

Josephine Pullein-Thompson Collection

MS 5120

Papers relating to the author Josephine Pullein-Thompson including manuscripts, typescripts, notebooks and research papers for her novels and short stories; correspondence with publishers, authors, literary agents, family members and friends; published material relating to Pullein-Thompson; material relating to Poets, Essayists and Novelists (P.E.N.) International and other authors' societies; contracts; ephemera including certificates, book covers, theatre programmes and programmes for sporting events and festivals; photographs and scrapbooks; footage of the Pullein-Thompson sisters

The Collection covers the year's c.1943-c.2002.

The physical extent of the collection is .

Introduction

Josephine Mary Wedderburn Pullein-Thompson was born 3 April 1924. Josephine and her younger twin sisters, Diana and Christine, grew up in the Oxfordshire village of Peppard. Their mother, Joanna Cannan, was a prolific novelist who was also credited with inventing pony stories for children, beginning with *A Pony for Jean* (1936). Their father, Captain Harold "Cappy" Pullein-Thompson, who had been a schoolteacher, was seriously wounded in the First World War and was awarded the Military Cross. A frustrated writer, he took on various jobs including selling refrigerators and board games, and later ran the Public Schools Employment Bureau. The Pullein-Thompsons also had a son, Denis, who became a successful dramatist and playwright and went on to collaborate with Christopher Fry.

A few days after war broke out, the girls, then aged 15 and 14, were allowed to abandon their sketchy formal education and start their own riding stables at their home, The Grove. At the same time the sisters, who had been writing since they were six, began their first pony story, a joint effort, *It Began with Picotee*, written in 1941, delivered a narrative from the rider's perspective rather than horse's (as had been the Victorian tradition with equestrian fiction). It was published in 1946, the same year Josephine wrote *Six Ponies* on her own (having given up her initial ambition to become a vet).

For more than a dozen years the three sisters lived the life described in their stories, riding and breaking in ponies, teaching children how to ride, at The Grove and at a second riding school in Wolvercote, and pouring out a stream of popular books. Josephine's prose style – in books such as *One Day Event* (1954), *The Trick Jumpers* (1958) and *The No-Good Pony* (1981) – was firmly fixed in the school of Enid Blyton.

From early titles, such as *Plenty of Ponies* (1949) and *Six Ponies* (1955), to later books such as *Pony Club Challenge* (1984) and *A Job With Horses* (1994), the

gentle narratives of stately homes, plucky children and riding cups rarely veered from a tried and tested course. However, with *All Change* (1972), Josephine Pullein-Thompson touched on subjects such as recession and the demise of the agricultural way of life.

She collaborated with her sisters on the *Black Beauty Trilogy* (1975-79) and on an evocative memoir, *Fair Girls and Grey Horses* (1996) in which they recalled their eccentric upbringing.

Josephine wrote several non-fiction books on riding and the book *A Place With Two Faces* (1972), a gothic horror story under the pseudonym of Josephine Mann, and also wrote the adult mystery books *Gin and Murder* (1959), *Murder Strikes Pink* (1963) and *They Died In The Spring* (1960).

In addition to pursuing her own writing career, she was a champion of many other writers' ambitions – most prominently by working with PEN (Poets, Essayists and Novelists), the organisation which looks after authors' affairs and promotes freedom of expression, she was the general secretary (1976-93) and then president of PEN International.

She was awarded the MBE in 1984 and was, for many years, a vice president of the Woodland Hunt Branch of the Pony Club, based in the Henley on Thames area.

Josephine Pullein-Thompson died on 19 June 2014.

- MS 5120/1** Notebook titled 'Black Ebony', containing manuscript of part of 'Black Beauty's Family', written by the Pullein-Thompson sisters and published by Brockhampton in 1975.
c.1975
The complete manuscript is Josephine's contribution to the three books-in-one. Her story is 'Black Ebony'. The volume also contains notes and loose pages.

1 volume

- MS 5120/2** Typed Synopsis, titled 'Thoughts on the new pony book' and a handwritten manuscript of 'Star riders of the moor', published by Hodder & Stoughton
c.1976

1 folder

- MS 5120/3** Typescript of 'Star riders of the moor' with corrections
c.1976

1 folder

- MS 5120/4** Manuscript of 'Race horse holiday', published by Severn House
c.1979
- 1 folder
- MS 5120/5** Three notebooks relating to 'Race horse holiday' and 'Mystery at
Eastcombe Stables'
c.1979
The volumes include draft chapters, notes, maps and diagrams
of places and buildings, and timings of stable routine.
- 3 volumes
- MS 5120/6** Manuscript of 'Ride to the rescue', published by Hodder &
Stoughton
c.1979
[Listed as having 'some confused pagination' however MS
5120/7 appears to be a later draft of this manuscript and the
pagination is in order.]
- 1 folder
- MS 5120/7** Chapter by Chapter synopsis and manuscript of 'Ride to the
rescue'
c.1979
- 1 folder
- MS 5120/8** Folder of handwritten and drafts and notes relating to the Black
Beauty clan or family
Undated
Includes a lineage/family tree of Black Beauty, Pat, Black,
Blossom and Black Romany. These names are underlined in
red on one of the copies of the family tree. The draft is about
Blossom. There is also a letter about the publicity wording and
a reply initialled 'D'.
- 1 folder

