

Thomas Sturge Moore Collection

MS 165

The collection consists mainly of correspondence; 41 letters and 19 postcards from Thomas Sturge Moore, 1937-1943, and 16 letters and 8 postcards from Marie Sturge Moore (some on behalf of her husband), 1938-1947, to John Gawsworth [Terence Ian Fytton Armstrong]; envelopes; poems by Thomas Sturge Moore; poem by John Gawsworth; galley proofs of poems by Thomas Sturge Moore published in *Fifty years of modern verse* edited by John Gawsworth; galley proofs of poems by Michael Field published in *Fifty years of modern verse with corrections* by Thomas Sturge Moore; MS introductory speech by John Gawsworth to a lecture by Thomas Sturge Moore.

The Collection covers the year's 1937-1954.

The physical extent of the collection is 2 files.

Introduction

Thomas Sturge Moore (4 Mar 1870– 18 Jul 1944) was a British poet, playwright, author, critic and artist.

Born March 4 1870 in Hastings, East Sussex to Daniel Moore and Henrietta Sturge, Moore was the elder brother of Bloomsbury philosopher G. E. Moore, and the uncle of the poet Nicholas Moore and the composer Timothy Moore. Sturge Moore had prominent Quaker ties on his mother's side, most notably that of Joseph Sturge (1793–1859), a Victorian abolitionist and philanthropist.

Moore was educated at Dulwich College from 1879 to 1884, but due to his ill health he fell behind and instead enrolled in the Croydon Art School, where he met the artist Charles Shannon. He then transferred to the Lambeth School of Art, where he became a pupil of Shannon's partner, Charles Ricketts, who taught him wood engraving.

Shannon and Ricketts introduced Moore to their connections in the London art world as well as the Vale Press, a printing press that Ricketts had founded in 1894. Moore contributed to their endeavours by translating and editing various works including plays by William Shakespeare, as well as contributing to the press' periodical, *The Dial*.

Taking his mother's name to distinguish himself from the Irish poet Thomas Sturge, his first pamphlet *Two Poems* (1893) was printed privately, with his first book of verse, *The Vinedresser and Other Poems* published in 1899. After the latter caught the attention of the poet Laurence Binyon, Moore was then introduced

to W. B. Yeats in the same year, with the two going on to form a lifelong friendship. Moore later designed book covers for editions of poems by Yeats.

Moore married his cousin Maria Appia in 1903, with their son Daniel born in 1905 and their daughter, Henriette, born in 1907. Around this time Moore was involved in several societies, including the Society of Twelve, a group of wood engravers and lithographers in 1904, the Royal Society of Literature in 1911, and the Poetry Society in 1912. Moore also helped to found the Literary Theatre Club, with his written plays including *Aphrodite Against Artemis* (1901), an adaptation of Oscar Wilde's *Salomé* (1906), *A Sicilian Idyll* and *Judith: A Conflict* (1911), *Medea* (1920), *Tragic Mothers: Medea, Niobe, Tyrfing* (1920), and *Mystery and Tragedy: Two Dramatic Poems* (1930).

Moore and his family moved from Hampstead, London to Hampshire in 1919, where he gave aesthetics classes to students at Bedales. Moore received civil-list pension in 1920 in recognition for his contribution to literature, and published *The Powers of the Air* and a play, *Medea*, in the same year. The family later moved back to Hampstead in 1927, where they held poetry readings and other gatherings in an open house on Friday evenings.

Nominated in 1930 as one of seven candidates for the position of Poet Laureate, Moore's poems were gathered and published in four volumes as *The Poems of T. Sturge Moore* (1931-1933), with *Selected Poems* following later in 1934. At the outbreak of the Second World War Moore moved to Dorking where he would produce his final publications. Moore died on 18 July 1944 after a long illness.

MS 165/1 Correspondence and Other Papers
1937-1954
Personal and literary correspondence which is almost entirely with Terence Ian Fytton Armstrong, poet and man of letters, under his pseudonym of John Gawsworth. The collection consists of papers mounted on pages numbered 105-130 originally intended for insertion into an album and loose papers.

