

SIMON LOUVISH COLLECTION

LOU

This collection contains correspondences, manuscripts and typescripts for published and unpublished works, film scripts, reviews and other papers from Simon Louvish. The material can be grouped into five areas: early works, correspondences, reviews, projects, and miscellaneous.

The early works section (LOU/A) covers the period between c. 1950 and c. 1970, inclusive of Louvish's time at the London School of Film Technique. It includes examples of juvenilia, schoolwork, and work from university. This would be of interest to anyone wishing to view examples of Louvish's early influences and works, or anyone looking for an insight into educational procedures at the above institute.

The correspondences section (LOU/B and LOU/C) includes all of Louvish's correspondence from the 1970s onwards. It contains letters to and from Louvish corresponding with friends, agents, publishers or other associates.

The project section (LOU/F, LOU/G and LOU/H) constitutes the largest bulk of the collection and contains successful and unsuccessful works of Louvish, some in handwritten draft form, others in final stage manuscript form. This includes a broad range of material including screenplays, documentary scripts, short stories, book proposals, film synopses, drafts of novels, and any individual pieces of artwork related to those collections.

The material in the final section (LOU/J) includes papers relating to a possible blacklist at a Jewish film festival, leaflets and a statement regarding the Public Lending Right, Interlink catalogues, cartoons, press cuttings, notes, and other ephemera.

The Collection covers the year's c.1950-2009.

The physical extent of the collection is approx. 60 boxes.

Introduction

Simon Louvish was born on 6 April 1947 in Glasgow, Scotland. In 1949, his parents emigrated to Israel, where he was educated in Jerusalem. He served in the Israeli Army from 1965-1968, working as an army unit cameraman. In September 1968, he went to London, where he attended the London School of Film Technique from 1968 to 1971. He has produced and photographed a number of freelance documentary films including *End of the Dialogue: Apartheid in South Africa* (1970); *Greece of Christian Greeks: the Colonels' Regime* (1971); and *To Live in Freedom: Israel-Palestine* (1973). He has been a tutor and lecturer at the

London International Film School (now the London Film School) where he continues to lecture part-time. Simon Louvish's first published novel, *A Moment of Silence* (1979), was an autobiographical account of his experiences in Israel and occupied Palestine during the making of *To Live in Freedom*. This was followed by *The Therapy of Avram Blok* (1985), the first of a series of satirical novels about the Middle East, followed by *City of Blok* (1988), *The Last Trump of Avram Blok* (1990), and *The Days of Miracles and Wonders* (1997). There are two more Blok books: *The Fundamental Blok*, which is currently unpublished, and *The Chinese Smile*, which is in progress. His other novels are *The Death of Moishe-Ganef* (1986) and *The Silencer* (1993), both thrillers set in the Middle East; *Your Monkey's Shmuck* (1990); *The Resurrections* (1992); and *What's Up, God?* (1995). Unpublished work includes a science-fiction novel, *The Planet of Fuck*; *City of Mirrors*, a children's book; and *The Governor's Show*, a spin-off from *The Last Trump of Avram Blok*. Louvish has also written several film scripts: *A Matter of Life and Death*, *The Remaindered*, and *The Armenian Bathroom*. A film based on his script, originally entitled *Millennium Blues*, was released in 2000 with the title *Mad Dogs*. Louvish is the main film biographer for Faber and Faber. His first biography – of WC Fields - was published in 1997, followed by books about the Marx Brothers, Laurel and Hardy, Mae West, Mack Sennett, and Cecil B DeMille. His latest, a biography of Charlie Chaplin, was published in early 2009.

LOU A Early Works

LOU A/1 Folder of juvenilia
[1950s-1960s]

1 file

LOU A/2 Notebooks
[1950s-1960s]
Probably detective stories.

12 notebooks

- LOU A/3** Notebooks, press cuttings, and other papers
[1960s]
Issue of 'The Jewish Observer with headline 'Israel strikes deep into Egypt', 1969; cutting from 'The Jerusalem Post' - review of 'Ubu Roi' at the Bacchus Theatre Club in Jerusalem, 1965; two identical cuttings - review of 'From Cairo with Love', a film by Simon Louvish, [1963]; press cutting, Hebrew, 1965; six notebooks containing various stories, Hebrew and English, one entitled 'The Horror of Woodland Valley', one entitled 'start of Hebrew translation of Ubu Roi', [1960s?]; various papers in Hebrew.
- 1 file
- LOU A/4** Poems, stories, and cartoons
[1960s]
Notebook containing a poem by Simon Louvish entitled 'The Hunting of the Barbie', [1960s]; notebook containing a story entitled 'Wonders of the Future', [1960s]; play or film scripts, typescript and manuscript entitled 'The Affair of the Suspended Teacher', 'King Ubu', 'Abu Ubu', 'The Dragon', 'The Hunting of the Snark', 'Arabs and Jews'; cartoon entitled 'The Reign (sic) of the Big Men'.
- 1 file
- LOU A/5** Application form and tutor's comments on an essay
1967, 1971
Photocopy of Simon Louvish's application form for the London School of Film Technique, 1967; typed copy of comments by Sidney Cole on Simon Louvish's thesis entitled 'False and True Images', 1971.
- 2 items
- LOU A/6** Essays and other Hebrew documents
1971
File labelled 'Old stuff, film school writings etc early!' Envelope of documents, Hebrew; gramophone record, Hebrew; synopses and budgets for various films entitled 'Film on the Life of Mikis Theodorakis', 'Israel - the Crossroads', 'Propaganda and the Soviet Film of the '20s', 'On Looking through a Fence at Pigs Feeding in an Open Field', 'Laurel and Hardy and Politics or Marxism (Groucho)', '

1 file

LOU A/7 Essays written while studying at the London Film School
1968-1971
Folder labelled 'False and True Images, writings during film
school 1968-1971'. Manuscript notes and typescript essays
entitled 'False and True Images: Some Observations on the
Propaganda Film', and 'Propaganda and the Society Film of the
1920s', 'Laurel and Hardy and Politics or Marxism (Groucho)
and 'Israel: The Crossroads'.

1 file

LOU A/8 Summary of a proposed anthology of essays about the Middle
East
1991
Entitled 'The Middle East Reader: Understanding a Region in
Crisis'.

