

## H. M. Brock Collection

### MS 5846

Original drawings and watercolours by H M Brock and other artists

The Collection covers the year's 1897-c1930s.

The physical extent of the collection is 4 boxes.

- MS 5846/1** Original drawings and watercolours - publications identified.  
Drawings and watercolours  
  
46 artworks
- MS 5846/1/1** Illustration from publication '*Britain's sea-kings and sea-fights*', published in 1900.  
1879  
One untitled pen and ink drawing
- MS 5846/1/1/1** [Untitled] drawing by H. M. Brock  
1879  
The drawing shows a column of 16th century musketeers and pikemen being landed on beach and marching off right, 2 ships in the background left. Dated by the artist, 1879 and signed.  
Pen and ink drawing plus mount, previously framed
- MS 5846/1/2** Illustration from publication '*Coleridge: Poems*', published 1900.  
Framed watercolour and crayon artwork  
  
1 painting
- MS 5846/1/2/1** [Untitled] drawing by H.M.Brock  
c.1900s  
[Portrait of Samuel Taylor Coleridge with ship in the background. Label on back of frame reads: 'Henry Matthew Brock, RI (1875-1960), Coleridge: Poems. Signed, inscribed with title below mount. Watercolour with crayon. Exhibited: The Illustrators, The British Art of Illustration 1800-1992, 28th November-23rd December 1992, No. 54' Reproduced on the dust-wrapper of the work published by Blackie, 190-, in the series 'The Wallet Library'.  
Framed watercolour and crayon artwork

- MS 5846/1/3** Illustrations from publication *'Fear in the forest'*, published in 1952.  
Pen and ink drawings
- 9 drawings
- MS 5846/1/3/1** Drawing titled 'Beat the thatch with fire-beaters' 1952  
Signed pen and ink drawing of [two men in medieval dress on a ladder, attempting to put out fire in thatched roof with fire-brooms]. Handwritten caption: p.58 Beat the thatch with fire-beaters. Note at side of illustration reads 'Fear in the Forest'. Original cataloguer note: ['Fear in the forest: a story of English life in the time of William the Conqueror' by Lydia Susanna Eliott. Warne, 1952. Herald historical readers series.]  
Pen and ink drawing
- MS 5846/1/3/2** Drawing titled 'Father Simon' 1952  
Unsigned pen and ink drawing of [a monk or priest in a long dark robe]. Handwritten caption at bottom of picture reads 'p.12 Father Simon'. Pencilled note on side of drawing reads 'Fear in the Forest'.  
One pen and ink drawing
- MS 5846/1/3/3** Drawing titled 'Fear in the Forest' 1952  
Signed pen and ink drawing, [medieval scene of a man lying in bed with a monk standing on a skin rug by the bedside. Lectern with an open book in the background on the other side of the bed.] Handwritten caption at the bottom of the picture reads 'Fear in the Forest, p.73'  
Pen and ink drawing
- MS 5846/1/3/4** Drawing titled 'The Huntsman' 1952  
Unsigned pen and ink drawing of [man in medieval dress wearing a hunting horn. He is carrying a short spear in his right hand and a hound on a lead in the right.] Handwritten caption at the bottom of the drawing reads: 'The Huntsman p.41'. Note at the top of the drawing reads: 'Fear in the Forest'.  
Pen and ink drawing

- MS 5846/1/3/5** Drawing titled 'Kell is seized'  
1952  
Unsigned drawing of [medieval forest scene with a man holding a struggling boy]. Handwritten caption at the bottom of the drawing reads: 'p.17 Kell is seized'. Note at side of the drawing reads: 'Fear in forest'  
Pen and ink drawing
- MS 5846/1/3/6** Drawing titled 'A lift to Evesham'  
1952  
Unsigned pen and ink drawing of [two men in medieval dress riding a horse]. Handwritten caption at the bottom of the drawing reads: 'p.49 A lift to Evesham'. Note at the top of the drawing reads: 'Fear in Forest'.  
Pen and ink drawing
- MS 5846/1/3/7** Drawing titled 'Mistress Brenda'  
1952  
Unsigned pen and ink drawing of [a woman in medieval dress with keys at her belt holding a dish of food.] Handwritten caption at the bottom of the drawing reads: 'Mistress Brenda'. Note at the side of the drawing reads: 'Fear in the Forest'.  
Pen and ink drawing
- MS 5846/1/3/8** Drawing titled 'The questioning began'  
1952  
Signed pen and ink drawing of [a medieval scene. Three men sat behind a table on a dais. A young girl stood before them, held at arm's length by an armed guard wearing chainmail and armour, carrying a sword.] Handwritten note at the bottom of the drawing reads: 'Fear in the Forest. p.66 The questioning began'. Note at the top of the drawing reads: 'Fear in the Forest'.  
Pen and ink drawing
- MS 5846/1/3/9** Drawing titled 'Sibbi frees Tilbert'  
1952  
Unsigned pen and ink drawing of [head and shoulders view of a man tied to a tree with rope and a girl cutting the rope with a small knife.] Handwritten note at the bottom of the drawing reads: 'p.40 Sibbi frees Tilbert'. Note on the left-hand side of the drawing reads: 'Fear in the Forest'  
Pen and ink drawing

