board 1 1896 to 1927**  
Contains covers from the following magazines:-

- The Art Journal (1896)
- The Studio (1912, 1921, 1925 and 1927)
1 file containing 5 mounted items

JGL 29/2
Art and Antique Magazines, c.1900 onwards: Board 2
1906 to 1976, undated
Contains covers from the following magazines:-

The Shilling Burlington (1906)
The Connoisseur (1976 and undated)
The Antique World (1930)

1 file containing 4 mounted items

JGL 29/3
Art and Antique Magazines, c.1900 onwards: Board 3
1975, undated
Contains an advertisement for the publication ‘The Arts Applied’
by Ben Weinreb, plus a modern reproduction of illustrations from

1 file containing 2 mounted items

JGL 29/4
Art and Antique Magazines, c.1900 onwards: Loose items
1902 to 1974, undated
Contains various examples of printing which were not attached
to display boards. Contains the following:-

JGL 29/4/1-20 Copies of the Dutch architectural periodical
Wendingen Architectura et Amicitia. Mededeelingen (1921 to
1930, with gaps).

JGL 29/4/21: Illustration from a newspaper or magazine which
depicts Hyde Park Corner as an advertising station.
JGL 29/4/22: Magazine cutting of an advertisement for The
Connoisseur and Collector’s Journal originally dated 1896.
JGL 29/4/23: Leaflet advertising the publication ‘Preparation for
JGL 29/4/24: Leaflet advertising the publication ‘Posters and
Publicity 1928’ published in 1928.
JGL 29/4/25: Catalogue for the exhibition ‘Sculpture of the Inuit:
Masterworks of the Canadian Arctic’.
JGL 29/4/26-28: Three pages of advertisements for various art
schools. Unknown provenance.
JGL 29/4/29: Cover from the magazine The Studio for July
1907.
JGL 29/4/31: Pages from an unidentified magazine containing black and white illustrations, uncaptioned.

The following material has been transferred to the main library collection and catalogued individually.

1 box

JGL 30 Paperbacks
C.20th
Contains copies of various fiction and crime fiction paperbacks, including examples published by Studio Vista publishers. Many of these publications were once owned by Ben Weinreb.

Please note: This material has been transferred to our library collection and catalogued individually.

2 boxes

JGL 30/1 Paperbacks: Board 1
1923 to 1930, undated
Contains the following publications:-

‘The Black Eagle’s Last Round’, part of the Dixon Brett Detective Library.
‘Convict 100’, a Horner’s Weekly Great Prism Reform Story.
‘The Lion’s Revenge’, part of the Boy’s Friend Library (1926).
‘The Whirlwind’, part of the Boy’s Friend Library (1928).
‘The Riddle of Study 13’, part of the Boy’s Friend Library (1929).
‘Berrisford’s Liveliest Term’, part of the Schoolboy’s Own Library (1929).
‘The Blott of Berrisford’, part of the Boy’s Friend Library (1928).

Please note: This material has been transferred to our library collection and catalogued individually.

1 file containing 9 items

**JGL 30/2**
Paperbacks: Board 2
Undated
Contains the following publications from the Benn’s Sixpenny Library):

‘A History of Germany’ by WH Dawson.
‘The English Water Colour Painters’ by CE Hughes.
‘Marriage’ by E Westermarck.
‘Earthquakes and Volcanoes’ by JW Gregory.
‘Evolution’ by Prof. EW MacBride.
‘The Stars’ by George Forbes.
‘The Age of the Earth’ by Arthur Holmes.
‘The Races of Mankind’ by HJ Fleure.
‘Sir Isaac Newton’ by VE Pullin.

Please note: This material has been transferred to our library collection and catalogued individually.

1 file containing 9 items

**JGL 30/3**
Paperbacks: Board 3
Undated
Contains the following publications from the Dixon Brett Detective Library:

‘The Yellow Wolf’.
‘The Gang Against Gazir’.
‘The Call of Death’.
‘The Crime King’s Challenge’.
‘The Murder in the Fog’.
'The Secret of the Lamp'.
'The Desert Demons'.
'Scourge of the World'.
'The Battle in the Air'.

Please note: This material has been transferred to our library collection and catalogued individually.

1 file containing 9 items

**JGL 30/4**

Paperbacks: Loose items
1938 to 1966, undated
Contains a prospectus of publications for Studio Vista publishers, and various factual and fiction paperback books published by Penguin and others. Many of these publications were once owned by Ben Weinreb

Contains the following:-
JGL 30/4/1: Prospectus of publications for Studio Vista publishers

Please note: The following material has been transferred to our library collection and catalogued individually:-
'Mr Perrin and Mr Traill' by Hugh Walpole.
'Mr Weston’s Good Wine' by TF Powys, published by Penguin.
'Goodbye to Berlin' by Christopher Isherwood, published by Penguin.
'Work Suspended' and 'Scott-King’s Modern Europe' by Evelyn Waugh, published by Penguin.
'The Affairs of Flavie or The Euffe Inheritance' by Gabriel Chevallier, published by Penguin.
'The Earthly Paradise' by CS Forester, published by Penguin.
'A Narrow Street' by Elliot Paul, published by Penguin.
'On the Eve' by IS Turgenev, published by Penguin.
'A Buyer’s Market' by Anthony Powell, published by Berkley Medallion.
'The Quest for Corvo' by AJA Symons, published by Penguin.
‘My Life and Adventures’ by Frank Harris, published by the Bestseller Library.
‘Film’ by Roger Manvell, a Pelican Book published by Penguin.
‘The Etruscans’ by M Pallottino, a Pelican Book published by Penguin.
‘British Scientists of the Nineteenth Century Volume 1’ by JG Crowther, a Pelican Book published by Penguin.
‘Thinking to Some Purpose’ by L Susan Stebbing, a Pelican Book published by Penguin.
‘Death at the President’s Lodging’ by Michael Innes, published by Penguin.
‘New York Street Cries in Rhyme’ by Mahlon Day, published by Dover.
‘How to be an Alien’ by George Mikes, published by Penguin.
‘The Lute of Love: An Anthology’ published by Selwyn & Blount.