1 file

LOU A/9 Hebrew manuscript
1963
Manuscript in Hebrew; poem beginning 'A Prison Six song', nd;
notes about reproduction and the menstrual cycle, English, nd;
cartoons of a rabbit and a Jewish man, nd;

1 file

LOU A/10 Hebrew texts
1960s
Folder labelled 'Hebrew Texts 1960's'

1 file

LOU A/11 Hebrew manuscript
[1960s]

1 item

- LOU A/12** London School of Film Technique notes
1968-1969
Notes about film-making techniques.
- 1 file
- LOU B** Correspondence and other personal papers
- LOU B/1** Correspondence with Isidore Haiblum and others
[1974-1989]
Correspondence between Simon Louvish and Isidore Haiblum,
Hy Cohen, literary agent, New York, concerning the publication
of Blok novels.
- 1 file
- LOU B/2** Correspondence with Isidore Haiblum, Esther Cohen, and
Thomas Krauss
[1978-1984]
Two articles about Isidore Haiblum. Correspondence between
Simon Louvish and Esther Cohen. Letter to Simon Louvish from
Thomas Krauss
- 1 file
- LOU B/3** Correspondence with Isidore Haiblum and Hy Cohen
[1981-1984]
- 1 file
- LOU B/4** Postcards, notes, letters, and birthday cards
[1990s]
Including an invitation to the launch party for 'The Days of
Miracles and Wonders', 1997; postcards of Old Fort Bliss,
Texas, round-up time in Nebraska, and other American scenes;
letter to Simon Louvish from Misha Louvish enclosing a chapter
of his autobiography; letters to Simon Louvish from David
Grossman, enclosing advances for his novels.

1 file

LOU C Correspondence with publishers/agents

LOU C/1 Correspondence - 1980s
[1976-1984]
Correspondence relating to documentary films, [1979-1983]; other papers including a map of Israel, Hebrew; press cutting of an article by Jill Tweedie describing a visit to Israel, 1976; typescript of a detective story; document in Hebrew; personal letters to Misha Louvish, 1984 and Stuart Schaar, no year, and from Don Peretz, 1984; letter from Simon Louvish commenting on the running of the London Film School entitled 'Resignation Report', 1980; letter to Howard Morhaim, literary agent, New York, re possible publication of his fiction, 1981.

1 file

LOU C/2 Correspondence 1986-1988
[1976-1988]
Correspondence with publishers, some personal letters from Misha Louvish and Don Peretz, and to Isidore Haiblum, Stuart Schaar, and Esther Cohen; letters in Hebrew; correspondence with Heinemann re Blok books; correspondence with Candida Donadio, New York agent; correspondence with Transworld publishers re 'The Death of Moishe-Ganef', 1986 and 'City of Blok', 1987; booklet entitled 'The Promised Land: The Case against the Israeli Law of Return', 1976; cover of 'City of Blok'; review of 'City of Blok' by Bryan Cheyette, 1988; extract from 'City of Blok' published in 'The Jewish Quarterly'; typescript of part of 'Beyond the Planet of Fuck', 1978; correspondence with Doris Gold, literary agent in New York, re publishing his fiction in the United States, 1988; photocopy of a Hebrew document; typescript of part of 'The Monkey's Shmuck Strikes Again',

1 file

- LOU C/3** Correspondence with Heinemann concerning 'City of Blok'
[1987]
Correspondence with William Heinemann, publishers re
rejection of 'City of Blok'.

1 file
- LOU C/4** Correspondence with William Collins, publishers, concerning
'City of Blok'
[1987-1989]
Correspondence with William Collins, publishers re publication
of 'City of Blok', with a few letters from Heinemann re 'The Death
of Moishe-Ganef';

1 file
- LOU C/5** Correspondence
1988
Correspondence re contract for 'The Last Trump of Avram Blok'

1 file
- LOU C/6** Correspondence and reviews
1987-1993
Review by Simon Louvish of 'Winner Takes All: A Season in
Israel' by Stephen Brook and 'Tribes with Flags: A Journey
Curtailed' by Charles Glass, 1990; correspondence with Collins
re the proofs of 'The Therapy of Avram Blok' and 'Last Trump of
Avram Blok', 1990; letters to agents and publishers re 'The
Silencer' and 'Resurrections from the Dustbin of History';
photocopies of reviews of 'The Last Trump of Avram Blok', 1990;
photocopies of rejections of 'City of Blok' sent to Louvish's US
agent, Candida Donadio, 1987; letter from Don Peretz, 1990;
proposal for a television programme about Jewish fairy tales,
1992; correspondence concerning a possible Arab-Israeli
writers' conference, 1992; reviews by Simon Louvish of
'Dangerous Liaison: The Inside Story of the US-Israeli Covert
Relationship' by Andrew and Leslie Cockburn and 'The Book of
Intimate Grammar' by David Grossman, translated by Betsy
Rosenberg, nd, and 'Deterring Democracy' by Noam Chomsky,
1991; letter to Simon Louvish, probably from Isidore Haiblum,
1994, various other personal letters; article by Simon Louvish
about a cartoon 'The Life and Death of Screwball Squirrel',
1993.

1 file

LOU C/7

Correspondence with David Grossman and Susan Herner 1990-1994
Correspondence with David Grossman, literary agent, 1990; correspondence with Collins Publishers concerning the publication of 'The Therapy of Avram Blok' and 'The Last Trump of Avram Blok'; typescript review by Simon Louvish of 'Fiddler on the Roof'; correspondence between Simon Louvish and Susan Herner, 1994

1 file

LOU C/8

File labelled 'Therapy of Avram Blok, Jerusalem Keter publisher, contract etc.'
1994-1995
Photocopy of an article by Simon Louvish entitled 'Peace is stranger than fiction', published in The Jewish Chronicle, 1994; letter to Simon Louvish from Indiana University Press concerning publication efforts for 'It's a Gift', 1994; catalogue of work by Palestinian artists entitled 'New Visions', nd; catalogue of an exhibition entitled 'From Exile to Jerusalem' produced by the Al-Wasiti Art Centre, Jerusalem, 1994; issue of 'Jerusalem Cinematheque', Hebrew, 1995