- MS 5846/1/4** Illustrations from publication *'In freedom's cause'*, published in 1952.
- 6 pen and ink drawings
- MS 5846/1/4/1** [Untitled] pen and ink drawing by H.M. Brock 1952  
Untitled, signed pen and ink drawing of [a monk sitting on a stool beside a child in bed with a bandaged head]. Note at the top of the picture reads: 'In freedom's cause'. Note on the left-hand side of the drawing reads: 'Chap. 1 heading'. Original cataloguer's note: [From the publication *'In freedom's cause: a story about the life in the time of Simon de Montfort'* by Lydia Susanna Eliott. Warne, 1952. Part of the Herald Historical Readers series.]
- 1 pen and ink drawing
- MS 5846/1/4/2** Drawing titled 'Taking down the shutters' 1952  
Unsigned pen and ink drawing of [a man and boy in medieval dress removing wooden shutters from a window.] Handwritten caption at the bottom of the drawing reads: 'Taking down the shutters'. Note at the top of the drawing reads: 'In Freedom's Cause' 'This block in same proportion as 1'
- 1 pen and ink drawing
- MS 5846/1/4/3** Drawing titled 'The King himself' 1952  
Unsigned pen and ink drawing of [a man, on horseback, in medieval dress wearing a cape and a helmet with coronet]. Handwritten caption reads: 'p.23 The King himself'. Note on the left-hand side of the drawing reads: 'In Freedom's Cause'.
- 1 pen and ink drawing
- MS 5846/1/4/4** Drawing titled 'Simon de Montfort' 1952  
Unsigned pen and ink drawing of [man in medieval dress seated at a table]. Handwritten caption reads: 'p.27 Simon de Montfort'.
- 1 pen and ink drawing

- MS 5846/1/4/5** Drawing titled 'Sir, am I your prisoner?'  
1952  
Signed pen and ink drawing of a [medieval scene. A king sat at a table looking shocked, surrounded by four knights and one bishop, all standing]. Handwritten note at the top of the drawing reads: 'In Freedom's Cause. Full page Front.'  
Handwritten note at the bottom of the drawing reads: 'Frontispiece p.39: 'Sir, am I your prisoner?''  
  
1 pen and ink drawing
- MS 5846/1/4/6** Drawing titled 'Before the battle'.  
1952  
Signed pen and ink drawing of a [medieval scene. A bishop stands in the left foreground, blessing a group of kneeling soldiers with a mounted soldier in the background].  
Handwritten caption reads: 'In Freedom's Cause. p. 62, Before the battle'.  
  
1 pen and ink drawing
- MS 5846/1/5** Illustrations from the publication '*In the service of Queen Anne*,' published in 1952.  
1952  
  
2 pen and ink drawings
- MS 5846/1/5/1** Drawing titled 'Invited him to come along to his cabin'.  
c.1952  
Signed pen and ink drawing of [a scene on deck of a sailing ship. A young boy in a short cloak with a pirate/sailor wearing a tricorn hat.] Handwritten note at the top of the drawing reads: 'In Service of Queen Anne'. Original cataloguer's note: '[In the Service of Queen Anne' by Lydia Susanna Eliott. Published by Warne, 1952 as part of the Herald Historical Readers Series.] Caption at the bottom of the drawing reads: 'Invited him to come along to his cabin'.  
  
1 pen and ink drawing
- MS 5846/1/5/2** Drawing titled 'The Lord of Misrule'.  
c.1952  
Pen and ink drawing of [a man in 17th century costume with bells on, mounted on a horse with ribbons in its mane and tail and bells on its harness.] Handwritten caption reads: 'p.6 The Lord of Misrule'. Note at the top of the drawing reads: 'In Service of Queen Anne'.  
1 pen and ink drawing

- MS 5846/1/6** Illustration from publication '*The Loring mystery*'.  
c. 1952  
One pen and ink drawing
- MS 5846/1/6/1** Drawing titled 'The Loring Mystery'.  
c. 1952  
One pen and ink drawing of [two frames of cartoon strip both showing a young, well-dressed man and an older man, at a table in a public house. Both frames are individually titled and have speech balloons.] Handwritten note at the bottom of the drawing reads: 'The Loring Mystery page 45'. Cataloguer note: [Appears to be a drawing from 'The Loring Mystery' in Thriller Picture Library #25 (1952), a comic series published between 1951 and 1963.]  
Pen and ink drawing, mounted with marbled paper border and framed.
- MS 5846/1/7** Illustration from publication '*The Iron Duke*', published in 1955.  
1955  
One pen and ink drawing.
- MS 5846/1/7/1** Drawing titled 'The Iron Duke'  
1955  
Unsigned pen and ink drawing of [a cavalry charge. A figure in the foreground, mounted on a horse, figure in foreground turned in saddle to address four others in act of jumping over stone wall.] A speech bubble above the leader's head reads: 'Over and at 'em, sixteenth! Charge!' Caption at the bottom of the drawing reads: 'At the foot of the slope was a stone wall, and taking it in line in perfect order, the regiment got into its stride with a ringing cheer.' Note attached to drawing reads: 'Thriller Comics Library No. 102, published 6th October 1955. 'To Victory with the Iron Duke'. (From the novel 'Sabre and Spurs' by D.H. Parry.) Page No. 25'  
Pen and ink drawing, mounted and framed
- MS 5846/1/8** Illustration from '*Matthew Lorrimer-Wheelwright*' published in '*The Quiver*' in 1898.  
Handwritten note on back of drawing dates the completion of the work 7th February 1898, note attached dates the publication to April 1898.  
  
