

## Participant Information Sheet (PIS)

### Research Project title

Ancient Disability Stories Workshops

### Invitation paragraph

You are being invited to take part in the 'Ancient Disability Stories Workshops' research project. Before you decide whether or not to take part, it is important for you to understand why the research is being done and what it will involve. Please take time to read the following information carefully.

The data collected as part of this study may be used, in part or in whole, for the writing of a PhD, at no time would any personally identifiable data be published without consent.

### What is the purpose of the research project?

As part of her PhD research, the researcher (Katarína Kompauerová) is running workshops on disability and difference in antiquity. Drawing on selected case studies from the ancient world, the workshops will use discussion and creative activities to explore disability and bodily difference in antiquity. The aim is to raise awareness of the lives of disabled individuals in the ancient world, highlight the diversity of bodies and experiences in antiquity, reflect on the concept of disability in historical contexts, and examine how disability and bodily difference have been understood and represented in historical narratives and museums. Workshops will be designed to include both disabled and non-disabled participants, promoting inclusive participation and collective engagement, with opportunities to explore histories that may be personally meaningful.

The workshop offers an engaging educational session, a way to connect with current research in ancient history and archaeology in an accessible format, and a chance to be part of the conversations about how disability histories are represented.

Every workshop will last one hour.

### Why have I been invited to participate?

You have been invited because you are attending a workshop connected to this research and meet the study criteria – i.e. aged over 18.

### Do I have to take part?

It is up to you to decide whether or not to take part in this research project. If you do decide to take part, you will be given this information sheet along with a privacy notice that will explain how your data will be collected and used, and be asked to provide your consent to participate. If you

decide to take part you are still free to withdraw at any time and without giving a reason, by contacting the researcher (Katarína Kompauerová at [kk450@leicester.ac.uk](mailto:kk450@leicester.ac.uk)).

### **What will happen to me if I take part?**

You will take part in an hour-long workshop, which will take place in an accessible museum, community or university space.

During the workshop, the participants will engage with the topic of disability in antiquity through discussion and hands-on activities. You will be invited to share your thoughts, reflect on historical examples, and take part in a group discussion. Activities may include responding to images, handling objects, and taking part in a creative activity. The workshop will end with a brief feedback form.

You are free to choose how much you wish to contribute at any stage. You may take breaks at any time. If you require any additional accommodations, you are welcome to request these in advance.

No audio or video recordings will be made during the workshop. With your consent, the researcher may take photographs of the completed creative outputs produced during the session. These photographs will not include identifiable images of participants.

The researcher will take notes of the participants' discussion during the session, capture quotes and overall responses to the questions and activities, and review any written responses and feedback produced during the workshop. The collected anonymised responses will contribute to the researcher's (Katarína Kompauerová) doctoral thesis.

### **What are the possible disadvantages and risks of taking part?**

Content Notice: Sensitive themes

Discussions of ancient stories that include physical difference, impairment, and disability may prompt participants to reflect on their own bodies or experiences. Some people may have a lived experience of stigma or trauma related to body image or disability, which could lead to discomfort, self-consciousness, or emotional responses.

You may choose not to answer any question or activity that feels uncomfortable, and you are free to step out at any time.

### **What are the possible benefits of taking part?**

The workshop offers an engaging educational session, a way to connect with current research in ancient history and archaeology in an accessible format, and a chance to be part of the conversations about how disability histories are represented.

The results of this research will contribute to doctoral research investigating the reception and representation of ancient disability stories. Information gathered in the workshops may inform future museum practice.

### **What data will you collect about me?**

With the permission from the participant, the data gathered for this research will include participants' anonymised contributions (i.e. written and oral responses during the workshop), and any photography taken of the creative products participants make. These will all be processed electronically after collection.

Some participants may voluntarily reflect on lived experiences relating to disability, which may involve the processing of special category personal data. Such information will be anonymised and used solely for the purposes of this research, where relevant to the research questions.

Participants are under no obligation to share personal information, and any such data will be processed sensitively and in line with data protection requirements.

Participants will be asked to sign a consent form that includes their name and signature to confirm informed consent, and may optionally provide an email address if they wish to be informed about the research outcomes. Names and email addresses will be used only for consent and communication purposes, will not form part of the research data, and will be stored securely and separately from anonymised research materials.