1 file

LOU C/9

Correspondence and reviews [1987-2000]
Reviews of 'Resurrections from the Dustbin of History', 1992 and 'The Silencer', 1993; review by Simon Louvish of 'Honour among Thieves' by Jeffrey Archer, 1993; letters concerning European rights for 'The Silencer', 1993; review of 'The Silencer' by Morton I Teicher, 1993; proposal for a film by Simon Louvish about Israeli and Palestinian peace activists, 1992; correspondence between Simon Louvish and Hayim Pinner, Secretary of the Board of Deputies of British Jews, concerning his request under the Data Protection Act for information held about him by the Board, 1990, following the exclusion of left-wing Jews from an Israeli film festival; review by Simon Louvish of 'Fatherland' by Robert Harris; letters to Simon Louvish concerning a possible seminar between Israeli and Palestinian writers, 1991; rejection letters for 'City of Blok', 1987-1988; review by Simon Louvish of 'The Politics of Dispossession: the Struggle for Palestinian Self-

Determination' by Edward W Said, 1994; contract for 'It's a Gift', 1993; review by Simon Louvish of 'Operation Shylock' by Philip Roth, 1993; press cuttings - including reviews of 'Constructions of 'The Jew' in English Literature and Society' by Brian Cheyette, 1994; interview with Emile Habiby following his acceptance of the Israel Prize for Literature, 1992; copies of a memorandum produced by B'nai B'rith media watch concerning a film 'Hanna K', 1983.

1 file

LOU C/10

Letters, cuttings, reviews, and proposals
[1989-2000]

Letters, cuttings, typescript reviews and proposals including correspondence concerning the research and publication of 'Monkey Business' and 'Stan and Ollie', [1999-2000]; 'The Golem' an outline for a film script by Simon Louvish; correspondence with publishers concerning publication of the Blok trilogy and 'Your Monkey's Shmuck', [1989]

1 file

LOU C/11

Letters, cuttings, script outlines
c.1992

Letters from Simon Louvish concerning a dispute with agents for his novels in America, 1992; cutting of an article about a meeting between Simon Louvish and his friend Abbas Shiblak, following Shiblak's release from detention by the British Government during the Gulf War, various film script outlines by Simon Louvish.

1 file

LOU C/12

Correspondence, reviews, and scripts
1993-1997

Correspondence concerning the publication of 'The Days of Miracles and Wonders', 1993-1996; review by Simon Louvish of 'Walt in Wonderland: the Silent Films of Walt Disney' by Russell Merritt and JB Kaufman; summary of a film script entitled 'Potter's Nightmare' by Simon Louvish and Ahmed A Jamal, 1995; outline for a course taught by Simon Louvish at the London Film School on cinema and culture, 1996; correspondence relating to the research and publication of his book about WC Fields 'Man on the Flying Trapeze', 1996-1997;

letters from Simon Louvish written during research for his book about the Marx Brothers, 'Monkey Business', 1997

1 file

LOU C/13

Correspondence, reviews, and articles
1992-1999

Correspondence, predominantly 1993-1994, with some later reviews and articles, including a cutting from the Guardian of an article by Richard Gott about The Guardian's new policy for reviewing fiction, 1992, with a letter to Richard Gott from Simon Louvish commenting on this policy; letters to publishers from Simon Louvish about publishing his fiction, 1993; typescript article by Simon Louvish reviewing '7 Minutes: The Life and Death of the American Animated Cartoon' by Norman M Klein, nd; article by Simon Louvish entitled 'Speed, Silence, Mobility...Hollywood Trajectories from Harold to Arnold', 1994; outline for a course at the London Film School entitled 'Film, Culture, Politics - Narrative Forms', 1993; article by Simon Louvish about Steven Spielberg's 'Schindler's List', 1994; article by Simon Louvish entitled 'Edward Said and the Pain of Handshakes', [1994]; proposal by Abbas Shibliak and Simon Louvish for an Arab-Israeli writers' conference, 1992; article entitled 'The Holocaust was not a Movie'; correspondence concerning possible publication and rights for Louvish's fiction, 1994; 'Return of the Celluloid Jew: Identities and Evasions', probably an outline for a course taught by Simon Louvish, nd; article by Simon Louvish entitled 'Blinkered Visionary', about Edward Said, 1994; issue of a journal entitled 'New Moon', including an article by Simon Louvish about Martin Amis, 1991; issue of a journal 'New Moon' including an article about Simon Louvish, 1991; letters from Simon Louvish about publication of 'The Days of Miracles and Wonders' and a Laurel and Hardy biography, 1999.

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LOU C/14

Correspondence and notes about film, fiction, and biography
1993-1997

Folder of information about Forefront Entertainment Group, a producer and distributor of television and film based in Vancouver; notes about a film by Simon Louvish and Ahmel Jamal entitled 'Millennium Blues', nd; letter to Gerald Howard concerning 'Man on the Flying Trapeze', 1997; catalogue for Somerville House publishing including Simon Louvish's 'The Days of Miracles and Wonders', 1996; correspondence between

Simon Louvish and Tracy Carns, Overlook Press, concerning possible publication of his fiction, 1993; proof cover of 'Man on the Flying Trapeze', Louvish's biography of WC Fields; correspondence concerning a publicity tour in Canada and America, following the publication of 'The Days of Miracles and Wonders', 1997.

1 file

LOU C/15

Correspondence, reviews, and other papers
1996-2000

Correspondence, predominantly 1996-1999, with publishers and people associated with WC Fields during research for 'Man on the Flying Trapeze'; also two cuttings relating to the Marx Brothers, 1997; correspondence with Somerville Books about 'The Days of Miracles and Wonders', 1998; correspondence created during research for 'Monkey Business', 1997; two typescript reviews by Simon Louvish of 'Banjo Eyes' by Herbert G Goldman, 1998; document in Hebrew; letter and notes relating to 'Millennium Blues', nd; booklet of prizewinning poems and stories from the London Writers Competition, 1996; programme for the Daphne du Maurier Festival, Cornwall, 2000.

