

Christine Pullein-Thompson Collection

MS 5078

The papers in the Christine Pullein-Thompson Collection include draft manuscripts for published and unpublished works; diaries; scrapbooks; correspondence; photographs and financial records.

The Collection covers the year's c.1930-2008.

The physical extent of the collection is 145 files.

Introduction

Christine was born in Wimbledon on 1 October 1925, 20 minutes after her twin, Diana. However, the twins and their older sister Josephine grew up in the Oxfordshire village of Peppard. Their mother, Joanna Cannan, was a prolific novelist who was also credited with inventing pony stories for children, beginning with *A Pony for Jean* (1936). Their father, Captain Harold "Cappy" Pullein-Thompson, who had been a schoolteacher, was seriously wounded in the First World War and was awarded the Military Cross. A frustrated writer, he took on various jobs including selling refrigerators and board games, and later ran the Public Schools Employment Bureau. The Pullein-Thompsons also had a son, Denis, who became a successful dramatist and playwright who went on to collaborate with Christopher Fry.

Christine began riding aged seven and by 11, she and her sisters were looking after horses and breeding poultry. A few days after war broke out, the girls, then aged 15 and 14, were allowed to abandon their sketchy formal education and start their own riding stables at their home, The Grove. At the same time the sisters, who had been writing since they were six, began their first pony story, a joint effort, *It Began with Picotee*, written in 1941 which delivered a narrative from the rider's perspective rather than horse's (as had been the Victorian tradition with equestrian fiction). It was published in 1946. In 1948, Christine published her first solo venture, *We Rode to the Sea*.

For more than a dozen years, the three sisters lived the life described in their stories, riding and breaking in ponies, teaching children how to ride, at The Grove and at a second riding school in Wolvercote, and pouring out a stream of popular books.

When the Oxfordshire stables closed in 1952, the girls' mother refused to let them continue to pay for their upkeep. Christine and Diana decided to ease the financial burden on their father and obtained jobs as professional riders in America. Christine moved to Virginia but Diana, was prevented from doing so by a bout of TB. When Christine returned to join her, she met and married Julian Popescu, an author and BBC monitor who had attended her riding school, in 1954. Back in Oxfordshire, she

helped to launch two branches of Riding for the Disabled, and settled into a routine of producing a book a year, adapting her stories for the vagaries in the children's market.

Christine Pullein-Thompson's fiction was not restricted to the world of gymkhanas: a ghostly element entered with the Phantom Horse series for Armada, and the series about Jessie the dog proved equally popular. In all, she wrote some 40 children's books not directly connected with horses.

Christine moved to Suffolk in the 1970s, where she continued to work with horses until a bad back compelled her to give up riding. She set up a bridleways group and was chairman of the parish council at Mellis. She collaborated with her sisters on the Black Beauty Trilogy (1975-79) and on an evocative memoir, Fair Girls and Grey Horses (1996) in which they recalled their eccentric upbringing.

Christine, the quietest of the three, was the most productive; she wrote more than 100 books, translated into 12 languages. Christine wrote sometimes under the name of Christine Keir.

Christine Pullein-Thompson died on 2 December 2005.

MS 5078/1 First typed draft of 'A day to go hunting' with corrections,
published by London in 1966
c.1966

1 folder

MS 5078/2 Typescript of 'A day to go hunting' with corrections
c.1966

1 folder

MS 5078/3 Typescript of 'No one at home' with corrections, published by
Hamish Hamilton in 1964
c.1964

1 folder

- MS 5078/4** Typescript of the Reindeer series book 'Room to let' with corrections, published by Hamish Hamilton in 1968
c.1968
- 1 folder
- MS 5078/5** Two typescripts of 'Dog in a pram', published by Hamish Hamilton in 1969
c.1969
One typescript marked 'Master copy'
- 1 folder
- MS 5078/6** Typescript of 'Riders on the march' with corrections, published by May Fair in 1970
c.1970
- 1 folder
- MS 5078/7** Typescript of 'Phantom horse goes to Ireland' with corrections, published by Fontana in 1972
c.1972
Includes an extra copy of pages 47-52 which contains a different version of parts of Chapters 5 and 6.
- 1 folder
- MS 5078/8** Typescript of 'I rode a winner' with corrections, published by Armada in 1973
c.1973
- 1 folder
- MS 5078/9** Typescript of 'A pony to love' with corrections, published by Pan in 1975
c.1975
Includes a table of horse complaints, symptoms, treatment etc.
- 1 folder

