

H C Barnard Papers

HCB

Howard Clive Barnard (1884-1985) was a educational historian who was based at University of Reading in the Department of Education from 1937 until his retirement in 1951.

This collection has two series of records related to Barnard.

Personal and family papers (HCB A): consisting mainly of a series of volumes titled "The Omnibus" magazine (HCB A/1), which were created and contributed to by Barnard, his family members, and friends, before his career at University of Reading. These volumes span from 1898 to 1906 and include handwritten and hand-drawn works by various contributors. The magazine would then be circulated to members subscribed to "The Omnibus Art and Literature Association" (11 volumes). There is also a certificate for Freedom of the City of London for Howard Clive Barnard dated 1906 (HCB A/2)

Academic papers: a series of academic papers from Barnard's professorship at University of Reading that are currently uncatalogued (11 boxes).

The Collection covers the year's 1898-[1908].

The physical extent of the catalogued collection is 2 boxes and 11 boxes of uncatalogued material.

Introduction

Howard Clive Barnard (1884–1985) was an educational historian born in London. He was educated at University College School and Brasenose College, Oxford, where he pursued postgraduate studies in geography and education. Barnard's career included roles as a schoolmaster and headmaster before becoming a professor of education at Reading University in 1937. His scholarly work focused on French education, with notable publications such as "The French Tradition in Education" (1922) and "Education and the French Revolution" (1969).

For 30 years after his retirement in 1951, Barnard continued to engage with the university community, regularly playing the organ in the Great Hall on the London Road Campus, and was given an honorary DLitt by Reading University in 1974. He passed away on September 12, 1985, near Godalming, Surrey, at the age of 101.

Source: Wilson, R. (2004, September 23). Barnard, Howard Clive (1884–1985), educational historian. Oxford Dictionary of National Biography. Retrieved 25 Apr.

2025, from

<https://www.oxforddnb.com/view/10.1093/ref:odnb/9780198614128.001.0001/odnb-9780198614128-e-30790>.

<http://viaf.org/viaf/77256334>

HCB A Family and personal papers
1898-[1908]
Contains a series of 11 volumes titled "The Omnibus" magazine (HCB A/1), which were created and contributed to by Barnard, his family members, and friends, before his career at University of Reading. These volumes span from 1898 to 1906 and include handwritten and hand-drawn works by various contributors. The magazine would then be circulated to members subscribed to "The Omnibus Art and Literature Association".

There is also a certificate for Freedom of the City of London for Howard Clive Bernard dated 1906 (HCB A/2)

2 boxes (11 volumes and 1 certificate)

HCB A/1 The Omnibus volumes by Professor H C Barnard with family members and friends.
1898-1906
Handwritten and hand drawn compositions by various contributors to a magazine titled by its members "The Omnibus", which H. C. Barnard served as the editor of from autumn 1901 to spring 1904. The magazine would then be circulated to members who were subscribed to "The Omnibus Art and Literature Association".

The magazine contains essays and articles on historical and literary analysis, focusing on historical events, figures and literature; travel narratives, with contributors sharing their travel experiences and observations; and fiction stories, poetry, and serialised narratives written by the contributors.

This catalogue was created by Amy Longmuir, SWWDTP-funded PhD Student, whilst on a student placement at University of Reading, Special Collections.

2 boxes (11 volumes)
Acc.MS5912

- HCB A/1/1** Bound volume titled "The Omnibus" Volume 1
1898-1899
Individual pages are double numbered due to collation when bound. Red page numbers for volume rather than per issue used here.
- Contains issues 1-4.
Spine covering damaged, with half missing; binding remains intact. Corners frayed with board exposed.
- 1 bound volume
- HCB A/1/2** Bound volume titled "The Omnibus" Volume 2
1899-1900
Individual pages are double numbered due to collation when bound. Red page numbers for volume rather than per issue used here.
- Contains issues 5-8.
Spine covering damaged, with half missing; binding remains intact. Back board detached.
- 1 bound volume
- HCB A/1/3** Bound volume titled "The Omnibus" Volume 3
1900-1901
Individual pages are double numbered due to collation when bound. Red page numbers for volume rather than per issue used here.
- Contains issues 9-11.
- Enclosures: 3 x Members tickets for 1902-1906 for H. C. Barnard, programme for The Daisy Chain and 2 handwritten notes.
Spine intact but worn. Boards loose. Corners frayed with board exposed.
- 1 bound volume
- HCB A/1/4** Bound volume titled "The Omnibus" Volume 4 Part 1
1901
Individual pages are double numbered due to collation when bound. Red page numbers for volume rather than per issue used here.
- Contains issues 12-13.
Spine covering is missing; binding remains intact. Corners frayed with board exposed.

1 bound volume

HCB A/1/5

Bound volume titled "The Omnibus" Volume 4 Part 2
1902

Individual pages are double numbered due to collation when bound. Red page numbers for volume rather than per issue used here.

Contains issues 14-15.

Spine covering partially missing. Corners frayed with board exposed.

1 bound volume

HCB A/1/6

Bound volume titled "The Omnibus" Volume 5 Part 1
1902

Individual pages are double numbered due to collation when bound. Red page numbers for volume rather than per issue used here.

Contains issues 16-17.

Spine covering partially worn away. Corners frayed with board exposed.

1 bound volume

HCB A/1/7

Bound volume titled "The Omnibus" Volume 5 Part 2
1903

Individual pages are double numbered due to collation when bound. Red page numbers for volume rather than per issue used here.

Contains issues 18-19.

1 bound volume

HCB A/1/8

Bound volume titled "The Omnibus" Volume 6
1903-1904

Individual pages are double numbered due to collation when bound. Red page numbers for volume rather than per issue used here.

Contains issues 20-22.

Spine covering partially worn away. Red rot.

1 bound volume

- HCB A/1/9** Bound volume titled "The Omnibus" Volume 7
1904-1905
Individual pages are double numbered due to collation when bound. Red page numbers for volume rather than per issue used here.
- Contains issues 23-26
Spine intact. Corner of boards worn.
- 1 bound volume
- HCB A/1/10** Bound volume titled "The Omnibus" Volume 8 Part 1
1905-[1908]
- 1 springback bound volume
- HCB A/1/11** Bound volume titled "The Omnibus" Volume 8 Part 2
1906
Contains issue 28
- 1 springback bound volume
- HCB A/1/1/1** Issue 1 of "The Omnibus" magazine, September 1898
1898
CONTENT WARNING: We recognise that this archive material contains offensive terminology and/or imagery that may be considered insensitive and harmful. Please note that this language/imagery reflects the historical context and attitudes of the time (1898) regarding race and is outdated. Relates to:
pages 4-20: The Ganges by George J. Haggis and pages 21-22: Illustrated Cricket by Pip.
- Issue 1 was initially called The 'Juvenile' Magazine before renaming to the The Omnibus Magazine.
- Pages are double numbered due to collation when bound, with red page numbers for the volume rather than per issue - these numbers are used here.
- Page 1: Cover with drawing of clematis plant by MLF [Miss M. L. Forsaith];

Page 2: Pencil drawing of Queen Wilhelmina Helena Paulina Maria of Holland from Stamps by A. J. H[aggis];

Page 3: Editor's Notes by 'J.M': Introduction to the magazine, setting out its aims and inviting readers to submit work for the next edition;

Pages 4-20: The Ganges by George J. Haggis: This narrative story includes descriptions of the Himalaya mountains, religions, peoples, customs, wildlife, and landscape. Harmful content warning: We recognise that this archive material contains offensive terminology regarding race, religion, and drug use.

Pages 21-22: Illustrated Cricket by Pip: Contains cartoon drawings with plays on words. Harmful content warning: We recognise that this archive material contains offensive imagery.