1 file and 40 volumes
JGL 31
Official Forms
1803 to C.20th
Contains examples of official forms and related documents regarding various issues, including Poor Rates, taxation, plus courts and public meetings.

1 box

JGL 31/1
Official Forms: Board 1
1843 to 1946
Contains examples of official forms, specifically a travel request from the Foreign Office (1885), forms for Income Tax, House Duty and Land Tax covering 1896 to 1899), an Inland Revenue Receipt for Race Horse Duty (1865), a cheque (1896), National Registration Identity Cards (c.1945/47), and a form from the German Post Office.

1 file containing 9 mounted items

JGL 31/2
Official Forms: Board 2
1824 to 1914, undated
Contains examples of official forms, specifically receipts for Poor Rates (1872-1873), tax receipt (1824), rent and rate receipts (1873, 1886), a demand note for Rate for Special Expenses (undated), a receipt for an annual subscription to Stourbridge Dispensary (1914), and Inland Revenue forms (Twentieth Century).

1 file containing 13 mounted items

JGL 31/3
Official Forms: Board 3
1870 to 1909
Contains examples of official forms, specifically receipts and demand notes for Poor Rates (1870, 1882, undated), Income Tax, Inhabited House Duty and Land Tax (1876 to 1890), trial adjournment (1874), and gas and water provision. Forms cover the area in and around Stourbridge.

1 file containing 22 mounted items

JGL 31/4
Official Forms: Board 4
1867 to 1914
Contains examples of official forms, specifically Income Tax, House Duty and Land Tax (1888 to 1901), summons to Assizes
court (blank), the Poor Rate (1913-1914), Land and Assessed Taxes (1859 to 1869), Highway Rates (1867, 1870), and Succession Duty (undated).

1 file containing 20 mounted items

**JGL 31/5**

**Official Forms: Board 5**

1866 to 1918

Contains examples of official forms, specifically the Poor Rate (1866 to 1918), General District Rates (1895), gas provision (18940, and rent in Chancery (1868). Many of these examples cover the area in and around Stourbridge.

1 file containing 27 mounted items

**JGL 31/6**

**Official Forms: Board 6**

1803 to 1939

Contains examples of official forms and notices, specifically notices for a Quarter Session for the County of London (1921), a parliamentary election in Plymouth (1935), a meeting for an enquiry into water supply in Stourbridge (1923) with an attached Rates receipt (1903), a copy of the National Health and Pensions Insurance Act (1939), a police notice regarding the sale and discharge of fireworks, a notice regarding the terms effecting new parishes such as St Mary Stratford-Bow in Middlesex, a list of resolutions resulting from a wardmote (meeting) of the Lime Street Ward of London (1803) and a receipt for half a year’s Property and Income Tax (1815).

1 file containing 9 mounted items

**JGL 31/7**

**Official Forms: Board 7**

1818 to 1845, undated [c.1952 to 1996]

Contains examples of official forms, specifically marriage certificates from the Parish of Gretna (blank), and Holborn (1845), a certificate awarding the status of Free Burgess of the Corporation of Newcastle-upon-Time (1818), and a certificate awarding the recipient Freeman status to the City of Newcastle-upon-Time (undated, between 1952 and 1996).

1 file containing 4 mounted items
JGL 31/8

Official Forms: Loose items
1810 to 1894, undated
Contains various examples of printing which were not attached to display boards. Contains the following:-

JGL 31/8/1: Oversized copy of a black and white photograph depicting a public notice to Municipal Electors of the Township of Pickering to dominate a reeve, deputy reeve and councillors for the municipality. Original notice dates to 1957.

JGL 31/8/2: French receipt for renting an apartment in Dieppe (1894)

JGL 31/8/3: Black and white photograph depicting a French certificate of Permission of Leave. Originally document potentially dates from the early years of the Third French Republic (1870s).

JGL 31/8/4: Black and white photograph depicting a Notice of a public meeting in Woodbridge, Suffolk. Original document dates from 1856.

JGL 31/8/5: Receipt from the City Land Coal Meters Office of Little Knight Rider Street, London (1810).

JGL 31/8/6: Receipt from the Stourbridge Gas Company (1875).

JGL 31/8/7: Handwritten message in Spanish on paper headed 'Isla de Cuba' (1846).

JGL 31/8/8: Black and white photograph depicting a Notice of an agreement reached at a meeting of the Parish Offers of Woodbridge regarding the publication of the details of applicants of casual relief. Original document dates to 1819.

JGL 31/8/9: Black and white photograph depicting a notice regarding the management of Sekford Hospital, Woodbridge. Original document dates from 1859.

JGL 31/8/10: Black and white photograph depicting a notice regarding the election of Churchwardens in the Parish of Woodbridge. Original document dates from 1818.

JGL 31/8/11: Black and white photograph depicting a notice regarding a public dinner to celebrate peace to be held in Woodbridge. Original document dates from 1814.

JGL 31/8/12: Black and white photograph depicting a notice regarding a meeting of the rate payers of Woodbridge. Original document dates from 1878.


1 file, 1 oversize item
JGL 32  Legal Documents
1693 to 1961, undated
Contains printed items relating to the legal profession, including
forms, notices, indentures and judgements from various courts.
Also extracts from the proceedings of French courts, plus some
documents in Medieval Latin.

1 box

JGL 32/1  Legal Documents: Board 1
Nineteenth Century
Contains printed Conditions of Sale which details the Common
Form Conditions of the Birmingham Law Society (Nineteenth
Century).

Also a printed Forms of Affidavits document detailing the
Probates of Wills and Letters of Administration (1828).

