

## Samuel Beckett Related Film Material

This catalogue pulls together descriptions of the accessible film material that we hold within the Beckett (BC) Collection, the Katherine Worth Collection (MS 5531) and the Mary Bryden Collection (MS 5673). Please check our online catalogue for full descriptions of this material and for film material in other Beckett collections.

Please note that there is also related film material within the Library collections, which can be searched via Enterprise, including:

**Beckett on film:** 19 films x 19 directors, (producers, Michael Colgan & Alan Moloney of Blue Angel Films), [London] : Clarence Pictures, c2001. Reference: BECKETT RESERVE—21

### Beckett Collection (BC)

**BC MS  
2622/2**

VHS version of a documentary and première of **Rockaby** performed by Billie Whitelaw dir. Alan Schneider  
12 January 1982

This documentary outlines how Daniel Labeille (producer) met Beckett and told him that he was planning an event to celebrate the author's 75th birthday. Beckett responded to Labeille with *Rockaby* and a note that said it was for Labeille's project, if he deemed 'worthwhile'. The documentary outlines the genesis of Schneider and Whitelaw's production of *Rockaby*. It contains footage of Alan Schneider and Billie Whitelaw discussing the play and reminiscing about working on earlier plays by Beckett at Whitelaw's house. They also work through *Rockaby* together, discussing aspects of the play. Schneider suggests that *Rockaby* is not about dying per se, rather accepting the inevitability of dying. The documentary then takes the viewer to the University of Reading where James Knowlson discusses Beckett's drama, and finally to Buffalo for the dress rehearsals and opening night. The tape also contains footage of scholars such as Martin Esslin discussing Beckett's work during a seminar. The world première of this work at the State University of New York in Buffalo, on 8 April 1981 is shown in its entirety. The film is by D. A. Pennebaker and Chris Hegedus.

VHS tape [ACCESS]; Duration: 57.40

**BC MS  
4023/2**

VHS of a visual art exhibition: **Performing Objects at the Institute of Contemporary Arts**, Boston USA  
Dec 1992 - Feb 1993

This *Performing Objects* exhibition, which ran from 9 December 1992 until 21 February 1993, explores the theatrical aspect of

contemporary visual arts installations. It was curated by Milena Kalinovska (Director of the ICA) and Bruce Ferguson (Visiting Curator) with support from Philip Yenawine (Visiting Curator of Education). Beckett's teleplays and drama adapted for television formed the foundation of the exhibition with each installation creating a space of interaction between the viewer and the artwork. Other installations include works by Dara Birnbaum, Peter Campus, Gary Hill, Rebecca Horn, Tatsuo Miyajima, and Bruce Nauman. The video contains interviews with the artists whose work is on display, with footage from the performance and installation pieces they have produced throughout their career. Interviews with Rebecca Horn, Robert Storr, and Tatsuo Miyajima were conducted by Bruce Ferguson. The interview with Stan Douglas was conducted by Jerry Zasloe. In the documentary, it is argued that for the viewer installation operates on the same dimensions of theatre as it involves architectural space, movement, and light. These features involve and engage the viewer in an environment that takes on some of the characteristics of theatre. Robert Storr (Curator of MoMA, New York) and Stan Douglas (Artist/Curator, Vancouver, Canada) also talk about the importance of Beckett's work for contemporary artists.

Items include: excerpts from Samuel Beckett's (BBC/Reiner-Moritz co-production): Not I; ...but the clouds...; Ghost Trio (London, 1977). Dara Birnbaum's Tiananmen Square: Break-In Transmission (1988-90) video and audio installation (Courtesy of Rhona Hoffman Gallery, Chicago). Peter Campus' burning (1992) computer altered photograph edition: 2/3; risen (1992) computer altered photograph edition: 1/3 (burning and risen were reproduced courtesy of Paula Cooper Gallery, NY); Head of a Man with Death on his Mind (1978) video projection (Whitney Museum of American Art, promised gift of the Bohem Foundation, NY). Gary Hill's I Believe it is an Image in Light of the Other (1991-2) 7 channels of video, mono sound, hanging projection elements and books (courtesy of Donald Young Gallery, Seattle). Rebecca Horn's High Moon (1991) installation, mixed media (courtesy of Marian Goodman Gallery, NY); Thermometer d'Amour (1985) glass, liquid, leather case edition: 4/20 (courtesy of Marian Goodman Gallery, NY); Samuel Beckett "The Lost Ones" (1991) wood and glass vitrine; mixed media (courtesy of Marian Goodman Gallery, NY). Tatsuo Miyajima's Double Spiral (1992) Light Emitting Diode, IC, electric wire (courtesy of Gallery Takagi, Nagoya and Luhring Augustine Gallery, NY). Bruce Nauman's Double Poke in the Eye II (1985) neon tubing with clear glass tubing, suspension frame (collection of Joan and Roger Sonnabend, Boston); Raw Material Ok Ok (1990) video and audio installation (collection Winnie Fung,

LA); Large Butt to Butt (1989) aluminium (collection of Vijak Mahdavi and Bernardo Nadal-Ginard, Boston).