- MS 5078/10** Typescript of 'Good riding' with corrections, published by Armada in 1975
c.1975
- 1 folder
- MS 5078/11** Typescript of 'Strange riders at Black Pony Inn' with corrections, published by Pan in 1976
c.1976
- 1 folder
- MS 5078/12** Typescript of 'Strange riders at Black Pony Inn' with corrections
c.1976
- 1 folder
- MS 5078/13** Typescript of 'Mystery at Black Pony Inn' with corrections, published by Severn House in 1976
c.1976
- 1 folder
- MS 5078/14** Typescript of 'Pony Patrol' with corrections, published by Dragon Books in 1977
c.1977
- 1 folder
- MS 5078/15** Typescript of 'Pony Patrol fights back' with corrections, published by Dragon Books in 1977
c.1977
- 1 folder

MS 5078/16 Typescript of 'Pony Patrol SOS' with corrections, published by
Dragon Books in 1977
c.1977

1 folder

MS 5078/17 Typescript of 'Father unknown', published by Dobson in 1981
c.1981
Adult fiction

1 folder

MS 5078/18 Typescript of 'Mystery horse and the Pony Patrol' with
corrections, published by Severn House in 1981
c.1981

1 folder

MS 5078/19 Original manuscript of 'Phantom horse goes to Scotland',
published by Armada in 1981
c.1981

1 folder

MS 5078/20 Corrected and marked-up typescript of 'Phantom horse goes to
Scotland'
c.1981

1 folder

MS 5078/21 Incomplete typescript of 'Ponies in the park' with corrections,
published by Beaver in 1982
c.1982

1 folder

MS 5078/22 Carbon typescript of 'Ponies in the park'
c.1982

1 folder

MS 5078/23 Corrected and marked-up typescript of 'Ponies in the forest',
published by Beaver in 1983
c.1983

1 folder

MS 5078/24 Corrected and marked-up typescript of 'Ponies in the forest'
c.1983

1 folder

MS 5078/25 Typescript of 'Ponies in the blizzard' with corrections, published
by Beaver in 1984
c.1984

1 folder

MS 5078/26 Typescript of 'A home for Jessie' with corrections, published by
Goodchild in 1986
c.1986

1 folder

MS 5078/27 Typescript of 'Please save Jessie' with illustrations, published by
Tempo in 1987
c.1987

1 folder

MS 5078/28 Typescript of 'Please save Jessie' with corrections, published by Tempo in 1987
c.1987

1 folder

MS 5078/29 Typescript of 'Smoke in the hills' with corrections, published by Hodder & Stoughton in 1989
c.1989

1 folder

MS 5078/30 Typescript of 'Across the frontier' with corrections, published by Andersen Press in 1990
c.1990
A handwritten note on the title page says 'Set in Romania
Published 1990 Translated into several languages'.

1 folder

MS 5078/31 Typescript of 'Across the frontier' with corrections, part 2
c.1990

1 folder

MS 5078/32 Typescript of 'The long search' with corrections, published by Andersen Press in 1991
c. 1991

1 folder

MS 5078/33 Typescript of 'The long search' with corrections, part 2
c. 1991
Includes a letter from Anderson Press Ltd to Pullein-Thompson containing feedback and suggestions, dated 31 October 1990; A reader's report by Linda Mallory which is positive but contains suggestions for revision.

1 folder

- MS 5078/34** Typescript of 'The long search' with corrections, part 3
c. 1991
Handwritten note on the title page says 'Translated into several
languages and sold in USA'.
- 1 folder
- MS 5078/35** Correspondence and drafts relating to 'Horse and Pony stories',
published by Kingfisher Books in 1992
c.1987-c.1992
Correspondence from Kingfisher Books and Jennifer Luithlen
Agency.
Also included are author publicity questionnaires; a handwritten
chart of Horse & Pony stories by other authors; photocopies of
Children's Stories and Poems; photocopy of an update about
horse stories in a publication called, 'Booklist' dated January
1987.
- 1 folder
- MS 5078/36** Story outlines and drafts relating to 'Horsehaven', [published by
Cavalier Paperbacks in 1996], and other books in the 'Horse
Sanctuary' series.
c.1996
- 1 folder
- MS 5078/37** Typescript of 'Horsehaven' with corrections
c.1996
- 1 folder
- MS 5078/38** Typescript of Christine Pullein-Thompson's chapters in 'Fair girls
and grey horses', published by Allison & Busby in 1996
c.1996
- 1 folder