Pages 23-30: A Quaint Village by ? R.F.: Includes 3 images of Chiddingstone, Kent, alongside a description of the village, its location, history, and notable places to visit, including The Castle Inn;

Pages 23-30: Pencil coloured drawing of Sunflowers by L. F. H[aggis];

Pages 32-38: How Pottery is Made by H. C. Barnard;

Pages 39-42: How Three Boys Spent a Bank Holiday.

1 section in a bound volume

HCB A/1/1/2

Issue 2 of "The Omnibus" magazine, Christmas 1898
1898

Pages are double numbered due to collation when bound, with red page numbers indicating the volume page number rather than the issue page number. The red numbers (per volume) have been used here:

Page 43: Cover with drawing of winter scene with holly ornamentation by MLF [Miss M. L. Forsaith]: First one to be entitled 'The Omnibus';

Page 44: Drawing of Lyre Bird by L.F. H[aggis];

Pages 45-48: Editor's Notes;

Pages 49-56: The Life of John Hampden: a Lecture given by the Late George J. Haggis at a Debating Society by George J.

Haggis: Description of John Hampden born 1594, Puritan leader, married to Elizabeth Symeon 1619, 1620 went to work in Parliament. Considerable reference to Charles I and English Civil War;

Pages 57-64: To the Editor The Juvenile: The voyage to India via The Cape by Captain Atkinson: Personal narrative leaving Gravesend 1869 on 'The Clyde' ship;

Pages 65-67: Competitions: Essay, Cover, Needlework, Philadelie Puzzle, Photography;

Pages 68-69: Photographic Page: Photos of Hollington Church (Hastings), Dripping Well (Fairlight Glen, Hastings), Ecclestone Glen (Hastings), Albert Memorial (Kensington Gardens);

Pages 70-74: Editor: Extract from The Klondyke Times and Gold-getters Guide of 22nd Oct referencing death of George Haggis;

Pages 75-81: The Patricide: A ghost story by Lucas Bratton;

Pages 82-88: Interesting Places in the Isle of Wight by Editor: Includes history and plans of Carisbrooke Castle, and The Roman Villa in Morton;

Pages 89-92: The Secret Marks of the USA 1870-1888 issue by H. C. Barnard: History of Stamps in USA;

Page 93: Advertisements: Stamps;

Pages 93-95: Magazine accounts: List of members and addresses.

1 section in a bound volume

HCB A/1/1/3

Issue 3 of "The Omnibus" magazine, March 1899
1899

CONTENT WARNING: We recognise that this archive material contains offensive terminology and/or imagery that may be considered insensitive and harmful. Please note that this language/imagery reflects the historical context and attitudes of the time (1899) regarding school punishment and is outdated. Relates to pages 128-131: Essay Competition: An Ideal School-master from a scholar's point of view.

Pages are double numbered due to collation when bound, with red page numbers indicating the volume page number rather

than the issue page number. The red numbers (per volume) have been used here:

Page 96: Cover with drawing of flowers around wooden square;

Pages 98-99: Editor's Notes;

Pages 100-107: The Life of John Hampden: a Lecture given by the Late George J. Haggis at a Debating Society, cont. by George J. Haggis: Continued from previous issue, with more focus on English Civil War;

Pages 108-120: Chapter II by Captain Atkinson: Continued from previous issue 'The Voyage to India via The Cape';

Pages 122-123: Curious Epitaphs: From Wootton Churchyard (Surrey);

Pages 124-127: Adjudication upon the Essays entitled "An Ideal Schoolmaster, from a Scholar's point of view";

Pages 128-131: Essay Competition: An Ideal School-master from a scholar's point of view: Description of 'ideal' school-master of boys schooling.

Pages 132-133: Design for cover: Discussion of deciding cover design;

Pages 134-135: Competitions;

Page 136: A tale without words? (Know a fenced hope) by F. R. F[orsaith]: Cartoon/Stick person drawing of fencing;

Pages 137-150: Lives of some great English poets by A. J. Haggis: Biography of William Shakespeare.

1 section in a bound volume

HCB A/1/1/4

Issue 4 of "The Omnibus" magazine, June 1899
1899

Physical pages are double numbered due to collation when bound, with red page numbers indicating the volume page number rather than the issue page number. The red numbers (per volume) have been used here:

Page 156: Cover drawing of a jester with trumpet and hanging Omnibus sign;

Pages 158-160: Editor's Notes;

Page 161: From a crayon drawing by L. F. H[aggis]: Side drawing of dog with collar;

Pages 162-174: Four Men in a Steamboat: A Trip from London to Margate and back by Author of Nothing: Description of boat trip on 19 June 1899, including Brownson, Arnold, and Author, from pier near London Bridge to Margate;

Pages 175-176: Illustrated Via Latina by Editor: Cartoon drawing and accompanying explanation;

Pages 177-179: An Ode to Spring by F. R. Forsaith;

Pages 180-182: Speculative Issues by H. C. Barnard: Discussion of society of collectors and dealers against Speculative Issues of stamps (mainly collectibles) for profit;

Page 183: Main Line Pass. Loco. Built August 1869 by H. C. B[arnard]: Pencil drawing;

Pages 184-193: Lives of great English Poets no.2 by [A. J. Haggis]: Biography of Geoffrey Chaucer. Second essay continued from previous issue.

1 section in a bound volume

HCB A/1/2/1

Issue 5 of "The Omnibus" magazine, September 1899

Physical pages are double numbered due to collation when bound, with red page numbers indicating the volume page number rather than the issue page number. The red numbers (per volume) have been used here:

Page 3: Cover with drawing of Newfoundland Dog by L. F. H[aggis];

Pages 4-7: Editor's Notes;

Pages 8-24: Up West and Down East by L. F. H[aggis]: Account of boat trip to Scotland on the 'Copeland' owned by Clyde Shipping company via the south and west coasts and returning by the east coast, also calling at Belfast;

Pages 25-34: A Modern Centarian by Howard C. Barnard: Biography of centenarian met in Folkestone whilst writer was on holiday there;

Pages 35-44: One day from my Swiss Holiday, August 1899:
Narrative of Baedeker's Switzerland from Grindelwald;

Page 45: 4 Coupled Bogie Express Engine by H. C. B[arnard]:
Landscape pencil drawing with RAF above, and G. Hermin de
fer du Nord (France) underneath;

Pages 46-47: Bath: Introduction to Bath in Somersetshire;

Pages 48-57: Lives of some great English poets by A. J. Haggis:
Biography of John Milton. Third essay continued from previous
issue;

Pages 58-62: Notes on New Issues by H. C. Barnard:
Information on Russian, Nederland, Switzerland, Cuba, French,
and Zanzibar stamps;

Pages 63-66: Criticisms.

1 section in a bound volume

HCB A/1/2/2

Issue 6 of "The Omnibus" magazine, December 1899
1899

Physical pages are double numbered due to collation when
bound, with red page numbers indicating the volume page
number rather than the issue page number. The red numbers
(per volume) have been used here:

Page 71: Holly leaves and berries drawn with snow on title:
Editor no longer A. J. Haggis, now Lawrence F. Haggis;

Page 73: Frontispiece by L. F. H[aggis]: Purple and yellow
primrose on top of yellow circle with pencil drawing of river,
bridge, and house;

Pages 74-75: Ex-editorial by A. J. Haggis;

Pages 76-78: Editor's Notes by L. F. Haggis;

Pages 79-91: A Trip to Holland and Belgium, 1881 by A. J.
Haggis: Account taken from diary of A. J. Haggis Esq 'word for
word'. From 5 September to 8 September by boat from London.
To be continued;

Pages 92-95: A foggy morning on the G. N. R. by Editor:
Discussion of train journey in October from Finchley Station;

Pages 96-101: A Glimpse at Christmas Homes by A. Josiah Haggis: Narrative of dream of Christmas day through windows;

Pages 103-105: Competitions;

Page 106: The Puzzle of the 19th Century!;

Page 107: Conditions: Relating to competitions on pp.103-5;

Pages 108-116: Scripture Competitions: For those under 15;

Pages 117-142: The Green Circle by Vewel Jearn: Chapters One to Six of fiction based in 1933-5, with the President of the British Republic (President Matham);

Pages 143-153: Lives of great English Poets by A. J. Haggis: Biography of Edward Spencer. Fourth essay continued from previous issue;

Page 154: Treasurers Account by A. J. Haggis;

Pages 155-156: Criticisms by H. C. B[arnard]: Fears of some readers losing interest;

1 section in a bound volume

HCB A/1/2/3

Issue 7 of "The Omnibus" magazine, Spring 1900
1900

CONTENT WARNING: We recognise that this archive material contains offensive terminology and/or imagery that may be considered insensitive and harmful. Please note that this language/imagery reflects the historical context and attitudes of the time (1900) regarding hunting animals and is outdated. Relates to pages 239-243 "My First Tiger Hunt: Short story".