2 folders

MS 165/1/1 "Tragic Fates": a poem in the handwriting of Thomas Sturge Moore
c.1937
A poem in nine stanzas, mounted on card pages numbered 105-107

1 item (3 pages)

MS 165/1/2 "A Portrait": a poem in the handwriting of Thomas Sturge Moore c.1937
Mounted on card page numbered 108, the page includes an envelope addressed by Thomas Sturge Moore to John Gawsworth at 33, Great James Street, London, postmark 3 Jun 1937

1 item (1 page)

MS 165/1/3 Envelopes addressed by Thomas Sturge Moore to John Gawsworth
5 Aug 1937-23 Dec 1937
Mounted on card, page numbered 109, envelopes addressed to 33 Great James Street postmarked 5 August 1937, 18 September 1937 and 23 December 1937.

1 item (1 page)

MS 165/1/4 Letters from Thomas Sturge Moore to John Gawsworth
25 Dec 1937 - Feb 1938
The first letter is dated 25 December 1937, written from London and originally enclosed a signed form with comments from Thomas Sturge Moore to John Gawsworth; the second letter annotated in pencil was thought to have been written in February 1938 and includes Thomas Sturge Moore's corrections to the proof for "Michael Field", (pseudonym for Katherine Harris Bradley and Edith Emma Cooper), the letters are mounted on card, page numbered 110

This refers to the publication "Works and days: from the journal of Michael Field", edited by T and D. C. Sturge Moore, published in 1933 by John Murray, London.

1 item (1 page)

MS 165/1/5 Corrected draft of an introductory speech by Thomas Sturge Moore to a lecture on John Milton, delivered by John Gawsworth 9 Mar 1938
The speech was delivered at a meeting of the Royal Society of Literature on 9 March 1938, mounted on card, page numbered 111

1 item (1 page)

MS 165/1/6 Correspondence written by Marie Sturge Moore to John Gawsworth
10 Mar 1938-25 Apr 1938
Letter dated 10 March 1938, from Marie Sturge Moore to John Gawsworth asking for a copy of the speech catalogued at MS 165/1/5; Postcard dated 31 March 1938 from Marie Sturge Moore to John Gawsworth about an invitation to a reading by Thomas Sturge Moore of a paper by Charles Ricketts on Watteau; an envelope addressed by Thomas Sturge Moore to John Gawsworth enclosing an invitation to an exhibition of drawings and fan designs by the Late Charles Shannon, R.A. on 5th May 1938 the exhibition was introduced by Sturge Moore, mounted on card page numbered 112

1 item (1 page)

MS 165/1/7 Envelopes addressed by Thomas Sturge Moore to John Gawsworth at 33 Great James Street, London
2 May 1938 - 3 Jun 1938
Mounted on card page numbered 113

1 item (1 page)

MS 165/1/8 Postcards and envelopes from Thomas Sturge Moore to John Gawsworth
12 Jun 1938 - 4 Jul 1938
Envelope addressed by Thomas Sturge Moore to John Gawsworth at 33 Great James Street postmarked 12 June 1938; Postcard from Moore to Gawsworth arranging a meeting, dated 20 June 1938; envelope addressed by Moore to Gawsworth at 33 Great James Street, London postmarked 23 Jun 1938; Postcard from Moore inviting Gawsworth to supper to discuss early versions of two of his poems that were published in Fifty Years of Modern Verse; all mounted on card page numbered 114

Gawsworth, J. (ed.) (1938) Fifty years of modern verse: an anthology. London: Martin Secker

1 item (1 page)

MS 165/1/9 Postcards and envelopes from Thomas Sturge Moore to John Gawsworth
16 Sep 1938 - 28 September 1938
Envelope addressed by Moore to Gawsworth at 33, Great James Street, London and postmarked 16 September 1938; Postcard from Moore to Gawsworth dated 19 September 1938

and discusses a poem sent to Gawsworth various publications and arranging to meet; Envelope addressed by Moore to Gawsworth at 33 Great James Street and postmarked 28 September 1938. The items are mounted on card and the page is numbered 115.