Pen and ink drawing

- MS 5846/1/8/1** Drawing titled 'Matthew Lorrimer-Wheelwright'  
Handwritten note on the back of the drawing dates its completion to 7th February 1898. Note attached to the drawing dates in publication in 'The Quiver' to April 1898. Signed pen and ink drawing of [a view of a congregation in church. An old man and a young girl are sat in the front pew. A young woman and a man are sat behind them.] Label attached to drawing reads: 'The Quiver', April 1898, pages 522 to 526. Matthew Lorrimer-Wheelwright, by Harry Davies, page 526. 'His bruised old heart woke up.'  
Signed, mounted pen and ink drawing.
- MS 5846/1/8/2** Drawing titled 'Marked with the red cross'  
c. 1952  
Unsigned pen and ink drawing of [a man in 17th century 'Puritan' dress writing on the door of a timber framed house. He has drawn a cross and the words 'Lord ha-' upon the door.] Handwritten caption at the bottom of the drawing reads: 'p.53 marked with the red cross. The Mercer Family'.  
Pen and ink drawing
- MS 5846/1/9** Illustrations from publication '*The Mercer Family*'.  
c. 1952  
  
Pen and ink drawings  
  
2 drawings
- MS 5846/1/9/1** Drawing titled 'General Monk'  
c.1952  
Unsigned pen and ink drawing of [a man, in 17th century dress, on horseback holding a hat in his right hand and wearing a sword on his hip.] Handwritten caption at the bottom of the drawing reads: 'p.5 General Monk'. Handwritten note at the bottom of the drawing reads: 'The Mercer Family'.  
Pen and ink drawing
- MS 5846/1/10** Illustrations from publication '*The Miller and his family*'  
c.1952  
4 pen and ink drawings. Original cataloguer's note: [From 'The Miller and his Family: a story of English life in the reign of Edward III' by Lydia Susanna Eliott, published by Warne in 1952 as part of the 'Herald Historical Readers series'.  
Pen and ink drawings  
  
4 drawings

- MS 5846/1/10/1** Three drawings from 'The Miller and his family'  
c.1952  
Three unsigned drawings from 'The Miller and his family:  
Historical Reader'. [The three drawings are numbered and  
labelled individually by the artist.] No. 1 titled 'p.10 Margaret  
and her mother' shows [a woman and girl in medieval dress.  
The woman is rolling out dough upon a wooden table, while  
the girl holds a flower up to her.] No. 2 titled 'p.5 the Manor  
jester' shows [a jester holding a pig's bladder/balloon on a  
stick.] No. 3 titled 'p.69 the King and Sir Almeric' shows [a  
king, seated, with a sword propped up against one leg and Sir  
Almeric kneeling at his feet with clasped hands.]  
Pen and ink drawing
- 1 piece of board with 3 drawings
- MS 5846/1/10/2** Drawing titled 'Guiding the plough'  
c.1952  
Signed pen and ink drawing of [two men ploughing with yoke  
of four oxen, one man guiding the plough and the other  
driving the oxen with goad.] Handwritten caption at the left of  
the drawing reads 'p.9 Guiding the Plough'. Handwritten note  
at the top of the drawing reads 'Miller and his Family.  
Historical Reader'  
Pen and ink drawing
- MS 5846/1/10/3** Drawing titled 'In the armoury'  
c.1952  
Unsigned pen and ink drawing of [a man in medieval dress  
standing at a table repairing the hilt of a sword with a  
hammer. The scabbard is hanging off the edge of the table  
and a helmet rests on the floor.] Handwritten caption at the  
bottom of the drawing reads 'In the armoury p.52'.  
Handwritten note on the left edge of the drawing reads 'The  
Miller and his family. Historical Readers'.  
Pen and ink drawing
- MS 5846/1/10/4** Drawing titled 'Monsieur Pierre and his bear'  
c.1952  
Unsigned pen and ink drawing of [a man in medieval dress  
holding the chain of a bear. The bear is standing on its hind  
legs, holding a staff in its front paws.] Handwritten caption at  
the bottom of the drawing reads 'p.30 Monsieur Pierre and his  
bear'. Handwritten note at the top of the drawing reads 'Miller  
and his Family'.  
Pen and ink drawing

