

As part of the Drawing Diversity artist residency, Saranjit Birdi led a series of community and student workshops.

Alongside these workshops, Saranjit engaged with and responded to the *Rubens to Sickert: The Study of Drawing* exhibition in various ways, including working with several different performers to create outdoor foot-drawings.

Saranjit was also in residence in and around Reading Museum on Friday 25 and Saturday 26 June 2021 and Friday 9 and Saturday 10 July 2021.

Below are some highlights from the Drawing Diversity residency.

