- MS 5120/9** Manuscript of 'Black Nightshade', published by Knight
c.1980
- 1 folder
- MS 5120/10** Suggested synopsis and incomplete manuscript of 'Black
Nightshade'
c.1980
Includes a chapter by chapter outline.
- 1 folder
- MS 5120/11** Manuscript of 'Black Raven and the Witch'
Undated
Includes a typed 'Foreward' [sic] and a 'suggested synopsis'.
- 1 folder
- MS 5120/12** Manuscript of 'The no good pony', published in Sparrow
c.1981
Includes a chapter by chapter synopsis and map/diagrams of
places in the story.
- 1 folder
- MS 5120/13** Handwritten manuscript of 'The prize pony', published by Arrow
c.1982
Also includes handwritten notes, maps and diagrams and
typewritten synopsis.
- 1 folder
- MS 5120/14** Manuscript and notes of 'Treasure on the moor', published by
Hodder & Stoughton
c.1982
- 1 folder

MS 5120/15 Manuscript of 'Save the ponies' or 'Holiday Pony', published by Sparrow
c.1983
Includes notes, diagrams and maps and a typewritten synopsis of 'Holiday Pony'.

1 folder

MS 5120/16 Manuscript of 'Pony Club Cup', published by Armada
c.1983
Includes notes.

1 folder

MS 5120/17 Typescript of pages 1-82 , with corrections, of 'Pony Club Cup'
c.1983

1 folder

MS 5120/18 Typescript with handwritten corrections of pages 83-163 of 'Pony Club Cup'
c.1983
Typescript begins at Chapter 6.

1 folder

MS 5120/19 Manuscript of 'Mystery on the moor', published by Hodder & Stoughton
c.1984
Includes notes and synopsis of each chapter.

1 folder

MS 5120/20 Manuscript of 'Ghost horse on the moor', published by Beaver
c.1984
Includes a typewritten 'suggested synopsis' and notes, maps and diagrams.

1 folder

MS 5120/21 Transcript of 'Ghost horse on the moor' with corrections
c.1984

1 folder

MS 5120/22 Uncorrected proofs of 'Ghost horse on the moor'
c.1984

1 folder

MS 5120/23 Manuscript of 'Pony Club Challenge', published by Fontana
c.1984
Includes a typewritten synopsis and notes, maps and diagrams

1 folder

MS 5120/24 Notes, synopses and maps relating to 'Pony Club trek',
published by Armada
c.1985
Includes a printed version of the Map of Woodbury & District,
accompanied by a compliment slip from Armada, and
photocopies of 4 chapters from 'The Spur Book of Map and
Compass'.

1 folder

MS 5120/25 Manuscript of 'Pony Club trek'
c.1985

1 folder

MS 5120/26 Typescript of 'Pony Club trek'
c.1985

1 folder

- MS 5120/27** Manuscript of 'Suspicion stalks the moor', published by Hodder & Stoughton
c.1986
Includes notes and a typewritten synopsis.
- 1 folder
- MS 5120/28** Typewritten synopses and handwritten notes on 'Black Swift', published by Canongate
c.1991
Includes a handwritten draft of Chapter 8 and sketch maps.
- 1 folder
- MS 5120/29** Manuscript of 'Black Swift'
c.1991
Includes one page of notes about names of horses and people.
- 1 folder
- MS 5120/30** Second draft of 'Black Swift'
c.1991
- 1 folder
- MS 5120/31** Manuscript of 'A job with horses', published by Allen Junior Fiction
c.1994
Includes notes and sketch maps
- 1 folder
- MS 5120/32** Unpublished manuscript of 'A place with two faces' by Josephine Mann
Undated [c.1972]
Includes notes, an outline of chapter structure and sketch plans
- 1 folder

- MS 5120/33** Unpublished typescript of 'Death march'
Undated
- 1 folder
- MS 5120/34** Unpublished typescript of 'Murder mars the show'
Undated
Includes notes about chapters and lists of characters; a typed letter dated 7 June 1978 written to 'Jenny' mentioning her ill-health and discussing payment and serial rights and that Pullein-Thompson hopes that Jenny did not guess the ending.
- 1 folder
- MS 5120/35** Unpublished manuscript of 'Murder for company'
Undated
Includes notes.
- 1 folder
- MS 5120/36** Notebooks with notes for an unfinished and unpublished crime novel
Undated
- 2 volumes
- MS 5120/37** Notebooks with notes for an unfinished and unpublished crime novel
Undated
- 3 volumes
- MS 5120/38** Notebooks with notes for an unfinished and unpublished crime novel
Undated

3 volumes

- MS 5120/39** Typescripts of short stories
Undated
Includes two copies of typescripts of 'The birdwatcher of Beacon Hill', 'Bone of contention', 'A crazy gallop'; includes a handwritten manuscript, typescript and proofs of 'A horribly horsey daughter'. One copy of a typescript entitled, 'Ebony joins the circus'; galley proofs for 'The failure' and a typescript of 'The new flats'.