1 file

LOU C/16

Papers relating to a conference on Jewish writing
1998

Papers relating to a conference on Modern Jewish writing at the University of Western Australia

1 file

LOU C/17

Articles and reviews concerning Israel/Palestine; papers relating to film biographies
1995-2004

Papers from the research for Louvish's biography of Mae West, 'It Ain't No Sin', 2003; Faber catalogue, including Louvish's 'Stan and Ollie', 2001; typescript review by Simon Louvish of 'Rituals of Truth and the Other Israeli', nd; article by Simon Louvish on Israel/Palestine, 2002; proposal for Charlie Chaplin - A Tramp's Life', nd; internet printouts of conspiracy theory sites, 2004 and Palestine/Israel; letters from Simon Louvish concerning research for WC Fields, 'destruction of 'What's Up God?', 'Millennium Blues', 'The Days of Miracles and Wonders', 1995; description by Simon Louvish of a drive around the West Bank, 1996; article

by Simon Louvish entitled 'Mack Sennett and the Death of William Desmond Taylor', 2003; review by Simon Louvish of 'Six Days: How the 1967 War Shaped the Middle East' by Jeremy Bowen, 2003; review by Simon Louvish of some Marx Brothers films on DVD, 2003; article by Simon Louvish 'Days and Nights in Old English Music Hall: Charles Chaplin in Fred Karno's World', 2003; internet printouts of various articles about Emile Habibi, 2003; internet printouts of articles about pulp fiction, 2003; proposal for a biography of Buster Keaton; 'Edendale', an outline for a screenplay, 2002; two short stories about Palestine: 'The Idiot' by Tawfiz Fayyad and 'Out of Jerusalem' by Afif Safieh, 2000; article by Simon Louvish about Ernst Lubitsch; review by Dani Garavelli of 'Stan and Ollie'.

1 file

LOU D Articles and reviews

LOU D/1 Issue of 'The Jewish Quarterly', edited by Simon Louvish 1990
The issue aimed to give 'a Palestinian view on 'The Other' as reflected in their literature and art, show recent Israeli scholarship revising cherished historical assumptions, and highlight Israeli writing inaccessible to a general readership.'

1 file

LOU D/2 Reviews and articles
1990s
Reviews of Simon Louvish's 'The Silencer' and 'Your Monkey's Shmuck'; reviews by Simon Louvish of 'Spider's Web: Bush, Saddam, Thatcher and the Decade of Deceit' by Alan Friedman; 'Martyrs Day: Chronicles of a Small War' by Michael Kelly; 'Projections 4', an anthology celebrating the centenary of film; 'Revolution until Victory? The Politics and History of the PLO' by Barry Rubin

1 file

LOU D/3 Book reviews
1990s
Typescript synopsis of Simon Louvish's 'The Days of Miracles and Wonders', with his curriculum vitae; press cutting review by Simon Louvish of 'A Jealous God' by Simon Mawer; typescript reviews by Simon Louvish of 'The Book of Intimate Grammar' by David Grossman; press cutting, Hebrew; typescript reviews by Simon Louvish of 'Projections 4 Film-makers on Film-making'; 'The Moor's Last Sigh' by Salman Rushdie'; 'Darkest England' by Christopher Hope; 'The House of Sleep' by Jonathan Coe; article entitled 'WC Fields and Me': Simon Louvish reveals how the myths of WC Fields and of the modern Middle East can be unravelled in parallel worlds; review of 'Panther in the Basement' by Amos Oz. With related correspondence.

1 file

LOU D/4 Book and film reviews
1990s
Typescript reviews by Simon Louvish of 'Koolhaas: The Art of War' by Rabih Alameddine; 'Left Luggage', a film directed by Jeroen Krabbe; 'The Englishman's Boy' by Guy Vanderhaeghe; 'Op Non Cit' by Alan Isler; 'A Jealous God' by Simon Mawer; 'Sex Death Enlightenment' and 'The White Room' by Karen Maitland; 'The Bible - from God to Dreamworks'

1 file

LOU E Press cuttings

LOU E/1 Life Magazine and 'Bamahane', weekly of the Israel Defence Forces
June 1967 - July 1967
Including articles about the Six Day War.

1 file

- LOU E/2** Various magazine articles about the Middle East
[1970s]
- 1 file
- LOU E/3** File of press cuttings
[1970s]
Including articles about the Middle East, Africa, Portugal, and
flyers advertising 'Greece of Christian Greeks' and 'End of
Dialogue'.
- 1 file
- LOU E/4** Magazines and pamphlets about the Middle East
[1970s]
- 1 file
- LOU E/5** Press cuttings labelled 'Israel etc 72 collated J'lem 82'
[1970s-1980s]
Mostly about the Middle East
- 1 file
- LOU E/6** Two issues of 'Soldier of Fortune'
1979, 1981
- 2 items
- LOU E/7** File labelled 'Israel 79 Israel & Lebanon 82'
[1979-1982]
- 1 file
- LOU E/8** Issues of 'Private Eye'
1982-1983

1 file

LOU E/9 File of press cuttings labelled 'Lebanon 1982'
[1982]

1 file

LOU E/10 File of press cuttings labelled 'Lebanon 1982'
[1982]

1 file

LOU E/11 File of press cuttings labelled 'Lebanon post-hoc'
[1982]

1 file

LOU E/12 File of press cuttings labelled 'End of USSR cuttings'
[1989-1991]

1 file

LOU E/13 Press cuttings
1990-1994
Photocopy of an article from 'The Independent' by Piers Paul
Read which begins 'Am I an Anti-Semite?', 1990; typed notes by
Simon Louvish, nd; two copies of a booklet by Simon Louvish,
Ahmed A Jamal, and Enayat Fani entitled 'The Fundamental
Question', about Islamic fundamentalism, 1990; cutting from
'The Independent' including an article about William Gaddis,
1994; biographical notes about Simon Louvish, 1994; cutting
from 'The New Statesman and Society' of an article by Edward
Said arguing that the Oslo Declaration offers the Palestinian
people fake independence, 1994; cutting from 'The Guardian',
including a mention of Simon Louvish, 1994; two Interlink
publishing catalogues, 1993 and 1994.

1 file

LOU E/14 Newspapers
[1995]
Issues of the International Herald Tribune reporting on the death
of Yitzhak Rabin, 1995. Israeli newspapers.

1 file

LOU E/15 File labelled 'Gulf War Maps etc'
1990-1991
Maps and press cuttings relating to the Gulf War.

1 file

LOU E/16 Declaration calling for peace in the Middle East.
nd [post 1989]
Article setting out the principles of a Israel/Palestinian peace
treaty, signed by writers, artists, and academics.

1 file

LOU E/17 Press cuttings
1990-1994
Cutting from 'The Guardian' of an article about the decline of
British publishing, 1994; cutting from 'The Guardian' of a letter
from Simon Louvish about Yasser Arafat's return to Gaza, 1994;
cutting from 'The Jewish Chronicle' of an article by Simon
Louvish about peace in the Middle East, 1994; cutting from 'The
Guardian' of Jean Daste's obituary, 1994; cutting from 'The
Evening Standard' of an article by Claude Lanzmann about
Steven Spielberg's 'Schindler's List', 1994; cutting of a letter
signed by Simon Louvish and others urging Jews to support the
Anti-Nazi League, 1992; cutting from 'The Guardian' of a review
by Simon Louvish of three travel books, 1991; cutting from 'The
Jewish Chronicle' of a letter from Simon Louvish, 1990 and
article about Meir Kahane; cutting from 'Marxism Today' of an
article by Simon Louvish reviewing an exhibition of Israeli culture
at the Barbican Centre, London, 1990.