Physical pages are double numbered due to collation when bound, with red page numbers indicating the volume page number rather than the issue page number. The red numbers (per volume) have been used here:

Page 160: Curtains around the outside with British and American flags draped and omnibus in the middle, surrounded by lanterns hanging;

Pages 162-163: Editor's Notes by L. F. Haggis;

Pages 164-171: A Trip to Holland and Belgium, 1881 (Cont.) by A. J. Haggis: Following from previous issue, from 9 to 10

September in Brussels. To be continued;

Pages 172-173: Results from Competitions;

Page 174: God Save the Queen by F. C. Haggis: Lyrics;

Pages 176-177: Adjudication on Handwriting Competition;

Pages 178-181: The Story of the Hyacinths: Poem;

Pages 182-186: An Inspiration after reading the following from
"Daily Mail" Feb. 2. 1900: Poem in reaction to Daily Mail article
"Armchairs for the front";

Page 187: Punch, or the London Charivari: "Seats of the Mighty"
drawing taken from Punch article 28 February 1900;

Pages 188-192: Adjudication on Original Poem competition by
Howard C. Barnard;

Pages 193-237: The Green Circle by Vewel Jearn: Continued
from previous issue. Chapters Seven to Fifteen. To be
continued;

Page 238: Wit and Humour;

Pages 239-243: My First Tiger Hunt: Short story

Pages 244-245: Criticisms inserted in last number by H. C.
B[arnard].

1 section in a bound volume

HCB A/1/2/4

Issue 8 of "The Omnibus" magazine, Summer 1900
1900

Page 251: Colour drawing of daffodils by M. E. F[orsaith];

Pages 253-257: Editor's Notes;

Pages 258-294: The Green Circle by Vewel Jearn: Continued
from previous issue. Chapters Sixteen to End. Translated by M.
Barnard from French;

Page 295: Night by A. J. H[aggis]: Poem;

Pages 297-310: Down South: Where and how I spent my
holiday by Editor: Including images;

Pages 311-324: Part 2: An Oasis in a Desert: Description of Alfristow and Cuckmere near Seaford, including images;

Pages 325-330: Scripture Competitions;

Pages 330-347: A Trip to Holland and Belgium (continued) by A. J. Haggis: Following from previous issue, from 11 to 14 September. To be continued;

Pages 348-351: Special Notices.

1 section in a bound volume

HCB A/1/3/1

Issue 9 of "The Omnibus" magazine, Autumn 1900
1900

Front cover: White rose drawing with diamond shaped drawing of house;

Page 3: Frontispiece by H. C. Barnard: Ink drawing of bus advertising Omnibus;

Pages 4-7: Editor's Notes;

Pages 8-18: Life on a cattle ranch in Canada by Editor/J. H. Forsaith: Account of Mr. J. H. Forsaith's experiences and adventures written by the editor. Chapters discussing the voyage on ss 'Corinthian'. To be continued;

Pages 19-31: "Vewel Jearn" at home by Special Interviewer: Interview with author of 'Green Circle' seen in three previous issues;

Page 32: Images by R. F.: Lulworth Cove, Upwey nr Weymouth, Old Mill Mitcham, near Bletchingley Surrey, and Radipole nr. Weymouth;

Pages 33-35: Book Queries and Queer Books by The Editor: Essay prize competition relating only to books;

Pages 36-48: A Trip to Holland and Belgium (Concluded) by A. J. Haggis: Following from previous issue. 15 to 17 September, arriving back in London;

Pages 49-68: Six Hours in France by H. C. Barnard: Recount of journey in August 1899 on Princess of Wales ship to Boulogne, including drawing of Boulogne Cathedral;

Loose Items: 3 x Members tickets for 1902-1906 for H. C.

Barnard, programme for The Daisy Chain, and 2 handwritten notes.

1 section in a bound volume

HCB A/1/3/2 Issue 10 of "The Omnibus" magazine, Christmas 1900

Front cover: Red writing of title with two figure drawings to the bottom;

Pages 73-82: Editor's Notes: General comments, with attached letter from the English secretary of Vewel Jearn, and the French letter from Vewel Jearn saying that he will not write any more for the magazine as it is English;

Pages 83-97: Lost and Found by Elizabeth King: Noted that this was corrected and altered, as it was written 'by one who has not had educational advantages'. Fiction. To be continued;

Pages 98-107: The 'Omnibus' Vols. I & II: A Criticism and an Appreciation by Howard C. Barnard: Written by 'an old fogey'. Critique of the first two volumes and description of their overall contents;

Pages 108-111: Competitions: Design for cover, short story, and puzzle;

Page 112: Tit bits of Dorset scenery: 5 printed and cut images;

Pages 113-122: Life on a cattle ranch in Canada: Part II by Editor/J. H. Forsaith: Continued from previous issue. Entitled Quebec to Crane Lake. To be continued;

Pages 123-125: Book Queries and Queer Books: Set II: Continued from previous issue.

1 section in a bound volume

HCB A/1/3/3 Issue 11 of "The Omnibus" magazine, Summer 1901

CONTENT WARNING: We recognise that this archive material contains offensive terminology and/or imagery. Pages 176-177 "Communication from the Special Correspondent of the 'Omnibus' in Paris" contains references to people with mental or psychiatric disabilities using terms that may be considered insensitive and harmful. Please note that this language reflects the historical context and attitudes of the time (1900) and is

outdated.

1 section in a bound volume

Front cover: 7 images of people around the outside of a grey and green bus 'Angel Isl...' by Daisy Barnard;

Pages 130-134: Editorial by H. Clive Barnard: New editor;

Pages 135-143: A Change in the Modus Operandi of the "Omnibus": Amended rules of the Omnibus group/club;

Page 144: Portrait of King Edward VII;

Pages 145-146: Result of Puzzle Competition;

Pages 147-155: A Letter from a "V.C": Extract from letter written by major in 14th Hussars who gained Victoria Cross during Boer War, dated 5 March 1901;

Pages 156-169: Lost and Found (Concluded) by Elizabeth King: Continued from previous issue. Chapter 3 - End;

Pages 170-175: Account of the Presentation to Mr A. Josiah Haggis: Recount of presentation to A. Josiah Haggis for previous editorship. Image of Steamer ship leaving Penmaenmawr;

Pages 176-177: Communication from the Special Correspondent of the "Omnibus" in Paris: Attempt to discuss with Vewel Jearn after he has left the 'house of the lunatiques in utopie'. Outdated language;

Page 178: A winter scene: Photograph of river and lake in snow;

Pages 179-203: To another world by Vewel Jearn: Chapters One to Six of narrative;

Pages 204-207: Criticisms.