1 file containing 2 items

JGL 32/2  Legal Documents: Board 2
1847 to 1871, undated
Contains the following documents:-

Petition of Inhabitants, Householders and Ratepayers of
Wollescote against the Incorporation of the Parish of
Oldswinford.
Judgement of the County Court of Worcestershire regarding the
payment of debt (1858).
Court summons to appear before the Justice of the Peace for
Norfolk on a charge of throwing earth into a navigable river
(1847).
Notice of a Quarter Session in the County of Worcester
assembled for an order of diverting the highway in the Hamlet of
Rednall (1871).

1 file containing 5 items

JGL 32/3  Legal Documents: Board 3
1776, 1830 and 1893
Contains the following documents:-

Court agreement regarding property (1830).
Probate of the will of John Harvey Young (1893).
Notice or cover of document regarding the fifth day of the trial of 'Elizabeth calling herself Duchess Dowager of Kingston (1776).

2 files containing 3 items

**JGL 32/4**

Legal Documents: Board 4
[1794/5]
Contains printed forms to be used to collect monies from serving navy personnel to support children following the death of his wife.

1 file containing 2 items

**JGL 32/5**

Legal Documents: Board 5
1834, 1866
Contains the following documents:-

Notice of forthcoming Special Sessions and other public meetings of the Justices of the Peace for the Division of Sturminster, Dorset.

Form used to document monies received by the Stamp Office from the personal estate of the recently deceased of Mary Taylor, late of Oxford Street in the parish of St George Hanover Square in the County of Middlesex.

1 file containing 2 items

**JGL 32/6**

Legal Documents: Board 6
1693 to 1728, undated
Contains legal forms in Medieval Latin.

1 file containing 4 items

**JGL 32/7**

Legal Documents: Board 7
1767
Contains indenture regarding the surrender of a previous indenture of lease pertaining to the Society of the Governor and Assistants London of the New Plantation in Ulster.

1 file containing 1 item
JGL 32/8  Legal Documents: Board 8  
1782  
Contains the following documents:-  

An indenture regarding the lease of land in Highgate.  
Itemised bill for solicitors connected to the above indenture.  
Assignment of lease of house and lands in Highgate.  
Schedule to a part of the title deeds relating to a copyhold estate in Highgate.  

1 file containing 2 items  

JGL 32/9  Legal Documents: Board 9  
1767  
Contains indenture regarding the surrender of a previous indenture of lease pertaining to the Society of the Governor and Assistants London of the New Plantation in Ulster.  

1 file containing 1 item  

JGL 32/10  Legal Documents: Board 10  
1724  
Contains pages from a printed document containing extracts from the proceedings of the Sieur Lamy, containing information on the Appellant of the Appointment rendered by the Lieutenant Civil at the Bailiwick and Chancellery of Auxonne, January 3, 1722, and on the qualities of the process.  

1 file containing 1 item  

JGL 32/11  Legal Documents: Board 11  
1733, 1770  
Contains the following documents:-  

Bond for the sum of £440 concerning parties in the county of Suffolk (1770).  
Indenture regarding farmland in the parish of Bray, Berkshire (1733).  

1 file containing 2 items
JGL 32/12  Legal Documents: Board 12
1738
Contains indenture regarding property and land in Bridge Street, Bideford.

1 file containing 1 item

JGL 32/13  Legal Documents: Board 13
1793
Contains indenture regarding parcels of land in Dorset, possibly Hinton St Mary.

1 file containing 1 item

JGL 32/14  Legal Documents: Board 14
Undated, 1696, 1729
Contains signatures and seals cut from an unidentified document, plus two handwritten lists of payments both possibly pertaining to royal rings.

Also a printed page from a publication entitled ‘A Letter to My Lord S***** Concerning the Prisons for Debts, printed in London for W Meadows at the Angel in Cornhill, 1729.

Also an order from the court of the province of Massachusetts Bay, New England stating that their House of Representatives that a day of humiliation [prayers and fasting] be observed.

1 file containing 5 items

JGL 32/15  Legal Documents: Board 15
Undated [1714 to 1830]
Contains pages from a printed indenture, yet to be completed for a specific case. The indenture makes mention of the Sovereign Lord George, but no specific King George is mentioned.

1 file containing 2 items

JGL 32/16  Legal Documents: Board 16
1912
Contains two indentures made concerning the Artizan’s Labourers and General Dwellings Company Limited regarding the building of a messuage [dwelling house].
JGL 32/17  Legal Documents: Board 17
1862, 1887, undated
Contains various legal documents relating to debt and bankruptcy, pertaining to a case of debt between John Guest and Thomas Green in the County Court of Worcestershire in Stourbridge and the case of Herbert Charles Hockley before the Nottingham Division of the Birmingham District Court of Bankruptcy.

JGL 32/18  Legal Documents: Board 18
1802 to 1902, undated
Contains the following documents:-

- Printed Warrant of Distress authorising the seizure of the occupier's goods in lieu of rent for a house in Angel Street in the County of Worcester. Dated 1865.
- Printed note from the County Court of Worcestershire held in Kidderminster giving details of a forthcoming case to be tried at the Corn Exchange in Kidderminster. Dated 1859.
- Printed parking ticket issued by the Metropolitan Police. Undated.
- Receipt for monies received in guarantee of a property in Worcester. Dated 1890.
- Printed details from the report for the year 1902 of the Liverpool and London and Globe Insurance Company.
- Printed notice from the Bank of England regarding the investment of dividends. Dated 1801.
- Copy of a receipt for monies received from the Masters and Wardens of the Stationery Company in the Capital and Principal Stock of the Governor and Company of Merchants of Great Britain. Original document dated 1730.