VHS Tape produced by The Institute of Contemporary Art, Boston, MA. Producer/Director was Branka Bogdanov; Camera/Editor was Reb Butler; Original music was Neil Leonard

VHS tape [Master]; Duration 36.30 minutes

- BC MS 4139** VHS of **What Where** and **Ohio Impromptu** dir. S. E. Gontarski April 1994  
This English language production of *What Where* (written between February and March 1983) was directed by S. E. Gontarski and edited by Diane Shamis in April 1994. The cast includes: Tom Luce, Dave Peichert, Richard Wagner, and Morgan Upton. It was performed at the Magic Theatre, San Francisco. Beckett originally wrote this piece for theatre and rewrote it whilst directing it for television. Beckett went to Stuttgart to direct the German version, *Was Wo*, between 18 and 25 June 1985. *Ohio Impromptu* was written in 1980 for S. E. Gontarski who requested a dramatic piece to be performed at an academic symposium in Columbus, Ohio in honour of Beckett's 75th birthday. It was first performed on 9 May 1981 at the Staduim II Theater, directed by Alan Schneider. David Warrilow performed as Reader and Rand Mitchell was Listener. This production was directed by Stan Gontarski with Morgan Upton and Richard Wagner. It was performed at the Magic Theatre, San Francisco. Both *What Where* and *Ohio Impromptu* were produced for Global Village by John Reilly.

VHS tape [Master]

- BC MS 4564** VHS Documentary: **Un siècle d'écrivains: Samuel Beckett** 1996  
This documentary film by Cornel Ghiorgita offers a biographical overview of Beckett's life, focusing on significant moments such as his admiration for James Joyce, departure from Paris to Roussillon during the Second World War, and the death of his father. The film contains interviews with painters and directors acquainted with Beckett.  
This VHS contains the following items: Roger Blin's first production of *En Attendant Godot* (1953); Film directed by Alan Schneider (1965); *La dernière bande* with Roland Bertin (dir. Walter Asmus, 1988); *Oh les beaux jours* with Madeleine Renard (dir. Roger Blin, 1971); *Happy Days and Not I* with Billie Whitelaw (Samuel Beckett, 1979); with recited extracts from *Watt*, *Compagnie*, *Molloy*, and *L'innommable*. Personnel include: Pierre Chabert; Avigdor Arikha; Billie Whitelaw.

Produced by Palette Production, 140, rue de Rivoli - 75001  
Paris

VHS tape [Master]

**BC MS 4687** VHS recording of **The 1998 Annenberg / Beckett Charity Gala Evening at the University of Reading**

22 November 1998

Pauline Gray hosts an evening of performances of Beckett's work and work inspired by Beckett. The event is introduced by Lord Carrington and is largely thanks to the organisation of James Knowlson and Michael Bott. All funds that were raised during this charitable event were donated to the Royal Berkshire Hospital Cancer Centre and the MacMillan Nurses.

The evening begins with the pianist Paul Rhys, who composed *Not I* for solo piano, playing Schubert. Alan Dobie and Julian Glover, who performed as Estragon and Vladimir in *Waiting for Godot* at the Piccadilly Theatre in 1998, perform the first ten minutes of *Godot*. Leonard Fenton, who played Willie alongside Billie Whitelaw in *Happy Days* directed by Samuel Beckett at the Royal Court in 1979, reads from *Dante and the Lobster* and *Malone Dies*. Barry McGovern performs Beckett's poem, 'Casando' (written in 1936). Ronald Pickup reads the 'hedgehog passage' from Beckett's late short-prose piece, *Company* (1979). Natasha Parry reads a passage from *Watt*. Billie Whitelaw reads *Eh Joe*. Bettina Jonic, Beckett's friend since the late 1950s, performs four songs: Kurt Weill's *God in Mahogany*, Schubert, and Schuman. After an interval, Leonard Fenton returns with a reading of Beckett's poems 'my way is in the sand flowing', 'what would I do without this world', and 'I would like my love to die'. Edward Beckett's (flautist) first public performance in celebration of his uncle takes the form of Schubert's *Introduction and Variations on an Original Theme* for piano and flute, op. 160. Pauline Gray reads from *Footfalls*. Ronald Pickup reads from *Malone Dies* and *Murphy*. Barry McGovern recites from *The Unnamable*. Leonard Fenton reads from *Molloy*. Billie Whitelaw reads *Rockaby*. Natasha Perry recites Beckett's last work *Comment dire* and Barry McGovern reads its translation *what is the word*.