1 folder

- MS 5120/40** Folder of typescripts of short stories
Undated
Includes typescripts of 'Oh Cobweb, how could you!' (2 copies), 'Once too often'; Proofs and a typed introduction of 'The Race'; Proofs for 'The Runaway Boy'; typescript of 'Thanks to Mavis'; typescript of 'The Trek' and a typescript of 'What the eye doesn't see'.

1 folder

- MS 5120/41** Material relating to short stories including Pullein-Thompson's own biographical notes
Undated
Includes:
Synopsis of: 'The fifth moor story' (2 copies); 'The step-ponies' (2 copies)
List of short stories headed 'To Jen'
List of contents
Typed new ending for 'Runaway Boy'
'Josephine Pullein-Thompson: Biographical Notes'
two untitled typed short manuscripts
Letter from Macdonald Children's Books about the possible publication of 'Pip the Pup'
Typescript and artwork for 'Pip the Pup'
Typescript of an article entitled, 'Horses and Hyde Park'
Handwritten notes for 'Treasures on the Moor'
Exercise book containing handwritten draft of 'How horses are trained' and various notes
Notes on 'Trek into Danger' or 'Danger to Trekkers' or 'Fear Treks the Moor'

1 folder

- MS 5120/42** Folder containing unpublished short stories and notes
Undated
Including:
Biographical notes; a typescript of 'City Birds'; the outline of 'The Lonely Pony'; test and notes of 'The British Celts'; Notes for a Crime Novel
- 1 folder
- MS 5120/43** Folder of notes for an unpublished book on early British history
Undated
Notes and copies of poetry, stories, myths and legends from medieval literature by e.g Chretien de Troyes, Gottfried von Strassburg, Andreas Capellanus.
- 1 folder
- MS 5120/44** Notes, articles and information used in the writing of the Moor books
Undated
Includes:
Synopsis of 'Mystery on the Moor'; Notes for 'Suspicion Stalks the Moor'; notes for 'Rivals on the Moor' sketch maps of the moor; Research on oil and seabirds.
- 1 folder
- MS 5120/45** Folder of notes for an unpublished historical crime novel set in the Eighteenth Century
Undated
Includes medical notes relating to the period and the reign of George IV (1762-1820) and reference to Dr Hal Beresford.
- 1 folder
- MS 5120/46** Folder of notes for an unpublished historical novel set in the Eighteenth Century
Undated
Includes historical and medical notes and synopses of different versions and reference to Dr Hal Beresford

1 folder

- MS 5120/47** Typescript of 'Fair girls and grey horses', the joint autobiography of the Pullein-Thompson sisters, published by Allison & Busby c.1996
There are 3 copies of Chapter 3 and one is marked 'Rough' and shows corrections

1 folder

- MS 5120/48** Manuscript and typescript of chapters 4 & 5 from 'Fair girls and grey horses', the joint autobiography of the Pullein-Thompson sisters c.1996
Typescript of Chapter 4 has margin notes and corrections

1 folder

- MS 5120/49** Miscellaneous typed and handwritten pages from 'Fair girls and grey horses'. the joint autobiography of the Pullein-Thompson sisters c.1996

1 folder

- MS 5120/50** Miscellaneous typed and handwritten pages and background research notes from 'Fair girls and grey horses', the joint autobiography of the Pullein-Thompson sisters c.1996
Includes a typescript of Chapter 4 marked '3rd Draft'; [some notes are about advice to the authors]

1 folder

- MS 5120/51** Letters of correspondence relating to 'Fair girls and grey horses', the joint autobiography of the Pullein-Thompson sisters c.1996
Includes one letter from Jilly Cooper; an invitation to the book launch; publisher's feedback detailing edits needed (dated September 1995) with comments in the margin by Josephine Pullein-Thompson.

1 folder

- MS 5120/52** Articles, reviews and Allison & Busby catalogue relating to 'Fair girls and grey horses', the joint autobiography of the Pullein-Thompson sisters
c.1996
Includes a dust jacket; reviews of the book in the TLS, the Henley Standard and The Tablet etc.; Articles contain numerous photographs of the 3 sisters; a list of people invited to the launch party.

1 folder

- MS 5120/53** Folder of typescripts of short stories
Undated
Includes two copies of 'Do good and die', one copy of 'The mock hunt', 'The scavenger hunt', 'Envious eyes', 'Chop and change', 'The failure', and 'She keeps him beautiful'.

