

DEGW : a Living Archive

Reading University 5 October 2017



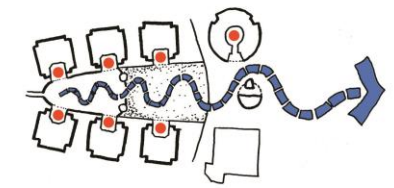
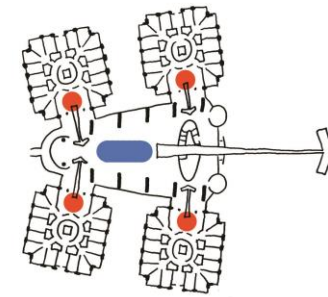
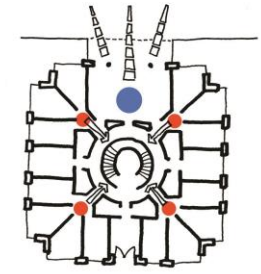
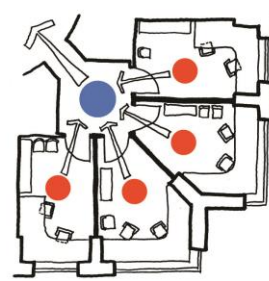
‘Designing for collaboration -
through conviviality’

Robin Nicholson CBE RIBA

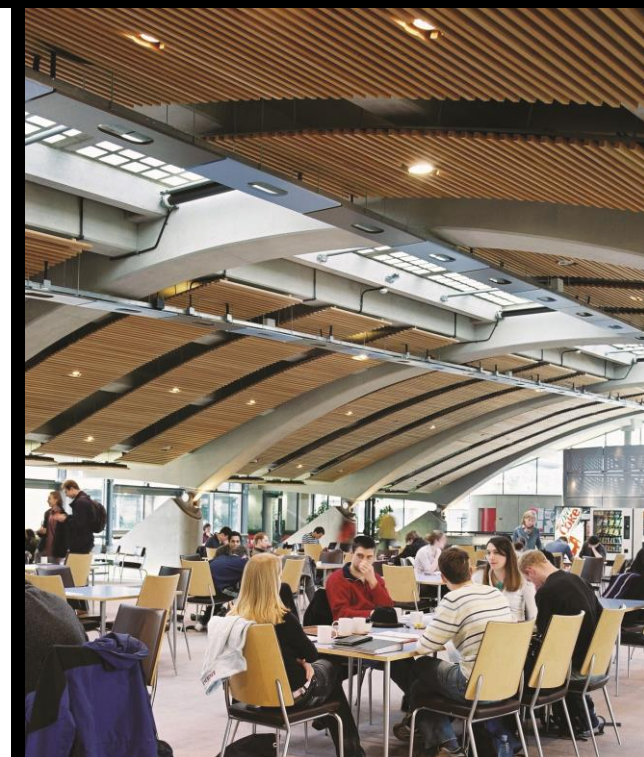
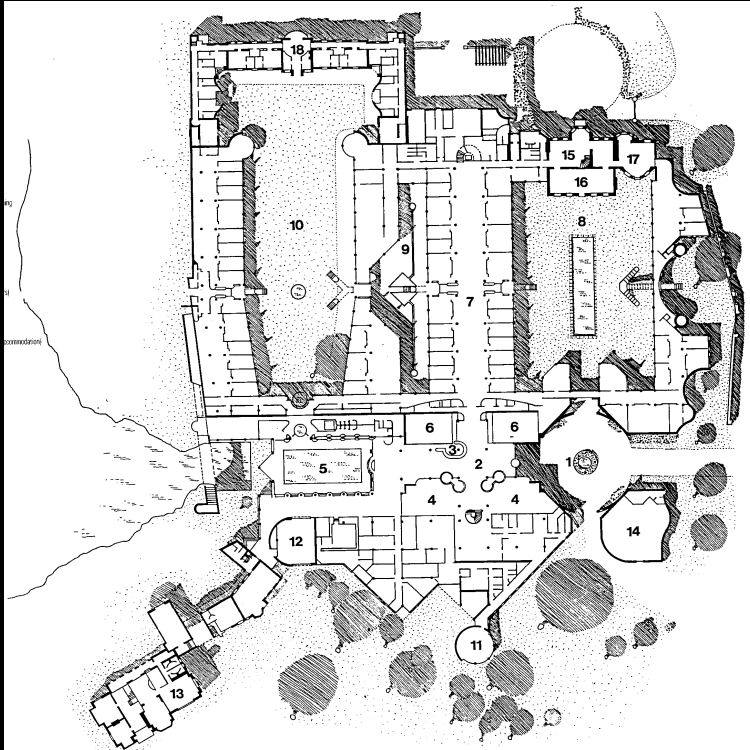
Hon FStructE Hon FCIBSE