- LOU E/18** Papers relating to the exclusion of left-wing Jews from a Jewish film festival.
1990
Programme for a Jewish film festival organized in London by the Spiro Institute, with press cuttings reporting that members of the Jewish community with left-wing links were refused entry to the festival and letters to the press about this from Simon Louvish.
- 1 file
- LOU E/19** Press cuttings about the British Government's detention of Iraqis and Palestinians during the Gulf War.
1991
Simon Louvish's friend Abbas Cheblak was detained without trial. Louvish campaigned for his release.
- 1 file
- LOU E/20** Printouts of articles from online newspapers
[1999]
File labelled 'Net pages. Misc Israel etc'. Includes articles from Ha'aretz.
- 1 file
- LOU E/21** Press cuttings
[1998-2000]
- 1 file
- LOU E/22** Printouts of articles from online newspapers
2002
Including articles from Ha'aretz
- 1 file
- LOU F** Film

LOU F/1/1 Screenplay of Samuel Beckett's 'Krapp's Last Tape'
nd [1960s-1970s?]

1 file

LOU F/1/2 Papers relating to 'Workers and the World Unite'
1975-1976
Correspondence, script proposal, and copies of press cuttings
relating to a proposed film by Simon Louvish and Antonia
Caccia entitled 'Workers and the World Unite', about a proposal
by a committee of workers at Lucas Aerospace, Hemel
Hempstead to manufacture socially useful products instead of
warplanes and other weapons systems.

1 file

LOU F/1/3 Draft scripts and articles
1990s
Reader's report on 'The Silencer'; various script ideas including
'The Palestine Steps: a tragicomedy of errors'; 'Exiles and the
Kingdom'; review of 'Time's Arrow' by Martin Amis'; outline for a
film script entitled 'Patel's Nightmare', script outline for a
television adaptation of 'The Therapy of Avram Blok' by Simon
Louvish and Yoram Eshkol-Rokach; an extended treatment for a
film script of 'The Silencer', 1993; proposal, possibly for a TV
series or lecture series entitled 'Celluloid Jews - Identities and
Evasions', 1994; proposal for a documentary film about Israeli
and Palestinian pioneers of peace by Simon Louvish and
Simone Bitton, 1993; proposal for an Arab-Israeli writers'
conference, 1991; part of an obituary for Tim O'Keefe by Simon
Louvish, with a cutting of Tim O'Keefe's obituary by WL Webb,
1994; short spoof summaries of books by Simon Louvish
entitled 'The Books that Dare not Speak their Name'; proposal
for a TV profile of Emile Habibi.

1 file

- LOU F/1/4** Scripts and articles
1990s
Outline for a film script entitled 'The Golem', 1990; outline for a book about racial images in popular fiction by Simon Louvish and Bryan Cheyette; essay by Simon Louvish entitled 'The Lit Crit Wars' about the lack of publicity for 'The Days of Miracles and Wonders' and the reviews given to 'Man on the Flying Trapeze', 1997?; outline for a feature film for television entitled 'The Redeemers'; proposal for a film about Iran entitled 'Gabbeh', 1996; proposal for an Arab-Israeli writers' conference, 1992; proposal for a film about Israeli and Palestinian peace activists, 1992; proposal for a programme about Israel's cross-over Palestinian writers and the 'Arab' voice, presented by Simon Louvish and Ahmed Jamal; article entitled 'Kosher for Hollywood'; article entitled 'The Good, the Sad, and the Ugly: the Wandering Jewish stereotype'; article entitled 'Don't Believe Anybody', about Israeli elections'; treatment of 'The Pessoptimist', based on the novel by Emile Habiby by Simon Louvish and Victor Schonfeld, 1990; essay about Blok.
- LOU F/1/5** Script entitled 'The Golem'
1990
- 1 file
- LOU F/1/6** Various script outlines and treatments
1990-1991
Script outline of a film entitled 'The Imam of Walthamstow'/'The Imam of Chapel End', 1990; script and other papers concerning a treatment entitled 'Casting Stones' by Katherine Smalley, 1991; script entitled 'The Pessoptimist Tapes', treatment of 'The Secret Life of Saeed, the Ill-fated Pessoptimist' by Emile Habiby, 1990;
- 1 file
- LOU F/1/7** Notes and outline script for a series about black Africa's struggle for independence
1975

1 file

LOU F/1/8 Notes and press cuttings about the history of Africa
1975
Probably source material for a film about black Africa's struggle
for independence

1 file

LOU F/2 'To Live in Freedom'
1974-1975

3 files

LOU F/2/1 Interview with Simon Louvish about 'To Live in Freedom'
1974-1975
Issue of 'L'Afrique Litteraire and Artistique' and 'Revue Francaise
d'Etudes Politiques Mediterraneennes' including an interview
with Simon Louvish about 'To Live in Freedom', with related
notes.

1 file

LOU F/2/2 Research for 'To Live in Freedom'
[1974-1975]
Clips from 'To Live in Freedom'; press cuttings and notes about
Israel/Palestine

1 file

LOU F/2/3 Interview with Simon Louvish about 'To Live in Freedom'
1975
In 'Cahiers du Cinema', 1975

1 item

LOU F/3 'The Big K'
1975

1 file

LOU F/3/1 The Big K'
1975
Photographs and script for 'The Big K'

1 file

LOU F/4 A Moment of Silence'
1981

2 files

LOU F/4/1 Draft scripts
1981

1 file

LOU F/4/2 Draft scripts
1982

1 file

LOU F/5 The Governor's Show
1993

1 file

LOU F/5/1 The Governor's Show: script
1993

1 file

- LOU F/6** Potter's Nightmare'
1996
- 1 file
- LOU F/6/1** Potter's Nightmare: screenplay
1996
By Simon Louvish and Ahmed A Jamal
- 1 file
- LOU F/7** Millennium Blues'/'Mad Dogs'
2000
Scripts, with related correspondence. Correspondence
concerning financing and production.
- 10 files
- LOU F/8** The Remaindered
2001
- 2 files
- LOU F/8/1** Scripts and other papers
1999-2006
Scripts, printouts from online newspapers of articles about the
Middle East, copies of historical documents released by the
National Archives and Records Administration, USA.
- 1 file
- LOU G** Fiction