1 folder

- MS 5120/54** Cover and photocopies of typed pages from 'The Grove Magazine', edited by Christine Pullein-Thompson, with contributions from all 3 sisters.
Undated
[The Grove was the name of the family Riding School]

1 folder

- MS 5120/55** Copy of 'The Grove Riding School Horse Book', recording names and prices paid for horses
1943
The volume contains a flyer for the school and an undated newspaper cutting about Peppard Horse Show.

1 volume

- MS 5120/56** Pony Camp timetables and information for parents
1973-1976
Minutes and correspondence re. the Woodland Pony Club; flyers from the Pony Club re. instructors' courses.

1 file

- MS 5120/57** Collection of publications including articles written by Josephine Pullein-Thompson
Jan 1947-1993
Includes:
1) 'Letteratura della Gioventù Giovinetta della Letteratura' - volume of proceedings from 1985 containing an article on the history of children's literature by Josephine Pullein-Thompson;
2) Bilingual French/English issue of 'Art and Society' containing article by Josephine Pullein-Thompson (pp.174-177), titled 'Children and Books', published by UNESCO. Includes a letter from UNESCO thanking her for her contribution;
3) Issue 10, 1987 of 'Penny' (a pony magazine containing a 2-page short story in Norwegian by Josephine Pullein-Thompson;
4) 'Pony' magazine (Xmas 1951) containing references to the Pullein-Thompson's and an article by Diane Pullein-Thompson;
5) a copy of 'Riding' magazine (Nov 1951);
6) a copy of 'Riding' magazine (Jan-Feb 1947), p.208 has an article by Josephine Pullein-Thompson 'Parents and Ponies (II)'
7) a copy of 'Pony' magazine (June 1979)
8) a copy of 'Harpers & Queen' (August 1993), Page 58 includes an article about the 3 sisters by Frances Donnelly and a colour photo;
9) a copy of 'The Horse' magazine (1975), Page 734 to 735 contains a review of the 3 sister's books

9 items

- MS 5120/58** Copies of 'Red Herrings', the bulletin of the Crime Writers' Association
March 1974-May 1989
Includes bulletins from March 1974, October and December 1975, March, April and May 1978, November 1979, January 1980, November 1981, November 1983, March, April and September 1988, May 1989.
[Josephine Pullein-Thompson is mentioned on page 3 of the October 1975 issue]

1 folder

- MS 5120/59** Folder of correspondence with publishers
1979-1991
Includes correspondence with Arrow Books 1980-1985:
Cannongate Press 1990-94; Hutchinson 1979-87; Sparrow

Books 1981, and Walker Books 1991.

1 folder

MS 5120/60 Folder of correspondence with Collins
1960-1992

1 folder

MS 5120/61 Folder of correspondence with Armada
1967-1979

1 folder

MS 5120/62 Correspondence with Armada
1980-1988
Contains details of contracts; advances; payments and royalties

1 file

MS 5120/63 Correspondence with Hodder & Stoughton (Brockhampton
Press)
1966-1975
Includes a catalogue for Knight Children's Paperbacks

1 file

MS 5120/64 Correspondence with Hodder & Stoughton
1976-1978

1 file

MS 5120/65 Correspondence with Hodder & Stoughton
1979

1 file

MS 5120/66 Correspondence with Hodder & Stoughton
1980-1981

1 file

MS 5120/67 Correspondence with Hodder & Stoughton
1982-1984

1 file

MS 5120/68 Correspondence with Hodder & Stoughton
1985-1989
The first letter dated 7 January 1985 also includes Pullein-Thompson's handwritten notes about the revisions of 'Suspicion Stalks the Moor'.

1 file

MS 5120/69 Correspondence with a number of publishers
1965-1990
Publishers: Addison Press Books; J A Allen & Co.; Allison & Busby (regarding their financial difficulties); BBC; Ernest Benn Ltd; Angus & Robertson Ltd; Blackie; Books & Bookmen; Chivers Press; Gollancz; Granada Publishing; The Guardian/Observer; Hamlyn; Harrap; Kestrel Books; Knight Books; John Murray; My Horse; Nelson; Octopus Books; Oxford University Press; Parents' Magazine Enterprises, Inc; Peter Roberts; Pony | The Light Horse; Routledge, Kegan & Paul; Severn House; F A Thorpe (Publishing Ltd); B Wahlströms Bokförlag; Weidenfeld & Nicholson; White Lion Publishers.