HCB A/1/4/1

Issue 12 of "The Omnibus" magazine, Autumn 1901

Front cover: Ye Olden Days' colour drawing of horse and carriage with 2 people riding and one boy running next to it;

Page 3: Drawing of "Bobs", military figure with uniform and medals by L. F. H[aggis];

Pages 4-16: Editor's Notes by H. Clive Barnard: Notes on the

new issue, plus letter from E. Blaikley about Vewel Jearn stories;

Pages 17-23: Some common physiological errors by H. C. Barnard: Discussion of common misconceptions of human anatomy;

Page 24: A bit of old Hornsey by D.B.: Drawing/painting of country village with horse and carriage coming down in front of the houses;

Pages 25-48: "Facts and comments" collected and contributed by An Outside Passenger by Howard C. Barnard: First of projected series from author. Information about 'omnibuses' through Roman Empire, Feudal system, European travel between cities, and carriages/coaches in Britain;

Pages 49-55: Curious Inscriptions over Graves;

Pages 56-57: Images of M. Vewel Jearn by A. J. H[aggis]: Black and white images cut out and stuck onto pages with Vewel Jearn's signature;

Pages 58-73: To another world by Vewel Jearn: Continued fiction story from previous issue, Chapters Seven to Nine with illustrations. To be continued;

Page 74: A Hampshire Homestead: Pencil drawing;

Pages 75-94: "Neurotics" by a Neurotter: Young man (19) discussing his nervousness, and how he came to write for the Omnibus through friends being involved. Talking about his journey to London then onto a boat with his father, and the editor of Omnibus along the south coast of England. To be continued;

Page 95: Silent Night by Howard Barnard: [Piano] sheet music and lyrics (not Christmas hymn);

Page 96: Heathfield by L. F. Haggis: [Piano] sheet music and lyrics;

Page 97: Transfiguration by H. Clive Barnard: [Piano] sheet music and lyrics;

Page 98: Frunton by F. C. Haggis: [Piano] sheet music and lyrics;

Pages 99-123: A First visit to Scotland by Naturfreund:

Description of travelling to and visiting Scotland including a number images including those from Loch Lomond and Glasgow;

Page 124: Cash accounts;

Pages 125-127: Pages for Criticism.

1 section in a bound volume

HCB A/1/4/2

Issue 13 of "The Omnibus" magazine, Christmas 1901
1901

Front cover: Painting/Drawing of women in yellow dress outside of front door by Dorothy Booth;

Page 129: "April". Pencil drawing of female child with hat;

Pages 130-136: Editorial by H. Clive Barnard;

Pages 137-167: To another world by Vewel Jearn: Continued from previous issue. Chapter Eleven to Fifteen with illustrations. To be continued;

Page 168: Some of my models by R.F.: 5 images. Three of people either in the whole frame or next to river. One of cows, one of horses pulling hay cart. Very delicate;

Pages 169-183: The Burglary of Wycliff Manor by Sydner J. Haggis: Fiction mainly focused on crime. Some reference to murder;

Pages 184-185: Winter by H. C. B[arnard]: Poem;

Page 185: Red Admiral (Vanessa Atalanta) by T. F. F[orsyth]: Drawing/painting of Red Admiral butterfly;

Page 186: Meditation by E. G. W[ish]: Circular drawing of side/back of female face;

Pages 187-208: Facts and Comments II: Umbrellas by Howard Barnard: Essay on history of umbrellas;

Page 209: SS "Lady Roberts": Pencil drawing of ship;

Pages 210-219: An Interviewer Interviewed by A. Grace Fry: Interview of those on the 'Omnibus' by journalist;

Page 220: Hymn-Tune Southwold by L. F. Haggis: Sheet music

and lyrics;

Pages 221-222: A Carol by A. Josiah Haggis & F. Clive Barnard:
Sheet music and lyrics;

Pages 224-245: "Neurotics" by a Neurotter Part II: Continued
from previous issue. Discussion of holiday travelling;

Page 246: Essex by A. J. L[antridge]: Five images most of
countryside;

Pages 247-253: The following criticism appeared in the Summer
Number by H. C. B[arnard];

Pages 257-260: Pages for Criticism.

1 section in a bound volume

HCB A/1/5/1

Issue 14 of "The Omnibus" magazine, Spring 1902
1902

CONTENT WARNING: We recognise that this archive material
contains offensive terminology and/or imagery. Pages 109-116
"The South African Question" by A. Nass discusses the Boer
War and includes outdated language and perspectives that may
be considered insensitive and harmful.

1 section in a bound volume

Front cover: Violets on top and bottom with title in middle by
Miss Daisy Barnard;

Page 3: Coloured drawing/painting of H. C. Barnard in centre by
Miss Daisy Barnard;

Pages 3-12: Editor's Notes by H. Clive Barnard;

Pages 13-22: A Burning Topic by Ecclesiasticus: Short essay in
response to the question "Should the New Woman smoke?";

Pages 23-31: Jan 4th 1902 by H. C. B[arnard]: Collection of
poems;

Page 31: Tiger Moth by T. F. F[orsaith]: Drawing of Tiger Moth
in colour;

Pages 32-73: To another world (continued) by Vewel Jearn:
Continued from previous issue. Chapter Sixteen to Twenty with

a number of pencil illustrations;

Pages 74-75: The Birth of Spring by A. J. H[aggis]: Poem;

Pages 76-93: Facts and Comments III: Babies by Howard
Barnard: Essay on babies;

Page 94: Daffodils by G. W.[ish]: Drawing/Painting of Daffodils
in White Vase;

Pages 95-107: Report of the Social Gathering (Jan 4th 1902):
Recount of social gathering held at Heathfield, Church End,
Finchley. Details the event, and the music performed by
members present;

Page 108: Snowdrops by Lilian Bishop: Poem;

Pages 109-116: The South African Question by A. Nass: Written
March 1902 from Colnefontein. Discussion of Boer war,
including discussions of Ping Pong.

Page 117: Canine Appreciation: or The 'Omnibus has gone to
the dogs' by R. S. J[ohnston]: Drawing of three dogs reading
Omnibus;

Pages 118-124: Criticisms;

Pages 125-128: Declension of the Verb "To Omnibus" (with
apologies to Mr Punch);

Pages 129-143: A Tour of Brittany (1897): A Few Incidents and
illustrations by Senectuta: Diary form account of visiting Brittany
from England. Holiday for sketching. Includes a number of
sketches, mainly in black and white with one in colour;

HCB A/1/5/2 Pages 144-150: Pages for Criticisms;
Issue 15 of "The Omnibus" magazine, Summer 1902
1902

CONTENT WARNING: We recognise that this archive material
contains offensive terminology and/or imagery. Pages 278-294
"Hiawatha Up-To-Date With apologies to Longfellow" by A. Nass
includes narrative fiction of the life of Hiawatha [Native American
leader] with outdated language and perspectives that may be
considered insensitive and harmful.

1 section in a bound volume

Front cover: Drawing of King Edward VII and Alexandra of

Denmark with crown in the middle;

Page 153: View near Caterham by E. G. Wish: Pencil Drawing;

Pages 154-165: Editor's Notes by H. Clive Barnard;

Pages 166-179: Tommyrotics or The adventured of a moonstruck stargazer by Thomasina Rotter: Description of female education in astronomy and continued learning, presumed by a female teacher;

Page 180: A study from Life: Colour drawing of young woman;

Pages 181-209: To Another World (concluded) by Vewel Jearn: Continued from previous issue. Chapters 21 to end;

Page 209: Roses by G.W.: Small colour drawing of roses in vase;

Pages 210-211: God's Peace by A. J. H[aggis]: Poem;

Page 212: Cottage at Speldhurst nr. Tunbridge Wells by D. B[arnard]: Colour drawing/painting of cottage;

Pages 213-222: Review of the First Number of the '8.20': Review piece;

Pages 223-248: My At-Home Day: Some experiences of a mere man by H. C. Barnard: Long description of a 'home day' of the editor;

Page 249: Great Northern Railway locomotive by H. C. B[arnard]: Pen and pencil drawing of GNR 267 train c.1900;

Pages 250-251: Life by Lilian Bishop: Poem;

Pages 252-266: Nova Persei 1901 by B. H. E[llis]: [Reference to supernova first seen in 1901]. Non-fiction recount of its discovery by Dr Anderson on 22 February 1901 in Edinburgh. Includes diagram of light curve and images through telescope by H. Ellis;