- MS 5078/39** Typescript of short stories with corrections
Undated
Includes typescripts of 'Burnt Rosettes', 'The big drought', 'Going to the dogs' or 'The night coach comes in', 'The Machine Gods'; 'Hoofprints in the sand' and 'A bit of a problem'.
- 1 folder
- MS 5078/40** Typescripts of short stories with corrections.
Undated
Includes typescripts of 'Just a bit different', 'Purple rain', 'Too much trouble', 'Green with envy', 'The old dun pony', 'Downright cruelty', 'Naughty Nutty' and two untitled stories.
- 1 folder
- MS 5078/41** Typescripts of short stories.
Undated
Includes typescripts of 'Firkin's ghost', 'Tally ho', 'Isobel's pony' and 'A ghost in the stable'.
- 1 folder
- MS 5078/42** Typescripts of short stories
Undated
Includes typescripts of 'Skeleton rider', 'Ghostly cave', 'A ghost in the family', 'Strange vet' and 'The haunted mews'.
- 1 folder
- MS 5078/43** Typescripts of short stories
Undated
Includes typescripts of 'One Christmas time', 'I want to win first prize' or 'I want to be first' and 'Tracey's pony'.
- 1 folder

- MS 5078/44** Typescripts of short stories with corrections
Undated
Includes typescripts of 'Lessons in the top meadow' and an incomplete typescript of 'The road through the hills'.
- 1 folder
- MS 5078/45** Collection of synopses and typescripts with corrections
Undated
Includes material relating to 'Candy has company', 'Candy meets the fire brigade', 'Candy goes green', 'Candy goes camping', 'Candy helps the police', 'Candy stops a train', 'Vets at the riding school', 'A vet too few', 'Catastrophe at Black Pony Inn' and 'Good deeds at Black Pony Inn'; 'Candy goes to the Gymkhana'. [Several of these are provisional or alternative titles]
- 1 folder
- MS 5078/46** Publications containing articles by Christine Pullein-Thompson 1951-1988
Publications include 'The Chronicle', an American sporting journal, 16 November 1951, 'School Magazine', August 1969, New South Wales, Department of Education and 'Pony magazine', October 1988.
- 1 folder
- MS 5078/47** Typescript of 'Black pioneer' with corrections
Undated
- 1 folder
- MS 5078/48** Typescript of 'Come home Jessie' with corrections
Undated
- 1 folder
- MS 5078/49** Typescript of 'Jessie keeps watch' with corrections
Undated
A handwritten note on the title page says 'Published abroad but NOT in UK or USA'

1 folder

MS 5078/50 Typescript of 'Competition of all kinds and how to run your own show' with corrections
Undated

1 folder

MS 5078/51 Short typescript of 'How to be a perfect grandmother' with corrections
Undated

1 folder

MS 5078/52 Typescript of 'The invaders of Fen Common' with corrections
Undated

1 folder

MS 5078/53 Synopsis and correct typescript of 'Lucy Hawthorne'
Undated
Typescript omits the first ten pages.

1 folder

MS 5078/54 Typescript of 'Lucy Hawthorne' with corrections
Undated
Typescript omits the first sixteen pages.

1 folder

MS 5078/55 Typescript of 'My little sister' with corrections
Undated

1 folder

- MS 5078/56** Typescript of 'The mystery of the missing cats'
Undated
10 chapters
- 1 folder
- MS 5078/57** Typescript of 'The mystery of the missing cats'
Undated
A note on the title page says 'unpublished'
- 1 folder
- MS 5078/58** Typescript of 'Phantom horse to the rescue' with corrections
Undated
Note on title page says 'not published'. [There are alternative titles proposed.]
- 1 folder
- MS 5078/59** Typescript of 'The protest march', or 'A violent summer' with corrections
Undated
The author is given as C.Maxwell. [Maxwell is the maiden name of Christine's mother].
- 1 folder
- MS 5078/60** Typescript of 'Rider from America' with corrections
Undated
The author is given as Christine Popescu, [Christine Pullein-Thompson's married name].
- 1 folder
- MS 5078/61** Unpublished and untitled typescript on the subject of hunting 1954
Handwritten note on the 1st page says 'Never published or finished. Written 1954 for hunting series'
- 1 folder

MS 5078/62 Incomplete typescript of a collection of detective stories
Undated

1 folder

MS 5078/63 Typescript of an untitled wartime story
Undated
Includes the first line 'They stood looking out of the bedroom window.'
Handwritten note on first page says 'unpublished'.