1 file

MS 5120/70 Correspondence relating to visits to book fairs; schools and libraries
1979-1997

1 file

MS 5120/71 Papers relating to the International P.E.N (Poets Essayists, Novelists)
1978-1998
Folder 1 contains:
Programmes of meetings of International PEN
Copies of PEN News (1993, 1995, 1997, 2002)
Copy of 'The PEN' (Autumn 1985)
Copy of a children's book in [Ukrainian?] given to Pullein-Thompson by the author, Andrei Konvlov, Kiev, 16 March 1994
Case lists of the International PEN Writers in Prison Committee, (January 1994 and December 1994)

Folder 2 contains:
PEN Broadsheet (Winter 1997)
Copy of a tribute to Karel Čapek by A. Miller (originally delivered in 1990)
Programme for International Writers' Day, 1997
Membership list for English Centre of PEN, 1995
Folder containing commemorative stamp of the 59th World Congress of PEN, postmarked Dubrovnik & Zagreb, Croatia, 1993
Fliers for PEN
Programme for the International Festival of Theatre held in Pilsen, Czech Republic, 1994
A booklet entitled, 'A Garland for Josephine from 27 PEN Friends', written for Pullein-Thompson's retirement as President of PEN, English Centre
Copy of PEN International, vol. 47, No.2, 1997
Report by Pullein-Thompson about PEN in Chelsea in the Annual Report of The Chelsea Society
Order of service of the Writers in Prison Day Service, November 1997, held at St Bride's Fleet St.

2 folders

MS 5120/72 Minutes of meetings and reports from the International P.E.N, English Centre
1979-1997
Includes:
Leaflets for Writers' Day (1982) and Conference (1975)
Newsletter of the Writers in Prison Committee, June/July 1994
Programme of meetings with Rushdie Committees
Short history of PEN by Pullein-Thompson
Protest letter to President of Iran, 1997
Welcome speech for Writers' Day, Café Royal [possibly 1998]

1 folder

- MS 5120/73** Press cuttings and articles relating to the International P.E.N
c.1976-c.1998
Mainly newspaper articles and letters to the editor concerning
Salmon Rushdie and The Satanic Verses but also includes:
Pullein-Thompson's conference badge for 41st International
PEN
Formal document proposing Pullein-Thompson for President of
the English Centre of PEN
Four text articles or talks by Pullein-Thompson and handwritten
notes
- 1 folder
- MS 5120/74** Correspondence relating to the International P.E.N
1976; 1991-1998
Many of the letters from 1995 relate to a dispute with Lord
Gourie over his assumption of the Chair of the Literature Panel
of the Arts Council.
See MS 5120/73 for newspaper articles about this.
- 1 folder
- MS 5120/75** Photographs relating to the International P.E.N
c.1980s-c.1990s
Envelopes contain:
Photographs of International PEN 5 (around 89 images over the
3 envelopes), locations vary e.g. Brazil, UK, Taiwan, Korea,
Madeira and Taiwan second trip - undated
Images of China after second Taiwan visit and Japan Congress;
images of Tony Babington; Bill Barazetti; Mary Garoby; image
identified as Pullein-Thompson - undated
- 3 envelopes
- MS 5120/76** Material relating to the Children's Writers Group of the Society of
Authors and Crime Writers' Association
1969-1972; 1990
Includes minutes and agendas, newsletters, correspondence
and conference details (1969-1972); also three membership lists
of the Crime Writers' Association, (1972; 1973; 1990)

1 folder

- MS 5120/77** Correspondence with Robin Wade, Rosica Colin and A.D. Peters, literary agents
1974-2002
Includes copies of sales figures

1 folder

- MS 5120/78** Correspondence with Jennifer Luithlen, literary agent
1978-1987
Includes biographical notes and lists of Pullein-Thompson's books

1 folder

- MS 5120/79** Correspondence with Jennifer Luithlen, literary agent
1988-1989
Includes letters from West German tax office relating to double taxation for translations.

1 folder

- MS 5120/80** Correspondence with Jennifer Luithlen, literary agent
1990-1991

1 folder

- MS 5120/81** Correspondence with Jennifer Luithlen, literary agent
1992-1993
Includes letters and contract from the BBC and related correspondence; also letters from J A Allen & Co. Ltd regarding illustrations for 'A Job with Horses'

1 folder

- MS 5120/82** Correspondence with Jennifer Luithlen, literary agent
1994-1999
Includes various letters from publishers

1 folder

MS 5120/83 Correspondence with Jennifer Luithlen, literary agent
2000-2003
Includes various letters from publishers

1 folder

MS 5120/84 Miscellaneous correspondence
c.1981-c.2003

1 folder

MS 5120/85 Contracts
1955-1972

1 folder

MS 5120/86 Contracts
1973-1980

1 folder

MS 5120/87 Contracts
1981-1989

1 folder

MS 5120/88 Contracts
1990-1991

1 folder

MS 5120/89 Contracts
1992-2002

1 folder

MS 5120/90 Contracts, including correspondence and one undated contract
c.1962-c.1993
Includes:
Letter from Collins re. various of Pullein-Thompson's books,
(1962)
Letter from Society of Authors giving advice on a contract with
Routledge (1965)
Letter from Thomas Nelson re. delivery dates for manuscript
(1970)
Letter from Armada [part of Collins], (1972)
Letters from Brockhampton Press, (1973 & 1974)
Letters from Collins re. royalties (1975)
Contract re. Finnish translations of 'Black Ebony' (1987)
BBC Radio 4 copyright authorisation sheet (1993)
undated agreement re. Norwegian translation of 'Bound to Fail'
undated contract with Hodder & Stoughton re. 'Fear Treks the
Moor'

