

Katharine Worth Collection

MS 5531

Production design material for the 1955 *Waiting for Godot* set by Peter Snow - including a model of the set; theatre memorabilia, correspondence, notes of Katharine Worth; Beckett related VHS and cassette tapes.

The Collection covers the year's 20th century.

The physical extent of the collection is 5 boxes and 5 framed prints.

MS 5531 A Research files
1950s-1990s

MS 5531 A/1 Folder of research entitled Beckett Festival Dublin 1991
1991
Includes press cutting, press release, letters relating to the
festival

1 folder

Katharine Worth gave a lecture Beckett's *Ghost*, with C.V. for
Katharine Worth and Julian Curry

MS 5531 A/2 Folders of research entitled Beckett and Music
1980s-1995
Includes hand written notes and typed notes made by Katharine
Worth and correspondence relating to her Samuel Beckett and
Music article

2 folders

MS 5531 A/3 Folders of research entitled *Cascando*
1981-1984
Includes letter from David Warrilow, annotated script for
Cascando, 5 black and white photographs of a production,
correspondence relating to the production of *Cascando* by
Katharine Worth and David Clark of the University of London
Audio-Visual Centre and some handwritten notes

2 folders

MS 5531 A/4 Folders relating to *Company*
1989-1991
Includes *Mise en Scene* by Pierre Chabert for his stage
adaptation of *Compagnie* [in French], correspondence relating to

a proposed production of Company by Katharine Worth and
Iambic Productions Ltd, drafts of versions of Katharine Worth's
production of Company

4 folders

MS 5531 A/5 Folders relating to Waiting for Godot
1990s
Includes a folder relating to Peter Snow and his theatre design
for the 1955 production of Waiting for Godot and the purchase of
items from this by Katharine Worth, and handwritten notes on
the first production of Waiting for Godot by Katharine Worth

2 folders

MS 5531 A/6 Folders relating to Words and Music
1990s
Includes a statement about Katharine Worth's production of
Words and Music in 1973, University of London Audio-Visual
Centre, copies of letters sent to Edward Beckett and Alan
Friedman sending them tapes of Worth's production and a folder
relating to research on Humphrey Searle's music

2 folders

MS 5531 A/7 Folder entitled Letters from Playwrights
1970s
Includes two letters and one postcard from Heathcote Williams,
one card from Tom Stoppard, one card from Peter Brook, three
cards from Edward Beckett and a catalogue of photographs of
Francis Bacon, Samuel Beckett and William S. Burroughs by
John Minihan

1 folder

MS 5531 A/8 Folder entitled Correspondence bearing on Beckett and my
[Katharine Worth] book
1980s
Includes handwritten notes, letters relating to Michael Horovitz,
tickets to productions, programme, articles, review, letters and
press cuttings

1 folder

MS 5531 A/9 Folder of photocopies of letters to Katharine Worth from Samuel
Beckett
1973-1988

1 folder

**MS 5531
A/10** Folder entitled Beckett Book
1984-1990s
Includes programmes for Samuel Beckett productions

1 folder

**MS 5531
A/11** Folder entitled Programmes for Beckett Plays
1970s-1990s

1 folder

**MS 5531
A/12** Folder entitled Reviews of Samuel Beckett's plays
1980s-1990s
Includes press cuttings

1 folder

**MS 5531
A/13** Photocopied pages from That Time by Samuel Beckett index
Undated

1 doc

**MS 5531
A/14** Folder entitled Beckett Book Permissions
1999
Includes correspondence and some notes

1 folder

**MS 5531
A/15** Folder entitled Beckett Scraps
1980s-1990s
Includes card from Richard Eyre, Article My experiences with
Catastrophe by Antoni Libera, script for A Piece of Monologue,
with advertisement for production directed by Katharine Worth,
press cuttings, handwritten notes and letters