- LOU G/1** Beyond the Planet of Fuck
1978
Unpublished.
- 1 item
- LOU G/1/1** Final original manuscript
1978
- 1 item
- LOU G/2** A Moment of Silence
1979
- LOU G/3** The Therapy of Avram Blok (Blok 1)
1980s
- 21 files
- LOU G/3/1** Correspondence with publishers
[1982-1986]
Correspondence with William Heinemann and Stein and Day.
Photocopies of reviews. Proofs.
- 1 file
- LOU G/3/2** Draft labelled 'Blok 1st version start to chapter 3'
1981
- 1 file
- LOU G/3/3** Draft
1981
Draft of part of the book, with summary of the plot from chapter
8 onwards

1 file

LOU G/3/4 Draft of chapters 10-16
[1981]

1 file

LOU G/3/5 Draft
1981
Draft of part of the book, with summary of the plot from chapter
8 onwards

1 file

LOU G/3/6 Draft
1981
Draft of part of the book, with summary of the plot from chapter
8 onwards

1 file

LOU G/3/7 Draft labelled 'Blok - Part 2 original - p.217-322'
1981

1 file

LOU G/3/8 Draft labelled 'Section II - pps 217-329'
1981

1 file

LOU G/3/9 Draft including chapters 4-20
nd [1981-1984]

1 file

- LOU G/3/10** Draft
nd [1981-1984]
- 1 file
- LOU G/3/11** Files labelled 'Blok outs'
nd [1981-1984]
- 10 files
- LOU G/3/12** Files labelled 'Blok outs'
nd [1981-1984]
- 5 files
- LOU G/3/13** Manuscript, with notes
1983
- 1 file
- LOU G/3/14** Rewritten sections, with notes about the rewrites
1984
- 1 file
- LOU G/3/15** Rewritten sections
1984
- 1 file
- LOU G/3/16** File labelled 'Blok 1 into 2 1985'
1985
Includes drafts of sections of 'The Therapy of Avram Blok' and
'City of Blok' and a synopsis of 'City of Blok', with some notes.

1 file

LOU G/3/17 Typeset proofs
nd

1 file

LOU G/3/18 File labelled 'The Therapy of Avram Blok extras for Apocrypha
section'

Drafts of parts of 'Avram Blok'

1 file

LOU G/3/19 File labelled 'The Therapy of Avram Blok: Apocrypha and
Blasphemies'
nd
Typeset

10 files

LOU G/3/20 Hebrew translation of 'The Therapy of Avram Blok', with notes,
drafts, and letters
nd
Letters from Simon Louvish to various friends announcing that
'City of Blok' will be published by William Collins: notes about
'City of Blok'; draft of part of a Blok novel, probably 'City of Blok';
parts of the Hebrew translation of 'The Therapy of Avram Blok'

1 file

LOU G/3/21 Hebrew translation of 'The Therapy of Avram Blok'
nd

1 file

- LOU G/4** The Death of Moishe-Ganef'
[1984-1987]
- 1 file
- LOU G/4/1** Correspondence, proofs, and jacket
[1984-1987]
Correspondence with publishers, proofs, author's corrections,
jacket, drafts of parts of the book.
- 1 file
- LOU G/5** City of Blok'
1987-1988
- 6 files
- LOU G/5/1** File labelled 'Blok outs 2'
nd
Drafts of various sections of the book.
- 1 file
- LOU G/5/2** Drafts
1988
Letter to Andy McKillop concerning final changes to the
manuscript, with drafts of various sections of the book.
- 1 file
- LOU G/5/3** Press release for 'City of Blok'
1988
- 1 file
- LOU G/5/4** Manuscript of 'City of Blok' part 1 of 3
1987

1 file

LOU G/5/5 Manuscript of 'City of Blok' part 2 of 3
1987

1 file

LOU G/5/6 Manuscript of 'City of Blok' part 3 of 3
1987

1 file

LOU G/6 The Last Trump of Avram Blok (Blok 3)
1989

6 files

LOU G/6/1 Folder labelled '1st draft 1'
c.1989

1 file

LOU G/6/2 Folder labelled '1st draft 2'
c.1989

1 file

LOU G/6/3 Manuscript
c.1989

2 files

LOU G/6/4 Draft sections of the book.
c.1989

1 file

LOU G/6/5 Draft sections of the book.
c.1989

1 file

LOU G/7 Your Monkey's Shmuck
1989-1990

2 files

LOU G/7/1 Manuscript
c. 1990

1 file

LOU G/7/2 Proofs
1989

1 file

LOU G/8 The Silencer
1991

1 file

LOU G/8/1 Jackets
1991

1 file

- LOU G/9** The Governor's Show'
1992
Unpublished novel.
- 1 file
- LOU G/9/1** Manuscript and letter
1992
Letter from Simon Louvish to his agent, David Grossman,
enclosing the manuscript of 'The Governor's Show'.
- 1 file
- LOU G/10** The Resurrections
1992
- 5 files
- LOU G/10/1** Research notes and drafts
c.1992
- 1 file
- LOU G/10/2** File labelled 'Resurrections final stage NGs and guide notes'
[early 1980s]
Drafts of sections of the book and notes.
- 1 file
- LOU G/10/3** File labelled 'Resurrections from the Dustbin of History 1st
version'
[early 1980s]
- 1 file

- LOU G/10/4** File labelled 'Resurrections from the Dustbin of History Final Original'
[early 1980s]
- 1 file
- LOU G/10/5** File labelled 'Resurrections from the Dustbin of History Final Version'
1991
Manuscript, with editor's correspondence, corrections, and notes
- 1 file
- LOU G/11** What's Up, God?
1995
- 2 files
- LOU G/11/1** Manuscript, with copyeditor's corrections
1995
- 1 file
- LOU G/11/2** Jackets
1995
- 3 items
- LOU G/11/3** Proofs and copyediting
1995
- 1 file
- LOU G/12** The Days of Miracles and Wonders
1997
For jacket, and correspondence relating to its publication, see LOU/H/1/2.