1 folder

MS 5120/91 Letters and postcards from Josephine Pullein-Thompson and
Denis Cannan to their parents
c.1932-c.1943, many undated
Includes:
one letter from Pullein-Thompson to her sisters, Christine and
Diane
once letter with an Eton College letterhead is signed 'Tom' but
the name printed at the top is CRN Routh

1 folder

MS 5120/92 Personal letters from family and friends
1971-2003

1 folder

MS 5120/93 Letters and cards from family and friends
c.1972-c.1997, many undated

1 folder

MS 5120/94 Photographs, correspondence and lists of published works
relating to Joanna Cannan
c.1931-c.1987
Includes:
Two versions of a short biography written after Joanna Cannan's
death
three lists of published works
two black and white photographs of Joanna Cannan
various letters e.g. to Miss Lennard (c.1930); to Mary Leonard
(1930); to Doubleday (1931 and 1987)

1 folder

MS 5120/95 Correspondence with Josephine Pullein-Thompson regarding
the re-publication of a number of her mother, Joanna Cannan's,
books
1974-2003
Includes correspondence about translations.

1 folder

MS 5120/96 Contracts relating to Joanna Cannan
1937-1999

1 folder

MS 5120/97 News cuttings and publishers' book announcements relating to
Josephine Pullein-Thompson
1966-2002

1 folder

MS 5120/98 News cuttings relating to all members of the family
1949-1990
Includes:
Flier for anti-Vietnam War demonstration

Programme for One Day Event at Stowell Park, (1953)
Flier from the Five Owls Press and accompanying letter to
Pullein-Thompson
Copy of 'Pony', September 1949

1 folder

MS 5120/99 Folder of ephemera
1944-1963
Including:
Programmes of events and programmes of performances
Travel souvenirs
Exhibition catalogues
Lecture notes for a 'Mental Health and the Community Course'

1 folder

MS 5120/100 Folder of ephemera
c.1960-c.1996

1 folder

MS 5120/101 Certificates and personal items
1924, 1947, 1961-1959; 1984; 1997

1 folder

MS 5120/102 Book covers and illustrations
c.1984-c.1996
Includes two articles

1 folder

MS 5120/103 A University of Reading MA dissertation by Alison Haymonds,
titled 'Rides of Passage: the Rise and Fall of the Pony Book'
1994
With an accompanying letter from Alison Haymonds to Pullein-
Thompson

1 folder

MS 5120/104 Various photocopies and notes
c.1994-c.2002
Includes:
Article about Children's Literature by Pullein-Thompson
Handwritten notes [probably for a public lecture]
Programme of a Royal Society of Medicine Conference (4
February 1998)
Lecture notes on Experimental Psychology
CV and multiple versions of Pullein-Thompson's biographical
notes
Photocopies of photos, undated and unlabelled but two are of
Pullein-Thompson and most show horses and riders
Original copy of a cut & paste story by Pullein-Thompson and
Charlotte Haugh
Sketch of Magdalen Gate House, Oxford, [where Pullein-
Thompson's mother and brother were born]
Copies of Artwork from Pullein-Thompson books
Review by Pullein-Thompson of 'God on the Rocks' by Jane
Gardam
Copy of 'The Persephone Quarterly', Autumn 2000, no.7,
publishers' leaflet
List of 'ideas for short stories' and notes on Jury service
Hand drawn map [presumably for a story]
Print out of an Amazon search using the keyword 'pullein-
thompson' (5 November 1997)

1 folder

MS 5120/105 Folder containing an autograph book belonging to Josephine
Pullein-Thompson and articles relating to her mother, Joanna
Cannan.
c,1986-c.1999
Includes:
two copies of 'Folly' magazine (July 1999 and November 1999)
A copy of 'Souvenir', the Journal of the Violet Needham Society
(Summer 1986), containing an article about Joanna Cannan
A copy of the Journal of the Henley on Thames Archaeological
& Historical Group (Spring 1993), containing a reference to
Granary Cottage where Josephine Pullein-Thompson lived in
the 1950s
Josephine Pullein-Thompson's autograph book
Leaflets for Writers' Circle and Literary Festival

1 folder

- MS 5120/106** Family album of newspaper cuttings
1923-1930, 1987
Includes a loose cutting dating from 1987

1 volume

- MS 5120/107** Photographs of family members, events and locations
c.1917-c.1980
Bundle of photographs featuring Pullein-Thompson's parents,
their wedding and newly born children; and images of the
children growing up and on holidays, dating from c.1917-c.1930.
Bundle of photographs of various family members at home and
abroad dating from the 1930s onwards including trips to
Scotland (1938); Josephine in France (1939); a postcard from
Denis Cannan in Italy, probably dated to 1945, showing himself
and fellow servicemen. [It is stamped 'Passed by the censor']
Bundle of photographs of Horse and Pony events from the late
1930s onwards including Pony Club Camp; Hunter Trials (1949)
and the Camberley Show (c.1951)
Bundle of photographs of horses and hounds (1949-c.1950); the
Woodland Foxhounds (1949) and Diana Pullein-Thompson with
hounds at The Grove, (c.1950)
Bundle of photographs of family formal portraits from c.1928-
c.1980 including Josephine, Diana and Christine at various
ages, their parents and grandmother, Mary; wedding
photographs of Diana and Christine and photographs of the 3
sisters with a pony
Bundle of photographs of the Pullein-Thompson family homes
including 8 Margaret Road [where the sisters were born];
Granary Cottage, Bell Street, Henley (dated 1954-1958);
photograph of Josephine at Knivet Road, (dated 1977).