1 item (1 page)

- MS 165/1/10** Postcards from Thomas and Marie Sturge Moore to John Gawsworth
15 Nov 1938 - 22 Nov 1938
Postcard from T S Moore to Gawsworth, dated 15 November 1938 inviting him to Supper and a poetry reading; Postcard from Marie Sturge Moore to Gawsworth, dated 22 November 1938 discussing the printing of leaflets to advertise T S Moore's poetry book, all items are mounted on card and the page is numbered 116.

1 item (1 page)

- MS 165/1/11** Leaflets and letters relating to the advertisement of Thomas Sturge Moore's poetry books
November 1938
Draft in pencil of an advertisement for the sale of volumes of First Editions of poetry by Moore; Note from Marie Sturge Moore to Gawsworth dated November 1938 which originally accompanied some presscuttings and other items; Printed advertisement with manuscript corrections for various volumes of poetry by T S Moore offered for sale by J & E Bumpus Ltd of London; Postcard from T S Moore to Gawsworth dated 23 November 1938 about the remainders of his books and the leaflet; all items are mounted on card and the page is numbered 117.

1 item (1 page)

- MS 165/1/12** Postcard and envelope from Thomas Sturge Moore to John Gawsworth
27 Dec 1938 - 3 Jan 1939
Envelope addressed by Moore to Mr and Mrs Gawsworth at 33 Great James Street, London dated in pencil 27 December 1938; Postcard from Moore to Gawsworth telling him about two lectures arranged by the Art Workers Guild dated in pencil 3 January 1939, all items are mounted on card and the page is numbered 118

1 item (1 page)

MS 165/1/13 Postcard and envelopes from Thomas Sturge Moore to John Gawsworth
5 Mar 1939-7 Mar 1939
Two envelopes addressed by Moore to Gawsworth at 33 Great James Street and postmarked the 5 and 7 March 1939;
Postcard from Moore to Gawsworth, inviting him to attend a lecture by [George] Rostrevor Hamilton on "Sincerity in Life and Art", arranged by the Book Society; all items are mounted on card and the page is numbered 119

1 item (1 page)

MS 165/1/14 Postcards and envelopes from Thomas Sturge Moore to John Gawsworth
23 May 1939 - 23 Jul 1939
Envelope addressed by Moore to Gawsworth at 33 Great James Street, London postmarked 23 May 1939; Postcard from Moore to Gawsworth dated 7 June 1939, inviting him to lunch;
Envelope addressed by Moore to Gawsworth at 33 Great James Street, London postmarked 23 July 1939, all items are mounted on card and the page is numbered 120

1 item (1 page)

MS 165/1/15 Postcards and envelopes from Thomas Sturge Moore to John Gawsworth
5 Aug 1939 - 31 Aug 1939
Envelope addressed from Paris by Moore to Gawsworth at 33 Great James Street, postmarked 5 August 1939; Postcard dated 30 August 1939 from Moore to Gawsworth inviting him to dinner and discussing book cover designs; Postcard dated 28 August 1939 from Moore at Holmbury St. Mary to Gawsworth discussing the war; Envelope addressed by Moore to Gawsworth at 33 Great James Street, London postmarked 31 August 1939; leaflet entitled "Poets and Painters" Specimen no.6552 submitted on 24th August 1939 to J. Gawsworth, The Garden City Press Limited, Letchworth relating to a proposed book; ;all items are mounted on card and the page is numbered 121

1 item (1 page)

MS 165/1/16 Postcard and envelopes from Thomas Sturge Moore to John Gawsworth
29 Oct 1939-29 Feb 1940
Envelopes addressed by Moore to Gawsworth at 33 Great James Street, London postmarked 29 October 1939, 10 December 1939 and 10 January 1940; Postcard dated 29 February 1940 from Moore to Gawsworth inviting him to a poetry reading; all items are mounted on card and the page is numbered 122

