

Victoria Stevens

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Victoria is the Learning Coordinator of the Ure Museum. She has worked in the heritage sector for over 25 years, mainly as a written heritage conservator but latterly as a learning and engagement lead. She is particularly interested in the tactile properties of heritage objects, their materiality, and what this is able to tell us about the past: the people who made them, the functions they performed and how they have changed over time. She is an Arts Council Museum accreditation mentor, an Institute of Conservation accreditation assessor and also a committee member of the Archive and Records Association's Preservation and Conservation Group.