1 folder

MS 5078/64 Typescript of an untitled story
Undated
Includes the first line 'They were running home along...' A handwritten note on the front page says 'Not published'.

1 folder

MS 5078/65 Typed copy of 'The Grove Magazine'
1940
Family magazine edited by Christine, with contributions from the rest of the family.

1 item

MS 5078/66 Galley proofs of 'Father Unknown'
1981

1 folder

MS 5078/67 Photocopies of illustrations for 'The Big Storm'
c.1988

1 folder

- MS 5078/68** Photocopies of the short story 'The Bargain', published in 'Pony Holiday Special'
August 1983
Three photocopies
- 1 folder
- MS 5078/69** Folder of Press cuttings
1960-1992
Articles about Pullein-Thompson's books and also subjects such as the possible decline of publishing for children and political correctness. An article about Jennifer Luithlen, Pullein-Thompson's literary agent. Some have photos of Pullein-Thompson and her sisters. Some are from the Freis Presse, Buenos Aires and some are published in Germany.
- 1 folder
- MS 5078/70** Folder of press cuttings
1993-c.1997
They include stories on The PEN Organisations involvement in the issue of censorship and political correctness in children's books; and Charlotte Fyfe's re-publishing of her mother's books.
- 1 folder
- MS 5078/71** Collection of short stories and articles written by Christine Pullein-Thompson
Sep 1951-Oct 1996
Collection includes short story 'She won't jump', included in Riding, September 1951; 'Not a pony more, not a pony less' article in Harpers & Queen, August 1993; short story 'The Betrayal' by Pullein-Thompson included in PEN Broadsheet, Spring 1982 and article 'Childhood memories' included in Riding magazine, October 1996.
- 1 folder
- MS 5078/72** Collection of unfinished exercise books, including stories and poems which may have been published in 'Phantom Horse' in 1950
1950s
5 exercise books; 2 childhood books including stories and poems, unfinished 1954, undated and with no title

1 folder (7 items)

- MS 5078/73** Diaries and a scrapbook of press cuttings
1985-1996
Includes diaries for years 1985, 1986, 1987, 1988, 1989; scrap
book of press cuttings, dating to 1990-1996 and including book
reviews, publisher's announcements.
[The 1985 Diary is a 'Republic of China Appointments Diary'
containing art images.]

1 folder

- MS 5078/74** Folders of fan mail
1970s-2000s
Material divided into folders and the arrangement is often
according to the dates of reply rather than the date they were
written, approx.550 letters.
Folder 1 - letters from the 1970s
Folder 2 - letters from the 1980s
Folder 3 - one folder containing letters dating from 1990-1992;
another folder containing letters from 1993-1999
Folder 4 - letters from 2000-2003
Folder 5 - undated correspondence

Folder 6 - Letters from Rebecca Collins and her pony, Fox ,
c.1991-c.1995. NB THESE LETTERS ARE CLOSED

7 folders

- MS 5078/75** Childhood letters and a postcard from Christine Pullein-
Thompson to her mother
Undated

1 folder (8 letters, 1 postcard)

- MS 5078/76** Correspondence with literary agent Jennifer Luithlen
1978-1979

1 folder

MS 5078/77 Correspondence with literary agent Jennifer Luithlen
1980-1984

1 folder

MS 5078/78 Correspondence with literary agent Jennifer Luithlen
1985

1 folder

MS 5078/79 Correspondence with literary agent Jennifer Luithlen
1986

1 folder

MS 5078/80 Correspondence with literary agent Jennifer Luithlen
1987

1 folder

MS 5078/81 Correspondence with literary agent Jennifer Luithlen
1988

1 folder

MS 5078/82 Correspondence with literary agent Jennifer Luithlen
1989

1 folder

MS 5078/83 Correspondence with literary agent Jennifer Luithlen
1990

1 folder

MS 5078/84 Correspondence with literary agent Jennifer Luithlen
1991

1 folder

MS 5078/85 Correspondence with literary agent Jennifer Luithlen
1992

1 folder

MS 5078/86 Correspondence with literary agent Jennifer Luithlen
1993

1 folder

MS 5078/87 Correspondence with literary agent Jennifer Luithlen
1994

1 folder

MS 5078/88 Correspondence with literary agent Jennifer Luithlen
1995

1 folder

MS 5078/89 Correspondence with literary agent Jennifer Luithlen
1996

1 folder

MS 5078/90 Correspondence with literary agent Jennifer Luithlen
1997

1 folder

MS 5078/91 Correspondence with literary agent Jennifer Luithlen
1998

1 folder

MS 5078/92 Correspondence with editors and others
1994-1996
Correspondence with East Anglian Writers, Suffolk County
Council, Journalists, The Royal Literary Fund, International
League for the Protection of Horses, [Coalton?] Records.
Includes several letters from Linda M Jennings (writer and
editor) and several letters relate to an application by Ann de
Gale to The Royal Literary Fund.