1 item (1 page)

MS 165/1/17 Postcards and envelopes sent by Thomas Sturge Moore to John Gawsworth
11 Mar 1940 - 1 Sep 1940
Envelopes addressed by Moore to Gawsworth at 33 Great James Street, London postmarked 11 March and 22 May 1940; Postcard from Moore to Gawsworth dated 7 August 1940 from Torquay, arranging a meeting; Envelope addressed by Moore to Gawsworth at 38 Furnival Street, London postmarked 1 September 1940, all items are mounted on card and the page is numbered 123

1 item (1 page)

MS 165/1/18 Envelopes addressed by Thomas Sturge Moore to John Gawsworth
10 Dec 1940 - 7 Apr 1941
Envelopes addressed by Moore to Gawsworth at Merrie Hollow, Seymour Court, Great Marlow, c. Bucks postmarked 10 December 1940, 5 February and 28 February 1941; Envelope addressed by Moore to Gawsworth at 83 Queen's Gate, London postmarked 7 April 1941, all items are mounted on card and the page is numbered 124

1 item (1 page)

MS 165/1/19 Envelopes addressed by Thomas Sturge Moore T. I. F. Armstrong
19 Jun 1941 - 9 Dec 1941
Armstrong was serving at RAF Station, Stranraer, Scotland, all items are mounted on card and the page is numbered 125

1 item (1 page)

- MS 165/1/20** Envelopes addressed by Thomas Sturge Moore to T.I.F. Armstrong
11 Feb 1942-28 Aug 1942
Armstrong was stationed at RAF Station, Stranraer, Scotland;
Reproduction of drawing of Moore by C.H. Shannon, c.1938; all items are mounted on card and the page is numbered 126
- 1 item (1 page)
- MS 165/1/21** Letter written by Thomas Sturge Moore to Sgt T.I.F. Armstrong
4 Jan 1943
Letter starts "Dear Gawsworth and discusses future publications and books he is currently reading; the letter is mounted on card and the page numbered 127
- 1 item (1 page)
- MS 165/1/22** Letters from Thomas and Marie Sturge Moore to Sgt T.I.F. Armstrong
31 May 1943 - 4 Oct 1943
Copy of a letter from Moore to Gawsworth, dated 31 May 1943, which has been censored, Moore asks how he is doing and discusses how much war frightens him; Letter from T S Moore and Marie S Moore in the handwriting of Marie, dated 14 August 1943, discussing future publications, T S Moore's recent operation; Letter from Marie Sturge Moore, dated 16 September 1943, discussing her and her husband's thoughts on Gawsworth's poems and also T S Moore's illness; Letter from Marie Sturge Moore, dated 4 October 1943 updating Gawsworth on her husband's illness; all items are mounted on card and the page is numbered 128
- 1 item (1 page)
- MS 165/1/23** Copies of letters from Thomas Sturge Moore to T.I.F. Armstrong
30 Nov 1943 - 23 Jun 1944
Letter from Thomas and Marie Sturge Moore to Gawsworth, dated 30 November 1943, discussing Thomas Moore's continued illness; Letter from Thomas Sturge Moore to Gawsworth, dated 20 January 1944, discussing the war; Letter from Thomas and Marie Sturge Moore to Gawsworth, dated 27 May 1944, discussing Gawsworth's new poems, T Moore's health and the Spring; Letter from Thomas and Marie Sturge Moore to Gawsworth, dated 23 June 1944, thanking him for sending some poem's and their translations, mentions "Binyon's

translator", and T Moore's health; all items are mounted on card and the page is numbered 129

1 item (1 page)

- MS 165/1/24** Letters and envelopes from Marie Sturge Moore to T.I.F. Armstrong
20 Aug 1944 - 25 Mar 1947
Letter from Marie Sturge Moore to Gawsworth, dated 20 August 1944, discussing the death of her husband; Envelope addressed by M S Moore to Sgt T.I.F. Armstrong, postmarked 4 September 1944; Envelope addressed by M S Moore to Gawsworth at 34 Gunterstone Road, London, postmarked 25 Mar 1947; News cutting from The Times, 2 July 1944 entitled "Mr Thomas Sturge Moore: The Poet Laureate's Tribute"; all items are mounted on card and the page numbered 130