John Pilling closes the evening with a word of thanks and invites David Astal [sp?] from Southern Arts to make a presentation to James Knowlson, awarding him with the Southern Arts literary prize. Unfortunately, Juliet Stevenson, who was scheduled to perform, was unable to attend due to ill-health. The event also included an exhibition of photos of Beckett and his productions by John Haynes.

Personnel and organisations include: James Knowlson; Paul Rhys; Alan Dobie; Julain Glover; Leonard Fenton; Barry McGovern; Ronald Pickup; Natasha Parry; Billie Whitelaw; Bettina Jonic; Edward Beckett; Pauline Gray; John Pilling. University of Reading; The Annenberg Foundation.

Produced by The University of Reading  
VHS tape [Master]

**BC MS 4690** VHS of **Konec hry (Endgame)** dir. Jan Nebeský  
1996  
Jan Nebeský directs this Czech production of Konec hry (Endgame) at the Komora Divadla Komedie, Prague in 1998. The cast includes: Miloslav Mejzlik (Hamm), David Prachař (Clov), Jiří Klem (Nagg), and Emma Černá (Nell).

VHS tape [Master]

**BC MS 4773/2** VHS of a Spanish adaptation of **Waiting for Godot**  
June 2000  
This Spanish language version of Godot [Esperando a Godot] was performed by the Grupo de Teatro de la Universidad del Tolima Ibague, Colombia in June 2000. It was directed by Javier Vejarano Delgado. The cast include: Luis Faber Peña Diaz (Estragon), Jhon Alexander Torres (Vladimir), Raul Tellez Osorio (Pozzo), and Ricardo Naranjo Gasca (Lucky).

VHS tape [Master]

**BC MS 5084** VHS documentary of **Beckett & Germany**  
28 September 2003  
A documentary on Beckett in Germany (Hambourg) on Kultur - Welt - Spiegel, introduced by Michaela Maxwell. It was written by Joachim Gaertner, filmed by Andrew Mott and Marion Reischmann, and edited by Alex Fisch. Roswitha Quadflieg and James Knowlson discuss Beckett's time in Germany, and Edward Beckett talks of finding the 'German Diaries' amongst his uncle's belongings.

VHS tape [Master]

**BC MS 5698/23** DVD recording of **Non Io** dir. Massimo Marino Memola  
1999  
This version of Not I was directed by Massimo Marino Memola. It was a finalist at the Italy XIV Award Videofestival Riccione TTV in 1999. Mouth was performed by Gabriella Tambone. Camera and audio work was undertaken by Mauro de Pino and Dario La Volpe, respectively. Marco de Virgilio and Roberto D'Elia were

the technicians. It was produced by the Centro Attività Teatrale e Culturale C.A.T. Le'Espressione.

DVD Recordable [MASTER]

**BC MS  
5698/24**

DVD recordings of **First Love: Rehearsal and Performance**  
2 May 2006

DVDs recording footage of: Rehearsal moving camera microphone; Rehearsal static camera on board sound; Rehearsal static camera microphone; Performance; Moving camera on board sound

Beckett originally wrote the short story *First Love* in French (*Premier Amour*) in 1946. It was published much later in 1970 (French) and 1973 (English translation). This version was adapted for the stage and directed by Walter Asmus (who had worked on the script with Beckett). Lawrence Held played the unnamed protagonist of this story. It was performed at the Bob Kayley Studio Theatre, Bulmershe Court, Reading in March 2006 for the centenary celebrations and also at the Sydney Theatre in Australia on 23 May 2006. The rehearsals took place at the Hochschule für Musik und Theater in Hanover where Walter Asmus was a professor. Lawrence Held wrote about his experience rehearsing and performing *First Love* ('Memories of my *First Love*') in the *Journal of Beckett Studies*, volume 17, Issue 1-2, pp. 233-237.