- MS 5846/1/11** Drawing from publication titled '*Miss Blake of Ballygarret*'  
c. 1908  
1 pen and ink drawing signed by H.M. Brock
- MS 5846/1/11/1** Drawing titled 'Miss Blake of Ballygarrett: 'We slowly emerged  
from the lake'  
c.1908  
Signed pen and ink drawing of [a young woman on horseback  
in a lake. The woman is riding side saddle, wearing a bowler  
hat and dark, formal clothing.] Handwritten caption on the  
back of the drawing reads ' Miss Blake of Ballygarrett. 'We  
slowly emerged from the lake".  
Mounted pen and ink drawing
- MS 5846/1/12** Drawings from publication '*The Pioneers*' published c.1900  
Drawings dated 1897, publication c.1900  
  
8 pen and ink drawings
- MS 5846/1/12/1** Signed drawing titled 'The Pioneer Chap. I 'What say you, my  
friend' cried the traveller'  
  
Signed pen and ink drawing of [a winter scene in a forest.  
Two men in pioneer dress armed with rifles standing over the  
body of a stag. Another man, also in pioneer dress, leans on  
his rifle to the left.] Handwritten caption at the bottom of the  
drawing reads 'The Pioneers Chap. I. 'What say you, my  
friend' cried the traveller' (p.10)'  
Pen and ink drawing, attached to mount  
  
1 pen and ink drawing
- MS 5846/1/12/2** Drawing titled 'The Pioneers. Chap XIII 'Turning his back to  
the fire, facing the company, he continued'  
Dated by the artist May 1897  
Signed pen and ink drawing of a [scene in a public house. A  
man stands with his back to the fire, talking to five others. A  
woman serves the men drinks from a tray.] Label from back of  
the frame reads 'The Pioneers by J. Fenimore Cooper,  
published by Macmillan and Co. Limited 1901. Page 143  
Turning his back to the fire, facing the company, he  
continued.'  
Pen and ink drawing

- MS 5846/1/12/3** Drawing titled 'The Pioneers Chap. XXIV 'For a moment Natty held the steward suspended with his head just above the water.'  
c.1897  
Signed pen and ink drawing of [a scene at night. Lit by a torch, a canoe-like boat with two passengers and Natty, standing at the bow, holding the steward above the water on the end of a pole or oar.]  
Pen, brush and ink drawing
- MS 5846/1/12/4** Drawing titled 'The Pioneers Chap. XXVI 'I thank you, Mr Edwards,' returned Elizabeth'  
Dated by the artist, 1897  
Signed pen and ink drawing of [two women and a man in late 18th or early 19th century dress, standing outside a Palladian-style mansion. The man holds a fishing rod.] Note on back of the frame reads 'The Pioneers. James Fenimore Cooper. Published by: Macmillan & Co. Ltd. 1900. Page 281 'I thank you, Mr. Edwards, but there is no danger.'  
Pen and ink drawing, mounted
- MS 5846/1/12/5** Drawing titled 'The Pioneers Chap. XXVIII 'Raising each leg in rapid succession as the hounds scented around his person'  
Dated by the artist, 1897  
Signed drawing of [two men in the woods, one dressed as a frontiersman carrying a long rifle on his shoulder, the other in standard contemporary dress, two dogs sniffing at his legs.] Label from the back of the frame reads 'The Pioneers by J. Fenimore Cooper. Published by Macmillan and Co. Limited 1901. Page 307 Raising each leg in rapid succession, as the hounds scented around his person.'  
Pen and ink drawing
- MS 5846/1/12/6** Drawing titled 'The Pioneers Chap. XXX 'Sat for a minute, composing his straight black hair'.  
Dated by the artist, June 1897  
Signed pen and ink drawing of [an interior. In the foreground a man stands, his back to the viewer, leaning on the back of a chair. To his left, a woman sits on a sofa. To his right, a humble looking man holding his hat with one hand and touching his hair with the other.] Handwritten note to the right of the caption reads 'p325' in pencil.  
Pen and ink drawing on Goodall's Bristol Board
- MS 5846/1/12/7** Drawing titled 'The Pioneers Chap. XXX 'Seized unexpectedly by his shoulders and hurled...towards the lake.'  
Dated by the artist, 1897

Signed pen and ink drawing of [three men outside a log cabin in the woods. A man in pioneer dress throwing another to the ground. Another man in the foreground, watching the scene, with a dog tethered beside him.] Label from the back of the frame reads 'The Pioneers by James Fenimore Cooper. Macmillan and Co. Limited, 1900. Page No. 332. Seized unexpectedly by his shoulders and hurled towards the lake'.  
Pen and ink drawing

- MS 5846/1/12/8** Drawing titled 'The Pioneers Chap. XXXIV 'Grasped one of his legs...and whiled the magistrate from his feet.'  
Dated by the artist, June 1897  
Signed pen and ink drawing of [a village scene with two men in the stocks. A crowd stands in the background, watching. A man in the foreground appears to attempt to kick the men in the stocks; one of the men has caught his foot and is pulling him off balance. A small dog is running in the foreground.]  
Note on the back of the mountboard reads 'The Pioneers. James Fenimore Cooper. Published by MacMillan and Co. Ltd. 1900. p.375.'  
Mounted pen and ink drawing