1 item (1 page)

- MS 165/1/25** Letters and postcards from Thomas Sturge Moore to Gawsworth
2 Jun 1937 - 23 Dec 1937
Letter from Moore to Gawsworth, dated 2 June 1937 and sent from London, in which Moore thanks Gawsworth for sending him books including the *Flesh of Cypris* which Moore comments on; Postcard from Moore to Gawsworth inviting him to a poetry reading dated 3 July 1937 and sent from London and a letter from Moore to Gawsworth dated 5 August 1937 and sent from Torre Pellice, Italy and enclosing a list of books for disposal from the house of Moore's sister-in-law; Letter from Moore to Gawsworth dated 18 September 1937 and sent from Torre Pellice, Italy, discussing and commenting on poetry including a volume entitled *The Hill of Dreams*; Postcard from Marie Sturge Moore to Gawsworth dated 20 October 1937 and sent from London, inviting him to a poetry reading; Card and invitation from the Moores to Gawsworth dated 14 December 1937 and sent from London, inviting him to meet Signorina Graziella Jalla from the French Mission in Barotseland, North Rhodesia; Letter from Moore to Gawsworth dated 23 December 1937.

8 items

- MS 165/1/26** Poems and corrections by Thomas Sturge Moore
1930-1938
"Seen in the park" a poem by Moore, first published in *The Venture* 1905, this copy has been transcribed by Gawsworth

and has been corrected by Moore; Author's corrected galley proofs of poems by Moore published in Fifty years of modern verse: an anthology edited by Gawsworth in 1938; Galley proof of poems by Michael Field (i.e. Katherine Bradley and Edith Cooper) corrected by Moore and published in Fifty years of modern verse: an anthology edited by Gawsworth in 1938

Gawsworth, J. (ed) (1938) Fifty Years of Modern Verse: an anthology. London: Martin Secker
4 items

MS 165/1/27 Postcards and letter from Thomas Sturge Moore to John Gawsworth
28 Feb 1938-23 Jun 1938
Postcard from Moore to Gawsworth dated 28 February 1938 and sent from London about a poetry reading; Postcard from Moore to Gawsworth dated 10 April 1938 and sent from London inviting Gawsworth to dine with Moore and his friends; Letter from Moore to Gawsworth dated 2 May 1938 enclosing an untitled sonnet by Moore; Letter from Moore to Gawsworth dated 5 May 1938 enclosing an updated version of an earlier untitled poem sent to Gawsworth and now titled "Inward controversy" and an invitation to Miss Erica Stevens to attend the private view of an exhibition of Drawings and Fan Designs by the Late Charles Shannon, R.A., introduced by Moore; Acknowledgement of the receipt of a manuscript by Messers William Heinemann of Great Russell Street, London dated 13 May 1938; Postcard from Moore to Gawsworth dated 23 May 1938 and giving notice of poetry readings; Letter from Moore to Gawsworth dated 2 Jun 1938 enclosing a revised version of his poem "Inward controversy" now entitled "Unrealized"; Letter from Moore to Gawsworth dated 12 June 1938 commenting on Gawsworth's illness; Postcard from Moore to Gawsworth commenting on the arrival of 5 volumes of the Anthology.

Gawsworth, J. (ed) (1938) Fifty Years of Modern Verse: an anthology. London: Martin Secker
11 items

MS 165/1/28 Postcard from Maria Sturge Moore to John Gawsworth
5 Jul 1938
Enquiring if Thomas Sturge Moore lent Gawsworth an incomplete copy of his "Provocations".

