

OLD MASTERS OF THE FUTURE



We are looking for “old masters of the future” – pictures of drawings made by you in connection to our exhibition at Reading Museum, **Rubens to Sickert: The Study of Drawing** (24 April–7 August 2021). This was a phrase used by Professor James Anthony Betts, who oversaw the School of Art at the University of Reading from 1933–63. His drawing collection comprises a significant part of the exhibition.

Betts’ collection focused on the human body, a subject at the centre of art education for centuries. So we would love to receive pictures of your drawings of people – be they self-portraits or sketches of family and friends.

They can be as abstract or as realistic as you like. How has the field of drawing expanded today? Show us! We seek digital entries from artists and amateurs alike, across all ages. We can all be “old masters of the future”.

Submissions should take the form of digital images only, of which a curated selection will be displayed via our social media channels, on our website as part of an online exhibition, and possibly even included as part of the exhibition at Reading Museum.

Send image files to

✉ artcollection@reading.ac.uk

and/or reach out to us on social media:

🐦 [@UniRdg_ArtCol](https://twitter.com/UniRdg_ArtCol)

📷 [@UniRdg_ArtCollection](https://www.instagram.com/UniRdg_ArtCollection)

Permission to reshare images is assumed, please provide details for image caption and a name for credit line if desired.

If you need some help starting off, why not try these tasks inspired by drawings from the Betts' collection:

1. Take a pen, pencil or medium of your choice.

Get a friend/family member to pose in a chair, sofa or bed. Or pose yourself and take a photo, or look into a mirror.

Draw their/your figure as much as you can in 5 minutes.

What did you notice about your drawing style?

Where did you start drawing from on the body?



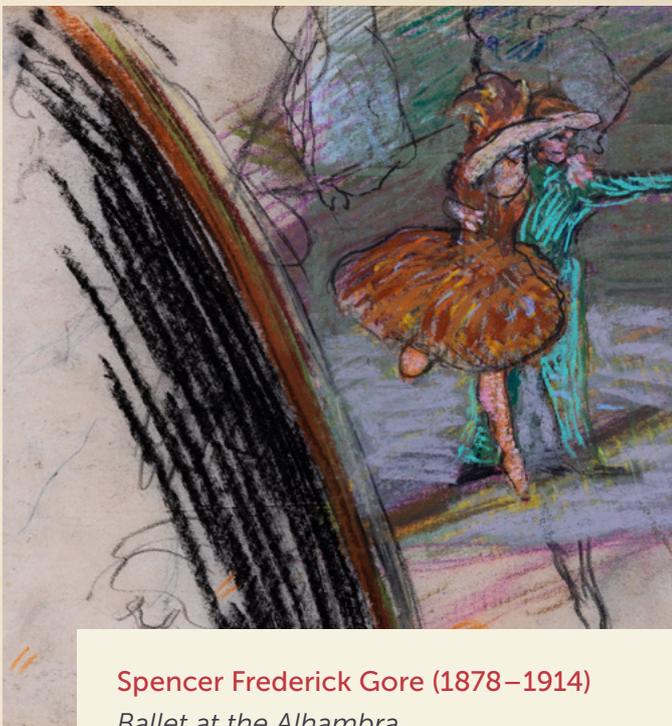
Albert de Belleruche (1864–1944)

Study from the Montparnasse
Sketchbook: Woman Sitting at a Table

Pencil

156 x 197mm (folded sheet) University of Reading
Art Collection UAC/10552

Provenance: Purchased from the artist's son, Count
William de Belleruche (1913-1969), 22 March 1956.



Spencer Frederick Gore (1878–1914)

Ballet at the Alhambra

Pastel

223 x 278 mm

University of Reading Art Collection UAC/10566

2. With a pen, pencil or medium of your choice, find a video of someone/a group of people moving: maybe they are dancing or playing your favourite sport.

Try to make quick marks and lines on the page to show how the figure/figures move. How about using different colours and textures to show the different types of movement you are seeing?

What was the most difficult thing about trying this exercise?

Does your drawing look like a figure, or is it more abstract?