1 folder

**MS 5531
A/16** Folder entitled Beckett Scraps
1990s
Includes press cuttings, poster for a showing of film Eh Joe and
letters

1 folder

- MS 5531
A/17** Folder entitled Beckett - A Mix
1980s
Includes list of Beckett items in Trinity College, Dublin and photocopies of press cuttings relating to a production of I'll Go On in Paris on Beckett's birthday

1 folder
- MS 5531
A/18** Folder entitled Samuel Beckett - Variety of Material
1980s
Includes details of Beckett plays performed overseas, press cutting and handwritten notes

1 folder
- MS 5531
A/19** Folder entitled Beckett materials
Undated [1980s]
Consists of an annotated typescript of 'From its Beginning to its End' by John Calder

1 folder
- MS 5531
A/20** Folder of miscellaneous papers
1970s-1990s
Includes article entitled Words for Music by Katharine Worth, leaflets for productions, advertisement for Samuel Beckett illustrated by Louis le Brocquy, chapter from Peggy Ashcroft by Michael Billington, 1988, Beckett's Last Act by Laurence Bergreen 1990, blank postcard of a cartoon of Beckett, card from Pierre Chabert, letters, research on Waiting for Godot, handwritten notes, part of a script, invitation to book launch, material relating to Samuel Beckett Gala Evening 2006, magazine entitled LJ, March 1990 and Beckett Circle vol 14, no.1 Spring 1992

1 folder
- MS 5531 B** Printed material
1950s-1990s
- MS 5531 B/1** Theatre programmes
1950s-1990s

- MS 5531
B/1/1** Theatre programme for Samuel Beckett Festival, The Repertory
Theater of Lincoln Center in the Forum
1972

1 doc
- MS 5531
B/1/2** Theatre programme for Endgame by Samuel Beckett, Shaw
Theatre, London
1973

1 doc
- MS 5531
B/1/3** Theatre programme for Warten auf Godot by Samuel Beckett,
Schiller Theater
1975?

1 doc
- MS 5531
B/1/4** Theatre programmes for Samuel Beckett at the Royal Court
Theatre
1976

3 docs
- MS 5531
B/1/5** Theatre programme for Waiting for Godot by Samuel Beckett at
the Gate Theatre
1988

1 doc
- MS 5531
B/1/6** Theatre programme and poster for Mercier et Camier by Samuel
Beckett Maison des Artes de Creteil/Compagnie Solov-Chabert
1988

1 doc, 1 poster
- MS 5531
B/1/7** Theatre programme for A Samuel Beckett 80th birthday tribute,
Max Wall in Krapp's Last Tape plus Endgame, Riverside Studios
& Quadrant
c.1986

1 doc
- MS 5531
B/1/8** Theatre programme for Krapp's Last Tape and Catastrophe by
Samuel Beckett, Haymarket Theatre, Leicester
1988

1 doc

- MS 5531
B/1/9** Theatre programme for Samuel Beckett Festival, Gate Theatre
presentation of 'I'll Go On' by Samuel Beckett
1992

1 doc
- MS 5531
B/1/10** Theatre programme for Waiting for Godot by Samuel Beckett,
The Peter Hall Company, Piccadilly Theatre
1997

1 doc
- MS 5531
B/1/11** Leaflet for Beckett Centenary Festival, Gate Theatre and
Barbican
2006

1 doc
- MS 5531
B/1/12** Handwritten advertisement for A Piece of Monologue by Samuel
Beckett, directed by Katharine Worth
Undated

1 doc
- MS 5531
B/1/13** Booklet for Play by Samuel Beckett and Philoctetes by
Sophocles, The National Theatre
Undated

1 doc
- MS 5531
B/1/14** Advertisement for Waiting for Godot by Samuel Beckett,
theatreground, Royal Shakespeare Company
Undated

1 doc
- MS 5531 B/2** Publications
1950s-1990s
- MS 5531
B/2/1** Booklet entitled Foirades/Fizzles Samuel Beckett, Gravures
Jasper Johns Etchings
1977
Whitney Museum of American Art