JGL 32/19  Legal Documents: Loose items
1735 to 1961
Contains various examples of printing which were not attached to display boards. Contains the following:-
JGL 32/19/1: Abstract of Title of the Artizans’ and General Properties Company Limited to freehold property at Streatham, London. Dated 1853.
JGL 32/19/2: Printed Indenture of Apprenticeship. Details left blank.
JGL 32/19/4: Pages from a printed document entitled ‘Memoire’ regarding the Venerable Priests of the Church of Notre Dame in Dijon. Annotated that date is c.1735.
JGL 32/19/5: Page from the Essex Review depicting a plate of the Arms of the Borough of West Ham. Dated Apr 1915.
JGL 32/19/6: Newspaper cutting giving notice to anyone who had any just demands on a Mr Nicholson formerly of the Bank Buildings, Cornhill [London] in 1782 to send a statement to an address in Salisbury Court, Fleet Street as Mr Nicholson is not free of legal obligation. Dated 18 Sep 1788.
JFL 32/19/7: Printed illustration depicting William Guest condemned for high treason being drawn on a sledge to Tyburn. Undated.
JGL 32/19/8: Advertisement for the Wyndham Theatre in the form of a permit of entry to a New York state penitentiary. Dated 23 Apr 1930.
JGL 32/19/9-10: Two American wanted notices for felons on charges of mail theft. One pertains to Chicago (1960), the other to New York (1961).

2 files

JGL 33
Banking and Insurance
1709 to 1957, undated
Contains share certificates, promissory notes, receipts and other banking documents relating to banks both in Britain and overseas, as well as several documents relating to the Bank of England.

Also contains certificates, advertisements and notices relating to various insurance companies both in Britain and overseas, as well as several insurance maps detailing damage caused by fires.

1 box
JGL 33/1  Banking and Insurance: Board 1
1950s
Contains printed poster sized advertisements for various football pools companies, including Littlewoods Pools, Vernons Pools, Shermans Pools and Murphys Pools.

1 file containing 2 items

JGL 33/2  Banking and Insurance: Board 2
1709 to 1876, undated
Contains various documents concerning fire prevention and accidents, including maps and newspaper cuttings of incidents in London, new inventions in fire engines, a report by the Metropolitan Fire Brigade (cover only, 1876) and pages from a 1709 act for fire prevention.

1 file containing 12 items

JGL 33/3  Banking and Insurance: Board 3
Undated, 1832
Contains documents relating to the Bank of England, specifically a report from Committee of Secrecy of the Honourable House of Commons on the Bank of England Charter (cover only, 1832), plus illustrations of the Bank, the Royal Exchange and Cornhill in London. Also, a map showing the wards of Broad Street and Cornhill Ward in the City of London.

1 file containing 4 items

JGL 33/4  Banking and Insurance: Board 4
1846 to 1924
Contains share certificates for the British Alkah Company, Malaga Lead Company Limited, Guest, Keen and Nettlefords Limited of London Works near Birmingham and the Farnham Golf Club Limited. Also a notice regarding the issuing of shares in the Ceara Harbour Corporation.

1 file containing 5 items

JGL 33/5  Banking and Insurance: Board 5
1802 to 1864, undated
Contains a promissory note for Farnham Bank and the County of Scott, Virginia, plus a lottery ticket for ‘H&C’ of 26 Cornhill.
Also examples of bank notes from America, Chile, France, Austria and Germany.

1 file containing 12 items

**JGL 33/6**
Banking and Insurance: Board 6
1847 to 1925, undated
Contains various documents concerning stocks and shares regarding Brown Bayley’s Steel Works Limited (1899), British-American Tobacco Company Limited (1918), Baldwin’s Limited of Great Trinity Lane London (1925) and Radiation Limited (1925).

Also a circular sent from James G King & Sons regarding stocks in various American companies (1847) and a blank form to be completed with the stocks and shares owned by a deceased person.

1 file containing 6 items

**JGL 33/7**
Banking and Insurance: Board 7
1836 to 1945, undated
Contains share certificates for the Carrollton Bank of New Orleans (1836), China Association, the Strand (1945), Joseph, Bond and Jeans of Chiswell Street London, United Radio and unidentified business at 80 Old Broad Street, London (1856). Also reports and notices from the Bath Carriage Company of Bath (1910) m the North Shield Water Works Company (1898) and a notice from Perry’s Original Bankrupt and Insolvent Registry Office.

1 file containing 11 items

**JGL 33/8**
Banking and Insurance: Board 8
1844 to 1919
Contains banking receipts for payments to the West Moon School, Cottrell & Son Solicitors and the Metropolitan Bank plus estate transactions and rental receipt due to the Earl of Dartmouth.

1 file containing 11 items
JGL 33/9  Banking and Insurance: Board 9
Undated [1890s onwards]
Contains banking slips for the Merchant’s Bank, the Midland
Bank, the Northamptonshire Union Bank and Lloyds Bank,
among others.

1 file containing 12 items

JGL 33/10  Banking and Insurance: Board 10
Undated
Contains notices and advertisements for the North British Life
Insurance Company, the National Life Assurance Society, the
Amicable Society, the Van Diemen’s Land Company, the City of
Glasgow Life Assurance Company, Adolf Beckman
Assuranceforretning, the United Mercantile and Traveller’s
Association, the Guardian Assurance Company, the Edinburgh
Life Assurance Company, the Reversionary Interest Society, the
European Life Insurance Company and the Universal Life
Assurance Society.

1 file containing 12 items

JGL 33/11  Banking and Insurance: Board 11
1794 to 1882, undated
Contains various newspaper cuttings advertising insurance firms
(1794 to 1855), notices of the particulars of sale for an
individual’s annuities (1830), a depiction of the frontage of the
Union Assurance Office in Cornhill, London, correspondence
from the Nineteenth Century Building Society (1882) and a
notice from the Prudential Assurance Company.

1 file containing 16 items

JGL 33/12  Banking and Insurance: Board 12
1860s to 1923
Contains certificates and receipts from the Alliance Assurance
Company (1901 to 1923), the London and Lancashire Fire
Insurance Company (1916), the Norwich Union Fire Insurance
Company (1864), the Clergy Mutual Assurance Society, the
District Fire Insurance Company (1860s), the General Life
Assurance Company (1895) and the Sun Fire Office of London
(1872 and 1873).

