

## Solange and Stephen James Joyce Collection: Objects

- SSJ-  
OBJ/001** Pen  
Waterman Regus Ideal  
A green and black fountain pen with marbled effect across the body and cap with gold embellishments  
Formerly owned by James Joyce. One of two pens enclosed in a glasses case.  
1930  
circa  
1940  
circa
- SSJ-  
OBJ/002** Pen  
Parker Vacumatic  
A Parker fountain pen with attached gold Cartier book charm inscribed: 'Finnegans Wake - James Joyce - 1922-1938'. The charm has three coloured bands on the spine in white, orange and green and has an inscription to James Joyce inside the charm. The pen is black with gold bands and gold trim.  
Formerly owned by James Joyce. The charm was given to Joyce by his son, Giorgio, daughter-in-law, Helen, and grandson, Stephen Joyce on 2 Feb 1939, Joyce's 57th birthday. The charm celebrates the publication of 'Finnegans Wake' and was intended to be attached to a pen. One of two pens enclosed in a glasses case.  
1930  
circa  
1938
- SSJ-  
OBJ/003** Glasses case  
E.B. Meyrowitz  
Buff glasses case with a printed inscription: 'E.B. Meyrowitz'.  
Formerly owned by James Joyce. E.B. Meyrowitz, established 1875, specialised in glasses for racing and flying. Two fountain pens were enclosed in the glasses case.
- SSJ-  
OBJ/004** Necklace  
A necklace made up of five square ivory cubes linked together by a red-gold chain and attached to a bone plaque with the inscription: 'Love is unhappy when love is away'.  
Formerly owned by Nora Joyce. Designed and purchased by James Joyce during a return trip to Dublin in 1909 and given to

Nora on his return to Trieste for their fifth anniversary. The inscription is a line from Joyce's poems, 'Chamber Music', and the letters are in a fourteenth century style. The five cubes represent the years the Joyces have been together and lived away from Ireland, 1904-1909. Joyce refers to the ivory as being 100 years old and describes the necklace in detail in a letter to Nora on 3 Sep 1909 (ed. Ellmann, R. (1966) 'Letters of James Joyce II'. London: Faber & Faber, pp.245-246). Enclosed in a green material pouch with a ring. It would originally have had its own case.

1909-09-03

circa

1909-09-03

circa

**SSJ-  
OBJ/005**

Bookplate

Arms of the Joyce family drawn in red and black. Ex Libris post-mortem bookplate created by La Hune bookshop and gallery. Ex libris bookplate of James Joyce in the ownership of Stephen James Joyce, referred to in O'Shea, Michael (1986) 'James Joyce and Heraldry'. New York: State University of New York Press, Albany, p.51. After a sale of Joyce's library of books in 1949 at La Hune bookshop and gallery, Paris, the bookplate was commissioned by gallery director Bernard Gheerbrant from the artist Johnny Friedlaender (1912-1992).

1949

circa

1949

circa

**SSJ-  
OBJ/006**

Ring

A silver ring with a brown-red stone. Formerly owned by James Joyce. Enclosed in a green material pouch with a necklace.

1882

circa

1941

circa

**SSJ-  
OBJ/007**

Pouch  
Chrysothèque Zolotas

A green material pouch with two poppers from La Chrysothèque Zolotas.

Contained a necklace and ring.

- SSJ-  
OBJ/008** Case, cigarette
- A silver cigarette case with a map of France and stones of different colours (red, blue) inset to designate various major cities.  
Formerly owned by James Joyce.  
1900  
circa  
1941  
circa
- SSJ-  
OBJ/009** Coín  
Union Bank of Switzerland Schweizerische Bankgesellschaft  
Silver commemorative coin with the image of James Joyce, 1882-1982, James Joyce Pub, Zurich. In red presentation case with letters UBS SBG
- 1982  
circa  
1982  
circa
- SSJ-  
OBJ/010** Coín  
Banc Ceannais na hÉireann Central Bank of Ireland  
James Joyce 10 Euro silver proof coin. The coin is within a plastic coin box in a blue presentation case, within a cardboard slip case. A leaflet is enclosed.  
The coin was produced by the Central Bank of Ireland as part of the 2013 Europa Coin Programme celebrating European Writers. Number 09979 of 10,000. The quotation from 'Ulysses' contains an extra word 'that' in the second sentence in error and the Irish Central Bank acknowledged an issue with its processes. Original purchase price 46 Euros. Coin design by Mary Gregoriy.  
2013
- 2013
- SSJ-  
OBJ/011** Stamp, postage (commemorative)  
The Millennium Collection  
Special edition sterling silver postage stamp of James Joyce from Hibernia Mint with hallmark. The stamp is in a plastic case within a black presentation case and grey cardboard box. A leaflet is enclosed.