- MS 5846/1/13** Illustration from publication '*Private Bobs and the new recruit*'  
c.1901  
One pen and ink drawing

- MS 5846/1/13/1** Drawing titled 'The Letter to Lord Roberts'  
c.1901  
Signed pen and ink drawing of [interior view of two children (one girl and one boy) kneeling on chairs at a table, watching a man leaning over and writing. Another chair in the foreground.] Handwritten caption at bottom of the drawing reads 'Private Bobs. Chap. 18. The Letter to Lord Roberts. 'a footman...was requested to address the envelope'. Note from back of frame reads the same.  
Pen and ink drawing

- MS 5846/1/13/2** Drawing entitled, '*Private Bobs and the New Recruit*' by H M Brock  
undated  
Pen and ink drawing showing two children (girl and boy) approaching a general on horseback, in a street; three further mounted officers behind.  
Pencil inscription on the bottom front of paper '*Private Bobs and the new recruit* Chap XI page 6 "Oh General Bobs, Oh Mr General Bobs".  
pen and ink; unmounted; unframed  
1 item

- MS 5846/1/13/3** Drawing entitled 'To the Sound of drum and trumpet' by H M Brock  
undated  
Pen and ink drawing showing two small girls, one with a drum, one a bugle, walking ahead of a groom leading a horse wearing a blanket; country house in background.  
Pencil inscription on front of picture at the bottom 'Private Bobs Part II Chap 17 "To the sound of Drum and Trumpet".'  
pen and ink; unmounted; unframed  
  
1 drawing
- MS 5846/1/14** Illustrations from publication '*The Red Deluge*' published 1925  
c.1925  
3 pen and ink drawings  
Pen and ink drawings, mounted  
  
3 drawings
- MS 5846/1/14/1** Drawing titled 'Wave after wave of the Reds surged against the barricade'  
c.1925  
Signed pen and ink drawing of [a group of men defending a barricade on the right against a bayonet charge from soldiers. Defenders are outnumbered by at least two to one. One defender on the barricade is wielding a shovel.] Handwritten caption at the bottom of the drawing reads 'The Red Deluge. inst. xiii. 'Wave after wave of the Reds surged against the barricade'.' Note from the back of the frame reads 'Chums Annual 1925. The Red Deluge by Captain Frank H. Shaw. Page 491. Wave after wave of the Reds surged against the barricade. As often as they came forward, they were checked, driven back.'  
Pen and ink drawing, mounted
- MS 5846/1/14/2** Drawing titled 'The Tartar Menace' published 1925.  
c.1925  
Signed pen and ink drawing of [a scene on a ship, with a young man in naval officer's uniform standing over three sailors lying dead or wounded on the deck.] Handwritten caption at the bottom of the drawing reads 'The Tartar Menace. Part I, No 2. p.7 'Clive stumbled over a tangled mass of dead and dying humanity.' Label from back of frame reads 'Chums Annual 1925. The Red Deluge by Captain Frank H. Shaw. Page 291. Clive stumbled over a tangled mass of dead and dying humanity that had recently been happy blue jackets.'  
Pen and ink drawing

- MS 5846/1/14/3** Drawing titled 'For a moment a thought of resistance came to the pair'.  
c.1925  
Signed pen and ink drawing of [two men in flying attire being threatened by a group of tough-looking soldiers armed with rifles; a two-seater bi-plane in the background.] Handwritten caption at the bottom of the drawing reads 'The Red Deluge. Part II, No.1. 'For a moment a thought of resistance came to the pair'. Note from the back of the frame reads 'Chums Annual 1925. The Red Deluge by Captain H. Shaw. Page 307. The spokesman snatched the wallet and tore forth the papers within. 'Lies,' he said 'You are spies. What breed are you?'  
Pen and ink drawing, mounted
- MS 5846/1/15** Illustration from publication '*Ruskin's Sesame and Lilies*'  
  
1 illustration
- MS 5846/1/15/1** Illustration titled '*Ruskin's Sesame and Lilies*'.  
  
Signed watercolour portrait [of John Ruskin. Garden in the background with lilies framing him.]  
Watercolour painting, mounted and framed  
  
1 illustration
- MS 5846/1/16** Untitled drawing to illustrate '*The Old Cats Christmas*' by H M Brock  
December 1910  
Pen and wash drawing of two old ladies, one stout one thin, sit opposite each other at the tea table; a small dog sits beside them.  
  