CULLINAN STUDIO

The Edge



RMC/
Cemex
1990



Cambridge
Maths
2003



Sound level meter

CO2, Temperature, Humidity

Heart rate

Light meter

Skin conductivity

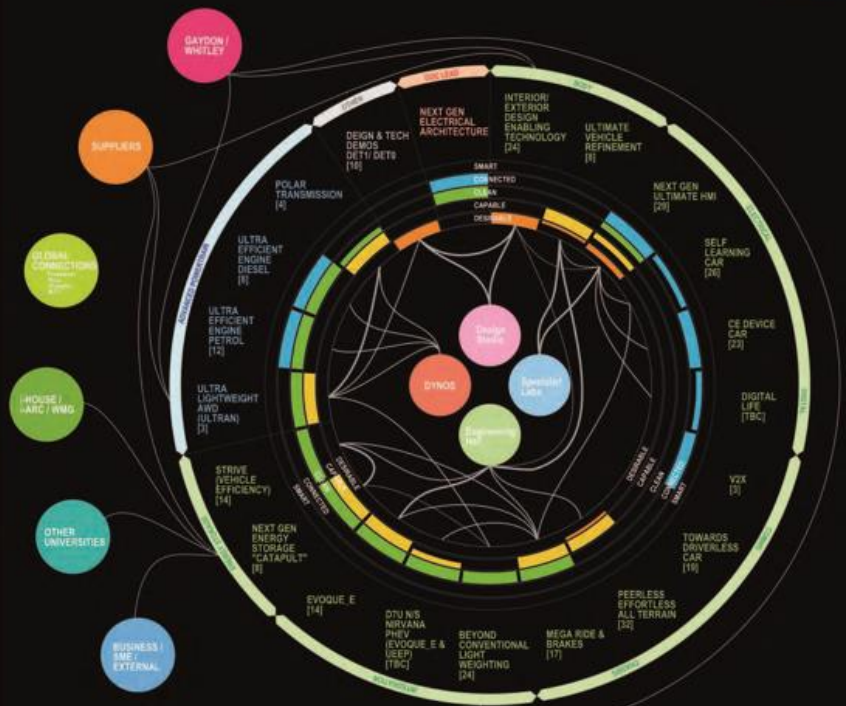
Our retrofitted studio scored highest of 6 'good' workspaces in 2014 study by Trevor Keeling, Eng Doc student at Reading and Buro Happold because we have good daylight, ok acoustics and **personal control of our environment**. So why do we design offices the way we do?



Document name	Date created and author	Issued by	Date sent to client	Date received by ECA	Date sent to others	Approved by	Status / Comments
1							
2							
3	EMAIL	JFLANAGAN		13.8.04	BHIA10/FAN - 24/08/2004		
4	EMAIL	JFLANAGAN		20.8.04	A10 20/08/04		
5	PEST/HUMIDITY & TEMP ISSUES DOC	YHARVEY		5.08.04	A10 27/08/04		
6	PRESERVATION UNIT INVENTORY	JFLANAGAN		27.8.04	BHIA10 - 27/08/2004		
7	CANOPY TREE DRAWING	FBGKEW			07.09.04		
8	PROGRAMME FOR SUBMISSION OF SITE	ECA	ECA	01.10.04			
9	DVGS OF MEETING 14.10.04 PLACED ON FTP	ECA	ECA	19.10.04	FAN/HA/IB/GA/CBA/JA/IB/RC/		Site plan drawing attached
10	EMAIL-FUTURE STORAGE QUERIES	ECA	ECA	20.10.04			ECA request comments by 27th Oct
11	ISD STORAGE & LOCATION UPDATE	A. PRYOR			20.09.04		Marked up drawing in post accompany this email briefing
12	LINK COMPACTORISED STORAGE	T.BAILEY			20.10.04		Elmear's sketch layouts and calculations
13	PLAN OF EXTG ENTRANCE	B. STANNARD			21.10.04		
14	RECEPTION BRIEF	B. STANNARD			21.10.04		
15	ISD RECEPTION COMMENTS	A. PRYOR			21.10.04		
16	ISD COMMENTS ON 3RD FLR LAYOUT	A. PRYOR			21.10.04		
17	COMBINED COMMENTS				21.10.04		
18	ISD FEEDBACK	A. PRIOR			21.10.04		
19	COMMENTS ON LIBRARY AND ARCHIVE	JFLANAGAN			22.10.04		
20	EMAIL - J. FARLEY'S COMMENTS	JFLANAGAN			25.10.04		
21	EMAIL - GLASS IN READING ROOM	JFLANAGAN			25.10.04		
22	HERBARIUM COMMENTS	B.STANNARD			27.10.04		
23	EMAIL-OCCUPANCY AND FIRE QUERY	B.STANNARD			02.11.04		
24	EMAIL-RESPONSE TO PROPOSED FIRE RISK ASSESS	ECA	ECA	02.11.04	BRCS		ECA request comments on Fire Risk Assessment prepared by Simon Pollock
25	DETAILS OF TREE IDENTIFICATIONS	B.STANNARD			08.11.04		
26	POS TEMPLATE	ECA	ECA			A10-11.11.04	
27	EMAIL-FUTURE CONVERSION OF 3RD FLOOR	ECA	ECA	11.11.04		A10/F ANEH-11.11.04	
28	AMMENDED POS	JK-AUSCHMANN			12.11.04		
29	INSTRUCTION FOR STAGE D	ECA	ECA	12.11.04			
30	DRAFT MEETING SCHEDULE FOR ST. D	ECA	ECA	12.11.04			
31	DETAILS OF MAP TABLE	JFARLEY			22.11.04		
32	EMAIL- QUERY COST OF FREEZER	ECA	ECA			FAN- 22.11.04	
33	EMAIL- STAGE D CLARIFICATION	ECA	ECA	22.11.04			