If required to support participation and accessibility, limited personal data relating to access needs (for example, access requirements or format preferences) may be processed. This information is used only for practical arrangements and is not included in the research data.

### **Will what I say in this research project be kept confidential?**

Yes. All data collected will be anonymised, so no collaborators or third parties will be able to identify participants from their responses and outputs. Your data will not be shared with anyone outside the research team or beyond the University of Leicester. Access to the data will be limited to the researcher and her supervisors.

### **How will you look after the data you collect about me?**

We need to ensure that you understand what will happen to data we collect about you as well as your legal rights. This document is accompanied with a separate Privacy Notice providing further details.

All data will be stored securely on University of Leicester systems in accordance with University policies and GDPR requirements. The physical hardcopy data collected during the study will be kept securely locked and will be uploaded to secure digital storage as soon as possible. This data will be electronically processed by the researcher for the purpose of writing her doctoral thesis and stored via the secure shared hard drive of the University of Leicester.

Your normal rights under the Data Protection Act and the General Data Protection Regulation apply. However, we need to manage your records in specific ways for the research project to be

reliable. This means that we won't always be able to let you see or change the data we hold about you.

You can stop being part of the research project at any time, without giving a reason, but we will keep information about you that we already have and continue to use this for the purposes of the research project as outlined here.

As contributions to workshop discussions and activities are anonymised and not attributed to individuals, it may not be possible to identify or remove individual contributions after the workshop has taken place.

The data will only be accessed by the student and her principal supervisors and stored in line with the University of Leicester research records retention guidance. The data you share with the study will be held for six years, in accordance with the University's data retention protocols and Research Code of Practice.

At all times this research study will comply with the UK General Data Protection Regulations (2018).

### **What will happen to the results of the research project?**

The results of this research will contribute to the PhD research of Katarína Kompauerová titled 'Disability and Difference in the Archaic and Classical Greek World: Recognition, Emotions, and Reception'.

The results may be used in association with the thesis and contribute towards conference or journal papers. A notification of such outputs from the research will be shared with participants upon their request. Information gathered in the workshops may also inform future museum practice. If appropriate, the results of this study may be used in future research undertaken by the researcher.

### **What should I do if I want to take part?**

You will be asked to complete an Informed Consent Form and to opt-in to a variety of research options by ticking the Yes or No box. This will confirm you understand how your data will be processed, protected and reviewed for research purposes.

### **Who is organising and funding the research project?**

The research project is being conducted by Katarína Kompauerová who is a PhD student at the School of Heritage and Culture at the University of Leicester. The research is supervised by Dr Jane Masségia ([jeam2@leicester.ac.uk](mailto:jeam2@leicester.ac.uk)), Professor Sarah Scott ([sas11@leicester.ac.uk](mailto:sas11@leicester.ac.uk)), and Dr Maeve McHugh ([m.mchugh@bham.ac.uk](mailto:m.mchugh@bham.ac.uk)).

Katarína's research is funded by the Midlands4Cities Doctoral Training Partnership.

### **What if something goes wrong?**

In the very unlikely event of you being harmed by taking part in this research project, there are no special compensation arrangements. If you are harmed due to someone's negligence, then you may have grounds for legal action but you may have to pay for it.

### **Who has reviewed the research project?**

The research project has been approved by the University of Leicester Research Ethics Committee.

If any questions arise or if you would like to learn more about the project please contact the researcher at [kk450@leicester.ac.uk](mailto:kk450@leicester.ac.uk).

If you have any concerns or queries about the way in which the research project has been conducted, you should contact the Chair of the University Research Ethics Committee on [ethics@le.ac.uk](mailto:ethics@le.ac.uk).

If you require more GDPR data protection information then you can access this via the University's Information Assurance Services:

Information Assurance Services  
University of Leicester  
University Road  
Leicester  
LE1 7RH  
T: +44 (0)116 229 7945  
E: [dpo@le.ac](mailto:dpo@le.ac)  
W: <https://www2.le.ac.uk/offices/ias>

Thank you for taking the time to read the Participant Information Sheet.