Pages 267-277: The Boy and the Angel by N. M. Hookey: Review of fiction piece;

Page 277: H.M.S 'Pelorus': Photograph;

Pages 278-294: Hiawatha Up-To-Date With apologies to Longfellow by A. Nass: Narrative fiction of life of Hiawatha

[Native American leader] focusing on everyday experiences, related very much to British/American life. Some outdated language;

Page 295: Great Hampden Church and House: Colour painting;

Pages 296-302: A Shrine to Liberty by A. Grace Fry: Narrative of Hampden Church and House as one of the 'great meccas' for English people, including history of the house/estate;

Pages 303-311: The following criticisms appeared in the Xmas 1901 number;

HCB A/1/6/1 Pages 312-315: Blank Pages for Criticisms.
Issue 16 of "The Omnibus" magazine, Autumn 1902
1902

Front cover: Drawing of man in top hat and long coat outside a door by D. Booth;

Page 2: View on Lake Lugano & View on Grand Canal, Venice by D. Barnard: Two colour paintings/drawings;

Pages 3-13: Editor's Notes by H. Clive Barnard;

Pages 14-18: Mazzini's Portrait by Howard Barnard: Memoires of 1880-1889 about staying in Newcastle-upon-Tyne every year for business, talking about the portrait of Guiseppe Mazzini;

Pages 19-36: Robbery and Murder in Plant Life by Nellie M. Hookey: Description of a number of plants and their development with colour drawn illustrations;

Page 36: At Cockington, nr. Torquay: Pencil drawing framed in a drawn double circle;

Pages 37-41: Butterflies by T. F. Furnival: Descriptions of moths and how to identify them;

Page 42: St Mark's Venice: Photograph with subheading '(On the extreme right can be seen the base of the Campanile)';

Pages 43-45: A Child's Song of Praise by A. J. Haggis: Song/Poem;

Pages 46-66: Mad Jack: Serial Story by L. F. Haggis: Fiction piece Chapters 1 - 2 (To be continued);

Pages 67-74: Answers to Correspondents by The Assistant Editress;

Pages 75-88: Appendicitis by H. C. Barnard: Reaction to the postponing of King Edward VII's coronation due to his appendicitis, with explanation of human anatomy and diagram;

Page 89: Dignity and Impudence by A. Forsaith: Full page drawing of two dogs in a window;

Pages 90-124: How Blair + I did the Washing by the Author of "My At-Home Day" by Howard Barnard: Description of the homelife and washing on August 8, the eve of the coronation;

Pages 125-137: Personality by H. Clive Barnard: Discussion and call for more contributions to the magazine;

Pages 138-145: Photographs of Polle by A. J. Haggis: Photographs sent to A. J. H. by friend staying in Polle in Hanover with description of each image. Situated on banks of Weser river;

Pages 146-150: Twaddle, by one who does: Contradictory narrative of evening in December;

Pages 151-159: A West Cumberland village by A. Grace Fry: Cyclist discussion and narrative of village of Holmrook between Whitehaven and Ravenglass in Cumberland;

Pages 160-172: The following criticisms appeared in the last spring number.

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HCB A/1/6/2

Issue 17 of "The Omnibus" magazine, Christmas 1902

Front cover: Square paper designed red and yellow lanterns above omnibus title and date;

Page 185: The Parsonage: Pencil drawing of old house and trees;

Pages 186-195: Editor's Notes by H. Clive Barnard;

Pages 196-211: Great Musicians: Biography of musical works and life of Sir Walter Parratt Mus. Doc. M.V.D. Master of the

King's Music, born 1841;

Page 211: Views from Italy: Two photographs of monk/priest in monastery/church;

Pages 212-213: Images: 6 photographs over two pages of countryside and town landscapes;

Pages 214-221: Angelina's Adventures in Search of Knowledge by A. Grace Fry: Description of an individual (female) study of 'Humanity' and 'Humanities';

Page 221: The Campanile & St. Mark's Venice: Small photograph;

Pages 222-235: Destruction by Vewel Jearn: Fiction piece Chapters 1 - 3 (to be continued);

Page 236: Brimstone Butterfly by T. F. Furnival: Colour drawing of yellow butterfly (*Gonopteryx Rhamni*);

Pages 237-240: Extracts from the Omnibus Honour List in the Year 1927: Fiction/stories of what will happen to the members in the future;

Pages 241-263: Evils Wrought by Fashion by H. Clive Barnard: Descriptions of the problems caused by fashion, particularly corsets on internal organs with diagrams;

Pages 264-274: "Jearn's" Journey in Search of The Beautiful by Howard Barnard: Information about the common contributor Vewel Jearn and his ill-health;

Page 275: Head of a Child: Colour drawing of a blond child;

Pages 277-305: Mad Jack: Serial Story by L. F. Haggis: Continued from previous issue. Fiction. Chapters 3 - 4;

Page 306: Near the Flagstaff Hampstead Heath by D. Barnard: Pencil drawing of horse and cart through water and buildings in background;

Pages 307-328: A Ramble in Hertfordshire by A. H. Roberts: Non-fiction description of walking holiday in Hertfordshire with a number of small photographs;

Page 329: Images: Five photographs on a blue background page. Including animals, countryside landscape, head shot and seaside;

Pages 330-345: To the Editor of the Omnibus by A. Josiah Haggis: Letter regarding the promise of an article on smoking dated 27 November 1902;

Pages 346-348: Nature's Sleep by A. Josiah Haggis & Frederick C. Haggis: Sheet music and accompanying lyrics. Revised by H. H. L. Middleton, Mus. Bac.;

Pages 349-350: List of Members for the Year 1902-3: 2 pages of names of paid members;

Pages 351-354: Pages for Criticisms.

1 section in a bound volume

HCB A/1/7/1

Issue 18 of "The Omnibus" magazine, Spring 1903
1903

Front cover: Detailed colour drawing of naked woman (Eve) in the forest with omnibus at the top by Harry Barnard;

Page 1: A Foretaste of Spring by D. Barnard: Colour drawing of flowers in white and blue vase;

Pages 2-15: Editor's Notes by H. Clive Barnard: Confirming changes to magazine publishing schedule and increasing subscription;

Pages 16-33: German Students and Duelling by B. H. Ellis: Comparison piece between British and German attitudes on duelling, especially among students;

Page 33: A Swiss Chalet: Photograph;

Page 34: Farmyard Scene near Sevenoaks: Photograph;

Page 34: View in Hertfordshire: Photograph;

Pages 35-42: Account of the Social Gathering Held on Jan 3rd: Account of the club's social event held at 'Morley', 63 Mitcham Lane, Streatham, S.W. Includes some drawings;

Pages 43-52: Photos of Berlin and Places in Its Vicinity by B. H. Ellis: Introduction states taken by B. H. Ellis, introduced and translated by H. C. B. One image and description per page;

Pages 53-67: The Biblical Conception of Hell by H. Clive Barnard: Tracing of ideas of 'hell' through to present biblical

understandings;

Page 68: Midland Railway Standard Main Line Passenger Locomotive by H. C. B.: Pencil and ink drawing;

Pages 69-82: A Sequel to the "Social" by Howard Barnard: Reflections on the social event on 3rd January and apology for losing temper;

Pages 83-96: Destruction (Concluded) by Vewel Jearn: Continued from previous issue. Chapters 3 - end. Fiction including a number of illustrations;

Page 96: View in Battersea Park: Small photograph framed by drawn lines;

Page 97: Oh'd to Spring: Poem;

Pages 98-113: Kindness to Animals by Arthus Isaac Ellis: Non-fiction essay on the development of idea of being kind to animals and questions of ethics;

Page 113: Swedish T.B.D. 'MODE' on Her Speed Trials, off Southwold: Photograph;

Page 114: Photographic Page: 2 photographs at Mundesley Church, Norfolk and 2 photographs at Stoke Pogis Church;

Pages 115-138: Mad Jack: Serial Story by L. F. Haggis: Continued from previous issue. Chapters 5 - 6. To be continued;

Pages 139-153: Our Ladies' Letter by the Assistant Editress: Letter to the readers asking for contributions from the female readers, and recounting her experiences of the social event on January 3rd;

Pages 154-155: Nature = Music by A. J. Haggis: Poem;

Page 156: Pictures from Meifod (N. Wales) by A. S. Wright; A. J. Haggis Jnr.: Four photographs laid out on the page overlapping of landscape and one of two people and a dog outside a house;

Page 157: Views near Matlock by A. S. Wright; A. J. Haggis Jnr.: Four photographs laid out on the page overlapping of landscapes;

Pages 158-165: The Following Criticisms Appeared in the Last Summer Number;

Pages 166-175: The Following Criticisms Appeared in the Last Autumn Number;

Pages 176-180: Blank Pages for Criticisms.