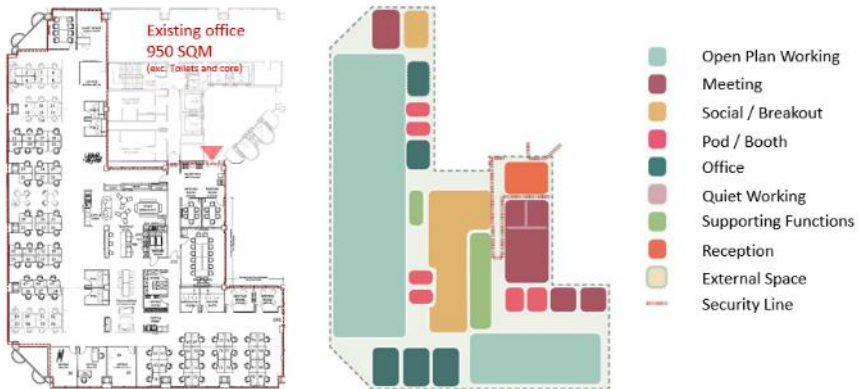
Learning, testing, choosing and recording for the New Herbarium at Kew

NAIC - JLR/TMETC/Warwick University

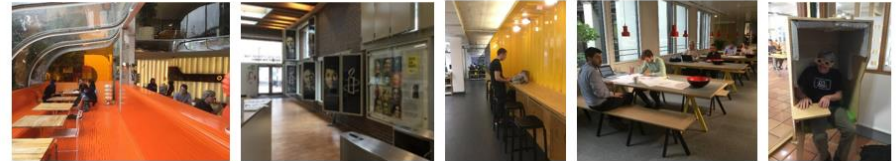


Engagement is easier with 'BIM'

Existing Condition



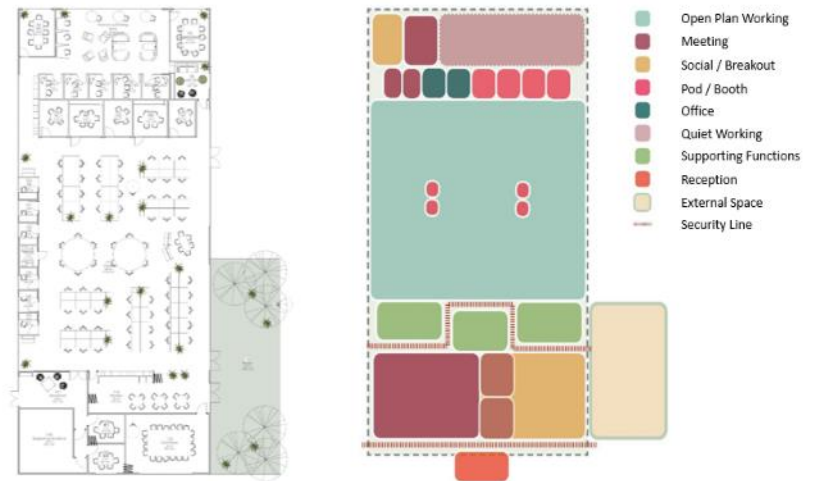
BUILDING VISITS



- Second home was popular – creative, eclectic, bright, relaxed and full of plants. Curtains and colour and floating desk were positives. Material sustainability was a worry – but reuse could make this possible.
- Amnesty – public facing elements such as art were liked, but office generally felt cramped, divided and didn't meet expectations. Austere material palate and badly fitted out breakout space were also disliked.
- Google – dynamic and creative, good use of space but generally disliked due to density and general environment (weather?)
- Cundall – Wellbeing is well liked, plants, air quality, multi-purpose spaces and sustainable (edible) materials good, but generally too corporate.
- Greenpeace – Ethos embodiment through images, materials and plants as partitions and flexible dining room were the positives. Split over floors and smaller desks were the main dislikes.

Consultation Methods

- **Surveys** - Completed
- **Desk Interviews** – Completed
- **Peer group workshops** - Completed
- **Homework / creative task** – Completed
- **Exemplar Building visits** – Completed



Designing the brief for Global Witness