1 file containing 10 items
JGL 33/13  Bankging and Insurance: Board 13  
1859 to 1903  
Contains certificates and receipts from the Scottish Provident  
Institution (1876), the Birmingham Fire Office (1859), the  
Liverpool and London and Globe Insurance Company (1903),  
and the Atlas Insurance Company (1868) plus notice from the  
Birmingham Fire Office.  
1 file containing 5 items

JGL 33/14  Bankging and Insurance: Board 14  
Undated, c.1909-1910, 1957  
Contains various documents relating to insurance including  
examples pertaining to the Red Cross Motor Car Policy, the  
Railway Passengers Assurance Company, the Autocar 1909  
Policy, the Chartered Insurance Institute (1957), Royal  
Exchange Assurance and the London and Lancashire Insurance  
Company Limited.  
1 file containing 8 items

JGL 33/15  Bankging and Insurance: Board 15  
Undated, 1853 to 1911  
Contains notices and promotional material regarding insurance  
companies including Scottish Widows Fund, Economic Life  
(1911), Albion Life Insurance, Scottish Provident Institution, the  
Edinburgh Life Assurance Company, Comptoir National  
d’Escompte de Paris, the Co-operative Investment Trust, the  
London Co-operative Society, Northern of London and  
Aberdeen, Royal Insurance Company, Royal Exchange  
Assurance, the British Dominions General Insurance Company  
and the England Assurance Institution.  
1 file containing 16 items

JGL 33/16  Bankging and Insurance: Board 16  
1896 to 1912  
Contains plans detailing areas damaged during a given fire,  
based on details from insurance plans. Features fires which  
broke out in Ipswich (6 Apr 1912), Sunderland (18-19 Jun 1898),
Anderston Quay in Glasgow (16-17 Jan 1897 and Bradford (30 Nov – 1 Dec 1896).

4 items

**JGL 33/17**  Banking and Insurance: Board 17  1893 to 1898  
Contains plans detailing areas damaged during a given fire, based on details from insurance plans. Features fires which broke out in Glasgow (25 Apr 1898), Juniper Street Liverpool (5 Jan 1893), Sheffield (21 Dec 1893), Nottingham (17 Nov 1894) and Dublin (4 May 1894).

5 items

**JGL 33/18**  Banking and Insurance: Board 18  1896  
Contains insurance maps of various points along railways and waterways in Halifax, Huddersfield and Hunslet Lane, Leeds.

1 file containing 3 items

**JGL 33/19**  Banking and Insurance: Board 19  1896  
Contains insurance maps of various points along railways and waterways around Leeds, specifically Bridge End Warehouses, Gotts Fields Warehouses and Wakefield.

1 file containing 3 items

**JGL 33/20**  Banking and Insurance: Board 20  1896  
Contains insurance maps of various points along railways and waterways around Bradford.

1 file containing 3 items

**JGL 33/21**  Banking and Insurance: Board 21  1938 to 1948  
Contains documents relating to the Australian National Insurance Scheme, including pages from a Family Guide booklet and pages from a Summary of Principles.
1 file containing 4 items

**JGL 33/22**

Banking and Insurance: Loose items
1735 to 1912, undated
Contains various examples of printing which were not attached to display boards. Contains the following:-

- **JGL 33/22/1**: Mock banknotes on card designed by Pieter Brattinga for Friesland (part of the Netherlands) and commissioned by ICI.
- **JGL 33/22/2**: Newspaper cuttings from the Gent Mag [Gentleman's Magazine?] dated 1959 and 1772.
- **JGL 33/22/3**: Newspaper cutting from the Gent Mag [Gentleman’s Magazine?] dated 1735.
- **JGL 33/22/4**: Bookmark advertising Northern of London and Aberdeen insurance company.
- **JGL 33/22/5**: Booklet, the Federal Ready Reckoner or Trader’s Valuable Guide in Purchasing and Selling all Kinds of Articles, printed in Massachusetts, dated 1795.
- **JGL 33/22/6**: Printed travel document detailing a journey to Boulogne, dated 1826.
- **JGL 33/22/7**: Cover page from ‘A Pamphlet on Trusteeship’ by Phiz.
- **JGL 33/22/8-9**: Policies for the County Fire Office (of Regent Street and Royal Exchange Buildings, London), dated 1853.
- **JGL 33/22/10**: Pages from ‘An Act for Rebuilding the Office of the Six Clerks of the King’s Court of Chancery and for Erecting Offices for the Register and Accountant General of the Said Court for the Better Preserving the Records, Decrees, Orders and Books of Account kept in Such Offices. Dated 1774.
- **JGL 33/22/11**: Notice from the Scottish Provident Institution advertising their premiums.
- **JGL 33/22/12**: Notice from the Societe Generale de Belgique regarding their terms. Dated 1 Feb 1912.
- **JGL 33/22/13**: Prospectus of the Complete Business Register to assist record keeping. Printed by Pamphilon & Company of Congleton. Dated 1896.
- **JGL 33/22/14**: Photocopy of an image from the Penny Illustrated paper dated 8 May 1880 depicting a fire in Aldersgate Street in London.
- **JGL 33/22/15**: Photocopy of an advert for the Prudential Insurance Company of America.
- **JGL 33/22/16**: Cover of an American magazine entitled ‘Science and Invention’ featuring a drawing of aerial fire fighters.
- **JGL 33/22/17**: Stationery from Child & Co., bankers.
JGL 34
Property Advertisements
1734 to 1959, undated
Contains documents including advertisements, brochures, broadsides and notices regarding the sale of various properties and their related goods. Mainly focused on Britain with some Irish examples.

1 box

JGL 34/1
Property Advertisements: Board 1
Undated [1887?]
Contains pages and illustrations from a brochure regarding the sale of properties referred to as the Whitehall Estate, Highgate.

1 file containing 1 item

JGL 34/2
Property Advertisements: Board 2
1884 to 1923, undated
Contains documents relating to property sales, specifically notices of a sale of building land at Careless Green and Waste Bank near Stourbridge (1884), sales of freehold houses at Stourbridge (1920 and 1921) and the sale of Hanbury House at Worcester Street Stourbridge.