Loose page: fading picture of young man in military uniform and with gun, p.16

1 section in a bound volume

HCB A/1/7/2

Issue 19 of "The Omnibus" magazine, Summer 1903
1903

CONTENT WARNING: We recognise that this archive material contains offensive terminology and/or imagery.

Pages 237-257 "The Death Ray" by Vewel Jearn and pages 323-335: Advertisements: For Corn Paint, Lightning bicycle, Bakey's Chelsea toffee, weight loss, summer excursions, etc., both contain outdated language and perspectives that may be considered insensitive and harmful.

1 section in a bound volume

Front cover: Detailed colour drawing of woman in forest with flower crown and contents page on reverse in same style;

Page 182: Summertime by Dorothy Booth: Drawing/Painting of woman in long white skirt and pink blouse playing tennis;

Pages 183-193: Editor's Notes by H. Clive Barnard;

Page 194: The Berkshire Horse: Drawing/Painting;

Pages 195-210: Turf Monuments by A. G. Fry: Discussion of historical monuments and relation to country's history;

Page 211: Scene in Bristol: Photograph of Bristol dockyard and boat;

Page 211: View near Bristol: Photograph of park with tall trees;

Pages 212-236: The History of the Bible. Paper I: The Hebrew Old Testament and the Greek New Testament by A. Josiah Haggis: Historical account of the development of the Old Testament and Greek New Testament;

Pages 237-257: The Death Ray by Vewel Jearn: Fiction.

Chapters 1 - 3.

Page 258: British Locomotives: Two photographs of locomotives. The Latest GWR MLP Loco and Modern 10-wheel Express Engine leaving Blackpool station;

Page 259: Two Typical French Locomotives, 1903: Two photographs of locomotives. The MLP Express Engine and the Mixed Traffic Loco;

Pages 260-277: Disease in Plants by N. M. Hookey: Following from issue 16 article 'Robbery and Murder in Plant Life' looking at parasitic fungi with a number of illustrations;

Page 277: Weissnichttwo, from the N.W.: Photograph;

Pages 278-280: Life's Greatest Joy by G. H. Walker: Poem;

Pages 281-296: Ecclesiastical Vestments by H. Clive Barnard: Discussion of Catholic and Anglican clothing during services, as well as discussion of services more broadly with illustration;

Page 296: View near Meifod, N. Wales: Photograph cut into a circle;

Page 297: Moonlight on the Severn: Photograph;

Page 297: Norwegian Scene: Photograph;

Pages 298-322: Mad Jack: Serial Story by L. F. Haggis: Continued from previous issue. Chapters 7 - End;

Page 322: A Reminiscence of Spring by E. G. Wish: Drawing/Painting of daffodils in white and blue vase;

Pages 323-335: Advertisements: For Corn Paint, Lightning bicycle, Bakey's Chelsea toffee, weight loss, summer excursions, etc.

Pages 336-348: The Following Criticisms Were Inserted in the Christmas Number, 1902;

Pages 349-355: Blank Pages for Criticisms.
Issue 20 of "The Omnibus" magazine, Autumn 1903
1903

CONTENT WARNING: We recognise that this archive material contains offensive terminology and/or imagery. Pages 58-72 "Slavery: with Special Reference to Slavery in Ancient Greece" by H. Clive Barnard includes descriptions of the development of

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slavery from Ancient Greece to present day. Some outdated language and perspectives that may be considered insensitive and harmful.

1 section in a bound volume

Front cover: Drawing of woman with black hair in forest with wheat field behind her, holding pan pipes by H.B.

Page 1: Crème de la Crème by E. G. Wish: Colour drawing of white roses in a brown vase;

Pages 2-10: Editor's Notes by H. Clive Barnard: Includes apologies for shorter issue due to promised articles not arriving;

Page 11: Morning and Evening by H. J. Parkinson: Two images of the same trees in a forest taken at 'morning' and 'evening';

Pages 12-31: The Origin and Evolution of Plants by N. M. Hookey: Following from previous issue article 'Disease in Plants'. Non-fiction scientific description of plants with colour diagrams throughout;

Page 32: The Ladies' Tower, Elie, Fifeshire. N. B. by A. F. Henderson: Watercolour painting of tower at edge of green and near sea;

Page 33: Synopsis of Foregoing Chapters of 'The Death Ray': Summary of 'The Death Ray' in previous issues;

Pages 33-53: The Death Ray by Vewel Jearn: Continued from previous issue. Fiction. Chapters 4 - 5. To be continued;

Page 54: Photo Page: Three photographs cut and stuck onto the page. Deerhurst Church, Gloucestershire; Public Building, Berlin; Knarstors;

Pages 55-56: A Hymn for Social Workers by A. J. E.: Hymn/Poem;

Page 56: View in the Tiergarten, Berlin: Photograph;

Page 57: The Rector's Daughter by L. F. Haggis: Pencil drawing of young girl on a donkey;

Pages 58-72 "Slavery: with Special Reference to Slavery in Ancient Greece" by H. Clive Barnard includes descriptions of the development of slavery from Ancient Greece to present day.

Page 73: Discretion; Or, Going to Get Help by Ernest Blaikley:
Cut out from Punch of illustration. Description states that it was
by Mr. E. Blaikley, who used to be a member of the Omnibus,
and who illustrated 'To Another World' by Vewel Jearn;

Pages 74-77: His Grace and I by G. H. Walker: Poem;

Page 78: The Royal Oak, and The Cedar of Lebanon by H. J.
Parkinson: Two photographs of trees;

Pages 79-95: History of the Bible: I - The Greek New Testament
and Four Principal Versions of the Bible by A. Josiah Haggis:
Following from previous issue. Historical discussion of the
development of the Bible, focusing on the New Testament;

Pages 96-100: Our Ladies' Letter by the Assistant Editress by
Sybylle Jearn;

Page 101: S.E. & C.R. Loco 'Ironclad' Class. 1876 by H. C.
Barnard: Pencil and ink drawing of locomotive;

Pages 102-112: The Following Criticisms Were Inserted in the
Spring Number 1903;

Page 112: View near Llanuwchlunuihangel-llungoedfrechfa:
Small photograph;

Page 113: Cash Accounts by Lawrence F. Haggis: Cash
accounts, L. F. Haggis listed as treasurer;

Pages 114-117: Blank Pages for Criticisms.

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Issue 21 of "The Omnibus" magazine, Winter 1903
1903

Front page: Painting/Drawing of woman in purple coat and hat in
front of wintery scene and trees by H.B.