1 folder

MS 5078/93 Correspondence with editors and others
1997-1999
Includes queries from readers and letters from Schools.

1 folder

MS 5078/94 Correspondence with publishers, A-B
1957-2002
Mainly dating from the 1980s and 1990s but several from 1957
and several from the 1960s, 1970s and one each from 2000 and
2002.

1 folder

MS 5078/95 Correspondence with publishers, C-D
1969-1999
Mainly date to the 1980s but some letters dated 1969, 1975-
1977 and 1999.
A large number of the letters are to and from Dennis Dobson
Publishers which mainly concern the rights for 'Father
Unknown'.

1 folder

- MS 5078/96** Correspondence with publishers, E-K
1970-1990s
Mainly dating to the 1980s and 1990s but there is
correspondence from 1970 and 1975.
Includes letters with The English Centre of International PEN.
- 1 folder
- MS 5078/97** Correspondence with publishers, L-N
1965-1990s
Mainly dating to the 1980s and 1990s but includes letters from
1965, 1967, 1972, 1974 and 1978.
- 1 folder
- MS 5078/98** Correspondence with publishers, O-R
1969-2001
Mainly dating to 1980s and 1990s.
Includes a 'rough' illustration for the book, 'Pullein-Thompson
Pony Stories' from Reed Children's Books.
- 1 folder
- MS 5078/99** Correspondence with publishers, S-Z
1970s-1990s
Includes an invitation to contribute a story from the Riding for the
Disabled Association; also letters from The Society of Authors
regarding a contractual dispute with Harper Collins, [about
publishing 'Phantom Horse No.6']. NB the correspondence
between Pullein-Thompson and her editor at Armada about this
dispute are at MS 5078/102.
- 1 folder
- MS 5078/100** Correspondence with publishers, Andersen
1989-1990s
- 1 folder
- MS 5078/101** Correspondence with publishers, Armada paperbacks
1966-1979
Mostly this correspondence concerns the 'Phantom Horse'
series.

1 folder

- MS 5078/102** Correspondence with publishers, Armada paperbacks
1980-1985
This includes the correspondence between Pullein-Thompson
and Marion Lloyd, her editor at Armada, about the rejection of
the manuscript of 'Phantom Horse No.6'. The related
correspondence with The Society of Authors is contained in MS
5078/99.

1 folder

- MS 5078/103** Correspondence with publishers, Beaver Books
1980-1983

1 folder

- MS 5078/104** Correspondence with publishers, Collins
1970s-1980s
Includes Pullein-Thompson's contract of 1947 and 1951.

1 folder

- MS 5078/105** Correspondence with publishers, Fontana
1969-1979

1 folder

- MS 5078/106** Correspondence with publishers, Goodchild
1984-1988

1 folder

- MS 5078/107** Correspondence with publishers, Granada
1971-1979

1 folder

MS 5078/108 Correspondence with publishers, Granada
1980-1983

1 folder

MS 5078/109 Correspondence with publishers, Hamish Hamilton
1961-1969; 1980-1993

1 folder

MS 5078/110 Correspondence with publishers, Hodder & Stoughton
1977-1979

1 folder

MS 5078/111 Correspondence with publishers, Hodder & Stoughton
1980-1994

1 folder

MS 5078/112 Correspondence with publishers, Pan Books
1972-1975

1 folder

MS 5078/113 Correspondence with publishers, Pan Books
1976-1979

1 folder

MS 5078/114 Correspondence with publishers, Pan Books
1980-1986

1 folder

MS 5078/115 Correspondence with publishers, Severn House
1977-1987

1 folder

MS 5078/116 Correspondence with publishers, Simon & Schuster
1990-1994
Includes proof book jacket cover for 'I want that Pony'.

1 folder

MS 5078/117 Correspondence with periodicals
1969, 1982-1992
Includes Horse & Pony, Pony Horse and Rider, Pony Magazine,
Pony and Light Horse, and Your Horse.