Pen inscription on the bottom front of drawing 'The old cats' Christmas, The spirit of peace and goodwill had come to preside on the Little feast.'  
pen and wash; unmounted; unframed  
  
1 drawing
- MS 5846/2** Original drawings and watercolours - publications unidentified  
  
Drawings and watercolours  
  
30 artworks

**MS 5846/2/1** Drawing titled 'The Armada'

Unsigned pen and ink drawing of [four ships sailing towards the foreground, the hulls of the ship hidden by waves. Seagulls fly in the skies.] Handwritten caption at the bottom of the drawing reads 'p.63 Heading Chap. vii The Armada.'  
Pen and ink drawing

**MS 5846/2/2** Drawing titled 'Duke of Marlborough'

Signed pen and ink drawing of [a man in c.1700 dress with riding boots, standing in front of a horse.] Handwritten caption on the left of the drawing reads 'p.58 Duke of Marlborough'  
Pen and ink drawing

**MS 5846/2/3** Drawing titled 'The Escape to France'

Signed pen and ink drawing of [a large, square rigged, medieval ship sailing out to sea.] Handwritten caption on the bottom of the drawing reads 'p.66 The escape to France'  
Pen and ink drawing

**MS 5846/2/4** Drawing titled 'Gaston'

Unsigned pen and ink drawing of [a man in cloak and boots, wearing a sword.] Handwritten caption at the bottom of the drawing reads 'p.34 Gaston'  
Pen and ink drawing

**MS 5846/2/5** Drawing titled 'Gaston threatens John'

Signed pen and ink drawing of [a woodland scene. Two men in late 16th or early 17th century clothing. A man in a cloak, to the left, holds a younger man, to the right, at gunpoint.] Handwritten caption at the bottom of the drawing reads 'p.64 Gaston threatens John.'  
Pen and ink drawing

**MS 5846/2/6** Drawing titled 'Good Mistress Parker'

Pen and ink drawing of [a woman in 17th century dress holding a jug.] Handwritten caption at the bottom of the drawing reads 'p.54 Good mistress Parker'  
Pen and ink drawing

- MS 5846/2/7** Drawing titled 'A hunting party'
- Pen and ink drawing of [a medieval scene. A man on foot with two hounds on a leash, carrying a hunting spear, two men on horseback, one holding a falcon/bird of prey. and a man walking behind them, also holding a spear and a bird.]  
Handwritten note on the left-hand side of the drawing reads 'Reading Chap V. A hunting party.'  
Pen and ink drawing
- MS 5846/2/8** Drawing titled 'John's new suit'
- Pen and ink drawing of [a young man in late 16th/early 17th century fashionable dress with ruff and sword, holding a hat in his hand.]  
Pen and ink drawing
- MS 5846/2/9** Drawing titled 'A Juggler'
- Pen and ink drawing of [a man in medieval dress juggling knives, plates, and a ball.] Handwritten caption at the bottom of the drawing reads 'p.41 A Juggler'  
Pen and ink drawing
- MS 5846/2/10** Drawing titled 'A performing mare'.
- Pen and ink drawing of [three people in the foreground watching as a horse performs. The horse's owner stands beside it, holding reins in one hand and a whip in the other.]  
Handwritten caption at the bottom of the drawing reads 'p.19 A performing mare'.  
Pen and ink drawing
- MS 5846/2/11** Drawing titled 'A pirate boat'
- Pen and ink drawing of [a two-masted ship, mainsail partly furled, coastline in the background.] Handwritten caption at the bottom of the drawing reads 'p.28 A pirate boat.'  
Pen and ink drawing
- MS 5846/2/12** Drawing titled 'Ringing the church bells'
- Pen and ink drawing of [an older man in 18th century dress pulling on a bell-rope.] Handwritten caption at the bottom of the page reads 'p.64 Ringing the church bells'.  
Pen and ink drawing

- MS 5846/2/13** Drawing titled 'Sir Adrian's arrival'
- Signed pen and ink drawing of [a man and woman in 16th or early 17th century dress. The man is kneeling to kiss the woman's hand.] Handwritten caption to the left of the drawing reads 'p.6 Sir Adrian's arrival'.  
Pen and ink drawing
- MS 5846/2/14** Drawing titled 'Sir Neville'
- Pen and ink drawing of [a man in medieval dress, holding a walking stick or cane, alongside a greyhound.] Handwritten caption on the bottom of the drawing reads 'Sir Neville p.37'.  
Pen and ink drawing
- MS 5846/2/15** Drawing titled 'Sir Walter Raleigh'
- Pen and ink drawing of [a man in late 16th century dress.] Handwritten caption at the bottom of the drawing reads 'p.61 Sir Walter Raleigh'.  
Pen and ink drawing
- MS 5846/2/16** Drawing titled '[Two] officers arrived'
- Pen and ink drawing of [two men in medieval armour, one mounted on a horse and the other standing in front of his horse holding out a folded document.] Handwritten caption at the bottom of the drawing, slightly cropped, reads '[two] officers arrived'.  
Pen and ink drawing
- MS 5846/2/17** [Untitled] pen and ink drawing
- [Untitled] pen and ink drawing of [a boy and girl in 18th century dress gathering apples. The boy is up a ladder against the tree, passing the apples to the girl who is collecting them in her apron.]  
Pen and ink drawing, mounted and framed
- MS 5846/2/18** [Untitled] pen and ink drawing
- [Untitled] pen and ink drawing of [a group of children, two girls and two boys, in 18th century dress, standing behind a wrought iron railing, waving.]  
Pen and ink drawing, mounted and framed