The silver postage stamp is number 1,941 out of a limited edition of 6,000, recreating stamps from An Post's 'Celebrating the Millennium' series.

2000-05-28

2000-05-28

**SSJ-  
OBJ/012**

Stamp, postage (commemorative)

The Millennium Collection

Special edition sterling silver postage stamp of James Joyce from Hibernia Mint with hallmark. The stamp is in a plastic case within a black presentation case and grey cardboard box. A leaflet is enclosed.

The postage stamp is number 1,882 out of a limited edition of 6,000, recreating stamps from An Post's 'Celebrating the Millennium' series.

2000-05-28

2000-05-28

**SSJ-  
OBJ/013**

Banknote

Banc Ceannais na hÉireann Central Bank of Ireland

Two Banc Ceannais na hÉireann Central Bank of Ireland ten pound bank notes, mounted, gold frame and accessible both sides. The notes show an image of James Joyce with Dublin, Dublin Bay and Wicklow in the background. The reverse features an image of a carved head on The Custom House, Dublin by Edward Smyth. The background is a nineteenth century map. The opening line of 'Finnegans Wake' is reproduced with James Joyce's signature. The watermark features Lady Hazel Lavery. Dated 14 Jul 1993.

Presented to Stephen James Joyce by Banc Ceannais na hÉireann Central Bank of Ireland, 17 Sep 1993. Designed by artist Robert Ballagh. Part of the Series C bank notes, the last issued before joining the Euro zone.

1993-07-14

1993-07-14

**SSJ-  
OBJ/014**

Death mask

Cast of James Joyce's death mask, lightly worked, bronze Paul Speck, Swiss sculptor, made two plaster death masks of James Joyce on 13 or 14th January 1941, commissioned by Carola Giedion-Welcker. It is possible he made a third without Nora Joyce or Carola Giedion-Welcker's knowledge. Another six

or seven additional plaster masks were made in the 1950's by the Swiss sculptor Victor Dallo, under the direction of Speck. Three of these are in the Universities of Basle and Lausanne and the Zentralbibliothek in Zurich. Carola Giedion-Welcker later gave one original and one copy of the plaster death masks to Michael Scott of the James Joyce Tower and Museum at Sandycove. Letters in the collection document this exchange in 1955. The other original was given to the Zurich James Joyce Foundation. A third mask was gifted to the Library of Congress, Washington, on 19 Apr 1946, by Edmund Brauchbar. Michael Scott made a cast from which six or seven bronze copies were made in the late 1950s or early 1960s. Michael Scott gave the bronze casts to Joyce's Tower, the Peacock Theatre, Giorgio Joyce, Stephen Joyce, Paul Polansky, Louis le Brocquey, one remaining in Scott's possession (Information from Mr Scott, published in Sotheby's auction catalogue 'English Literature and History, Monday 22nd July 1985 and Tuesday 23rd July 1985'). Michael Scott gave the copy of the plaster mask to film director John Huston. In 2000, this cast was used to make nine numbered bronzes, commissioned by Gekoski Booksellers of London and cast at the Birmingham Bronze Foundry with a plinth. In 2017, one of these was used by Lunt's Castings of Birmingham to produce a further 12 bronzes.

1955  
circa  
1969  
circa

**SSJ-  
OBJ/015**

Ring

One of two identical gold wedding rings. No visible hallmarks.  
The wedding rings of Solange and Stephen James Joyce.  
1958

1958

**SSJ-  
OBJ/016**

Ring

One of two identical gold wedding rings. No visible hallmarks.  
The wedding rings of Solange and Stephen James Joyce.  
1958

1958