1 folder

MS 5078/118 Correspondence with television companies
1979-1997
Includes correspondence with Abbey Home Entertainments,
Childsplay Productions Limited, Granada, ITV, Middlemarch
Films Ltd., Primetime, Red Rooster, Richard Price Television
Productions Ltd., Wall to Wall Television Ltd.

1 folder

MS 5078/119 Correspondence with literary agents Dianne Coles and Rosica
Colin
1974-1984
Correspondence with Rosica Colin dates from 1974-1981
Correspondence with Dianne Coles dates from 1982-1984

1 folder

- MS 5078/120** Miscellaneous correspondence and papers
1952-2008
Includes promotions; reviews; invitations to speak; a letter from David Clive, author of 'Stig of the Dump'; research notes regarding transport of houses by air.
Also a eulogy for Julian John Hunter Popescu (d. 2/2/2008), written by his son Philip.
- 1 folder
- MS 5078/121** Letters from 'famous people' including Robert Hardy, Michael Heseltine MP, Tony Durant MP, Donald Swann and Jilly Cooper
1949-1998
Includes letters from John Bell, Madeline Chase, Pauline Shaw, Ann Moore; a letter from D'Aiello Vite at the Hotel Positano, Italy and a postcard from Diana Pullein-Thompson.
Also includes contracts; receipts and US Tax returns.
- 1 folder
- MS 5078/122** Correspondence and items relating to Childrens' Book Week
1980-1981
- 1 folder
- MS 5078/123** Permissions for 'Christine Pullein-Thompson's book of pony stories' and 'The book of pony stories'
1974-1977
Includes a letter from Josephine Pullein-Thompson, (22 January 1975)
- 1 folder
- MS 5078/124** Material relating to Christine Pullein-Thompson including typewritten biographical details, programmes and book covers
Feb 1950-[c.1975]
Includes copy of Riding Feb.1950, Polo for the Pony Club 1972, programme for the Horse of the Year Show 1975. Covers for 4 books by C. P-T; 'The Pony Dopers', 'Magical Pony Tales' and 'Incredible Pony Tales', 'A home for Jessie'.
- 1 folder

- MS 5078/125** Photographs of the Pullein-Thompson family and horses
1930s-1990s
Photographs of Pullein-Thompson's mother and father and includes, Joanna Cannan's obituary from the Henley Standard, 1961; Photographs of horses from 1937-1938; photograph's of Christine Pullein-Thompson from 1930s-1990s; and photographs of all three Pullein-Thompson sisters,(dating from late 1970s and probably 1990s)
Black and white and colour photographs

1 folder (photographs)
- MS 5078/126** Folder of papers relating to Burke Books
1959-1967
Royalty statements and other financial records; correspondence and contract.

1 folder
- MS 5078/127** Folder of papers relating to Burke Books
1968-1974
Royalty statements and other financial records and correspondence.

1 folder
- MS 5078/128** Folder of financial records from the accountants,Thornton Baker
1980-1981
Accounts for the periods, 5th April 1980 and 5th April 1981

1 folder
- MS 5078/129** Cash book
1977-1981

1 volume
- MS 5078/130** Cash book
1981-1990

1 volume

MS 5078/131 Small cash book
1975-1977

1 volume

MS 5078/132 Folder of accounts with Jennifer Luithlen, literary agent
1985-1989
Includes a list of royalties and public lending rights that were not
paid through Jennifer Luithlen.

1 folder

MS 5078/133 Folder of Royalty statements
1975-1976

1 folder

MS 5078/134 Folder of Royalty statements
1977

1 folder

MS 5078/135 Folder of Royalty statements
1978-1979

1 folder

MS 5078/136 Folder of Royalty statements
1979
Royalty statements from Granada Publishing; Hodder &
Stoughton; Collins; Bokförlaget Spektra (Sweden); Boje-Verlag,
Stuttgart.

1 folder

MS 5078/137 Folder of Royalty statements
1980-1985

1 folder

MS 5078/138 Folder of Royalty statements
1986-1987

1 folder

MS 5078/139 Folder of Royalty statements
1988

1 folder

MS 5078/140 Folder of Royalty statements
1989

1 folder

MS 5078/141 Folder of Royalty statements
1990

1 folder

MS 5078/142 Folder of Royalty statements
1990-1991

1 folder

MS 5078/143 Folder of Royalty statements
1991

1 folder

MS 5078/144 Folder of Royalty statements
1992

1 folder

MS 5078/145 Folder of Royalty statements
1992-2001

1 folder