- MS 5846/2/19** [Untitled] pen and ink drawing
- Pen and ink drawing of [a girl in a cloak and long skirt entering a maze. She is peering anxiously over her shoulder.]  
Pen and ink drawing, mounted and framed
- MS 5846/2/20** [Untitled] pen and ink drawing
- Signed pen and ink drawing of [a man and woman in 18th century dress embracing each other.]  
Pen and ink drawing, mounted and framed
- MS 5846/2/21** [Untitled] pen and ink drawing
- Signed pen and ink drawing of [a man in cavalry officer's uniform kneeling to kiss the hand of a small boy. A man and woman in evening dress, and two other men in army uniforms, stand in the background watching.]  
Pen and ink drawing
- MS 5846/2/22** [Untitled] pen and ink drawing
- Signed pen and ink drawing of [a man in 18th century dress standing at a quayside, waving his hat at a ship.]  
Pen and ink drawing, mounted and framed
- MS 5846/2/23** [Untitled] pen and ink drawing
- Signed pen and ink drawing of a [man standing in a doorway, holding the door open.] Handwritten caption to the bottom left of the drawing slightly cropped, reads [learned lesson].  
Pen and ink drawing
- MS 5846/2/24** [Untitled] pen and ink drawing
- Signed pen and ink drawing of [a man in medieval dress standing on a bridge, overlooking a water wheel.] Handwritten caption at the bottom of the drawing reads 'Heading to CHAP I'.  
Pen and ink drawing
- MS 5846/2/25** Drawing titled 'The come back of old bad lane'
- Signed pen and ink drawing of [an older man sitting in a chair with arms outstretched; five boys or young men gathered around him with expressions of concern.] Handwritten caption at the bottom of the drawing reads 'The come back of old bad lane'.  
Pen and ink drawing, mounted

- MS 5846/2/26** [Untitled] pen and ink drawing  
Signed pen and ink drawing of [two riders, c.16th century, following a trail on horseback. The lead rider is slumped, about to fall from his horse. The rider in the background is wearing a helmet and breastplate.]  
Pen and ink drawing, mounted and framed
- MS 5846/2/27** Pen and ink drawing entitled, 'In the river', by H M Brock undated  
Signed pen and ink drawing of [Man in 17th century 'Puritan' dress in rowing boat, two children in the water, clinging to side of boat], handwritten caption at bottom of picture: 'p.44 In the river'.  
Pen and ink drawing, mounted
- MS 5846/2/28** Watercolour drawing [Untitled], by H M Brock undated, c.1920s  
Signed watercolour drawing of [Woman and man, on porch of cabin; she, dressed in green coat with fur collar and fur hat; he in fur coat, hat, and scarf; she looks agitated pointing to the cabin, he attentive. A pair of horses attached to a sledge (?) wait in the snow, pine trees in the background], handwritten pencil note on the back of the drawing: 'In a few frozen hours by H M Brock, Premier Magazine Cover 1920s'.  
Watercolour drawing, mounted
- MS 5846/2/29** Pen and ink drawing entitled, 'Philip of Spain', by H M Brock undated  
Signed pen and ink drawing of [Man in trunk hose and ruff, i.e. late 16th/early 17th century dress looking at papers (maps?) on table], handwritten caption at bottom of picture: 'p..65 Philip of Spain'; handwritten note at top of picture: 'The Walk by the Avon'  
Pen and ink drawing
- MS 5846/2/30** Pen and ink drawing entitled, 'The Society for the Preservation of Beauty Spots hold their Annual Meeting', by H M Brock  
1935  
Signed pen and ink drawing of [A group of disparate individuals stands beside a charabanc on a mountain road discussing the landscape], handwritten caption at bottom of picture: 'The SOCIETY for the PRESERVATION of BEAUTY SPOTS hold their Annual Meeting'.  
Handwritten caption transcribed from original label on frame: 'H M Brock Preservation Society signed and inscribed with title pen and ink Illustrated: Punch, September 4th 1935'  
Pen and ink drawing, mounted

- MS 5846/2/31** Pen and ink and watercolour drawing entitled, 'This is the farmer that sowed the corn [...]' by H M Brock.  
undated  
Drawing of overall design comprising a roundel with the farmer broadcasting seed, a horse-drawn plough in the background, around the roundel are vignettes of people and animal; inscribed at the bottom with a verse.  
Pen and ink and watercolour; unmounted; unframed
- MS 5846/2/32** Pen and ink and watercolour drawing entitled, '[Dishes fit for a King]' by H M Brock.  
undated  
Pen and ink and watercolour drawing with three smiling waiters in matching period costume of red and black doublets, breeches and hose; carrying dishes - peacock pie, another pie, boar's head].  
Pen and ink and watercolour; unmounted; unframed
- MS 5846/3** Process prints  
  
6 prints
- MS 5846/3/1** Print titled 'Clerk Colvill'  
c.1934  
Signed process print of [a young man with a bandaged head and a drawn sword by a lakeside, he is holding out his hand to a blonde mermaid in the water. His horse is behind him in the background.] Note on back of the print reads 'From 'A Book of Old Ballads,' illustrated by H.M. Brock (Hutchinson). Supplement to 'The Bookman' Christmas, 1934.'  
Process print, mounted
- MS 5846/3/2** Print titled 'Loose Terminals'  
  