Also an advert by the Eagle Star and British Dominions Insurance Company regarding home ownership, plus an advert by Oetzmann and Company of Hampstead Road, London regarding the building and furnishing of new homes.

1 file containing 7 items

JGL 34/3
Property Advertisements: Board 3
1858 to 1866
Contains documents relating to property sales, specifically the following notices of a sale:-

Land and cottages at Broomhill (Bellbroughton) and properties in Liverpool including a public house (1866).
Freehold properties in Kingswinford and Oldswinford, Stourbridge (1858).
Timber from Lowe Hill Farm, Wolverley near Kidderminster (1861).
The Fountain public house and adjoining properties at Lower Swinford near Stourbridge (1860).

1 file containing 4 items

JGL 34/4   Property Advertisements: Board 4
            1852, undated
            Contains documents relating to property sales, specifically the following notices of a sale:-

            Property at the top of Theatre Street, Warwick (1852).
            Freehold house and shop at 67 Chiswell Street, Finsbury Square (undated).

1 file containing 2 items

JGL 34/5   Property Advertisements: Board 5
            1831 to 1849
            Contains documents relating to property sales, specifically the following notices of a sale:-

            3&4 South Crescent, Bedford Square (1849).
            Five houses in Little King Street, Camden (1836).
            Houses on the Southampton Estate situated at Crescent Place, Mornington Crescent (1840).
            3 William Street, between Euston Square and Gordon Square (1831).

1 file containing 4 items

JGL 34/6   Property Advertisements: Board 6
            1822 to 1837
            Contains documents relating to property sales, specifically the following notices of a sale:-

            Elysium Row, Fulham (1837).
            Residence and shop at 23 Westbourne Street, near to Sloane Square and Sloane Street (1837).
JGL 34/7  
Property Advertisements: Board 7  
1835 to 1838  
Contains documents relating to property sales, specifically the following notices of a sale: -

27 James Street, Covent Garden (1835).  
17 Cross Street, Hatton Garden (1838).  
2 Compton Street East, Brunswick Square (1837).  
10 High Street, Camden Town (1836).

JGL 34/8  
Property Advertisements: Board 8  
1833 to 1836  
Contains documents relating to property sales, specifically the following notices of a sale: -

23 Vauxhall Bridge Road (1836).  
Ranelagh Terrace, Pimlico (1833).  
Edward Street, Hampstead Road (1836).

JGL 34/9  
Property Advertisements: Board 9  
1863 to 1869  
Contains documents relating to property sales, specifically the following notices of a sale: -

A Farm house and land in the parishes of Wimborne Minster and Hampreston (1869).  
Coventry Street, Stourbridge (1867).  
Map showing proposed villa sites on the Loughborough Park Estate, Northumberland (1863).
JGL 34/10 Property Advertisements: Board 10
1852
Contains pages from a brochure regarding the sale of properties in Dorchester Place, Blandford Square, London (1852).

1 file containing 1 item

JGL 34/11 Property Advertisements: Board 11
1860 to 1877
Contains documents relating to property sales, specifically the following notices of a sale:-

Estate known as Adsett in the parish of Westbury-upon-Severn, Gloucestershire (1874).
Brettell Lane, near Brierley Hill, Staffordshire (1876).
Oldswinford, near Stourbridge (1877).

1 file containing 2 items

JGL 34/12 Property Advertisements: Board 12
1845 to 1853
Contains documents relating to property sales, specifically the following notices of a sale:-

Stourbridge and Oldswinford, Worcestershire (1845).
Land near the Crab Mill Inn, Oldswinford, Worcestershire (1853).
Properties in Maberley Terrace, Kingsland [London?] (1852).
Steam Flour Mill, Stourbridge and Wordsley (1853).

1 file containing 4 items

JGL 34/13 Property Advertisements: Board 13
1836, 1845
Contains documents relating to property sales, specifically the following notices of a sale:-

Houses, carpet factory and premises, Clensmore Lane and Hoo Lane, Kidderminster (1843).
Premises at Paradise Row, Kidderminster (1836).
Property Advertisements: Board 14
1903 to 1911
Contains documents relating to property sales, specifically the following notices of a sale:-

The Wall Heath Forge, Wall Heath, Kingswinford near Dudley (1909).
The Old Parsonage, 3 Lion Street, Stourbridge (1911).
Various forthcoming sales by Powell and Powell of Bath listing many forthcoming auctions in and around the town (1903).
Freehold pasture and arable farm with land at Ashbrook, Ampney St Peter and Ampney Crucis, near Cirencester (1907).

Property Advertisements: Board 15
1866, 1875
Contains documents relating to property sales, specifically the following notices of a sale:-

Property at Key Hill near Great Hampton Street, Birmingham (1875).
Coal, ironstone and other mines and minerals at Brettell Lane New Colliery, Brierley Hill, Staffordshire (1866).

Property Advertisements: Board 16
1841
Contains broadside poster advertising the sale of property and building land at Hartle, near Bellbroughton (1841).

Property Advertisements: Board 17
1858
Contains broadside poster advertising the sale of properties at Cursfield, Paradise Street and Church Lane, Kidderminster (1858).
JGL 34/18  Property Advertisements: Board 18  
1854  
Contains broadside poster advertising the sale of properties and land at Long Landsm Beauty Bank and Stamber Mill in Stourbridge (1854).

JGL 34/19  Property Advertisements: Board 19  
1854  
Contains broadside poster advertising the sale of a public house, dwelling houses with front shops to Church Street (‘lately called Windmill Street’) and High Street, Stourbridge (1854).

JGL 34/20  Property Advertisements: Board 20  
1857  
Contains documents relating to property sales, specifically the following notices of a sale:-

Freehold estate, farm house, outbuildings and land at Claines near Worcester (1857).  
Freehold estate at Barn Hill in the parish of King’s Norton, Worcester (1857).

