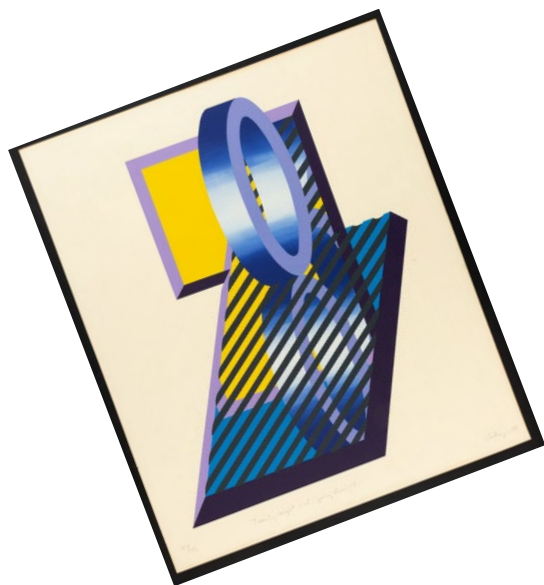




Guess the artwork!

How to Play

- This is a two-player game that will test your ability to describe.
- Player One can see the artwork and Player Two has the information.
- The aim of the game is for Player One to discover details about the artwork. This can include what the title of the artwork, who it is by and what is happening in it. Player Two's job is to guide Player One through the guesswork and help them find the answers.
- Without reading the title or artist's name, work together to answer the following questions:
 - What can you see?
 - Who or what is represented?
 - What do you think is happening?
 - What story might the artwork be telling?
 - What clues support your ideas?
 - Can you guess who the artist is?
- Finally, reveal the artwork information and compare it with your interpretations.





Title: Sea Horses.

Creator: Enid Marx (1902-1998).

Description: Print with a layered blue/black and blue/yellow background. The print has two sea horses on the left, a lobster, a crab and two turtles on the bottom and various types of fish throughout the print. Enid Marx was a 20th century artist best known for designing the fabric for the London Transport tube and bus seats.

Credit: © Estate of Enid Marx. UAC/11005.





Title: The Bare Mountains, Nazca, Peru. UAC/ 10942. © Corinna Sargood.

Creator: Corinna Sargood (b.1941).

Date: 1988

Description: Watercolour of the Bare Mountains, Nazca, Peru from *Journey to the Jungle* (Bloomsbury Press). View of mountains in pinks, reds and oranges with a small white structure surrounded by plants and trees in front, and blue sky. Corinna Sargood is a multidisciplinary artist who travelled to Mexico and is heavily influenced by her time spent there. She has illustrated some books by her friend Angela Carter, including *The Second Virago Book of Fairy Tales* (1993).

Credit: © the artist. UAC/ 10942.





Title: The Three Graces.

Creator: Alan Lowndes (1921-1978).

Date: 1966

Description: Three women seated in café with two red tables, drinks and ashtrays. Alan Lowndes was known for his depictions of northern and working-class life.

Credit: © Estate of Alan Lowndes. UAC/10113.