DVD-Video [MASTER]  
(5 DVDs)

**BC VHS 1**

VHS **Pour finir encore: D'après les textes de Samuel Beckett**  
dir. Nicolas Barachin  
December 1989

For this video recording, La Compagnie François Lazaro, Nicolas Barachin, with Pierre Alanic and Le Théâtre Massalia present *Pour finir encore* (1989). The film is a remediation of Beckett's *Pour finir encore et autres foirades* (Paris: Editions de Minuit, 1976). It was produced by Philippe Foulquie of Le Théâtre Massalia. It was directed by Nicolas Barachin, who, with François Lazaro, adapted Beckett's prose for screen. Credits include: Jean-Michel Humeau (director of photography), Jean-Louis Ughetto (sound engineer), Annick Lazaro (lighting), Maylis Duvivier (costume).

VHS-PAL tape [Master]; Duration: 1:04:70

- BC VHS 2** VHS of **Film** with Buster Keaton, dir. Alan Schneider  
1964  
Beckett wrote **Film** in 1963 and in July 1964. It was directed by Alan Schneider in New York and released at the Venice Film Festival on 4 September 1965 and then on 8 January 1966 in the US. It was shot in 35mm. Boris Kaufman was the cinematographer, Joe Coffey was the camera operator, Sidney Meyers edited the film, and Buster Keaton performed as O. This silent film is Beckett's only work for the genre.  
This VHS tape was produced by Applause.
- VHS tape [ACCESS]; Duration: 21.00
- BC VHS 3** VHS of Joe Chaikin reading **Texts for Nothing, How It Is, and 'What is the word'**.  
undated  
Joe Chaikin, known for the part he played in the development of experimental theatre in America in the 1960s with the Open Theatre, reads from Beckett's **Texts for Nothing** (pub. 1967), **How It Is** (pub. 1961) and **'What is the word'** (pub. 1989). By the time of this reading, Chaikin had undergone open heart surgery which resulted in a stroke causing aphasia. For Chaikin, this severe impairment of his speech was a source of inspiration and Beckett's work provided him with a way back into language. Beckett's texts were adapted by Chaikin and Steven Kent. The production was directed by Chaikin.
- VHS tape [Master]
- BC VHS 4** VHS of performances of and interviews on Beckett's work with several individuals celebrated for their work with Beckett.  
c.1985  
This VHS includes the following films and excerpts of news / documentary coverage on Beckett in order of appearance (timings follow titles and personnel):  
**'Silence to Silence'** (dir. Seán O'Mordha for RTÉ, 1985) 0.00-1.20 (the script was written by Declan Kiberd and Richard Ellmann, narrated by Tony Doyle. Beckett's poems were narrated by David Warrilow. On-screen participants include Billie Whitelaw, Patrick Magee, and Jack MacGowran);  
**'Beginning to End'** (with Jack MacGowran) 1.20-2.08 (a recital of passages from the works of Samuel Beckett, performed by Jack MacGowran, as an isolated, darkly clad, raving old man in the Mojave Desert. It was directed by Lewis Freedman in 1968);  
**'Folio'** (discussion of Deidrie Bair's biography of Beckett with John Calder and John Montague. Edited by Malachy Lawless for RTÉ) 2.08-2.42;

**'Krapp's Last Tape'** (with Jack MacGowran dir. Alan Schneider, costumes by Brooks-Van Horn, produced by Mark Wright and H.B. Lutz) 2.42-3.40;  
**'A Tribute to Beckett'** (a discussion of Beckett's life and oeuvre with Eoin O'Brien and John Banville) 3.40-4.03;  
**'Eh Joe'** for Yellow Asylum Films (directed by Alan Gilsean and produced by Martin Mahon with Siobhán McKenna and Tom Hickey) 4.03-4.42;  
**'Michael Cogan et al'** (interviews about staging Beckett's work for RTÉ) 4.42-4.44;  
**'The Beckett Festival'** in The Netherlands for CNN (Godot dir. Joe Chaikin is discussed) 4.44-4.46;  
**'Beckett's Death'** (announcement on the BBC) 4.46-4.48;  
**'Da Tagte Es'** (Beckett's contribution to The Great Book of Ireland) 4.48-4.52. This recording also contains segment of Barry MacGovern reading Beckett's work.

VHS tape [Master]

**For further copies of Silence to Silence, see also MS 5673/13/2 and MS 5531 C/1/2**

**For further copies of Krapp's Last Tape, see also MS 5673/2 & MS 5531 C/1/2**

**BC VHS 5**

VHS of **Waiting for Godot** rehearsal at the Progress Theatre 1984 dir. Philip Shears  
1984

Philip Shears directs John Gaze (Estragon), John Winter (Vladimir), Jim Crowe (Pozzo), Huw Badham (Lucky), and Adam Supper (Boy) in *Waiting for Godot* at the Progress Theatre, Reading. In this small-scale 1984 production, a coat stand is used for the tree, and a small Cirque du Soleil platform is used for the mound on which Estragon sits when he is struggling to take off his boots at the opening of the play. The rest of the stage is bare, and the backdrop is lit with a deep yellow light, reminiscent of Jocelyn Herbert's orange sky for *Happy Days*.