1 doc

- MS 5531
B/2/2** Booklet entitled Beckett at Eighty a celebration, compiled and edited by James Knowlson
1986
Whitney Museum of American Art

1 doc
- MS 5531
B/2/3** Bulletins of the Princess Grace Irish Library, no. 3 and 4
1990-1991
Whitney Museum of American Art

1 doc
- MS 5531
B/2/4** Newsletters of the Beckett Society 'The Beckett Circle'
1993, 2004-2006
Vol 15, no. 1, vol. 27, no. 2, vol 28 no., and vol 29, no. 2

4 docs
- MS 5531
B/2/5** Newsletters of Riverside Studios
Undated [1980s]

2 docs
- MS 5531
B/2/6** Booklet entitled Samuel Beckett Today/Aujourd'hui, 6,
Crossroads and Borderlines, L'Oeuvre Carrefour/L'Oeuvre
Limite
Undated [1980s]

1 doc
- MS 5531 B/3** Press Cuttings
1950s-1990s
- MS 5531
B/3/1** Press cutting from The Sunday Times
12 Feb 1956
Possibly relating to Bertholt Brecht's Threepenny Opera
production

1 doc
- MS 5531
B/3/2** Press cutting from The Times Education Supplement
30 Nov 1973
Relating to an article entitled Television helps students visualize
Beckett

1 doc

- MS 5531
B/3/3** Press cutting from an unidentified New Zealand newspaper
1981
Relating to an article entitled Play 'good enough for UK stage'
- 1 doc
- MS 5531
B/3/4** XXV programme for the Belfast Festival at Queen's
10-28 Nov 1987
- 1 doc
- MS 5531
B/3/5** Press cutting from What's On
7 Feb 1996
Relating to a Samuel Beckett Season
- 1 doc
- MS 5531 C** Audio visual material
1950s-1990s
- MS 5531 C/1** Video material
1970s-1990s
- MS 5531
C/1/1** VHS video of Ghost Trio and ...but the clouds..., Lively Arts, A
Samuel Beckett premiere, BBC TV
17 Apr 1977
- 1 VHS video
- MS 5531
C/1/2** VHS video possibly containing Silence to Silence, film on
Beckett's life, Jack MacGowran in Krapp's Last Tape, Billie
Whitelaw in Not I
1969, 2002?
- 1 VHS video
- MS 5531
C/1/5** VHS video of Warten auf Godot, Schiller Theater, Berlin, 1975
1975?
- 1 VHS video

- MS 5531
C/1/6** VHS video Bookmark, Beckett 1996 parts I and II
1996

1 VHS video
- MS 5531
C/1/7** VHS video Waiting for Godot, film of the play made in 2000
2000?

1 VHS video
- MS 5531
C/1/9** VHS video tape of A Wake for Sam [Beckett], including Happy
Days, 1979, with Billie Whitelaw and Not I, with Billie Whitelaw
3 Feb 1990
Videotaped from a BBC television programme

1 VHS video
- MS 5531
C/1/10** VHS video of Huston's film (recorded 22 Feb 1990) of James
Joyce's short story The Dead
c. 1990