Page 121: A Summer Sunset by A. M. Forsaith: Watercolour of
sunset over sea;

Pages 122-131: Editor's Notes by H. Clive Barnard: Includes
apologies for late issue due to editor being in Oxford, and
requirements of initials/names on contributions;

Pages 132-160: Great Musicians by F. C. Haggis: Continued
from issue 17. Discussion of Schubert's life and work/music;

Pages 161-162: A Long-Lost Poem by R. B.: Poem in old

English;

Page 163: Tit-Bits: Two photographs entitled 'Ashtead Woods' and 'On the Ouse';

Pages 164-195: The History of the Bible. Part III - The English Bible to 1600 by A. Josiah Haggis: Continued from previous issue. Historical discussion of the development of the English/Anglo-Saxon Bible to 1600;

Page 196: Xmas Shopping: Painting/Drawing of woman in long coat carrying boxes/bags;

Page 197: Short Synopsis of Preceding Chapters: Summary of 'The Death Ray' in previous issue;

Pages 198-213: The Death Ray by Vewel Jearn: Continued from previous issue. Fiction. Chapters 6 - 7. To be continued;

Pages 214-218: A Musical Examination: Poem/Song;

Pages 219-221: Prefatory Note to 'Life at B.N.C' by H. Clive Barnard: Explanation of why his letters are being published in the Omnibus;

Pages 222-249: Life at B.N.C. (By one who has never been there) by L. F. Haggis: A number of letters from H. C. Barnard collated by L. F. Haggis whilst at B.N.C. [Oxford];

Page 250: Mountain Scenes: Two photographs entitled 'Floor of clouts from Mt. Buet (10,200 ft)' and 'Summit of Mt. Buet';

Page 251: Panorama from Dent du Midi (10,600 ft): Two photographs together and labelled;

Pages 252-262: On Words: Discussion of communication and development of words;

Pages 263-273: The Following Criticism has been added to the Spring Number 1903;

Pages 274-277: List of Members for Year 1903-1904;

Page 278: Blank Pages for Criticisms.

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HCB A/1/8/3 Issue 22 of "The Omnibus" magazine, Spring 1904
1904
Page 279 (Front cover of issue): Painting with daffodils
throughout by Miss Parley.

Page 281: Hurworth-on-Tees, Durham: Watercolour of main
street with church on one side and houses on the other;

Pages 282-292: Editor's Notes by H. Clive Barnard: Complaints
that there were not enough literary contributions, and H. Clive
Barnard is stepping down as editor;

Page 292: Brasenose College, Oxford; Old Quad;

Pages 293-305: Vera Historia by Quibble: Discussions of literary
associations;

Page 306: B. N. C. Second Torpid (or 'Togger'): Two
photographs of a rowing 6 boat going through high flood water in
Oxford;

Pages 307-331: History of the Bible: Part IV - The Authorized
and Revised Versions by A. Josiah Haggis: Historical account of
the development of the authorized and revised versions of the
Bible used at the time of writing;

Page 332: Lendal Tower, York by A. J. Haggis: Drawing of
Lendal Tower from across the river;

Pages 333-361: The Death Ray by Vewel Jearn: Continued from
previous issue. Fiction. Chapters 8 - 9. To be continued;

Page 362: Miscellaneous Photo Page: Two photographs. One
entitled 'Berlin Street Scene' and the other of horses and
passenger cart entitled 'Off to Flamborough Head';

Pages 363-375: "Wee Macgreegor's" Christmas Dinner by
Neauwennin Pahtikewlah: Discussion of Scottish Christmas
Dinner;

Page 376: Two Norfolk Churches: Two photographs labelled as
'Wroxham' and 'Belaugh';

Pages 377-380: The Following Criticisms Were Inserted in the
Last Autumn Number.

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HCB A/1/9/1 Issue 23 of "The Omnibus" magazine, Autumn 1904
1904

CONTENT WARNING: We recognise that this archive material contains offensive terminology and/or imagery. Pages 32-41 "Mont St. Michel" by N. Parley includes an explanation of a visit to Mont St. Michel on a tour of Brittany with two other drawings of parts of Mont St. Michel, and finally small drawings of people. Some outdated language and perspectives that may be considered insensitive and harmful.

1 section in a bound volume

Front cover: Red and grey drawing with gold accents and cherry blossom by W. A. Parley;

Page 3: My Lady by E. G. Wish: Drawing/Painting of lady in yellow formal gown;

Pages 4-23: Editor's Notes by Lawrence F. Haggis: Discussion of new editorship and rising cost of production, alongside requests for more contributions;

Page 23: A "Random Shot": Photograph of a frog/toad on a plant pot;

Pages 24-28: Ex-editorial by H. C. Barnard;

Pages 29-31: Notice by Lawrence F. Haggis: Stating that the correct parchment must be used and need initials at least on contributions;

Pages 32-41: Mont St. Michel by N. Parley: Drawing cut into a circle. Accompanying explanation of visit to Mont St. Michel on tour of Brittany with two other drawings of parts of Mont St. Michel, and finally small drawings of people.

Page 42: "Omnibus" Garden Party - July 16th 1904 by F. E. Bishop: Poem;

Pages 43-50: A Holiday of Contrasts by A. G. Fry: Descriptions of holiday, including Bradford and Wiltshire among others;

Pages 51-52: Whitby Photographs: Two photographs. One of church entrance, and another of bay out to sea. Second page:

Two photographs called 'Irstead Church' and 'Whitby Harbour';

Pages 53-66: An Interesting Discovery by H. C. Barnard:
Homeric poem;

Pages 67-70: The Conductor's Farewell by L. F. Haggis: Poem;

Pages 71-82: Aviemore by D. Anderson: Discussion of
Aviemore, focusing particularly on railway station;

Pages 83-88: O.M.S. Social Gathering Photographs July 16th
1904: Introduction to photographs. Four pages of photographs
of those in attendance, members, and the editor and treasurer;

Page 89: Poem from the German by H. C. Barnard: Poem;

Pages 91-92: Pages for Criticisms.

HCB A/1/9/2 Issue 24 of "The Omnibus" magazine, Christmas 1904
1904

CONTENT WARNING: We recognise that this archive material
contains offensive terminology and/or imagery. Pages 107-123
"Athens - An Experiment in Democracy" by D. Anderson
includes historical examination of democracy in Athens and the
'Hellenic race'. Some outdated language and perspectives that
may be considered insensitive and harmful.

1 section in a bound volume

Page 96 (Front cover of issue): Pink and Grey design with
flowers and abstract shapes by W. A. Parley.

Page 98: Frontispiece by F. R. Forsaith: Painting/Drawing of
countryside lake/river and country house;

Pages 99-106: Editor's Notes by Lawrence F. Haggis: Apologies
for late publication due to lack of 'copy';

Pages 107-123 "Athens - An Experiment in Democracy" by D.
Anderson includes historical examination of democracy in
Athens and the 'Hellenic race'.

Page 124: View at Cobham, Surrey: Two photographs. First of a
river in woods, second of lane and river in town;

Pages 125-133: Shopping by Nemo: Description of author's
experiences of shopping with relatives;

Pages 134-147: The Passing of 'Vewel Jearn' by H. C. Barnard:

Description of the disappearance of Mr and Mrs Jearn during their tour of France by car. Includes a number of newspaper reports;

Page 148: Photograph - Dropping Well, Knaresborough;

Pages 149-153: Lines Written for Jan 1st 1905 by L. F. Haggis: Poem;

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Pages 154-157: Pages for Criticism.
Issue 25 of "The Omnibus" magazine, Spring 1905
1905

Page 160 (Front cover of issues): Flower drawings around title in purple and yellow;

Page 162: Frontispiece by D. Booth: Drawing of young child with blond hair;

Pages 163-169: Editor's Notes by Lawrence F. Haggis;

Pages 170-188: Athens - An Experiment in Democracy: Part II by D. Anderson: Continued from previous issue. Discussion of development of democracy in Athens from 11th century onwards;

Pages 189-197: Fairy Rings and How They Are Made by Daisy Barnard: Begins with quote from Shakespeare then discussion of fairy rings across literature and history, including some illustration;

Pages 198-210: The Cat of the Classic by H. C. Barnard: Historical discussion of the domestic cat in classical times, particularly in life and literature of ancient Greeks and Romans;

Pages 211-223: Thin Ice Short Story by N. Parley: Fiction;

Page 224: Photographs: Two photographs. Top of Weston-super-Mare and second of Widnes?;

Pages 225-226: Members of Omnibus Magazine Society 1904-05;

Pages 227-233: Criticisms Inserted in Autumn No. 1904;

Page 234: Pages for Criticisms.