1 item

- MS 165/1/29** Invitation from the Women's International League for Peace and Freedom
1938
Invitation to a poetry reading by Sylvia Lynd, Thomas Sturge Moore and Louis MacNeice to take place on 13 July 1938

1 item

- MS 165/1/30** Letters from Thomas Sturge Moore to John Gawsworth
14 Sep 1938-28 Sep 1938
Letter from Moore to Gawsworth dated 14 Sep 1938 enclosing a poem entitled "Two in one"; Letter from Moore to Gawsworth dated 28 September 1938 commenting on a collection of poems, called "The Garland of Erica", sent to him by Gawsworth

2 items

- MS 165/1/31** Correspondence from Marie Sturge Moore to the Gawsworths
7 Oct 1938 - 5 Nov 1938
Letter from Marie Sturge Moore to Mrs Gawsworth dated 7 October [1938] inviting her and her husband to coffee; Postcard dated 5 November 1938, from Marie Sturge Moore to Gawsworth inviting him to a poetry reading

2 items

- MS 165/1/32** Correspondence between the Sturge Moores and the Gawsworths
20 Oct 1938-6 Mar 1939
Postcard from T S Moore to Gawsworth dated 20 October 1938 sent from Torquay and making arrangements for a poetry reading; Introductory speech in the handwriting of Gawsworth to a lecture by T S Moore dated [26 Oct 1938]; Letter from T S Moore to Mr and Mrs Gawsworth dated 27 December 1938 about arranging a meeting; Postcard from Mr and Mrs Moore dated 6 January 1939 to Mr and Mrs Gawsworth inviting them to a poetry reading; Letter from Moore to Gawsworth dated 5 March 1939 commenting on a volume of poetry; Postcard from Marie S Moore dated [6 March 1939] thanking Gawsworth for her dedication in his recent publication.

6 items

MS 165/1/33 Letter from J Valleton to Thomas Sturge Moore
18 April 1939
Letter addressed to "Uncle Tom" and sent from the Ecole
Alsacienne, in which Valleton asks for a contribution on
contemporary English fiction from Moore for Le Point an Alsatian
Review

1 item

MS 165/1/34 Correspondence between Thomas Sturge Moore and John
Gawsworth
5 May 1939-28 Aug 1942
Postcard from Marie Sturge Moore to Gawsworth dated 5 May
1939 arranging a meeting; Postcard from Marie Sturge Moore to
Gawsworth dated 18 May 1939 asking him to send invitations to
people listed; Printed invitation from the Autographs and
Graphological Society to an exhibition of Holograph Manuscripts
and Autograph Letters of British Poets to be opened by Thomas
Sturge Moore, dated 22 May 1939; Letter from Moore to
Gawsworth dated 24 May 1939 commenting on "The Dowson
Legend"; Letter from Moore to Gawsworth dated 23 July 1939
which originally enclosed corrected proofs for a publication for
Martin Secker; Letter from Moore to Gawsworth dated 5 August
1939 and sent from Paris commenting on the proposed
publication with Martin Secker; Letter from Moore to Gawsworth
dated 31 August 1939 from Holmbury St Mary about a
misunderstanding about the Gawsworths coming to stay and
also discussing the cost of a proposed publication; Postcard
from Moore to Gawsworth dated 6 September 1939 from
Holmbury St Mary discussing potential wartime employment for
Gawsworth; Letter from Moore to Gawsworth dated 29 October
1939 from Holmbury St Mary discussing Bluth; Letter from
Moore to Gawsworth dated 10 December 1939 from Holmbury
St Mary discusses his health, the new book by Ruth Pitter and
his collection of C. Ricketts journals and letters, on the back of
this letter is a poem by Gawsworth entitled "To TSM"; Letter
from Moore to Gawsworth dated 10 January 1940 from
Holmbury St Mary mentions his book the "Self Portrait", the
death of Ruth Pitter's brother-in-law and her latest book and
discusses Frederick Carter and his work; Letter from Moore to
Gawsworth dated 21 March 1940 from Dorking discussing the
letters and life of John Gray; Letter from Moore to Gawsworth
dated 22 May 1940 from Holmbury St Mary discussing payment
for "Self Portrait" and the war and Gawsworth's imminent call -
up; Postcard from Moore to Gawsworth dated 6 June 1940 from
Holmbury St Mary discussing the war and a work of his, a
Dialogue between Socrates and Diotima; Letter from Moore to