1 VHS video
- MS 5531
C/1/11** VHS video of Endgame
Undated

1 VHS video
- MS 5531
C/1/12** VHS video of Max Wall in Beckett and other performances
Undated

1 VHS video
- MS 5531
C/1/13** VHS video, possibly of Not I
Undated

1 VHS video
- MS 5531
C/1/14** VHS video of Play
Undated

1 VHS video
- MS 5531
C/1/15** VHS video may contain A Wake for Sam, with Billie Whitelaw in
Rockaby
Undated

1 VHS video

- MS 5531
C/1/16** VHS video may contain Play, Godot, Breath
Undated
1 VHS video
- MS 5531 C/2** Audio material
1970s-1990s
- MS 5531
C/2/2** Audio cassette recording of Embers dir. Donald McWhinnie in
1959 (original production), this broadcast was in celebration of
Beckett's 70th birthday and also a recording of Benjamin Britten
rehearsing The Little Sweep in 1976
11 April 1976
Embers, Beckett's second play for radio, was first produced and
broadcast by Donald McWhinnie for the BBC Third Programme
in 1959. Embers won the Radiotelevisione Italiana Award in the
same year. The contributors are as follows: Samuel Beckett
(broadcasting), Cicely Hoyer (pianist), Donald McWhinnie
(producer), Jack MacGowran (Henry), Kathleen Michael (Ada),
Kathleen Helme (Addie), Patrick Magee (Music/Riding Master).
This broadcast was in celebration of Beckett's 70th birthday. The
back of the cassette contains a recording of Benjamin Britten's
The Little Sweep (libretto: Eric Crozier) originally composed in
1949.
Audio Cassette Tape [MASTER]

1 item
- MS 5531
C/2/4** Audio cassette recording of All That Fall dir. Donald McWhinnie
in 1972 for BBC Radio 3
4 Jun 1972
This production of All That Fall directed by Donald McWhinnie
was prepared for stereo. McWhinnie also directed the original
1957 production. The 1972 production retains some the cast
members from the earlier version: J. G. Devin returns as Mr.
Dan Rooney, Allan McClland who played Christy returns as Mr.
Slocum.
Audio Cassette Tape [ACCESS]

1 item
- MS 5531
C/2/7** Audio cassette recording of Patrick Magee reading Company
February 1979
Patrick Magee reads Beckett's short prose text, Company, one
month after its publication on 1 January 1979 by John Calder.
The programme was produced by Tom Sutcliffe.
Audio Cassette Tape [MASTER]

1 item

MS 5531
C/2/11

Audio cassette recording of Stephen Dillane reading First Love for BBC Radio 4

27 February 2001

Stephen Dillane reads First Love, a novella by Samuel Beckett. The programme was produced by Rebecca Stratford and Katharine Mendelssohn and the singer was Sarah Corbett. Beckett wrote this short story first in French in 1946 (Premier Amour) and published it much later in 1970. He then translated and published it in English in 1973 due to increasing demands for new work after being awarded the Nobel Prize for Literature in 1969. The reading is interspersed with commentary from academics and people who knew Beckett professionally. James Knowlson talks about reading the manuscript of First Love whilst waiting outside a railway station near Paris. Knowlson adds that the story takes autobiographical fragments and uses them fictionally. John Calder talks about meeting Beckett in the early 1950s in London and becoming his publisher. Calder suggests that it is the first work Beckett wrote in French and claims that the character is much like Beckett himself. Declan Kiberd talks about how the landscape is reminiscent of that from Greystones, Dublin. He also refers to Beckett's return to the countryside of his upbringing after the death of his father. Billie Whitelaw discusses the musicality within Beckett's prose. Discussions also include Beckett's attitude towards love and behaviour towards women.

Audio Cassette Tape [MASTER]

1 item

MS 5531
C/2/12

Audio cassette recording of Professor Worth, Lionel Butler, Mr Pire, Mr Sealey, at a luncheon for Mr Pire, with letter c.1986

Audio Cassette Tape [MASTER]

2 items

MS 5531
C/2/13

Audio cassette recording of a documentary A Stain Upon the Silence for RTE

October 1991

In this documentary Liz McSkeane looks at the work of Samuel Beckett with Katharine Worth (London University), Brian Coffey (Irish poet and publisher), Walter Asmus (German director), and Jasbinder Garnemann (director of the Jung Institute, Ireland). It was produced by Peter Mooney. It contains excerpts of readings from Beckett's prose and drama as well as a recording of All That Fall. Discussions include: Beckett's decision to write in French; his relationship with his mother; friendship with Joyce;

escape from the Gestapo; as well as comments on the themes of and aesthetic concepts behind his work. The extracts featured Barry MacGovern (from the RTÉ production 'Beckett at 80') and Krapp's Last Tape performed by Donald Davis. Other readings from Molloy, Endgame, and The Unnamable were performed by Jack MacGowran.