1 folder

- MS 5120/108** A small album containing black and white photographs of family
trip to Cornwall in the 1930s
1930s

1 album

- MS 5120/109** Video of the Pullein-Thompson sisters meeting Lucinda Green
on 'Rural Rides'
Undated
Programme 5

1 VHS tape

- MS 5120/110** Video of the Pullein-Thompson sisters looking at the old family home - TAPE NO LONGER PLAYS
Undated

TAPE NO LONGER PLAYS

- MS 5120/111** Recording of 'The V Word' about encouraging people to volunteer
1993

- MS 5120/112** Illustrated film advertising brochure for a film based on 'Inheritance', a story by H. Pullein-Thompson
c.1920
Includes a note on PEN Literary Foundation headed notepaper

1 folder

- MS 5120/113** Theatre programmes collected by Pullein-Thompson
c.1946-1988
Includes programmes:
Adelphi Theatre: 'Big Ben', undated but c1946; 'Bless the Bride', undated;
Aldwych Theatre: 'There shall be no Night', undated but c1950;
Central Stage Group: 'The Masque of Pandora' and 'The Bear', undated;
Duchess Theatre: 'Blithe Spirit', undated but c1950; 'Misery Me!' by Denis Cannan, 1955. Essex University Theatre: 'Dear Daddy', by Denis Cannan and directed by Lucy Popescu, June 1988.
Globe Theatre: 'Ring Round the Moon', 1950.
Greenwich Theatre: 'Captain Carvallo', by Denis Cannan, 1988.
His Majesty's Theatre, undated.
Kenton Theatre, Henley: 'The Mikado', undated but c1950; 'The Cocktail Party', May 1952; 'Queen Elizabeth Slept Here', 1954.
The London Hippodrome: 'Perchance to Dream', undated but c1950.
Lyric Theatre: 'Point of Departure', 1950.
The Mobile Theatre: 'Three Tchekov Farces', undated but

probably early 1950s.

Nairn Drama Club: 'The Pen of My Aunt', 'Tony and The Spider Ring', April 1957.

New Lindsey Theatre Club: 'Waifs that Stray', undated.

New Theatre: 'Colombe', adapted for stage by Denis Cannan, 1951.

1 folder

- MS 5120/114** Theatre programmes from the New Theatre, Oxford, collected by Pullein-Thompson
Oct 1945-Nov 1957
All programmes from the New Theatre Oxford: Three Waltzes, October 1945. 'Grand National Night', November 1945. 'Quiet Week-End', November 1945. 'Cinderella', December 1945. 'The Kingmaker', April 1946. 'Lighten our Darkness', April 1946. 'Day after Tomorrow', May 1946. 'The D'Oyley Carte Opera Company', May 1946, x2. 'International ballet', May 1946. 'The Belle of New York', July 1946, x2. 'Call Home the Heart,' October 1946. 'Ever since Paradise', October 1946. 'The Years Between', October 1946. 'The Hasty Heart', October 1946. 'Ballets des Champs-Elysees', November 1946. 'Strange as it may seem', November 1946. 'Babes in the Wood', December 1946. 'Off the Record', April 1947. 'The D'Oyly Carte Opera Company', May 1947. 'The Guinea Pig', November 1947. 'Jane', November 1947. 'Waltz Time', 1949. 'Captain Carvallo' by Denis Cannan, July 1950, x2. 'Captain Brassbound's Conversion', March 1951. 'The Royal Carl Rosa Opera', March, undated. 'Pal Joey', March 1954. 'My Three Angels', February 1955. 'Misery Me! by Denis Cannan', March 1955. 'Spider's Web', November 1955. 'Silver Wedding', May 1957. 'The Tunnel of Love', November 1957.

1 folder

- MS 5120/115** Theatre programmes collected by Pullein-Thompson
Oct 1945-1950
Oxford Playhouse: 'The Corn is Green', October 1945. 'An Ideal Husband', February 1946, 'They Came to a City', April 1946. 'Ah Wilderness', April 1946, x2. 'The Silver Box', April 1946, x2. 'East Lynne', December 1947. 'Alice in Wonderland', December 1947. 'Under Milk Wood', October 1957. 'Darling', January 1958. Palace Theatre, London: 'King's Rhapsody' undated. Pendragon Theatre, Reading: 'An Inspector Calls', undated. 'Jane steps out', undated. The People's Palace: 'Max' by Denis Cannan, April 1949. Peppard Memorial Hall: 'Play Bill', March 1950.