VHS tape [Master]

**BC VHS 6**

VHS of **documentaries on Thomas MacGreevy, Avigor Arikha, and James Joyce**

Various dates

This VHS includes the following films in order of appearance (timings follow titles and personnel): **'River of Words'** (Thomas MacGreevy) 0.00-1.00 for RTÉ, broadcast on 1 June 1999 (the script was written by Susan Schreibman and narrated by Barry MacGovern. It was produced and directed by Anna Bieräugel); **'Omnibus'** (Avigdor Arikha) 1.00-1.50 first broadcast on Friday



27 October 1992 on BBC2 (directed by Patricia Wheatley); '**Is There One Who Understands Me?**' (James Joyce) 1.50-3.50 (this is a documentary recreating the life and writings of James Joyce with readings from his most famous works filmed on location in Dublin and Paris and hosted by Peter O'Toole. It was directed by Shep Morgan and Seán O'Mórdha.)

VHS tape [Master]

**BC VHS 7**

VHS Documentary **Waiting for Beckett: A Portrait of Samuel Beckett** 1993 dir. John Reilly  
1993

Waiting for Beckett: A Portrait of Samuel Beckett was directed by John L. Reilly and produced by Reilly and Melissa Shaw-Smith for Global Village, NY in 1993. The documentary took over five years to make and won the National Educational Film and Video Festival Golden Apple Award in 1994. It features interviews with critics, actors, directors, playwrights, colleagues and close friends. It also contains performances by Zero Mostel, Burgess Meredith, Steve Martin, Robin Williams, Bill Irwin, Jack MacGowran, Billie Whitelaw, Patrick Magee, and Chris O'Neill. Excerpts from Beckett's letters and archival material are used throughout the documentary. Much of Beckett's early life in Ireland is expressed through the eyes of Mary Manning. Interviews with villagers of Roussillon reveal how Beckett spent his time there during the Second World War. The documentary contains footage of Beckett at a hotel room in Paris, with John Reilly and American publisher Barney Rosset, turning *What Where* into a teleplay.

VHS tape [Master]

**BC VHS 8/1**

DVD version of footage of **Eh Joe** with Patrick Magee and Elvi Hale from the RCA 1972 production dir. David Clark  
1972

The first recorded version of *Eh Joe* is the BBC 2 production with Jack MacGowran which was broadcast on 4 July 1966. The part of *Joe* was originally written for MacGowran. The first version to be televised, however, was *Elmar and Erika* Tophoven's German translation *He Joe*. In this production, Deryk Mendel played *Joe* and was directed by Beckett. It was broadcast on Beckett's 60th birthday, 13 April 1966, by SDR, Stuttgart. This DVD contains David Clark's 1972 version of *Eh Joe* with Patrick Magee and Elvi Hale. It is a Royal College of Art production. Alan Patrick was the designer and Robert Ellis was the cameraman. It was produced by Sandra Clark with Katharine Worth. The footage is in colour, the curtains over the windows and door are red, and *Joe* is wearing a chequered

dressing gown. It was filmed at the University of London's Audio Visual Centre.

DVD [ACCESS]; Duration: 25:00; colour

**BC VHS 9**

VHS of **Film** with Max Wall dir. D. R. Clark  
1979

This production of Film was directed by David Rayner Clark in full sound and colour. It was made in 1979 at the University of London's Audio Visual Centre and filmed at the West India Dock, fifteen years after the original Buster Keaton version which was directed by Alan Schneider. It features Max Wall (O), Patricia Hayes (flower-woman), Richard Goolden (elderly man with monkey), Monica Merlin (elderly woman with monkey), and Anthony Long (tall man). Johnny Black was the flautist. Roger Ollerhead was the sound technician and David Gladwell was the editor.