Signed process print of [two young women at the seaside, the one in c.1920s bathing suit, and the other in undergarments, trying to stop a tent from blowing away.] Caption at the bottom of the print reads 'Loose Terminals. Electric curling tongs and all other Electric aids to personal allurements will speedily help to restore this situation to normal.'  
Process print, mounted
- MS 5846/3/3** Print titled 'Welcome Yule'  
c.1915  
Print of a [group of people in medieval dress in a Gothic Hall decorated with holly. A drunken jester is sat on a log and is being pulled along by several men.] Caption at the bottom of the picture reads 'Welcome Yule.' followed by an extract from

a 15th century carol. [The entire print appears to be cut from the magazine itself: 'Pears' Christmas Annual, 1915' and the reverse shows 'A Christmas Chant' illustrated with a large image of a painting of a woman and child walking in the snow.]

Magazine page, mounted

**MS 5846/3/4**

[Untitled] print

Untitled, signed print of [a garden scene with two men. The man in the foreground is standing on a stool and trimming a bush into the shape of a bird. The man in the background stands behind the garden gate and watches.]

Process print on board

**MS 5846/3/5**

[Untitled] print

Signed process print of [a girl milking a black and white cow in a field. A brown and white cow lies on the grass to the left, and two men lean on the gate to the right, watching her. One of the men is wearing red hunting gear, and the other wears a green coat.]

Process print on board

**MS 5846/3/6**

Collection of cigarette cards with various titles  
c.1925

Collection of cigarette cards showing [characters from Gilbert and Sullivan operettas.] 50 cards with characters from: The Gondoliers, Iolanthe, The Mikado, Patience, H.M.S Pinafore, The Pirates of Penzance, Princess Ida, Ruddigore, The Sorcerer, and The Yeomen of the Guard.' Label from the back of the frame reads 'Gilbert and Sullivan 1925.'

50 cigarette cards mounted on card

2 boards, 50 cards in total

**MS 5846/3/7**

Process print entitled 'A goods wagon and a London mailcoach, late 18thC.' by H M Brock  
undated

Print in colour shows a Goods wagon and a London to Bristol mailcoach passing each other outside an inn. The guard on the mailcoach is blowing the horn and the coach has 'GR' painted on its side.

1 item

- MS 5846/3/8** Process print of an advert for Huntley & Palmers Biscuits by H. M. Brock.  
December 1941  
The print depicts an Early 19th century street scene; girl coming out of a Huntley & Palmers' shop with tray of biscuits which she is offering to a coachman and his passengers. The coach is yellow and black, apparently halted in foreground, with a team of four horses harnessed; only the wheelers appear in the picture]. Title at top of picture: 'Huntley & Palmers Biscuits, founded 1826'. Published in the Illustrated London News, Christmas number, 1941; also in Holly Leaves: Christmas number of the Illustrated sporting and dramatic news, 1941.  
process print; unmounted; unframed
- MS 5846/4** Other artists
- Drawings and gouache paintings
- 2 artworks
- MS 5846/4/1** Pen and ink drawing by C.E.Brock titled 'What in the name of wonder are you children doing down there?'  
Drawing dated 1901  
Signed pen and ink drawing of [a group of girls gathered in a cloakroom, one with a hockey stick and two children on the floor tying or untying the bootlaces of another girl.]  
Handwritten caption reads 'What in the name of wonder are you children doing down there?' Signed by C.E. Brock (Charles Edmund Brock 1870-1938).  
Pen and ink drawing, mounted
- MS 5846/4/2** [Untitled] pen and ink drawing, with colour wash, by H.R. Millar
- Signed pen and ink illustration, of [a woman sitting on a heap of cushions, brushing her hair. A man is standing by the door to the room with his back to the wall.] Dated by artist 'Xmas 1915'. Typed caption at the bottom of the picture reads 'She was seated upon a pile of silken cushions combing her hair'. Signed by the artist 'H.R. Millar' (Harold Robert Millar 1869-c.1940)  
Pen, ink and colour wash drawing, mounted
- MS 5846/4/3** Untitled drawing by [Janet and Anne Grahame Johnstone]  
undated  
Unsigned Gouache drawing showing a Horse and rider, with small boy before him, mounted, in medieval costume.

Published in Dean's gold medal book of fairy tales. London:  
Dean & Son, 1964, illustrating "Babes in the wood".  
Gouache; unmounted; unframed

1 drawing

**MS 5846/5** Other material

**MS 5846/5/1** Letter from H M Brock to Mr W Highway  
13 November 1908  
This letter originally accompanied a publication called, 'Micky'  
by Evelyn Sharp, which was illustrated by Brock, and  
published by Macmillan in 1905. The letter states that Brock  
is returning Mr Highway's edition of Micky with the additional  
illustration on the front free endpaper.

1 item