JGL 34/21  Property Advertisements: Board 21  
1853, 1868  
Contains documents relating to property sales, specifically the following notices of a sale:-

Growing crops of grass situate in the Parks, Oxford (1868).  
Freeholds at Great Alne, Warwickshire (1853).
JGL 34/22  Property Advertisements: Board 22
1853, 1869
Contains documents relating to property sales, specifically the following notices of a sale:-

Houses with front shops and building land on High Street, Hill Street and Heath Street Stourbridge (1869).
Freeholds at Great Aine, Warwickshire (1853).

1 file containing 2 items

JGL 34/23  Property Advertisements: Board 23
Undated
Contains broadside poster advertising the sale of houses on Stourbridge Street, Kidderminster.

1 file containing 1 item

JGL 34/24  Property Advertisements: Board 24
1864
Contains broadside poster advertising the sale of properties in New Road, Quarry Bank near Brierley Hill, Staffordshire.

1 file containing 1 item

JGL 34/25  Property Advertisements: Board 25
1867, 1881
Contains documents relating to property sales, specifically the following notices of a sale:-

Property called Broom’s Place near the Frith Common in the parish of Landridge, Worcester. (1867).
Property called Oreton Lime Works in the parish of Stottesdon, Shropshire (1881).

1 file containing 2 items

JGL 34/26  Property Advertisements: Board 26
Undated [c1856], 1865
Contains documents relating to property sales, specifically the following notices of a sale:-
Properties at High Street and Kidderminster Street, Stourbridge, at the Long Lands and Oldswinford near Stourbridge (1865). Properties in Bull Street, Suffolk Street, Great Charles Street and St Mary’s Square, Birmingham [c1856].

1 file containing 2 items

JGL 34/27 Property Advertisements: Board 27 1867, 1883 Contains documents relating to the sale of goods, specifically the following notices of a sale:-

Household furniture, old hay, cider and perry fruit at Frith Common, Lindridge (1883).
Underwood standing in Weston Wood at Weston-on-the-Green (1867).

1 file containing 2 items

JGL 34/28 Property Advertisements: Board 28 1866, 1884 Contains documents relating to property sales, specifically the following notices of a sale:-

Property known as ‘Erbstock Lodge’ between Ruabon and Overton in Flintshire and Denbeighshire (1884). [see also JGL 34/31]
The Coach and Horses public house, Angel Street, Stourbridge (1866).

1 file containing 2 items

JGL 34/29 Property Advertisements: Board 29 1887 Contains plan and advertisement regarding the sale of properties referred to as the Whitehall Estate, Highgate (1887).

1 file containing 1 item

JGL 34/30 Property Advertisements: Board 30 1885 Contains broadside poster advertising the sale of houses and building land at Bull Street and Moor Street, Brierley Hill (1885).
JGL 34/31 Property Advertisements: Board 31
1884
Contains broadside poster advertising the sale of Erbstock Lodge between Ruabon and Overton in Flintshire and Denbeighshire (1884).

See also JGL 34/28

JGL 34/32 Property Advertisements: Board 32
1877
Contains broadside poster advertising the sale of a landed estate court title in the townland of Cavan, County Donegal (1877).

JGL 34/33 Property Advertisements: Board 33
1884
Contains broadside poster advertising the sale of Erbstock Lodge between Ruabon and Overton in Flintshire and Denbeighshire (1884).

JGL 34/34 Property Advertisements: Board 34
1875
Contains broadside poster advertising the sale of property in the townland of Cavan, County Donegal (1875).

JGL 34/35 Property Advertisements: Board 35
1882
Contains broadside poster advertising the sale of dwelling houses, gardens and building site at Oldswinford near Stourbridge (1882).
JGL 34/36  Property Advertisements: Board 36
1872 to 1883
Contains documents relating to property sales, specifically the following notices of a sale:-

Properties and land at Blacklake, West Bromwich (1872).
Elford House including cottages and building land at Wollaston, cottage and gardens at Longlands and Farlands Villas, Love Lane, Stourbridge (1876).
Building and land for manufactories and premises adjoining the Stourbridge Railway Station and Stourbridge Railway at Lye, also cottages, land and gardens at Lye and Stourbridge (1873).
Freehold house with front shops and cottages at Stourbridge, freehold building land at Pedmore, freehold cottages at Lye and Oldswinford, plus shares in the Talbot Hotel and Malvern Collage (1883).

2 files containing 16 items

JGL 34/37  Property Advertisements: Board 37
1873, undated
Contains documents relating to property sales, specifically the following notices of a sale:-

Field to let, apply to solicitors in Ashburton [Devon?].
Freehold building land, various parts of Stourbridge including Heath Street and Beale Street (1873).

1 file containing 2 items

JGL 34/38  Property Advertisements: Board 38
1890
Contains broadside poster advertising the sale of dwelling houses with gardens and building land at Ruiton in the parish of Sedgley (1890).

1 file containing 1 item
JGL 34/39 Property Advertisements: Board 39
1891, 1899
Contains documents relating to property sales, specifically the following notices of a sale:-

Homes, plots of land and industrial buildings in various parts of the parishes of Wimborne Minster and Hampreston, including Little Canford Coppice and Fryer’s Copse (1891). Full-licenced house ‘Thull Ghaut’, Wordsley and Dennis Park near Stourbridge (1899).

1 file containing 2 items

JGL 34/40 Property Advertisements: Board 40
1907
Contains broadside poster advertising the sale of freehold farm at Ashbrook, Ampney St Mary near Cirencester (1907).

1 file containing 1 item

JGL 34/41 Property Advertisements: Board 41
1959
Contains broadside poster advertising the sale of property known as Potash Farm at Melton, between Woodbridge and Ipswich (1959).

1 file containing 1 item

JGL 34/42 Property Advertisements: Board 42
1959
Contains broadside poster advertising the sale of property known as Corydon at 46 Old Barrack Road, Woodbridge (1959).

1 file containing 1 item

JGL 34/43 Property Advertisements: Board 43
1959
Contains broadside poster advertising the sale of furniture and effects from the property known as The Villa at Shottisham near Woodbridge (1959).