Gawsworth dated 1 September 1940 from Holmbury St Mary discussing Gawsworth's work "The Mind of Man" and Yeats "Last Poems" and a piece entitled "Thunder Rock"; Letter from Moore to Gawsworth dated 6 December 1940 from Holmbury St Mary discussing Gawsworth his call-up and his continued work also mentions Sir Herbert Grierson; Letter from Moore to Gawsworth dated February 1941 from Holmbury St Mary discussing the war and Gawsworth's income; Letter from Moore to Gawsworth dated February 1941 from Holmbury St Mary discussing the "Digest with Shaw & Churchill"; Letter from Moore to Gawsworth dated 6 March 1941 from Holmbury St Mary discussing the Royal Literary Fund and Gawsworth's work "30 Lyrics"; Letter from Moore to Gawsworth dated 19 June 1941 from Bath discussing Laurence Whistler's "The Burning Glass" and Binyon's "North Star"; Letter from Moore to Gawsworth dated 31 August 1941 from Holmbury St Mary discussing Binyon, Whistler and "To the Lighthouse" by Virginia Wolf and a critical volume by T S Eliot; Postcard from Moore to Gawsworth dated 9 November 1941 discussing family and friends; Letter from Moore to Gawsworth dated 21 November 1941 also enclosing a note from Marie Sturge Moore to Gawsworth offering to send him a gift. The letter discusses "Marlow Hill" and the end of Gawsworth's marriage; Letter from Moore to Gawsworth dated 9 December 1941 discusses the war and mentions Walt Disney's Fantasia; Letter from Moore to Gawsworth dated 11 February 1941 from Holmbury St Mary discussing the War and John Buchan's "Oliver Cromwell"; Cutting from The Times Literary Supplement, 7 March 1942 giving a review of "Florence Farr, Bernard Shaw and W B Yeats, edited by Clifford Bax, Dublin: Cuala Press; Letter from Moore to Gawsworth dated 28 August 1942 from Torquay discussing the war and Blunden's "Leigh Hunt".

28 items

- MS 165/1/35** Newscuttings about Thomas Sturge Moore
1944
Newscutting entitled "Sturge Moore" by Desmond MacCarthy giving and appreciation of Moore's life; small cutting from the Illustrated London News dated 29 July 1944 giving a portrait photograph of Moore and a biographical note

2 items

MS 165/1/36 Letters from Marie Sturge Moore to John Gawsworth
4 Sep 1944-9 May 1947
A printed acknowledgement of "messages of sympathy"
received by Marie Sturge Moore after the death of her husband,
(4 September 1944); Photostat of a letter sent by Marie S Moore
to Sgt T.I.F.Armstrong, (Gawsworth) dated 23 November 1944
discusses mourning her husband and the potential publication of
"Poets & Painters"; Photostat of a letter sent by Marie S Moore
to Sgt T.I.F.Armstrong, (Gawsworth) dated 24 June 1945
discusses an accident that she had and congratulates
Gawsworth on his literary success; Letter from Marie S Moore to
Gawsworth dated 29 September 1946 thanking him for a poem
that he sent her; Letter from Marie S Moore to Gawsworth dated
16 October 1946 discussing a potential visit by Gawsworth;
Letter from Marie S Moore to Gawsworth dated 20 March 1947
discussing Gawsworth's recent illness and the forthcoming
"Collected Poems" by her husband; Letter from Marie S Moore
to Gawsworth dated 9 May 1947 asking him to write about his
recollections of her husband

7 items

MS 165/1/37 List of published works of Thomas Sturge Moore
30 Mar 1954
A typed inventory of books, woodcuts and articles by Thomas
Sturge Moore including a note on their condition annotated "For
John Gawsworth". The books listed were given as gifts by
Moore to Gawsworth.

1 item