1 section in a bound volume

- HCB A/1/9/4** Issue 26 of "The Omnibus" magazine, Summer 1905
1905
Page 240: Front cover of issue - Blue and green drawing/painting of sea with boats by Harry Barnard;
- Page 242: Frontispiece - Watergate St. Chester by A. M. Johnston: Ink drawing of cobbled street with tall buildings both sides and a horse and cart;
- Pages 243-254: Editor's Notes by Lawrence F. Haggis: Reaction to Omnibus getting 'middle-aged';
- Pages 255-264: Athens - An Experiment in Democracy: Part III by D. Anderson: Continued from previous issue. Discussion of development of democracy in Athens looking at parliament and legislation;
- Pages 265-279: Oxford Slang Terms by H. C. Barnard: Description of slang terms used in Oxford and appropriate etiquette for Oxford students;
- Pages 280-284: Items of Interest: Discussion of memberships and marriages within Omnibus;
- Pages 285-316: Mr Mortimer Wins Short Story by M. E. S.: Fiction in four chapters;
- Page 317: A Wind in the Night by N. Parley: Poem;
- Pages 318-328: A Tale of the Sea by L. F. Haggis: Subtitle: Introducing a Trip in Noah's Arc. Long poem;
- Pages 329-332: Criticisms Inserted in Christmas No. 1904;
- Pages 333-334: Pages for Criticism.

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- HCB
A/1/10/1** Issue 27 of "The Omnibus" magazine, Winter 1905
1905-1906
Page 1: Front cover of issue - Red and grey drawing of leaves and acorns by W. A Parley;
- Page 3: Frontispiece - The Bure of Belaugh by Parkinson: Framed painting of countryside landscape with cottages;
- Pages 4-11: Editor's Notes by Lawrence F. Haggis;

Pages 12-28: The Innocent Abroad: Part I by E. S. Kick: Travel essay on visiting Paris by bicycle with descriptions of the notable sights;

Page 29: Reminiscences of the "Entente Cordiale" - Photos by R. M. Hamilton: Four oval shaped photographs of sea/boats including H.M.S. Victory and The Royal Yacht - Portsmouth Harbour. Dated August 1905;

Page 30: Hymn Tune - "Eirene" by H. C. Barnard: Sheet music and lyrics. Dated January 1905;

Pages 31-39: Letter to the Editor: Apologies for failure to contribute. Dated September 1905;

Pages 40-57: Man and the Universe by H. C. Barnard: Essay on understanding humanity in respect to relation with rest of the universe. Reference to Greek philosophy, particularly Plato and Socrates;

Page 58: Clovelly by N. Parley: Pencil drawing;

Pages 59-79: The Innocent Abroad: Part II by E. S. Kick: Continued from previous issue. Narrative about holiday in Paris with sightseeing;

Page 80: Photographs: Three photographs. Two circles with 'Lake District' and 'Wimereux, near Boulogne', and a rectangle at the bottom entitled 'Robinson Crusoe' featuring a small boy sitting on a branch;

Pages 81-85: Lines Written in Affliction by H. C. Barnard: Poem. Subheading that he was 'informed by the Editor that it was absolutely necessary to 'do a poem' for the issue;

Page 86: Cash Accounts by Lawrence F. Haggis: L. F. Haggis listed as honorary treasurer;

Pages 87-88: Criticisms Inserted in Spring No. 1905;

Pages 89-93: Criticisms Inserted in Autumn No. 1905;

Pages 94-96: Pages for Criticisms.

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A/1/10/2

Supplement in Volume 8 Part 1 of "The Omnibus" magazine
[1908]

The Story of the 'Omnibus' by H. Clive Barnard: Includes a comprehensive history of the 'Omnibus' magazine, including a graph of membership numbers and page numbers of issues at the back (16 pages);

Milton's Conception of a Poet and a Poet's Office: Essay with some footnotes (24 pages);

A Short Essay on the Science (or Art) of Going to Bed Late by Norman Parley: Short essay (5 pages);

Limericks: Poems/Limericks (2 pages);

Yvonne of Old Morlaix by Norman Parley: Song (2 pages);

Of Writing: A Recently-Discovered Essay by Lord Gammon de Rasher of Ham: Satire/Joke essay about writing (7 pages);

The Joys and Sorrows of the Literary Aspirant by IOTA: Essay (14 pages).

1 section in a bound volume

HCB
A/1/11/1

Issue 28 of "The Omnibus" magazine, Summer 1906
1906

Page numbers continue from Volume 8 Part 1.

1 section in a bound volume

Page 100: Front cover of issue - Drawing of 6 faces looking over a wall by D. Booth;

Page 102: Frontispiece - 'Paradise Drive' by E. G. Wish:
Painting of road lines with trees, labelled as in Eastbourne;

Pages 103-127: A Sunday in a Norfolk Village in Six Chapters by G. H. Walker: Story/Essay explaining holiday in Great Yarmouth, with description and history of the house they stayed in and activities;

Pages 128-129: A Child's Prayer Set to Music by A. Josiah Haggis: Sheet music with lyrics. Harmonies revised by F. C. Haggis;

Pages 130-146: Broadland Memories by 'Uncle Parky': Memoire of holiday in Norfolk with particular focus on nature;

Page 147: Photographs by A. D. Macfarlane: Three photographs. Two of Ludlow Castle;

Pages 148-164: Japhet in Search of a Foster-Mother by H. Clive Barnard: Explanation and story of H. C. Barnard attempting to find rooms outside of college for his third year at Oxford University with friend Halladay;

Pages 165-174: A Few Pages from the Diary of Tibbie Tom Cat: Fiction;

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Page 175: Pages for Criticism: No entries.
Supplement in Volume 8 Part 2 of "The Omnibus" magazine [1901-1904]
Page numbers continue from Volume 8 Part 1.

1 section in a bound volume

List of Members in September 1901: Names and addresses of members with their ticket numbers and some with roles (2 pages) [1901];

List of Members in September 1902: Names and addresses of members with their ticket numbers and some with roles (2 pages) [1902];

Rules: Title of group amended to Omnibus Magazine Society and rules accompanying this (1 page) [1902];

List of Members for the Year 1903-1904: Names and addresses of members with their ticket numbers and some with roles (2 pages) [1904];

2 Members Tickets: Inserted into book 2x H. C. Barnard member tickets [1904];

The Omnibus Art and Literature Club Magazine Rules: 1 A4 paper folded into 4 and stuck onto a page. 'Juvenile' has been crossed out and replaced with Omnibus. Signed A. J. Haggis (secretary) [1904];

Invite to Social Gathering: Inserted in book. Blank invite to the Social Gathering held on 4th January 1902 [1902];

Hearty Greetings Postcard: Postcard to Frank Fry. Bound into

the book [1904];

HCB A Membership Card: LOOSE Blank membership card for the Omnibus Magazine Society [1904].
Family and personal papers
1898-[1908]
Contains a series of 11 volumes titled "The Omnibus" magazine (HCB A/1), which were created and contributed to by Barnard, his family members, and friends, before his career at University of Reading. These volumes span from 1898 to 1906 and include handwritten and hand-drawn works by various contributors. The magazine would then be circulated to members subscribed to "The Omnibus Art and Literature Association".

There is also a certificate for Freedom of the City of London for Howard Clive Barnard dated 1906 (HCB A/2)

2 boxes (11 volumes and 1 certificate)

HCB A/2 Certificate for Freedom of the City of London for Howard Clive Barnard
1906
Official certificate granting Howard Clive Barnard the Freedom of the City of London via the the Goldsmiths' Company.
Barnard's admission was by patrimony, continuing from a family tradition dating back to the eighteenth century when Barnard's ancestors established a silversmith firm in the City of London.

1 certificate
Acc.MS5912