5 files

LOU G/12/1 Press cuttings
[1980s-1990s]
File labelled 'Misc Cuttings Follies Miracles etc'. Probably
source material for The Days of Miracles and Wonders and The
Cosmic Follies

1 file

LOU G/12/2 Manuscript - 1st version part 1
c.1997

1 file

LOU G/12/3 Manuscript - 1st version part 2
c.1997

1 file

LOU G/12/4 Manuscript - 2nd draft part 1
c.1997

1 file

LOU G/12/5 Manuscript - 2nd draft part 2
c.1997

1 file

LOU G/13 The Stone Shall Cry (Joe Dekel 3)
1997
Unpublished novel.

2 files

LOU G/13/1 Manuscript
1997

1 file

LOU G/13/2 Manuscript
1997

1 file

LOU G/14 The Cosmic Follies
2004

12 files

LOU G/14/1 Research material
[2004]
Issues of New York local newspapers, leaflets, and timetables.

1 file

LOU G/14/2 Jackets
[2004]

2 items

LOU G/14/3 Manuscript
[2004]

1 file

LOU G/14/4 Draft sections of the book, with notes.
[2004]

1 file

LOU G/14/5 Manuscript
[2004]

1 file

LOU G/14/6 Manuscript: part of Book 1
[2004]
File 1 of 4

1 file

LOU G/14/7 Manuscript: part of Book 1
[2004]
File 2 of 4

1 file

LOU G/14/8 Manuscript: Book 2
[2004]
File 3 of 4

1 file

LOU G/14/9 Manuscript: Book 3
[2004]
File 4 of 4

1 file

LOU G/14/10 Manuscript labelled 'Cosmic Follies final pdf'
[2004]

1 file

LOU G/14/11 Manuscript labelled 'Cosmic Follies 1st draft Galleys book copy'
[2004]

1 file

LOU G/14/12 Typeset proofs
[2004]

1 file

LOU G/15 The Fundamental Blok (Blok 5)
2008?
Unpublished novel.

LOU G/15/1 Research material, mainly press cuttings - file 1
[1997-2001]

1 file

LOU G/15/2 Research material, mainly press cuttings - file 2
[1997-2001]

1 file

LOU G/15/3 Research material, mainly press cuttings - file 3
[1990s]
Mainly about international politics

1 file

LOU G/15/4 Manuscript
c.2008

2 files

- LOU G/15/5** Manuscript
c.2008
There are two copies of the section entitled '2nd cycle'.

4 files
- LOU G/15/6** Manuscript labelled 'The Fundamental Blok - Final'
c.2008

2 files
- LOU G/16** Manuscript labelled 'Blok Hebrew' (pp 259-379)
nd [late twentieth century]

1 file
- LOU H** Non Fiction
- LOU H/1** Man on the Flying Trapeze: The Life and Times of WC Fields
[1992-1998]

14 files
- LOU H/1/1** Manuscript
1997

1 file

- LOU H/1/2** Correspondence, photographs, and other papers concerning Man on the Flying Trapeze and The Days of Miracles and Wonders.
[1992-1998]
Papers about WC Fields including prints and photocopies of photographs, bibliography, and source material. Papers about The Days of Miracles and Wonders, including correspondence with publishers, jacket, author blurb, and an article, probably by Simon Louvish, about the history of its publication.
- 1 file
- LOU H/1/3** List of quotations used in Man on the Flying Trapeze and [1997]
- 1 file
- LOU H/1/4** Reviews of Man on the Flying Trapeze 1997
- 1 file
- LOU H/1/5** Letters from Simon Louvish [1995-1997]
Letters to various people associated with WC Fields concerning research for Man on the Flying Trapeze.
- 1 file
- LOU H/1/6** The Beloved Rogues' 1997-1998
Script of a play about WC Fields and friends by Will Fowler, with correspondence between Simon Louvish and Will Fowler about the play
- 1 file
- LOU H/1/7** Transcripts of sketches, probably by WC Fields c.1997
Copies of material dating from approximately 1905.

1 file

LOU H/1/8 Photocopies of reviews and sources
c. 1997
Reviews of Man on the Flying Trapeze, 1997; research material
including copies and transcripts of early twentieth century press
cuttings, sketches, articles, and notes.

1 file

**LOU H/1/9-
16** Sources
c.1997
Copies of early twentieth century sources.

8 files

LOU H/1/17 Photocopy of a script entitled 'The Old-Fashioned Way'
1934

1 file

LOU H/1/18 Sources
c.1997
Including a draft of several pages of Man on the Flying Trapeze,
list of editor's queries; list of illustrations and photographs used
in Man on the Flying Trapeze; WC Fields's itinerary, researched
by Simon Louvish.

1 file

LOU H/1/19 Sources
c.1997

1 file

LOU H/1/20 Sources
c.1997
Including copies of letters from WC Fields, [early-mid-twentieth
century]

1 file

LOU H/1/21 Sources
c.1997
Including copies of scripts by WC Fields.

1 file

LOU H/1/22 Sources and correspondence
c. 1997
Letters from Simon Louvish to people associated with WC Fields

1 file

LOU H/2 Monkey Business: The Lives and Legends of the Marx Brothers
1999

51 files

LOU H/2/1 Manuscript
1999

1 file

LOU H/2/2 Typeset proofs
1999

1 file

LOU H/2/3 Manuscript of 'Coffee with Groucho'
2007

1 file

- LOU H/2/4** Manuscript of 'Coffee with Groucho'
2007
With introduction and biography of Groucho Marx.
- 1 file
- LOU H/2/5** File labelled 'Al Shean's Nephews'
1999
Including photographs of the Marx Brothers and copies of
magazine articles and advertisements
- 1 file
- LOU H/2/6** File labelled 'FBI and the Marx Brothers'
1999
Copies of documents from the FBI's files on the Marx Brothers.
- 10 files
- LOU H/2/7** File labelled 'Marx Brothers Correspondence'
1999
Including correspondence with Faber and Faber concerning final
corrections to the manuscript, 1999. Papers concerning Simon
Louvish's request to see the FBI's files on the Marx Brothers,
1999. Correspondence concerning research on the family
history of the Marx Brothers.
- 1 file
- LOU H/2/8** Sources
c. 1999
Including letters from Simon Louvish to various people
associated with the Marx Brothers, arranging meetings.
- 1 file
- LOU H/2/9** Proposal, census records, articles
c.1999
Proposal for 'Monkey Business'. Copies of census returns
which include the Marx Brothers. Copy of an article by SJ
Perelman entitled 'Going Hollywood with the Marx Brothers'.