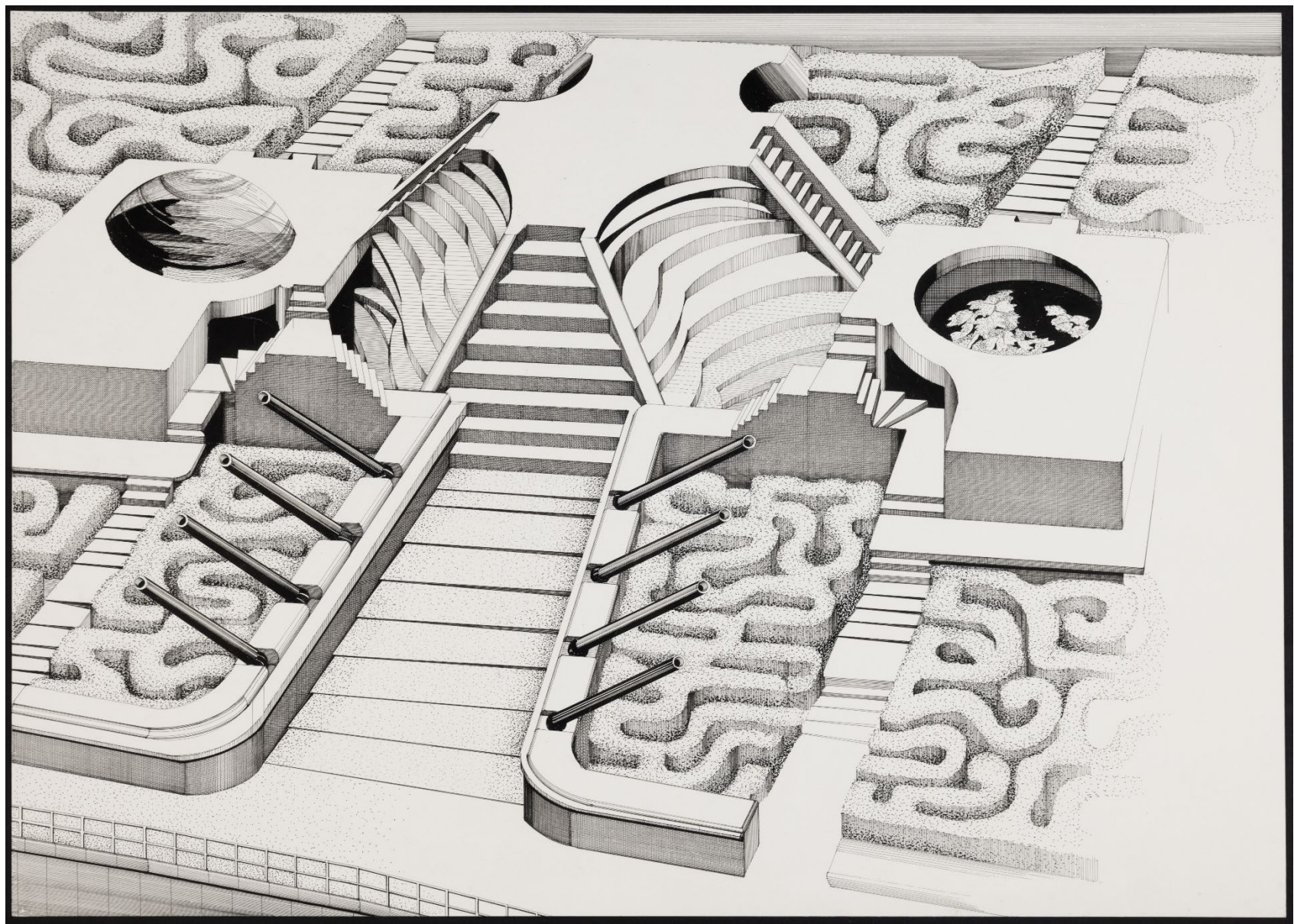
Title: Lady Wantage and her Egyptian Donkey.

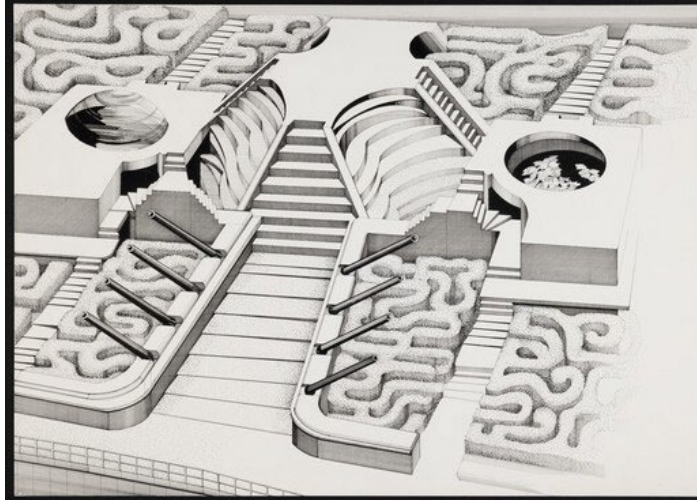
Creator: Britain Riviere (1840-1920).

Date: 1897

Description: Portrait of Harriet, Lady Wantage (1837-1920). Lady Wantage is depicted standing at the side of a donkey, holding the reigns and leaning against saddlecloth. The donkey wears a crimson headstall and tassels, and a necklace of blue beads and coins. Britain Riviere was known for his paintings of animals possibly why he chose to paint Lady Wantage with a donkey.

Credit: UAC/10058.





Title: Tyne- Scarp. UAC/11597. © Estate of Deanna Petherbridge.

Creator: Deanna Petherbridge (1939-2024).