VHS tape [Master]

**See also MS 5531 C/1/12**

**BC VHS 10**

VHS of **performances of and interviews on Beckett's work with Billie Whitelaw** et al. dir. Walter Asmus

This VHS includes the following films and excerpts of news / documentary coverage on Beckett in order of appearance (timings follow titles and personnel):

**'As the Story was Told'** (dir. and produced by Seán O'Mordha, broadcast on BBC 2 on 6 and 7 April 1996) 0.00-1.45 (this intimate portrait of Beckett draws on manuscripts of his most famous works, a series of previously unpublished letters, and remarkable collection of photographs. The documentary follows Beckett's life from his Dublin childhood to his days in Paris where he associated with Picasso and Chagall, and through to old age. It contains an interview with Billie Whitelaw and is narrated by Ronald Pickup);

**'Billie Whitelaw'** (interviewed by Walter Asmus) 1.45-2.11;

**'Eh Joe'** (directed by Walter Asmus with Billie Whitelaw) 2.11-2.40;

**'Footfalls'** (directed by Walter Asmus with Billie Whitelaw) 2.40-3.11;

**'Rockaby'** (directed by Walter Asmus with Billie Whitelaw) 3.11-3.29;

**'Endgame'** (with Norman Beaton and Stephen Rea) 3.29-5.02.

VHS tape [Master]

**See also MS 5531 C/1/6**

- BC VHS 11** VHS of **Billie Whitelaw in Happy Days** (1979) and **Not I** (1977), **Harold Pinter reading from The Unnamable** (1990), and **David Warrilow in Catastrophe** (1983)  
1977-1990  
This VHS contains footage of Billie Whitelaw, Harold Pinter, and David Warrilow. It begins with the revival of *Happy Days* at the Royal Court on 7 June 1979 where Billie Whitelaw and Leonard Fenton were directed by Beckett (the set design was realised by Jocelyn Herbert). The assistant director was Roger Michell, Janet Budden was the designer, and Tristram Powell was the producer. It was recorded in the BBC studios and first shown on 13 October 1979. By this time, Beckett had written *Footfalls* for Whitelaw and it has been suggested that the pale makeup on Winnie's face (Dorka Nieradzik was the make-up artist) during the second act is reminiscent of the deathly paleness of May in *Footfalls*. *Happy Days* is followed by Whitelaw's 1977 televised version of *Not I*, originally for the 'Lively Arts' series on BBC2. This performance was filmed five years after the play premièred at the Royal Court Theatre and formed part of *Shades*, which also included performances of *Ghost Trio* and ...but the clouds... Whitelaw's performance is preceded by an introduction where she comments on rehearsing *Not I* with Beckett and the psychological depth, or 'inner scream', of the piece. The third piece on this video is of Harold Pinter reading from the final pages of *The Unnamable* (pub. 1953). This first appeared in the BBC 2 documentary *A Wake for Sam* which was broadcast on 8 February 1990. It also contains footage of Pinter talking about first meeting Beckett in Paris in 1961 and his respect for Beckett as an author. Finally, David Warrilow's performance of *Catastrophe* with Tom Knight and Christina Paul was directed by Antoni Libera at the Haymarket Theatre, Leicester. It was recorded at Riverside Studios, London. This one act play was originally written in French in 1982 and had its première that year at the Avignon Festival. Beckett dedicated *Catastrophe* to the Czech writer, Václav Havel, who was in prison at the time. Havel, who became President of Czechoslovakia, speaks of how Beckett's dedication of a play to him during his imprisonment was a remarkable moment for him. Havel also discusses his correspondence with Beckett and the importance of seeing Beckett's work as not merely political allegory or satire.
- VHS tape [Master]
- BC VHS 12** VHS of **Shades: Three Plays by Samuel Beckett** dir. McWhinnie and Page for BBC2  
17 April 1977

Shades: Three Plays By Samuel Beckett was broadcast on BBC 2's 'The Lively Arts' series on Sunday 17 April 1977. It consists of two teleplays, Ghost Trio and ...but the clouds..., and a televised version of Beckett's drama, Not I. The productions were directed by Donald McWhinnie and Anthony Page (with Beckett keenly involved as a creative advisor) and starred Billie Whitelaw (Voice), Ronald Pickup (Figure), and Rupert Horder (Boy). The programme is introduced by Melvyn Bragg and Martin Esslin discusses various aspects of Beckett's aesthetic. It was produced by Tristram Powell, the executive producer was Bill Morton and the editor was John Needham.

VHS tape [Master]

**BC VHS 13**

VHS recording of **A Wake For Sam**

January 1990

A Wake for Sam (broadcast on the BBC during January 1990) consists of the following feature interviews and performances, listed in order of appearance and followed by timings of each segment: 'Miscellany' (with Jack MacGowran et al) 0.00-1.28; 'Krapp's Last Tape' (with Patrick Magee) 1.28-2.02; 'Eh Joe' (with Jack MacGowran) 2.02-2.22; 'Happy Days' (with Billie Whitelaw and Leonard Fenton) 2.22-3.59; 'Not I' (with Billie Whitelaw) 3.59-4.15; 'Harold Pinter reading from The Unnamable' 4.15-4.28; 'Catastrophe' (with David Warrilow) 4.28-4.47; '...nur noch gewölk...' (with Klaus Herm) 4.47-5.04; 'Quadrat I and II' (with Foron et al) 5.04-5.19.