Phoenix Theatre: 'The Power and the Glory', adapted for stage by Denis Cannan and Pierre Bost, April 1956.

Player's Theatre: 'Ridgeway's Late Joys' November 1943, April 1945.

Playhouse Theatre Henley: 'George and Margaret', October 1944. 'Saloon Bar', August 1945. 'Mr Pim passes by', August 1946. 'Gas Light', August 1946. 'It's a Boy', November 1946. 'George and Margaret', December 1946. 'Quality Street', October 1947. 'Arms and the Man', October 1947. 'Fly Away Peter', January 1950. 'The Chiltern Hundreds', February 1950. 'Maria Marten', February 1950. 'The Importance of Being Earnest', 1950.

1 folder

- MS 5120/116** Theatre and concert programmes collected by Pulein-Thompson
1947-[c.1990]
Princes Theatre: 'Bouyant Billions', undated.
Repertoire Theatre Company: 'The Partition', c1990.
Royal Court Theatre: 'The Kitchen', 1961.
Royal Shakespeare Company at the Round House: 'The Ik', dramatised by Denis Cannan and Colin Higgins, 1976. [This programme contains a 4-page discussion of issues raised by the play by Denis Cannan.]
Sadlers Wells Theatre, October 1972.
Schweizerhof, Lenzerheide, Music Hall, 1947.
Shakespeare Memorial Theatre, Stratford: 'King Richard the Second', 1947. 'The Winter's Tale', 1948. 'The Tempest', 1951. 'King Henry the Fourth Part 1', 1951. 'King Richard II', 1951.
St James's Theatre: 'Captain Carvallo', by Denis Cannan, August 1950.
Staatsoper: 'Lohengrin', June 1951. [programme marked 'on holiday with Christine'; this item also contains an unattached, unsigned letter in German dated 1942 from the composer Richard Strauss to the Conductor Karl Böhm about productions of 'Capriccio' [Strauss's last opera].]
The Thames Valley Theatre Company, programmes designed by John Piper and edited by Joanna Cannan, mostly undated but c1950, 'Tobias and the Angel', April 1949. 'The Dover Road', 1949. 'The Guinea Pig' 'Tomorrow's Child', 'While the sun shines' 'Cinderella', 'You never can tell', 'Power without Glory', [Captain H J Pulein-Thompson was a trustee of The Thames Valley Theatre Company.]
Theatre Royal Drury Lane: 'Oklahoma!', undated but c1955.
Theatre Royal Haymarket: 'Love for Love', undated but during WW2. 'The Second Mrs Tanqueray', undated.
Winter Gardens, Bournemouth, Dorset Guild of Singers, March

1959.
Wyndham's Theatre: 'The Hostage', 1959.

1 folder

- MS 5120/117** Programme for the Malvern Festival, including play 'Max' by Denis Cannan
1949; 1976; 1990
Also contains 3 newspaper cuttings:
The Times, 24 May 1990 an article by Denis Cannan about an adaptation of Graham Greene's novel, 'The Power and the Glory' and his correspondence with the author;
Evening Standard, 21 October 1976, a review of Denis Cannan's play 'Dear Daddy';
The Times, 24 October 1976, a review of 'Dear Daddy'

1 folder

- MS 5120/118** Material relating to sports programmes
5 Jul 1946-2 Jul 1954
Includes material from Epsom Races Summer meeting, 1950.
Henley Royal Regatta: July 5th 1946, 1947 x2, July 2nd & 3rd 1947, June 30th, July 1st, 2nd & 3rd 1948, July 6th & 8th 1950, July 4th 1952, June 30th & July 2nd 1954.
[Many of the results have been entered in pen]

1 folder

- MS 5120/119** Material relating to sports programmes
1946-1953
Includes material from the London XIVth Olympiad, rowing at Henley, 1948, Closing Ceremony, Wembley 1948. British Horse Society Championship Meeting, September 1949. British Horse Society Olympic Horse Trials, Badminton 1951. British Horse Society Badminton 3 Days Event, 1950 Olympic Horse Trials 1953. Walthamstow Stadium Horse Show, June 1950 [Josephine Pullein-Thompson was a judge]. Woodland Foxhounds Hunter Trials, March 1950. Woodland Hunt Olympic One Day Event, Ewelme, 1950. Witney Horse Show and Gymkhana, August 1949 [Josephine Pullein-Thompson was a judge]. Pony Club Championship annotated marks sheet, September 1949. Oxford University Summer 'Eights' 1946, 1947. Wargrave and Shiplake Regatta, 1949. Swallowfield, Shinfield and District Horticultural and Sports Society's Annual Show, 1950. Twickenham Oxford v Cambridge Rugby Football Union, 1946, 1951, 1952.

1 folder