1 file

LOU H/2/10 Issues of the Freedonia Gazette, a Marx Brothers fan
magazine
1978-1991

2 files

LOU H/2/11 Cutting of a letter from Groucho Marx to Warner Brothers
1997
Printed in the New York Times

1 item

**LOU H/2/12-
48** Sources
1997

37 files

LOU H/2/49 Reviews and correspondence
1999
Reviews of Monkey Business and of other books about the Marx
Brothers; sheet music for a song entitled 'Mama, a Rainbow',
from a musical about the lives of the Marx Brothers; article about
the Marx Brothers by Simon Louvish published in 'The
Guardian', 1999; correspondence with Faber concerning
proofreading, illustrations and final checking of Monkey
Business.

1 file

LOU H/2/50 Correspondence re checking Monkey Business
1998
Correspondence with Faber concerning final checking of
Monkey Business, with drafts of notes on sources and lists of
quotations.

1 file

- LOU H/3** Stan and Ollie: The Roots of Comedy - the Double Life of Laurel and Hardy
[1986-2002]
- 30 files
- LOU H/3/1** Letters from Simon Louvish
[1999]
Letters to various people associated with Laurel and Hardy, arranging to meet.
- 1 file
- LOU H/3/2** Wordprocessed manuscript
2002
- 1 file
- LOU H/3/3** Issues of 'Intra-tent Journal', magazine of the Laurel and Hardy Society
1986-1992
- 1 file
- LOU H/3/4** Issues of 'Shifting Sands', a Laurel and Hardy fan magazine
1996-1999
- 1 file
- LOU H/3/5** Issues of 'Past Times' and 'Bowler Dessert'
1999-2002
Past Times: the nostalgia entertainment newsletter' is a newsletter about American film history, 1999. 'Bowler Dessert' is a Laurel and Hardy fan magazine, 2002.
- 1 file

LOU H/3/6 TV proposal, papers about a Laurel and Hardy festival, and other papers
1998-2000
Proposal for a TV series about Laurel and Hardy, WC Fields, and the Marx Brothers. Papers about the annual Laurel and Hardy festival in Harlem. Printouts from the Laurel and Hardy web site.

1 file

LOU H/3/7 Letters, proposal, and research notes
c.1999
Letters from Simon Louvish to people associated with Laurel and Hardy, arranging to meet, 1999; Proposal by Simon Louvish for 'Stan and Ollie - The Roots of Comedy', nd

1 file

LOU H/3/8-30 Sources
[1999-2000]

23 files

LOU H/4 Keystone: The Life and Clowns of Mack Sennett
2004

49 files

LOU H/4/1 Manuscript
2004

1 file

LOU H/4/2 Manuscript
2004

1 file

LOU H/4/3-48	Sources c.2004
	46 files
LOU H/4/49	Issue of 'Life' magazine 1949
	1 item
LOU H/5	Mae West: It Ain't No Sin 2006
	2004-2006
LOU H/5/1	Manuscript 2006
	2 files
LOU H/5/2	Manuscript 2004 Labelled 'condensed 2004'
	1 file
LOU H/5/3	Manuscript 2006?
	3 files
LOU H/5/4-35	Sources c.2006
	32 files

LOU H/6	Cecil B DeMille and the Golden Calf 2007
	22 files
LOU H/6/1- 22	Sources 2007
	22 files
LOU H/7	Chaplin: The Tramp's Odyssey 2009
	5 files
LOU H/7/1	Manuscript 2009 Entitled 'The Life and Times of the Tramp'. Part 1 'The Immigrant'
	1 file
LOU H/7/2	Manuscript 2009 Part 2 'The Pilgrim'
	1 file
LOU H/7/3	Manuscript 2009 Part 3 'Modern Times'
	1 file

LOU H/7/4 Manuscript
2009
Part 3 'Modern Times'

1 file

LOU H/7/5 Manuscript
2009
Part 1 'The Tramp's Odyssey'

1 file

LOU J Miscellaneous

LOU J/1 Proposal for 'Monkey Business' and papers probably relating to 'The Cosmic Follies'
c.2000
Proposal for 'Monkey Business', with addendum, 1999?; copy of a newspaper article entitled 'Chimp Sell-off U.S. Military Finds Monkey on Its Back', about finding homes for chimps used in medical and space experiments, nd; plan and part of a manuscript, probably 'The Cosmic Follies', nd; printouts from web sites about Harlem, New York, nd; printouts from web sites of articles about leukemia, nd.

1 file

LOU J/2 Papers relating to a possible blacklist at a Jewish film festival 1990
Copies of letters and articles about a blacklist at a Jewish film festival in London, with papers relating to the Data Protection Act, probably collected by Simon Louvish in order to make a subject access request to Jewish organizations.

1 file

- LOU J/3** Leaflets and statement re the Public Lending Right
1988
The statement shows earnings for books by Simon Louvish
borrowed from public libraries in the year ending 30 June 1988.
- 1 file
- LOU J/4** Interlink catalogues
1993-2002.
Fall 1992, Fall 1993, Fall 1995, Spring/Summer 2002. Fall 1992
includes an advertisement for 'The Silencer'. Enclosed in Fall
1995, cutting from The New York Review of a review by Norman
Cohn of a book by Elaine Pagels entitled 'The Origin of Satan' -
an account of how Christians defamed hostile or rival groups.
- 4 items
- LOU J/5** Cartoons, press cuttings, notes, and other ephemera
1989-1995
Copies of articles from 'The Independent' and 'The Guardian' -
articles about the writer Emile Habiby, who was awarded and
accepted the Israel Prize for Literature in 1992; notes by Simon
Louvish, possibly a plan for a novel; photocopy of a document in
Hebrew; press cuttings of newspaper comic strips; leaflet
entitled 'Jews for Jesus'; advertisement for a healer; book
catalogues produced by Four Walls Eight Windows, 1994-1995;
invitation to a play in New York entitled 'Floating Rhoda and the
Glue Man', 1995; New Year cards from Misha Louvish, nd;
photograph, probably of Isidore Haiblum, nd; cutting of an article
about a strike by staff of Greyhound Buses and the company's
attempts to avoid bankruptcy, 1990; subscription renewal notice
for readers international, an organization that brings editions of
important works from outside the West, nd; notes for a film study
course on stereotypes and anti-stereotypes, 1989; issue of
'Modern Man', an adult picture magazine, 1961; catalogue of
Permanent Press, publishers, 1989.
- 1 file