VHS tape [ACCESS]

**See also MS 5531 C/1/9 and MS 5531 C/1/15**

**Katherine Worth Collection (MS 5531)**

**MS 5531  
C/1/1**

VHS video of **Ghost Trio and ...but the clouds...**, Lively Arts, A Samuel Beckett premiere, BBC TV  
17 Apr 1977

**MS 5531  
C/1/2** VHS video possibly containing **Silence to Silence**, film on Beckett's life, Jack MacGowran in **Krapp's Last Tape**, Billie Whitelaw in **Not I**  
1969, 2002?

**Further copies of Silence to Silence, see also MS 5673/13/2 & BC VHS 4**

**Further copies of Krapp's Last Tape, see also BC VHS 4 & MS 5673/2**

**MS 5531  
C/1/5** VHS video of **Warten auf Godot**, Schiller Theater, Berlin, 1975

**See also MS 5673/2**

**MS 5531  
C/1/6** VHS video **Bookmark, Beckett 1996** parts I and II  
1996

**See also BC VHS 10**

**MS 5531  
C/1/7** VHS video **Waiting for Godot**, film of the play made in 2000  
2000?

**MS 5531  
C/1/9** VHS video tape of **A Wake for Sam** [Beckett], including Happy Days, 1979, with Billie Whitelaw and Not I, with Billie Whitelaw 3 Feb 1990  
Videotaped from a BBC television programme

**See also BC VHS 13 and MS 5531 C/1/15**

**MS 5531  
C/1/10** VHS video of Huston's film (recorded 22 Feb 1990) of James Joyce's short story **The Dead**  
c. 1990

**MS 5531  
C/1/11** VHS video of **Endgame**  
Undated

**MS 5531  
C/1/12** VHS video of Max Wall in Beckett and other performances  
Undated

**See also BC VHS 9**

- MS 5531** VHS video, possibly of **Not I**  
**C/1/13** Undated
- MS 5531** VHS video of **Play**  
**C/1/14** Undated
- MS 5531** VHS video may contain **A Wake for Sam**, with Billie Whitelaw in  
**C/1/15** Rockaby  
Undated

**See also BC VHS 13 and MS 5531 C/1/9**

- MS 5531** VHS video may contain **Play, Godot, Breath**  
**C/1/16** Undated

### **Mary Bryden Collection (MS 5673)**

- MS 5673/1** Video recording of **Godot-ra Várva** dir. Ascher Tamás  
15 January 1988  
Waiting for Godot was first performed in Hungarian [Godot-ra Várva] on 1 November 1965, in a production directed by Károly Kazimir and Péter Léner. This production, which premièred at the Kaposvári Csiky Gergely Színház [Theatre], Kaposvár on 15 January 1988 was directed by Tamás Ascher (who has directed the play three times). The cast include: Tamás Jordán (Vladimir), Róbert Koltai (Estragon), László Helyey (Pozzo), Andor Lukáts (Lucky), Áron Helyey (Fiú).

VHS tape [MASTER]

- MS 5673/2** Video recording of **Warten auf Godot** and **Krapp's Last Tape**  
undated  
This German production of Waiting for Godot [Warten auf Godot] was directed by Beckett and filmed for television by Walter Asmus at the Schiller-Theaters Berlin as part of a ZDF production. It was translated by Elmar Tophoven. The cast include: Horst Bollmann (Estragon), Stefan Wigger (Vladimir), Klaus Herm (Lucky), Carl Raddatz (Pozzo), and Torsten Sense (boy). Set design and costume was by Matias. The recording of Krapp's Last Tape is of Jack MacGowran playing Krapp directed

by Alan Schneider in 1971. It was produced by Mark Wright and  
H. B. Lutz  
VHS tape [MASTER]