Audio Cassette Tape [MASTER]

1 item

MS 5531
C/2/14

Audio cassette recording of Jack MacGowran reading Beckett's poems and Gordon Craig's 'A Note on Masks'

25 December 1952 and 14 April 1976

Jack MacGowran (1918-1973) took part in two programmes of readings of Beckett's poetry. Both productions were recorded at Broadcasting House in January and February 1966 and broadcast in March and November of the same year. Beckett was present during the recording of these two programmes and in some cases made last minute changes to the wording of his poems. In this 'Tribute to Samuel Beckett on the Occasion of his 70th Birthday', MacGowran's readings are rebroadcast. The production was produced by Martin Esslin. The poems include: (1)'Echoes Bones'; (2)'Serena II'; (3) 'Serena III'; (4)'Sanies I'; (5)'Alba'; (6)'Whoroscope'; (7)'Saint-Lô'; (8) From the appendix to Watt; (9)'What would I do without this world'; (10) 'I would love my love to die'; and (11) 'Gnome'. On Side B of the cassette there is a talk by Edward Gordon Craig. Craig gave sixteen talks that were broadcast on the BBC between 1951 and 1960. This is a broadcast from 25 December 1952 entitled 'A Note on Masks'. Craig discusses Marionettes, something that Beckett was also interested in as James Knowlson has shown through reference to Heinrich von Kleist's essay 'On the Marionette Theatre' (first pub. from December 12 to 15, 1810).
Audio Cassette Tape [MASTER]

1 item

MS 5531
C/2/15

Audio cassette recording of excerpts from All That Fall, Words and Music, Cascando

Undated

Selected extracts from three of Beckett's radio plays: All That Fall, Words and Music, and Cascando.

Audio Cassette Tape [MASTER]

1 item

- MS 5531
C/2/16** Audio cassette recording of All That Fall dir. Everett Frost, co-produced by Soundscape Incorporated and West German Radio Station RIAS-Berlin
April 1986
All That Fall was Beckett's first play for radio. It was written in 1956 in response to an invitation from the BBC. This production was the first in The Beckett Festival of Radio Plays. This is a preview recording of the American national broadcast premiere. Each work was directed and produced by Everett Frost, and recorded at RCA Studios (NY) by Mike Moran. The associate producer was Faith Wilding and sound effects were created by Charles Potter. Martha Fehsenfeld was the project originator. The cast includes: Billie Whitelaw (Maddy Rooney), David Warrilow (Dan Rooney), Jerome Kilty (Christy and Mr. Barrell), George Bartenieff (Mr. Tyler), Alvin Epstein (Mr. Slocum), Brad Friedman (Tommy), Susan Willis (Miss Fitt), Melissa Cooper (Female Voice), Christine Eddis (Dolly), Lute Ramblin' (Jerry). Henry Strozier was the host.
Audio Cassette Tape [MASTER]; Duration Side A: 44:45; Side B: 44.00
- 1 item
- MS 5531 D** Framed material
20th century
4 laser copies of Peter Snow costume designs for Waiting for Godot characters; 1 sketch entitled 'From the wings, Waiting for Godot'
- MS 5531 D/1** Peter Snow laser copies
1955
4 laser copies of Peter Snow costume designs for the Waiting for Godot actors/characters - Paul Daneman as Vladimir, Peter Woodthorpe as Estragon, Peter Bull as Pozzo, [Timothy Bateson] as Lucky
- 4 framed prints
- MS 5531 D/2** Unidentified sketch entitled 'From the wings, Waiting for Godot'
1991
- 1 framed print