1 file containing 1 item
JGL 34/44  Property Advertisements: Board 44
1959
Contains broadside poster advertising the sale of farming stock from Poplar Farm, Hollesley, including livestock and equipment (1959).

1 file containing 1 item

JGL 34/45  Property Advertisements: Board 45
Undated
Contains broadside poster from estate agents John Read & Co. and John Hawkins, both of Ipswich.

1 file containing 2 items

JGL 34/46  Property Advertisements: Loose items
1734 to 1890
Contains various examples of printing which were not attached to display boards. Contains the following:-

JGL 34/46/1: Notice of the sale of 1 Regent Place, Regent Square, London (1836).

JGL 34/46/2: Notice of the sale of properties in various London locations, specifically:-
Charlotte Street and Devonshire Street at Portland Place
Mary Street, New Road
The corner of Edward Street from the Hampstead Road
Park Road, Dalston
Dated 1838.

JGL 34/46/3: Notice of the sales of various business and domestic properties taking place at Market Street, Leicester on 30 May 1888.
JGL 34/46/4: Notice of the sale of a property at the top of Theatre Street, Warwick (1852).
JGL 34/46/5: Newspaper cutting advertising the printer T Cooper at the Globe in Ivy Lane near Paternoster Row [Paternoster Row] dated 9 Oct 1734.
JGL 34/46/6: Newspaper cutting advertising a country property with views of the Thames, Windsor and Cooper’s Hill, taken from the Public Advertiser dated 8 Apr 1771.
JGL 34/46/7: Notice of the sale of a property at Highfield, Ashby-de-la-Zouch, Leicestershire (1854).
JGL 34/46/8: Pages from an ‘Act for the More Effectual Securing the Payment of Rents and Preventing Frauds by Tenants’ (1734).
JGL 34/46/9: Notice of the sale of a Cottage Oinée at Southsea, Hampshire (1857).
JGL 34/46/10: Correspondence from Young and Gilling, auctioneers and estate and house agents of Cheltenham regarding repairs required to a property to convert it to a teashop. Property potentially called 2 Colonnade. Dated 16 May 1890.
JGL 34/46/11: Newspaper cutting regarding the sale of 60 and 61 near Bartlet Court, Fetter Lane, London taken from The Times newspaper. Dated 2 May 1793.
JGL 34/46/12: Newspaper cutting regarding the sale of stock, fixtures and utensils of John Sheffield, tallow-chandler and melter. Taken from the Morning Advertiser, dated 18 Jun 1810.
JGL 34/46/13: Newspaper cutting regarding the sale of a property described as ‘Eastward of the Royal Exchange’ in London. Taken from the Public Advertiser dated 5 Jun 1771.
JGL 34/46/14: Newspaper cutting regarding the lease of a room in a dwelling house in Cornhill, London. Taken from an unknown source, undated.
JGL 34/46/15: Newspaper cutting regarding the sale of the manors of Pallingham and Dedisham [Sussex?]. Taken from an unknown source, dated 1790.
JGL 34/46/16: Newspaper cutting regarding the requirement of a house and shop westward of the Royal Exchange, London. Taken from the Daily Advertiser, 2 Oct 1793.

2 files

JGL 35

Royalty
1708 to 1991
Contains souvenir guides, newspaper cuttings and illustrations depicting various events in the lives of the British monarchy, mainly from the reign of Queen Victoria onwards.

1 box

JGL 35/1

Royalty: Board 1
1900, undated
Contains pages from ‘The Sphere’ magazine dated 27 Jan 1900 depicting cameo portraits of Queen Victoria and some of her
descendants. Also a reproduction of a photograph of an unidentified state event outside St Paul’s Cathedral.

1 file containing 3 items

**JGL 35/2**  
Royalty: Board 2  
Undated  
Contains various royal-themed items cut from unidentified sources. These include illustrations of the Lion and Unicorn and of Britannia.

1 file containing 22 items

**JGL 35/3**  
Royalty: Board 3  
1838, undated  
Contains documents related to the coronation of Queen Victoria in 1938. These include an illustration of the ceremony, an advertisement placed by Madame Tussaud’s and an invitation to the ceremony.

1 file containing 8 items

**JGL 35/4**  
Royalty: Board 4  
Undated, 1842  
Contains an illustration of a Royal and Civic Banquet at Guildhall, an illustration of the christening of Albert Edwards the Prince of Wales (later Edward VII) and an illustration and embossed cameo portrait both depicting Queen Victoria.

1 file containing 4 items

**JGL 35/5**  
Royalty: Board 5  
Undated [Nineteenth Century?]  
Contains illustrations depicting Queen Victoria and Albert seated at an unidentified royal box, Victoria in profile and a print of the Great Seal of England dedicated to Charles Christopher, Baron Cottenham, the then Lord High Chancellor.

1 file containing 3 items
JGL 35/6  Royalty: Board 6  
Nineteenth Century  
Contains cartoons depicting Queen Victoria and Prince Albert.

1 file containing 2 items

JGL 35/7  Royalty: Board 7  
[1840]  
Contains illustrations and newspaper cuttings reacting to the assassination attempt on Queen Victoria by Edward Oxford in 1840.

1 file containing 10 items

JGL 35/8  Royalty: Board 8  
Nineteenth Century  
Contains illustrations and newspaper cuttings relating to Queen Victoria, including a royal christening, Victoria’s daughter the Princess Royal and a notice from the Mansion House regarding the marriage of Queen Victoria and Albert.

1 file containing 9 items

JGL 35/9  Royalty: Board 9  
1861  
Contains broadside poster from the Borough of Leicester regarding the closure of businesses for the funeral of Prince Albert on 19 Dec 1861.

1 file containing 1 item

JGL 35/10  Royalty: Board 10  
Nineteenth Century  
Contains illustrations and newspaper cuttings relating to various events in the life of Queen Victoria including her accession to the throne, her coronation and the christening of the Princess Royal.

1 file containing 14 items