Date: 1980

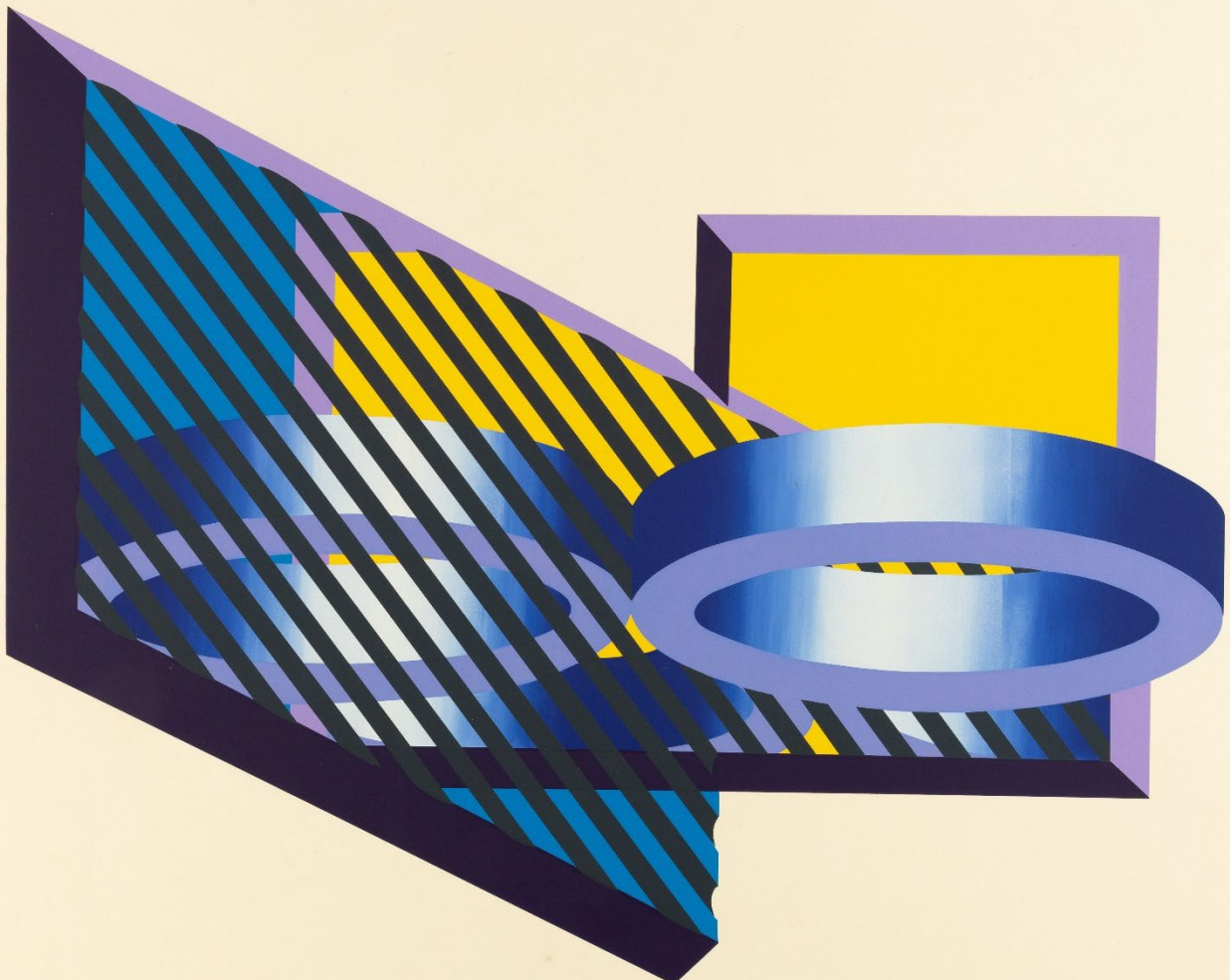
Description: Drawing of several sets of stairs surrounding by landscaping. Building with domed on the left and rows of "cannons" on each side of the centre path. Deanna Petherbridge primarily used pen and ink for her drawing but also created murals for the International Convention Centre in Birmingham and set designs for the Royal Ballet. She also taught fine art at the University of Reading between 1984-1987.

Credit: © Estate of Deanna Petherbridge. UAC/11597.

67/75

Twenty-eight and going straight

Chapman, 67





Title: 28 and Going Straight.

Creator: Michael Challenger (b.1939).

Date: 1968

Description: This portrait artwork has a highly abstracted number 2 in blue and yellow with diagonal stripes and two blue and white circles making up the number. Michael Challenger is known for his painting, sculptor and printmaking. He is recognised for his contributions to Optical Art and surrealist-inspired spatial illusions.

Credit: © the artist. UAC/10994.