**For further copies of Krapp's Last Tape, see also BC VHS 4  
& MS 5531 C/1/2**

**For a further copy of Warten auf Godot, see also MS 5531  
C/1/5**

- MS 5673/3** Video recording of **Endgame** dir. Tony Coe  
1989  
Tony Coe directs Norman Beaton (Hamm), Stephen Rea  
(Clov), Charlie Drake (Nagg), and Kate Binchy (Nell) in this 1989  
production of Endgame. It was produced by Tony Coe and Betty  
Talks. This recording is from the BBC 2 broadcast on 24  
February 1993.  
VHS tape [MASTER]; Duration: 90:00
- MS 5673/4** Video recording of **Oh les beaux jours** dir. Roger Blin  
undated  
Oh les beaux jours [Happy Days] was first performed by  
Madeleine Renaud (Winnie) et Jean-Louis Barrault (Willie). It  
was directed by Roger Blin and the set design was by Matias. It  
premiered on 17 September 1961 at the Théâtre de l'Odéon.  
This production was broadcast on France Culture on 16  
February 1964.  
VHS tape [MASTER]
- MS 5673/5** Video recording of a Japanese reading of **Worstward Ho** with  
piano accompaniment  
1996  
Japanese scholar Kondo Jojin reads Worstward Ho (written in  
English in 1983) with piano accompaniment composed and  
performed by Minato Ohiro. It was broadcast in 1996.  
VHS tape [MASTER]
- MS 5673/6** Video recording of **Oh les beaux jours** dir. Alexandre Tarta  
1983  
Alexandre Tarta directed Madeleine Renaud and Jean-Louis  
Barrault in this 1983 production of Happy Days. It was produced  
by the Office Culturel pour la Communication Audiovisuelle  
(OCCAV).  
VHS tape [MASTER]; Duration: 83:00
- MS 5673/7** Video recording of **Kenneth Loynes talking about and  
displaying his paintings from Godot**  
2002

Kenneth Loynes painted portraits of Beckett and scenes from *Waiting for Godot*, which he first saw in London in 1954. Loynes was born in 1924 in Birmingham. He was a soldier during the Second World War and painted the survivors and deceased of that war, as well as other violent conflicts of the twentieth century. Loynes died in 2002. This recording shows Loynes describing his suite of 10 paintings. He talks about how he wanted to convey the 'absurd, comic and vaguely tragic' nature of Beckett's play.

VHS tape [MASTER]

**MS 5673/8** Video recording of **Was Wo, ...but the clouds..., Quad, Nacht und Träume, Eh Joe, and Rockaby**

April 1986

This VHS contains the SDR recording of Beckett's late drama. The broadcast included *Was Wo* (1985), ... *Nur noch Gewdlk...* (1977), *Quadrat I&II* (1981), and *Nacht und Träume* (1983). Georg Hensel provided commentary between each piece.

VHS tape [MASTER]

**MS 5673/9** Video recording of **Manchas en el Silencio: música y palabras**

31 July 1999

This film of music and words contains work based on various texts by Beckett. The music was composed by Mariano Etkin, Santiago Santero, Carlos Mastropietro, and Martín Bauer. Actors include Christina Banegas and Miguel Guerberof. It was directed by Martín Bauer and filmed in the Teatro Callejón de los Deseos.

VHS tape [MASTER]; Duration: 13:00

**MS 5673/10** Video recording of **En Attendant Godot** dir. Walter Asmus 1988

For this 1988 French production of *En Attendant Godot*, Walter Asmus directed Jean-François Balmer (Estragon), Jean-Pierre Jorris (Pozzo), Roman Polanski (Lucky), Rufus (Vladimir).

VHS tape [MASTER]; Duration: 2 hours 20 mins

**MS 5673/11** Video recording of **La Dernière Bande** dir. Walter Asmus 1988

For this French production of *La Dernière Bande* [Krapp's Last Tape], Walter Asmus directed Roland Bertin. It was produced by Jean-Pierre Cottet and Mitchell Lifton in 1988.

VHS tape [MASTER]; Duration: 54:00



**MS 5673/13/2** VHS recording of **'Silence to Silence'** (dir. Seán O'Mordha for RTÉ)  
1985  
'Silence to Silence' (dir. Seán O'Mordha for RTÉ, 1985)  
The script was written by Declan Kiberd and Richard Ellmann, narrated by Tony Doyle. Beckett's poems were narrated by David Warrilow. On-screen participants include Billie Whitelaw, Patrick Magee, and Jack MacGowran)  
VHS tape [ACCESS]

**See also BC VHS 4 and MS 5531 C/1/2**

**MS 5673/15** VHS recording of **Quad** dir. Emma Ramsden at Bulmershe Theatre  
November 1995  
This VHS is a recording of Quad: a piece for 4 players, light, and percussion, performed by students of the University of Reading at Bulmershe Theatre in November 1995. It was directed by Emma Ramsden and edited by Tollon. Video photography was by Vikas. Different music was used for this performance.  
VHS tape [MASTER]